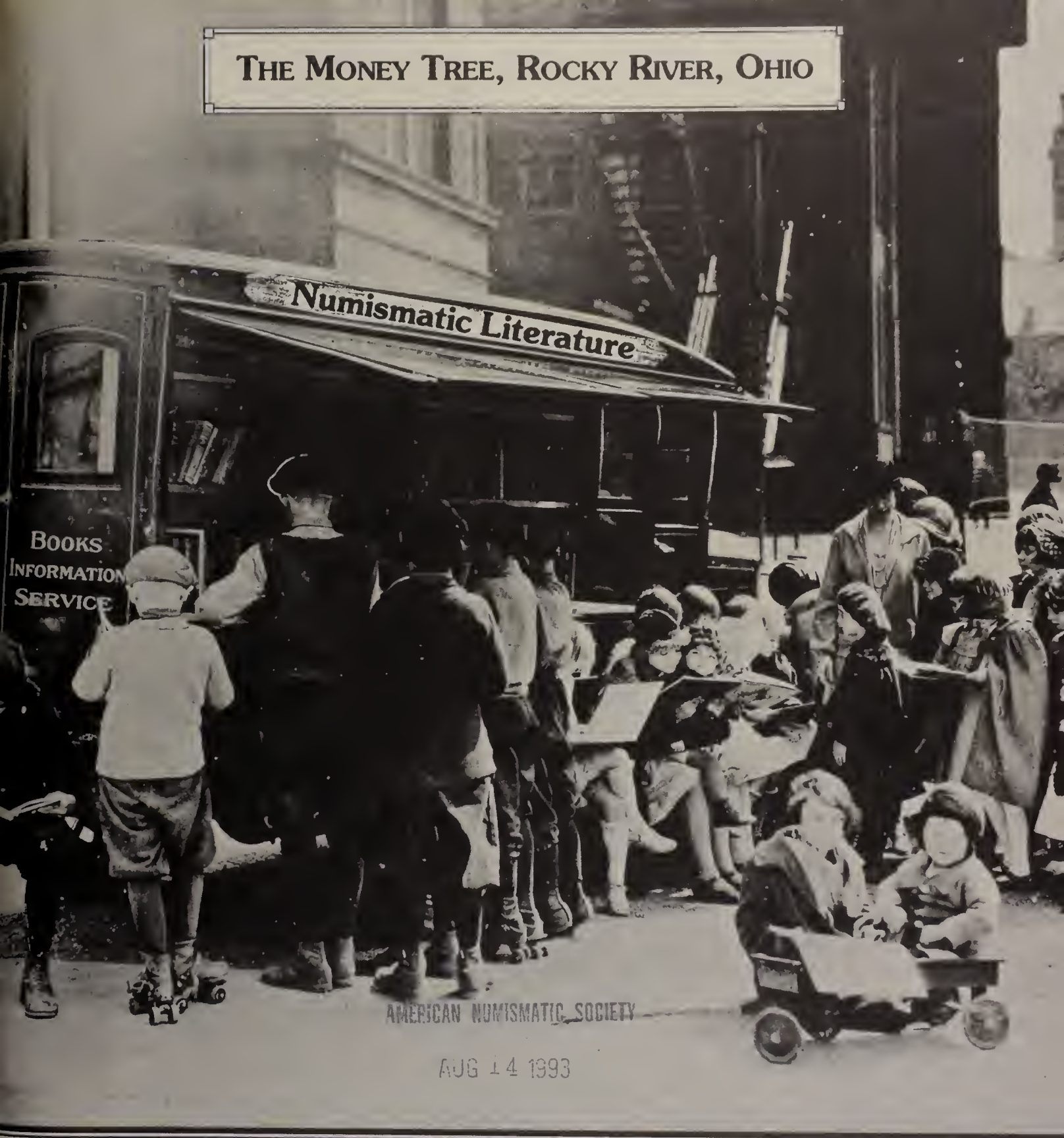

AMERICAN NUMISMATIC SOCIETY
AUG 14 1993

SEVENTEENTH
Mail Bid Sale
of
Numismatic Literature

Sale Closes August 21, 1993

TERMS OF SALE

1. This is a mail bid auction sale. All lots will be sold to the highest bidder. Bids will be treated as limits and lots will be purchased below the maximums (really!) where competition permits. Bids must be made in whole dollar amounts. Lots will be sold on the day indicated.

2. Seven (7) % state sales tax will be added to the cost of all lots delivered in Ohio.

3. Mail bid auction sales are not approval sales. No lot may be returned without written permission, and such permission must be requested within three (3) days after receipt of lots. By submitting your bids you agree to the Terms of Sale herewith set forth.

4. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids.

5. All postage, insurance, and shipping charges, however, will be added to invoices. There will be a $1.00 per lot charge for packing and processing. No bidder will be charged more than $10.00 for packing and processing.

6. Terms of sale are strictly cash in United States funds. **FOREIGN PAYMENTS MUST BE MADE IN U.S. DOLLARS AND ALL CHECKS MUST BE DRAWN ON UNITED STATES BANKS.** Payment must be made immediately upon receipt of invoice or, at our option, upon receipt of material. Because we pay our consignors in no more than 45 days after the close of the sale, a late payment fee of 2% per month will be charged on all accounts remaining unpaid thirty days after the closing date of the sale.

7. Lots to be mailed to addresses not in the United States or its Territories, will be sent only at the risk of the purchaser. When possible, insurance will be obtained; it must be noted, however, that adequate insurance is often not available by surface mail.

8. All books are as described. We acknowledge the possibility of errors and typographical mistakes, and any errors on our part will be cheerfully and promptly corrected. We cannot, however, be responsible for your errors; please check your bid sheet carefully.

9. Title to all lots remains with the cataloguer until paid for in full. We reserve the discretionary right to withhold delivery of lots until full payment has been received. We reserve the right to reject any bid from any bidder which we deem is not made in good faith. We reserve the right to reject any bid which, in our opinion, is ridiculous.

10. **A TEN (10) % BUYER'S FEE WILL BE ADDED TO ALL LOTS.**

BOOK SIZES

FOLIO -	over 13"
QUARTO (4to) -	12"
OCTAVO (8vo) -	9"
DUODECIMO (12mo) -	7-8"
SEXTODECIMO (16mo) -	6-7"
VIGESIMOQUARTO (24mo) -	5-6"
TRIGESIMOSECUNDO (32mo) -	4-5"

BOOK AND CATALOGUE CONDITIONS

AS NEW - no signs of wear or defects
VERY FINE (VF) - minimal signs of use
FINE - nice, clean copy, slight signs of use
VERY GOOD (VG) - some wear, no serious defects
GOOD - average used and worn copy, complete
READING (or RESEARCH) COPY - poor, but readable
EX-LIBRARY - with library identification marks

Auction Catalogs - American

MAIL-BID SALE SEVENTEEN OF NUMISMATIC LITERATURE

Money Tree
19930821

FEATURING

THE WILLIAM WILT NUMISMATIC LIBRARY
lots 2 to 191, 971 & 972

AND ADDITIONAL IMPORTANT CONSIGNMENTS FROM:

THE BOWERS AND MERENA MOVING SALE, PART II, lots 1, and 192 to 227
AN ILLINOIS NUMISMATIST, lots 228 to 395
A PROFESSIONAL NUMISMATIST, lots 396 to 432
ARMAND CHAMPA, lots 433 to 524
DENIS LORING, lots 525 to 558
JUDY CAHN, lots 559 to 580
A KEYSTONE COLLECTOR, lots 581 to 621
WAYNE HOMREN, lots 622 to 664
GLENN A. MOONEY, lots 665 to 659
HANK SPANGENBERGER, lots 660 to 689
A BOSTONIAN COLLECTOR, lots 690 to 713
AN IDAHO COLLECTOR, lots 714 to 738
A GREAT AMERICAN NUMISMATIC LIBRARY, lots 739 to 762
LEROY VAN ALLEN, lots 763 to 792
VARIOUS CONSIGNORS, lots 793 to 840
GINO SANFILIPPO, lots 841 to 871
DONALD YOUNG, lots 872 to 970

CLOSING DATE SATURDAY, AUGUST 21, 1993, AT 5:00 P.M. (E.D.T)

TO BE SOLD AT MAIL BID BY:

THE MONEY TREE
1260 SMITH COURT
ROCKY RIVER, OHIO 44116
Telephone (216) 333-3444 FAX (216) 333-4463

FOREWORD

We welcome you to our SEVENTEENTH MAIL BID SALE OF NUMISMATIC LITERATURE.

The sale closes SATURDAY, AUGUST 21, 1993 at 5:00 P.M. (E.D.T).

We believe that this is our best and most varied sale to date. This sale is highlighted by genuinely rare, important, and unique examples of numismatic literature and numismatic ephemera. For that we thank our regular and new consignors. We have listed an extensive number of highlights below.

Lot 1 is The JOHN STORY JENKS Collection catalogue with the original photographic plates. We always try offer something special for the first lot in our sales.

Some other highlights of this sale include (by category, and then by author or title)

UNITED STATES NUMISMATIC BOOKS:

Adams' UNITED STATES NUMISMATIC LITERATURE, Volumes I & II. (lots 3 & 4).
Also Adams' UNITED STATES NUMISMATIC LITERATURE, a previously unoffered unbound presentation copy of Volume II (lot 526).
Akers' UNITED STATES GOLD COINS, (lots 6-11).
AMERICAN BANK NOTE COMPANY (ABNCo) items. (lots 128-133).
Breck's 1863 HISTORICAL SKETCH OF CONTINENTAL PAPER MONEY, (lot 458).
Henry Clifford's THE WESTERNERS BRAND BOOK, (lot 213).
Davis' COLONIAL CURRENCY REPRINTS, Vols. I-IV, the 1964 reprint, (lot 719).
Dickeson's THE AMERICAN NUMISMATIC MANUAL, 2 different editions: 1859 (lot 460) and 1865 (lot 461).
Eckfeldt and DuBois' NEW VARIETIES OF GOLD AND SILVER COINS, 3 different editions: 1850 (lot 427), 1851 (lot 46), and 1852 (lot 811).
Gilbert and Elder's VARIETIES OF THE U.S. CENTS OF 1796, (lot 463).
Griffith's THE STORY OF THE AMERICAN BANK NOTE COMPANY, 2 copies (lots 124 and 769).
Holtzclaw's HISTORY OF THE BUREAU OF ENGRAVING AND PRINTING, 2 copies, (lots 58 and 772).
Newcomb's UNITED STATES COPPER CENTS 1816-1857, the deluxe leatherbound edition on thick paper (lot 69).
Noyes UNITED STATES LARGE CENT books, Volumes I & II (lots 74 & 75).
Raymond's 1931 PRIVATE GOLD COINS STRUCK IN THE U.S. 1830-1861, a deluxe leatherbound edition (lot 469).
Sheldon's 1949 EARLY AMERICAN CENTS, (lot 81).
Sheldon's PENNY WHIMSY, 3 different editions: 1958 (lot 82), 1965 (lot 725), and 1976 (lot 830).
John D. Wright's THE CENT BOOK, (lot 97).

UNITED STATES AUCTION CATALOGUES:

THE APOSTROPHE SALES in the deluxe library edition, nearly complete, (lot 395).
The ROBINSON S. BROWN JR. Collection of Large Cents with photographic plates (lot 170).
The HOAGY CARMICHAEL and WAYNE MILLER Collection with photographic plates, (lot 709).
The ROGER S. COHEN, JR. Collection of Half Cents with photographic plates, (lots 185 and 712).
Haseltine's 1883 [Sale 70] Collection of SYLVESTER S. CROSBY, inscribed from Crosby to William Sumner Appleton, (lot 548).
The limited reprint of Haseltine's Collection of SYLVESTER S. CROSBY, in thick and thin paper editions, (lots 727 & 728).
The BUDDY EBSEN Collection with photographic plates, (lot 710).

JOHN W. HASELTINE'S Type Table of U.S. Dollars, Half Dollars & Quarter Dollars, [1881, Sale 55], (lot 547).
JOHN STORY JENKS Collection auction catalogue with reprint photographic plates, 2 copies, (lots 139 and 701).
The JACK ROBINSON Collection of Large Cents with photographic plates, (lot 200).
The JAMES TEN EYCK Collection, (lot 730).

REDBOOKS and BLUEBOOKS

The first 36 REDBOOKS (lot 616) with the first 10 editions also offered separately (lots 606-615).
First edition REDBOOKS, (lot 606 & 659).
First edition BLUEBOOKS, (lots 687, 838, & 856).

ANCIENT NUMISMATIC BOOKS AND AUCTION CATALOGUES:

A.N.S' SYLLOGE NUMMORUM GRAECORUM, Parts I-VI., (lot 231).
CNG auction catalogues, the first 25 sales complete through March 1993 (lot 618).
Grierson's 1982 BYZANTINE COINS, (lot 286).
Jameson's 4 volume MONNAIES GRECQUES ANTIQUES ET IMPERIALES ROMAINES, the 1980 reprint (lot 590).
Sotheby's (New York) 1990 The NELSON BUNKER HUNT and WILLIAM HERBERT HUNT Collections, five important parts, (lots 425 to 430).
ROMAN IMPERIAL COINAGE, Volume I, 1984, (lot 365).

WORLD NUMISMATICS:

A Presentation copy to F.C.C. BOYD of Kosoff's THE MIKHAILOVITCH COLLECTION. (lot 466).
Over 4000 slides of U.S. and world coinage from the estate of VIRGIL HANCOCK, (lot 817).
Morris' 1884 COINS OF THE GRAND MASTERS OF THE ORDER OF MALTA, (lot 643).
Pradeau's 1938 NUMISMATIC HISTORY OF MEXICO in quarter leather, (lot 76).

BOWERS AND RUDDY/MERENA MATERIAL:

A complete set of Bowers and Ruddy (lots 116 to 118) and a complete set of Bowers and Merena auction catalogues (lots 119 to 122).
RARE COIN REVIEW, complete from No. 15 to No. 92 (lot 113).
35 consecutive Special Hardbound Editions of Bowers and Merena auction catalogues from January 1986 through June 1991, (lots 472 to 506).
A virtually complete offering of EMPIRE TOPICS / THE BOWERS REVIEW / and THE EMPIRE REVIEW, (lot 203).
The deluxe limited edition of the [ELIASBERG] UNITED STATES GOLD COIN COLLECTION, (lot 118).
The HAROLD BLAUVELT & 1715 SPANISH TREASURE FLEET with a photographic plate, (lot 559).
The negative for the photographic plate from the HAROLD BLAUVELT & 1715 SPANISH TREASURE FLEET, (lot 560).
The [ELIASBERG] UNITED STATES GOLD COIN COLLECTION, with 3 photographic plates. (lot 543).
The NEW YORK PUBLIC LIBRARY COLLECTION with a photographic plate. (lot 544).
A draft copy of Q.D.B.'s SILVER DOLLARS AND TRADE DOLLARS OF THE UNITED STATES (lot 209).
The Limited Edition Photographic Plate Volume of the FREDERICK TAYLOR collection of states coinage, (lot 123).

NUMISMATIC PERIODICALS:

AMERICAN JOURNAL OF NUMISMATICS, many issues from 1874 to 1924 (lots 434 to 450).
A.N.S. PROCEEDINGS AND PAPERS, 19 consecutive issues from 1883 to 1901, (lot 451).
BULLOWA'S COIN LIST, 107 issues, (lot 459).
COLONIAL NEWSLETTER, complete through February 1993 (lot 85).
Sidney Eastwood's NUMISMA, 1938-1947 complete, (lot 655).
IRISH NUMISMATICS, the first 8 years complete, 1968 to 1975 (lot 571).
Ivy Press, LEGACY, a complete set (lot 59).
Frossard's 1877-1891 NUMISMA, the 1983 Remy Bourne reprint, (lot 812).
New Netherlands' NUMISMA, nearly complete (lot 326).
NUMISMATIC SCRAPBOOK, Volumes I-III, (lot 465).
PENNY-WISE, complete through March 15, 1993, 155 consecutive issues, (lot 44).
SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR, Volumes 1-III, 1892-1895 (lots 698-700).
Cal Wilson's WILSON'S NUMISMATIC REPOSITORY, nearly complete, (lot 94).

Duplicates and Selections from the DONALD YOUNG collection of A.N.A. medals, badges, tokens, and ribbons, (lots 873-970).

And finally, LIFE MAGAZINE, the first 5 years, 1936 to 1940, (lots 971 & 972).

We thank each of you who has consigned to this sale. We also genuinely appreciate each of you who bid in our sales and who will be bidding in this sale. We hope you enjoy this catalogue.

Myron Xenos, NLG
Publisher of The Money Tree Publications
ANA member since 1961, ANS, EAC, JRCS, NBS, TAMS

Daryl Xenos
Manager of The Money Tree Publications
ANA, NBS

Ken Lowe, NLG
Cataloguer of and Editor for The Money Tree Publications
ANA, CSNS, EAC, JRCS, NBS, RNS, TAMS

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A Plated JOHN STORY JENKS Catalogue

1. Chapman, Henry. [Sale 40] The Catalogue of the JOHN STORY JENKS Collection of Coins. Ancient Greek, Roman and the Entire World. Early American Colonial and State Issues and United States Patterns and the Regular Series. December 7-17, 1921. 4to, original white cloth, gilt. xii, 653 pp. 7302 lots. Original PRL. 42 PHOTOGRAPHIC PLATES. The covers are soiled. The corners are worn and are slightly bent. The plates are gathered in two signatures with the binding weak between them. The binding is also weak at the last page of the PRL. The contents are otherwise clean, better than Fine. (1750.00)

C-S 7997*. Adams, A+ - "Henry Chapman's magnum opus: Superb coins of the world plus U.S., all series expertly described". Adams awarded the sale an "A" rating in 14 different categories !

[THE CATALOGUE AND BACKGROUND]: For those who are impressed with the statistics surrounding the catalogue, it is 12 1/2 by 10 1/2 inches and more than 2 inches thick; the 42 plates illustrate 1412 coins, and a plated copy weighs more than 6 pounds. The sale brought $61,379.46, then the largest grossing sale in American numismatic history.

The problem with the binding of this catalogue is largely due the stress from its great size and weight (7 pounds). Few original copies extant are free from this condition. In fact, it is probable that even the most moderate use would have weakened the joints of this massive catalogue. Consequently, copies of this catalogue in similar condition tend to be rebound. For example, the copy of the plated Jenks that we sold in our ninth mail, consigned by John Adams had been rebound in red cloth. According to Davis, only 8 plated copies of the Jenks sale have been sold since 1981 in the original cloth binding. Consequently, the soundness of the binding in this copy is rather exceptional.

Jenks who was born in 1839 began collecting in 1850 following his mother's giving him a George II half penny which she had received in change. In the Foreword to the sale, it is mentioned that Jenks made his purchases from the Chapmans exclusively from 1875 onward. "He was always alert to improve the condition of his coins, and when a finer example was obtainable, the other was discarded, hence the high grade of nearly every coin in the collection."

[THE CONTENTS] The catalogue begins with 500 lots of impressive ancient Greek and Roman coinage in all metals (rated "A"). Two highlights were a dekadrachm of Kimon and a magnificent aureus of Caesar, Pontifex Maximus. The ancients were followed by an extensive, extraordinary collection of medieval and modern world coinage in all metals (4 "A" ratings).

Because this sale offered such an extensive and unparallelled collection of world coinage, many collectors tend to overlook the superb U.S. coinage in the sale. Highlights include 150 lots of superb colonials (rated "A"), 140 lots of excellent patterns (rated "A") with a 1792 silver center cent and a 1792 Birch cent. Also included were 135 lots of attributed large cents (rated "B+"), and superb half cents with both varieties of the 1796 and with 10 original and 5 restrike proofs (rated "A"). Other offerings included proof sets from 1856 onward (rated "A") and excellent private and territorial gold (rated "A"). Overall the catalogue offered superior coinage in all metals, from all time periods, and from all areas. Incidentally, the last lot in the sale was one of Jenks' fireproof safes with a coin cabinet inside which Jenks presented to Henry Chapman.

Because of the superior quality and quantity of these offerings, and the overall excellence of the cataloguing, the sale catalogue was widely used for many years in this country as the best overall one volume numismatic reference work.

[CONCLUSION] Even unplated copies of the catalogue are constantly in demand. However, the offering of a copy of the Jenks sale with the original 42 plates is decidedly a special occurrence. Apparently, Henry Chapman only sold 60 of the plated catalogues. Also, apparently, all of the original sets of the Jenks plates were issued bound into to the catalogues; we are unaware of any original sets of plates which were issued separately. In John Ford's August 1950 article in THE NUMISMATIST about the rarity of large format, plated Chapman catalogues, he assigned the plated Jenks sale the highest rarity rating of R-6, fewer than 20 known. However, it is generally accepted that as many as 40 plated copies may be extant. Unfortunately, "only a small number have survived in a reasonably well-preserved state." (Kolbe, Sale XLIII, p. 64) For example, the copy which is in Pittsburgh's Carnegie Museum Library is in need of attention.

Although reprinted sets of the plates in halftones have been issued, they are merely satisfactory at best when compared to the superb original plates which were photographic prints made from glass slides. Some sets of reprint plates have been made by photographing the original plates, but they are glossy, not matte-like, as are the originals.

The Jenks collection is one of few numismatic auction catalogues to combine historical and numismatic importance, superior presentation, and sustained demand with a classic reputation which can only be built over time. It is also one of the few numismatic auction catalogues which can be considered to be a centerpiece of an outstanding libraries of numismatic literature. In fact, the Jenks sale is arguably the most famous American coin auction ever held. With the original plates, it may also be the most legendary.

2. EDGAR H. ADAMS' PLATES OF LYMAN H. LOW'S HARD TIMES TOKENS. 1980 Quarterman reprint. 12mo, spiral bound heavy CaC, gilt. (6) pp. 15 fine pls. But for trivial soiling on the covers, VF. (25.00)

"This work is a lithographic compilation of Edgar H Adams' set of 15 individual photographic plates of Lyman H. Low's Hard Times Tokens originally produced circa 1914." The introduction was Alfred Reed's introduction which originally appeared in Wayte Raymond's 1942 Standard Catalogue. Dunham's "Instant Finding List" of 1910 has also been included. Quite scarce.

3. Adams, John W. UNITED STATES NUMISMATIC LITERATURE. Volume I. Nineteenth Century Auction Catalogues. 1982. 4to, red cloth and gray boards, gilt. 270 pp. Frontis of Adams. 22 plates, mostly of the principals covered inside. Nearly As New. (100.00)

Only 500 copies were printed, all on acid-free paper. This classic covers of nineteenth century cataloguers including Cogan, the Chapmans, Frossard, Haseltine, Mason, Steigerwalt, Strobridge, and Woodward. In Part I for each cataloguer, Adams gives a biographical sketch (generally 2 or 3 pp.) lists each auction (number, date, a rating from A + to C-, number of lots , special features, and consignor) followed by highlights of the auction. Following that 153 section, Part II (Contents of the Catalogs) Adams rates each (that is each and every auction) on 26 different categories such as large cents, half cents, early silver, proofs, patterns, tokens, literature, comments, British, Washington[ia], Americas, and Oriental. Finally there is a chronological listing of the sales.

One cannot overestimate the importance of this reference to numismatics. One also cannot emphasize how important this work has been to the growth of numismatic bibliomania in America. The amount of work which John put into this work is extraordinary. The quality of John's work is a surprise only to those who do not know him. John's crisp prose is the envy of this cataloguer. This work belongs in every library.

4. Adams, John W. UNITED STATES NUMISMATIC LITERATURE. Volume II. Twentieth Century Auction Catalogues. 1990. 4to, red cloth and gray boards, gilt. 418 pp. Frontis of Adams. 23 plates of the principals covered inside. Nearly As New. (125.00)

Only 500 copies were printed, all on acid-free paper. This indispensable second volume in the same format as the first edition. Among the dealers catalogued and included are Stack's, Kagin, New Netherlands, Wayte Raymond, Elder, and Federal Brands. Another magnificent reference of inestimable value to the numismatist and especially to the bibliophile.

5. Adelson, Howard L. THE AMERICAN NUMISMATIC SOCIETY 1858-1958. 1958. 4to, red cloth. 390 pp. 23 pls. VF. (30.00)

A history of the ANS, of special value for the substantial coverage of the early days of American numismatic history.

THE DAVID AKERS BOOKS ON U.S. GOLD

The 6 volumes of David Akers' UNITED STATES GOLD COINS. An Analysis of Auction Records are the most sought after references about U.S. gold coinage. Each illustrated volume, which is devoted to one denomination, surveys and evaluates all of the issues by date and mint, the frequency of their auction appearances since the 1921 Jenks sale in various grades, estimates concerning their survival, and rarity in various grades. At least one page is devoted to each listing which also includes significant commentary. This set's being out of print, and with so few sets available for resale in anyone's hands, has noticeably increased its demand. Not only is the entire set on every dealer's want list, but the volumes dealing with the $10.00s and the $20.00s are fervently pursued individually.

A note is necessary on the conditions of these volumes. The pictorial board covers by their very nature will show the slightest bruise or contact of any kind. We have seen brand new copies with rubbed covers. Consequently, one can expect the covers to show some wear even if they have never been opened. Thus, unless otherwise noted, each of these can be expected to have covers that show some soiling or rubbing with contents that are nearly mint. On balance, each is VF.

6. Akers, David. UNITED STATES GOLD COINS. An Analysis of Auction Records. Volume I: Gold Dollars 1849-1889. 1975. 8vo, pictorial red, black and white boards. 110 pp. Ills. (25.00)

C-S 12238. Akers was a longtime employee of Paramount International Coin Corporation. For the last several years he has been conducting what was formerly the Paramount section of the Apostrophe sales under his own name. From Akers' Introduction - "The basic intent of this book is to provide the reader with a comprehensive listing and analysis of auction records for each date and mint gold dollar so that he will have a more accurate gauge of the relative rarity of the coins in the series than has ever before been available."

7. Akers, David. UNITED STATES GOLD COINS. An Analysis of Auction Records. Volume II: Quarter Eagles 1796-1929. 1974. 8vo, pictorial red, black and white boards. 248 pp. Ills. (25.00)

C-S 12238. Akers used 226 catalogues for analysis, each of which is listed in an Appendix.

8. Akers, David. UNITED STATES GOLD COINS. An Analysis of Auction Records. Volume III: Three Dollar Gold Pieces 1854-1889. Four Dollar Gold Pieces 1879-1880. 1976. 8vo, pictorial black and white boards. 92 pp. Ills. (25.00)

C-S 12238. The text commentary is most helpful here, especially for the stellas.

9. Akers, David. UNITED STATES GOLD COINS. An Analysis of Auction Records. Volume IV: Half Eagles 1795-1929. 1979. 8vo, pictorial black and white boards. 393 pp. Ills. (25.00)

This volume is particularly important for the southern branch mint issues.

10. Akers, David. UNITED STATES GOLD COINS. An Analysis of Auction Records. Volume V: Eagles 1795 to 1933. 1980. 8vo, pictorial black and white boards. 322 pp. Ills. (95.00)

This volume and the following one are the volumes that are constantly sought after. Each of these two volumes when available tend to be selling for over $100.

11. Akers, David. UNITED STATES GOLD COINS. An Analysis of Auction Records. Volume VI: Double Eagles 1849-1933. 1982. 8vo, pictorial black and white boards. 404 pp. Ills. (125.00)

This is the scarcest and the most sought after volume in the entire series. In addition to its obvious utility, it is also important for the information on the 1849 $20.00 and the storied 1933 $20.00, illustrated herein, a specimen of which is in the Smithsonian Institution.

12. Akers, David. The Previous 6 lots of UNITED STATES GOLD COINS. An Analysis of Auction Records. Volumes I-VI. (320.00)

THE BID FOR THIS LOT MUST EXCEED THE TOTAL OF THE SUCCESSFUL BIDS FOR EACH OF THE PRECEDING 6 LOTS OF AKERS' BOOKS ON GOLD COINS.

13. Akers, David W. UNITED STATES GOLD PATTERNS. 1975, 2nd printing. 4to, decorated mahogany cloth, all edges gilt. 115 pp. Profusely illustrated, many in color. Fine with the contents better. (20.00)

Subtitled, "A Photographic Study of the Gold Patterns Struck at the United States Mint from 1836 to 1907." The color photography was by Larry Stevens. The monochrome photography was done by Larry Stevens and Tom Mulvaney (no better numismatic photographer than the aforementioned Mr. Mulvaney is working today.)

14. American Numismatic Society. A.N.S. INVENTORY OF LARGE CENTS 1793-1814. nd. 4to, 8 1/2 x 11 inch 2 sided photocopies, 3 holed at margin (as issued). 424 pp. Ills. VF to As New. (100.00)

Each page is devoted to one of 828 cents in the ANS collection. Each page contains an obverse and reverse reproduction of the particular coin including the year of the coins, its ANS serial number, its accession number, photo number, weight in grams and grains, general observations, descriptions of the obverse and reverse, and its provenance.

15. American Numismatic Society. EXHIBITION OF UNITED STATES AND COLONIALS COINS. January 17 to February 18, 1914. 1914. 8vo, original tan CaC. 133 pp. Frontis. 39 pls. The original covers are soiled and slightly rubbed at the edges of the spine. The contents are Fine. (95.00)

The catalogue of this magnificent exhibition is most useful for the listing of the exhibited items by each exhibitor; thus making this quite valuable for pedigree information. The exhibitors were the most prominent numismatists of the day, among them: Edgar Adams, F.C.C. Boyd, both Chapman brothers, George French, H.O. Granberg, Howard Newcomb, Hillyer Ryder, D.W. Valentine, Howland Wood, Carl Wurtzbach, and Farran Zerbe.

The highlights include rare and important colonials (such as the Nova Constellatio silver patterns), Brasher doubloon, four 1804 dollars, important large cents, patterns, private gold.

A scarce and important numismatic reference. [After nearly 79 years, shouldn't the AMERICAN Numismatic Society consider another exhibition of this type? Imagine the vast beneficial effects for all of American numismatics that would accrue from having such an exhibition in the city which is the media capital of the world.]

16. [Attinelli, Emmanuel Joseph]. A BIBLIOGRAPHY OF AMERICAN NUMISMATIC AUCTION CATALOGUES 1828-1875. 1976 Quarterman reprint of the 1876 original NUMISGRAPHICS. 8vo, red cloth, gilt, dj. 149 pp. VF. (20.00)

C-S 11863a. Invaluable information about nineteenth century American numismatics, numismatic literature, and numismatists. In addition to the section on auction catalogues, Attinelli also included, with extensive annotations, numismatic books, guides, catalogues, and price lists issued from 1787 onward. A core resource for the bibliophile.

For this reprint John Adams wrote a useful Foreword and a 27 page appended rarity and valuation guide.

17. Banks, Florence Aiken. COINS OF THE BIBLE DAYS. 1955, original edition. 8vo, blue cloth, dj. 178 pp. Ills. Trivial rub at the corners and the edges of the covers, else VF. (35.00)

C-S 16412. A most readable, well-respected survey of the topic. Nice copies of this original edition are scarce.

18. Betts, Charles Wyllys (William T.R. Marvin and Lyman Haynes Low, eds.). AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS. 1894 original. 8vo, brown cloth. 332 pp. Frontis. Ills. VG to Fine. (50.00)

C-S 15025*. The classic work detailing 623 medals, proclamation pieces, and Admiral Vernon medals beginning from 1556.

19. Bourne, Remy. AMERICAN NUMISMATIC PERIODICALS. 1860-1960. An Illustrated Collectors Guide. 1990. Two 4to volumes, blue leatherette, gilt. np. (about 550 total pages in both volumes printed on one side.) Profusely illustrated. As New. (150.00)

Remy's Magnum Opus, based on his unparallelled reference collection of U.S. periodicals, this illustrated checklist is the first systematic reference on the topic. Introductions were written by John Adams and Dave Bowers. This cataloguer's 16 page introductory overview in the book was recently adapted for OUT ON A LIMB. Remy lost money on each copy that was sold. The Money Tree distributed the book, exclusively. Fewer than 50 copies of this out of print labor of love are extant.

20. Breen, Walter. WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U.S. AND COLONIAL COINS. 1988. 4to, black cloth. 754 pp. Ills. VF. (65.00)

Named the 1988 Book-of-the-Year by the Numismatic Literary Guild and by anyone else who has ever seen it. "this definitive work describes in exacting detail every major and minor American coin" from 1616. The quantity and quality of the information is breathtaking. A genuine classic from the premier American numismatic researcher/scholar of the last forty years.

21. Breen, Walter. A COINER'S CAVIAR. Walter Breen's Encyclopedia of United States and Colonial Proof Coins 1722-1977. 1988. 8vo, CaC. 324 pp. Ills. As New. (40.00)

The card covered reprint of the standard reference.

22. Breen, Walter. WALTER BREEN'S ENCYCLOPEDIA OF UNITED STATES HALF CENTS 1793-1857. 1983. 4to, red cloth, gilt. 501 pp. Superb illustrations in color. Also monochrome illustrations. VF. (50.00)

Featuring spectacular photography by Jack Collins (360 degree photographs of the edges of half cents), this magnificent work along with Roger Cohen's half cent reference (offered below) give you everything and more you would want to know about the topic.

23. Breen, Walter. DIES AND COINAGE. 1965. Hewitt's Numismatic Information Series. 12mo, tan and brown CaC. 34 pp. But for evidence of a former circular paper label affixed to the bottom of the front cover. VF. (25.00)

C-S 15755 (for the 1965 edition). This important work discusses "minting and die making processes in common use from ancient times to the present day, with special emphasis on those in use from the earliest days of the United States mint till now." It is this latter emphasis which is of particular interest currently.

This title has always one of the most sought after works in our sales whenever it has been offered.

24. Breen, Walter. THE UNITED STATES MINOR COINAGES 1793-1916. THE COIN COLLECTOR'S JOURNAL, May-June 1954. 12mo, yellow printed CaC, lettered in red. 16 pp. 2 pls. VF. (15.00)

The first 13 pages of this most important monograph are devoted to half cents and large cents. Much of Breen's text came directly from his research in the National Archives. The text details the minting, the engravers, the history, and the specifics of these early coppers. For example, the narrative provides a concise account of the Nichols hoard. This is another of the references which one sees (and perhaps owns), but rarely reads.

25. Breen, Walter. 6 Monographs on U.S. Gold Coinage from Hewitt's Numismatic Information Series. Each is 12mo, tan CaC. A few ills. The front cover of the U.S. gold dollar work is soiled, else VF. (40.00)

1. MAJOR VARIETIES OF U.S. GOLD DOLLARS. 1964. 24 pp. Ills. C-S 12257.
2. VARIETIES OF UNITED STATES QUARTER EAGLES. nd. [1964]. 32 pp. Ills. C-S 12261
3. MAJOR VARIETIES OF THE UNITED STATES THREE DOLLAR GOLD PIECES. nd [1965]. 19 pp. Ills. C-S 12262
4. EARLY UNITED STATES HALF EAGLES 1795-1838. 1966. 72 pp. ills. C-S 12263
5. UNITED STATES HALF EAGLES 1839-1929. 1968. 45 pp. Ill. C-S 12264
6. UNITED STATES EAGLES. nd. 59 pp. Ills. C-S 12266.

Originally published in Hewitt's NUMISMATIC SCRAPBOOK MAGAZINE, these are still required references for the collector of U.S. gold coins, and especially for the collector of gold by variety.

26. Breen, Walter with the collaboration of Ronald J. Gillio. CALIFORNIA PIONEER FRACTIONAL GOLD. 1983. 4to, blue and gold pictorial CaC. 160 pp. Ills. The covers are bent and chipped at the backstrip, probably postal handling. The covers are VF. (25.00)

Subtitled, "Historic Gold Rush Small Change 1852-1856 and Suppressed Jewelers' Issues 1859-1882." This is a systematic descriptive cataloguing of all of the hundreds of known types including provenances.

27. Buttrey, Jr., Theodore V. (ed.) COINAGE OF THE AMERICAS. 1973. 12mo, blue CaC. 139 pp. 256 marginal illustrations. VF. (20.00)

The ANS held a major exhibit of the title material to accompany the first International Numismatic Congress to be held in the "new world". This volumes is an anthology of important papers by distinguished numismatists (Buttrey, Grunthal, Burzio & Ray Byrne) covering the European influences in the new world. 2 papers on U.S. numismatics: Newman on colonial coinages and Breen on United States coinages.

28. Carothers, Neil. FRACTIONAL MONEY. A HISTORY OF THE SMALL COINS AND FRACTIONAL PAPER CURRENCY OF THE UNITED STATES. 1988 reprint of the 1930 original. 8vo, white CaC. 372 pp. 1 plate. As New. (25.00)

C-S 13465. Fundamentally Carothers' 1916 doctoral dissertation from Princeton, this critically important, comprehensive work includes key chapters on colonials, the U.S. Mint, coinage laws, and coinage and the Civil War. Indispensable.

29. Clain-Stefanelli, Elvira and Vladimir. THE BEAUTY AND LORE OF COINS. CURRENCY, AND MEDALS. 1974. 4to, blue cloth, gilt. 256 pp. Profusely illustrated in color and black-and-white. VF. (25.00)

C-S 56. In addition to being a most attractive "coffee-table" book on numismatics, the superb text by the Clain-Stefanellis is most useful for the advanced numismatist: authoritative but "user-friendly".

30. Clain-Stefanelli, Vladimir. HISTORY OF THE NATIONAL NUMISMATIC COLLECTIONS. 1968. Contributions from The [Smithsonian] Museum of History and Technology. 4to, CaC. 108 pp. Frontis. Ills. The covers are Fine. The contents are better. (25.00)

I can think of no other significant American numismatic reference that is more ignored, overlooked, or taken for granted. In addition to being a remarkable history of the collections from the early years of the 19th century through 1968 which is replete with American numismatic history that is not readily available to all but the most advanced researcher, this volume also lists numismatic collections in various U.S. libraries in 1850, "Smithsonian Publications of Numismatic Interest 1860-1907"; a narrative reminiscence, accompanied by pertinent correspondence by Paul Straub who donated over 5000 silver and gold coins to the Smithsonian numismatic collection from 1923 to 1952, and much other fascinating material.

This work is elusive, but of the collectors who have this work, few have ever really read it.

31. Clain-Stefanelli, E.E. NUMISMATIC BIBLIOGRAPHY. 1985. 12mo, leather and linen. 1848 pp. New. (100.00)

The incomparable standard bibliographic reference. It contains nearly 17,000 bibliographic entries from all phases of numismatics. The various indexes of numismatists, authors, personal names, geographic terms, numismatic terms, and collections are invaluable. This is Mrs. Clain-Stefanelli's significant replacement for her 1965 standard bibliography.

32. Clain-Stefanelli, Elvira. NUMISMATICS: AN ANCIENT SCIENCE, A SURVEY OF ITS HISTORY. 1963. 4to, with cream CaC. 102 pp. Profusely illustrated. Nearly VF. (25.00)

For anyone wishes a shorter superb numismatic survey than Carson's COINS OF THE WORLD. One of the most underrated, yet truly important, authoritative surveys of numismatics. In addition to quality numismatic text covering all aspects of numismatics geographically and chronologically, this has an excellent 26 page bibliography.

Numismatics in the United States", although only one chapter, may be the best historical overview of American numismatics and its literature that I have ever read. Vastly underappreciated.

33. Clain-Stefanelli, Elvira. SELECT NUMISMATIC BIBLIOGRAPHY. 1965, 1st ed. 8vo, dark green cloth. 406 pp. 4962 listings. Nearly VF. (15.00)

Still the "de-facto" collectors' bibliography as the second edition costs well over $100.00. Indispensable for anyone with even a peripheral interest in numismatics or numismatic literature.

34. Cline, J.H. STANDING LIBERTY QUARTERS (Revised). 1986. 12mo, glossy white CaC., lettered in black. 231 pp. Ills. The covers are soiled, else VF. (25.00)

C-S 12275. A history of the coin, the engraver, the models, the legislation and pertinent government communication, and a date-by-date-by-mintmark analysis of each quarter for strike characteristics and degree of full head by a prominent specialist in the series.

35. Cohen, Jr., Roger S. AMERICAN HALF CENTS. THE "LITTLE HALF SISTERS". A Reference Book on the United States Half Cent Coined from 1793 to 1857. 1971, 1st ed., 1st printing. 105 pp. Ills. VF. (30.00)

C-S 12278. The first edition of a standard reference, each date and variety is illustrated and thoroughly described including useful historical text and rarity information.

36. Cohen, Jr., Roger S. AMERICAN HALF CENTS. THE "LITTLE HALF SISTERS". A Reference Book on the United States Half Cent Coined from 1793 to 1857. 1982, 2nd ed. 4to, yellow cloth. 131 pp. Ills. VF. (30.00)

C-S 12278. The standard reference, each date and variety is illustrated and thoroughly described including useful historical text and rarity information. Relative to the first edition, photographs have been added; some from the first addition have been improved; the chapter "Other Half Cents" has been expanded; the emission sequence of 1794 and 1803 have been changed; and upgraded census has been included.

37. Criswell, Grover. NORTH AMERICAN CURRENCY. 1965, 1st ed. Thick 8vo, green pictorial cloth. 910 pp. Ills. Vals. VF. (45.00)

C-S 13359. Contents of the profusely illustrated, comprehensive, huge reference include "Colonial and Continental Currency; United States Currency; Canadian Paper Money; Mexican Paper Money; Confederate Paper Money and Bonds; Notes and Bonds of the Individual States, Cities, Towns, Railroad Companies and Merchants". A must for every numismatic library.

38. Crosby, Sylvester. EARLY COINS OF AMERICA. 1983 reprint of the 1875 original. Large quarto, cloth. xx, 378 pp. 11 pls. VF. (25.00)

Includes a new 12 page "Biographical Foreword" by Eric Newman. Also added are facsimiles of the 1873 and 1878 title pages, the proposed introduction, and two of the wrappers for the original subscription parts. The best of the reprints.

39. Davis, David, J., Russell J. Logan, Allen F. Lovejoy, John W. McCloskey, and William L. Subjack. EARLY UNITED STATES DIMES 1796-1837. A Reference Book of Their Types and Rarity. 1984. 4to, blue cloth lettered in silver. 279 pp. Text ills. As New. (40.00)

Dimes were among the last silver and copper denominations to have a significant reference. This standard reference has caused a renaissance in collecting these early issues.

This superb reference begins with a historical survey of the dime literature; the historical development of the coinage, identification methods; and a date-by-date, variety-by variety guide including obverse and reverse enlarged illustrations, obverse and reverse descriptions, die defects, comments, and rarity.

The appendices include emission order, table of reverse dies used, a guide to rarity, die deterioration, and bibliography.

From Walter Breen's Preface, "In the long run, [this book] may prove to be at least as much as turning point for collectors of early U.S. silver as Sheldon's EARLY AMERICAN CENTS was for collectors of early copper coins.... Read it and learn!"

40. Doty, Richard. THE MAC MILLAN ENCYCLOPEDIC DICTIONARY OF NUMISMATICS. 1982. 4to, maroon cloth and fuschia boards, gilt. 3155 pp. Ills. 8 color pls. VF to As New. (25.00)

Subtitled, "The New Landmark Reference to the Terms and Concepts of World Coins". The covers numismatics from the beginnings of world coinage to present day 1982.

41. Duphorne, R. THE EARLY QUARTERS OF THE UNITED STATES 1796, 1804-1807, 1815-1828, 1831-1838. 1975. 8vo, gray CaC. 73 pp. Ills. VF. (25.00)

C-S 12283. This scarce reference describes the obverses and reverses of each listed date, gives a new numbering system, and identifies particular dies and die combinations to establish varieties.

42. Durand, Roger H. OBSOLETE NOTES AND SCRIP OF RHODE ISLAND AND THE PROVIDENCE PLANTATIONS. 1981. Society of Paper Money Collectors. 4to, maroon cloth, gilt. 276 pp. Ills. Rarity guide. The front joint is weak, else VF. (25.00)

C-S 13425b. "The purpose of this book is to record the banking history of Rhode Island during the private banking period."

43. Durst, Sanford. EARLY AMERICAN COPPERS ANTHOLOGY. 1977. 4to, leatherette. 554 pp. Plates. VF. (30.00)

Copy no. 426 of 1000. A compendium reprinting 11 major half cent and large cent references by Crosby, Frossard, Clapp, Newcomb, Andrews, among others. Rather elusive.

A COMPLETE SET OF PENNY-WISE

44. Early American Coppers (EAC). PENNY-WISE. The first 155 issues complete. Volume I, No. I (September 15, 1967) to Volume XXVII, No. 2 (March 15, 1993). Each issue is 8.5 x 11 inches. In 5 expandable 3-ring binders. A few issues between 1984 and 1987 have looseleaf holes on the foredge. It is probable that Volumes I & II are high quality photocopies, the other issues are VF to As New. (450.00)

Since its beginning in 1967, there has been no more vital, no more important numismatic periodical anywhere than PENNY-WISE. This bi-monthly has been at the forefront of research for collectors of large cents and half cents. Its contents include scholarly articles by prominent numismatists and numismatic specialists, basic information, discoveries of new varieties, analyses of major "copper" auctions, observations of the current numismatic scene, and Denis Loring's historically significant A.N.A. convention diaries. As we commented in our previous sale, individual issues of this esteemed periodical are so coveted that it truly is an occasion when any significant number of issues become available. Although one does not have to be a copper enthusiast before reading these issues, it is virtually impossible not to become a "copperphiliac" afterward. Each of these issues is imbued with the unmitigated joy and love of numismatics in general, and early American coppers, specifically.

Concerning the issues being high quality photocopies, the EAC has previously offered quality photoprint copies of the early volumes to satisfy demand. The photocopies are virtually indistinguishable from the originals. In fact, they are superior in several ways. They are not folded as were the early issues when they were mailed. Additionally, the paper is not yellowed as happened to many of the early mimeographed issues. Also, most of the original issues were originally holed at the margins for binders.

Consequently, obtaining a uniform, quality run is most difficult. Each yearly volume consists of some 300+ pages, (these issues total 7000+ pages). Mr. Wilt noted that when he purchased the first binder it cost $28.00. The most recently purchased binder cost $50.00. Thus, about $200.00 was spent just on the binders. Thus, this uniform run is particularly desirable and presents a special opportunity.

ECKFELDT AND DU BOIS' NEW VARIETIES OF GOLD AND SILVER COINS

46. Eckfeldt, Jacob R. and William E DuBois. NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES. SECOND EDITION. Rearranged with Numerous Additions. To Which Is Added, a Brief Account of the Collection of Coins Belonging to the Mint. Second Edition, Enlarged. By William E. DuBois. 1851. 8vo, original decorated black cloth, gilt. (6), 72, 2, 2, xvi pp. 5 engraved coin plates. The covers are worn at the corners. The 2 mm. of cloth which overhangs the spine both at the head and foot is missing. The binding is tight. A paper library label at the base of the spine. The contents are VF. (175.00)

C-S 11882. With a small paper label on the inside cover, "Treasury Department / Financial Room".

Produced by Assayers of the Mint, this vastly underappreciated reference work was issued primarily as a supplement to the 1842 reference. This edition was issued because the 1850 edition "was exhausted in a few months", and is of special importance because of the information on newly issued private gold. Of special note are the three 3 page sections identifying newly seen private gold coins, "Recent Counterfeit Coins", and "Gold from California".

Of particular importance is the inclusion of the 40 page DuBois supplement, PLEDGES OF HISTORY. A BRIEF ACCOUNT OF THE COLLECTION OF COINS BELONGING TO THE MINT OF THE UNITED STATES MORE PARTICULARLY OF THE ANTIQUE SPECIMENS. Originally printed in 1846, "and of which scarcely a copy remains" this supplement is listed as the 1851, second edition with addition. 36 of the pages discuss ancient Greek and Roman coinage, not merely a listing, but with historical and numismatic text, and annotations on the coinage in the collection.

30 of the 35 engravings on the five plates are of private gold coinage (both sides) and ingots.

The only defects in the contents are a lightly pencilled "X" in one of the advertisements at the end of the book; the 12 advertising pages at the end of the contents are slightly discolored; and there is a one millimeter circular spot on the blank back page of Plate 5.

The contents are by far the nicest we have seen in this work; the contents would have to among the finest extant.

47. Evans, George G. ILLUSTRATED HISTORY OF THE UNITED STATES MINT WITH A COMPLETE DESCRIPTION OF AMERICAN COINAGE ... BIOGRAPHICAL SKETCHES ... A GLOSSARY OF MINT TERMS, (Etc). 1890. 8vo, original maroon cloth, gilt. 153 pp. 24 halftone plates of coins. Ills. 2 steel engraved plates. 1 portrait halftone plate. The covers are worn at the edges, with a small chip on the spine. On balance the covers are nearly Fine. The contents are nearly VF. (35.00)

C-S 12516. Hundreds of thousands of copies off this work were issued in various conditions and various varieties in most years from 1885 through 1901. This is a sound clean copy of a work which most frequently appears heavily used and damaged. Important for the history of the Mint, and for the biographical sketches Jefferson, Hamilton, and all Mint directors to Oliver Bosbyshell, the latter sketches are otherwise most elusive. At least one edition of Evans should be in every library.

48. Evans, George C. HISTORY OF THE UNITED STATES MINT with ... a Complete Description of AMERICAN COINAGE from the Earliest Period to the Present Time. 1892. 8vo, missing paper covers. 180 pp. Ills. 32 plates of coins. The paper covers are missing. The outer leaves are loosening. The contents are Fine. (20.00)

The 1892 Mint Centennial Edition is perhaps the most eagerly sought volume, being especially scarce in the paper covered format. This edition features many halftone plates of coins with the prices realized from the 1890 Parmelee sale. As Evans' tend to come with heavily worn covers, and in a number of "varieties", the value of their contents and features tend to be overlooked or minimized. Also included are biographical sketches of mint personnel, and statistics of the "Annual Products of Gold and Silver in the different States, and Foreign Countries, with Monetary Statistics of all Nations."

49. Gengerke, Martin. AMERICAN NUMISMATIC AUCTIONS. 1990, 8th ed. 4to, spiral bound, laminated CaC. 271 pp. VF to As New. (30.00)

Printed on recycled acid-free paper. This most recent edition, a work of heroic proportions, lists over 13,000 actual numismatic auction sales conducted in the United States between 1828 and July 31, 1990. Each dealer is listed alphabetically, with each sale then listed chronologically.

Also included in the listings are the types of catalogues, the types of illustrations within, the form of the prices realized, and miscellaneous features.

This is the standard reference which numismatic literature dealers and collectors find indispensable, and is largely responsible for the growth of auction catalogue collecting by American numismatic bibliophiles. This must be in every numismatic library.

50. Frey, Albert R. DICTIONARY OF NUMISMATIC NAMES with Glossary of Numismatic Terms in English, French, German, Italian, Swedish by Mark W. Salton. Spink reprint of the 1947 original. 4to, red cloth, gilt. 311, 94 pp. VF to As New. (35.00)

C-S 263", "The best of its kind in English". Absolutely indispensable. This originally was Volume 47 of the AJN. Salton's supplement is invaluable.

51. Glaser, Lynn. COUNTERFEITING IN AMERICA: THE HISTORY OF THE AMERICAN WAY TO WEALTH. 1968. 12mo, tan cloth. 274 pp. Ills. VF. (25.00)

C-S 12568. Always in demand, much of the information in this readable work is not readily available elsewhere. This and Kenneth Scott's 1957 work on counterfeiting in colonial America offered later in this section are the basic standard references on the topic.

52. Grellman, J.R. and Jules Reiver. ATTRIBUTION GUIDE FOR UNITED STATES LARGE CENTS 1840-1857. Volume I: 1840-1848. 1986. 4to, original printed 3-ring brown vinyl binder, lettered in gilt. np. (approx 250 pages). Ills. Virtually As New. (40.00)

The attribution system developed by Mr. Reiver in the late 1960s makes identification of "Newcomb" varieties much simpler than using Newcomb. Each page shows an enlarged line drawing of the particular date and variety. Even your humble (or make that humiliated) cataloguer who is in dire need of bifocals has been able to use this successfully.

53. Grellman, J.R. and Jules Reiver. ATTRIBUTION GUIDE FOR UNITED STATES LARGE CENTS 1840-1857. Volume II: 1849-1857. 1986. 4to, original printed 3-ring brown vinyl binder, lettered in gilt. np. (approx 250 pages). Ills. Virtually As New. (40.00)

Volume II with the comments listed in the previous lot equally applicable.

54. Grellman, J.R. and Jules Reiver. ATTRIBUTION GUIDE FOR UNITED STATES LARGE CENTS 1840-1857. Volume I: 1840-1848 & Volume II: 1849-1857. (80.00)

EACH OF THE ABOVE TWO LOTS. THE SUCCESSFUL BID FOR THIS LOT MUCH EXCEED THE TOTAL OF THE BIDS FOR EACH OF THE PRECEDING TWO LOTS.

55. Harper's New Monthly Magazine. "MAKING MONEY". Removed from the December 1861 issue. 12mo. Pages 16-20. Ills. The pages show some slight discoloration. Fine. (10.00)

This profusely illustrated excerpt covered the method of making coinage at the Philadelphia mint. Also included is other useful information about the coinage and Franklin Peale's contributions to improving the coining process.

56. Harper's New Monthly Magazine. "CONTINENTAL CURRENCY". Removed from the March 1863 issue. 12mo. Pages 433-447. Ills. The pages show some slight discoloration. Fine. (10.00)

This profusely illustrated excerpt covered the history of the topic, illustrated with the seals that appeared on the currency. This is quite a useful excerpt.

57. Hodder, Michael and Q. David Bowers. THE STANDARD CATALOGUE OF ENCASED POSTAGE STAMPS. 1989. 8vo, pictorial CaC. 191 pp. Ills. VF. (20.00)

The best one volume reference on the topic by two of America's most prominent numismatists. Also of note is the 3 page introduction by John Ford.

58. Holtzclaw, Henry. HISTORY OF THE BUREAU OF ENGRAVING AND PRINTING 1862-1962. 1964. 8vo, pictorial yellow, blue, and white cloth. 199 pp. Ills. 2 steel plate engravings. The lower left quadrant of the front cover is soiled and stained, otherwise VF. (85.00)

While this profusely illustrated history of the B.E.P. is most readable and quite important, the major appeal of this work is due to the two B.E.P. steel engraved plates bound in: one with color vignettes of each of the 4 homes of the B.E.P. since 1862, and the other of Abraham Lincoln. In fact, these engravings are so sought after that after removing them, the book was thrown out. The Lincoln engraving sells for $75.00 and up; the B.E.P. buildings engraving sells for $50.00 and up.

59. Ivy Press. LEGACY For the Contemporary Numismatist. 11 issues complete from February/March 1988 (Volume I, no. I) through Summer 1990 (Volume III, no. 2). 4to, commercial magazine format. Averaging 80 pp. Ills., mostly in color. VF to As New. (125.00)

Edited by Mark Van Winkle of Steve Ivy & Jim Halperin's Heritage Rare Coin Galleries / Auctions, etc., this periodical featured in each issue a lengthy interview (with color photos) of a prominent American numismatic figure: Harry Bass, Jimmy Hayes, Margo Russell, Walter Breen, John Pittman, Lester Merkin, Elvira Clain-Stefanelli, Bob Leuver, Julian Leidman, and a two-parter with John Ford.

There are also other numismatically substantive articles within: a two-parter by Ed Reiter, "U.S. PROOF COINAGE: A Legacy of Quality". Several articles R.W. Julian: "THE MINT AND PATTERN COINAGE OF 1792"; "THE COPPER COINAGE OF 1793"; "THE SILVER COINAGE OF 1794-1795"; "THE GOBRECHT COINAGE OF 1836-1839"; "CHAOS AND REBIRTH: Coinage of Necessity 1851-1867"; "CHAOS AND REBIRTH: Silver Makes a Comeback 1865-1878".

Complete sets of this much-too-short-lived periodical, printed with the highest production values, are rare. There is a sales record of $140.00 for the complete set.

60. John Reich Collectors Society. JOHN REICH JOURNAL. Complete in 19 issues from Volume 1, No. 1 (January 1986) to Volume 7 / Issue 2 (January 1993). Each is matching 12mo, with glossy white CaC. Averaging 38 pp. Ills. VF to As New. (75.00)

"The purpose of the John Reich Collectors Society (JRCS) is to encourage the study of numismatics, particularly United States gold and silver coins minted before the introduction of the Seated Liberty design [e.g., gold and silver coinage before that dealt with in the GOBRECHT JOURNAL], and to provide technical and educational information concerning such coins.

The journal, under the able co-editorship of Brad Karoleff and Keith Bellman, ably reflects the enthusiasm, joy, good fellowship, and good humor of the membership.

Complete runs of the journal are quite elusive. This is a quality numismatic journal covering a numismatic period for which reference material is always sought.

61. Judd, J. Hewitt with the Collaboration of Walter H. Breen and Abe Kosoff. UNITED STATES PATTERN, EXPERIMENTAL, AND TRIAL PIECES. 1982. 11th ed. 8vo, blue cloth, gilt. 276 pp. Ills. Vals. VF. (15.00)

C-S 12443". The standard reference.

62. Kagin, Donald H. PRIVATE GOLD COINS AND PATTERNS OF THE UNITED STATES 1981. 4to, black cloth. 406 pp. Ills. Vals. New. (25.00)

C-S 12472a. What was essentially Kagin's doctoral thesis is the standard reference for the topic.

63. Kosoff, Abe. ABE KOSOFF REMEMBERS.... 50 Years of Numismatic Reflections. 1981. 8vo, white CaC. 392 pp. VF. (25.00)

"The material herein appeared as a series of articles in Coin World by the author and they are printed herein in a sequence selected by Abe Kosoff to present the reader with an orderly presentation of numismatic history in the twentieth century." Kosoff's first person account of the intrigue surrounding the Farouk sale is compelling.

64. Kosoff, Abe. AN ILLUSTRATED HISTORY OF UNITED STATES COINS, Depicting the Proposed Designs as well as the Accepted Types. 1962. 4to, pictorial CaC. 76 pp. Ills. Fine. (15.00)

Autographed and dated (May 1962) by Kosoff and Max Justus. The 654 listed coins from colonials to 1959 are based on anonymous collection - Judd's.

65. Lapp, Warren A. and Herbert A. Silberman. UNITED STATES LARGE CENTS 1793-1857. 1975. Thick 8vo, ivory cloth. 647 pp. Ills. As New. (50.00)

Volume 7 in the series "Gleanings from THE NUMISMATIST". A Quarterman Publication anthology of articles from THE NUMISMATIST from 1895 to 1971 "including an editors' foreword, appendixes, and index." Of note is the complete set of McGirk's 18 articles "United States Cents and Die Varieties 1793-1857" from 1913-1914 covering 144 pages. In huge demand.

66. Liberty Seated Collectors Club. GOBRECHT JOURNAL, Collective Volume I. 1980. 8vo, maroon leatherette, black spine label, gilt. 387 pp. Ills. VF. (35.00)

This is a compendium of the articles from the GOBRECHT JOURNAL from 1974 through 1980. As the early original issues are scarce to rare, this is the only opportunity to obtain the articles written by the best in the field.

67. Maris, Edward. AN HISTORICAL SKETCH OF THE COINS OF NEW JERSEY. 1974 Quarterman reprint of the 1881 original. Folio, blue cloth, gilt. vii, 21 pp. Full size reproduction of the double-page plate. VF (100.00)

This is a high quality reprint of the standard reference.

68. Miller, Donald M. A CATALOGUE OF U.S. STORE CARDS OR MERCHANTS TOKENS. The Money of the Merchants. A Part of the Unofficial Coinage of the U.S. 1962. 12mo, green CaC. 100 pp. 1 pl. Fine. (20.00)

C-S 14044. This still sought-after work is organized alphabetically by state, with a complete index by merchant, and with valuations in two grades.

69. Newcomb, Howard R. UNITED STATES COPPER CENTS 1816-1857. 1944. 4to, full red morocco, gilt. 284 pp. II halftone plates. Linedrawn illustrations in text. Both ends of the spine and the edges of the covers are rubbed, Fine with the contents better. (175.00)

DELUXE EDITION PRINTED ON THICK PAPER. Due to wartime restrictions on paper usage, the regular maroon cloth edition was issued on so-called thin paper. Approximately 750 [some sources say 1000] regular copies of the 1944 first edition were printed. A deluxe edition in full red morocco on thick paper was issued in an edition of between 75 and 100 copies. However, a third variant with full morocco on regular, or "thin" paper was also produced with a total issue of 50 making this the "scarcer" deluxe first edition.

70. Newman, Eric. THE EARLY PAPER MONEY OF AMERICA. 1967, 1st edition. 4to, cloth. 359 pp. Ills. As New. (25.00)

C-S 13309* The first edition of this standard reference covers the "historical, statistical, and descriptive [aspects of] paper money from 1686 to 1789". Over 500 issues are included. This is a classic reference from one of America's great numismatic researchers who was the 1989 winner of the Numismatic Bibliomania Society's Armand Champa Award for Excellence in the Field of Numismatic Literature.

71. Newman, Eric. THE SECRET OF THE GOOD SAMARITAN SHILLING Supplemented with Notes on other Genuine and Counterfeit Massachusetts Silver Coins. NNM-142. 1959. 71. pp. 9 plates. VF. (25.00)

C-S 12212. Important, fascinating scholarship of importance to the colonial collector about one of the great controversies ignited by the Chapmans' offering of one in the Bushnell collection sale.

72. Newman, Eric and Richard Doty (Editors). STUDIES ON MONEY IN EARLY AMERICA. American Numismatic Society. 1976. 12mo, blue printed boards. 216 pp. Ills. Some rub on the boards (seemingly as issued), VF. (25.00)

C-S 12148. Many of the individual articles have their own "C-S" numbers. An anthology of papers prepared by the ANS for the bi-centennial. 12 significant papers are included by Breen, Newman, Taxay, Bressett, Doty, Picker, among others. A truly important reference on American colonial coinage.

73. Noe, Sydney P. THE PINE TREE COINAGE OF MASSACHUSETTS. NNM-125. 1952. 48 pp. 11 plates. But for a small bend at the top of the spine, VF. (25.00)

C-S 12216*. In addition to text, this catalogues and plates 36 coins and 26 fabrications. Important. Scarce and in demand.

74. Noyes, William C. UNITED STATES LARGE CENTS, 1793-1814. 1991. 4to, green leatherette covers, gilt. np. (about 250 pages.) Ills. Nearly As New (125.00)

This magnificent volume has a page devoted to each Sheldon variety including an excellent 3 inch enlarged black and white halftone photo of the obverse and reverse for each Sheldon variety, descriptors for each variety, a detailed obverse and reverse description for the variety, collectible die-states when applicable, and the census for the variety including the provenance and auction appearances, where possible.

75. Noyes, William C. UNITED STATES LARGE CENTS, 1816-1839. 1991. 4to, maroon leatherette covers, gilt. np. (about 225 pages.) Ills. Nearly As New. (100.00)

This magnificent volume has a page devoted to each Newcomb middle date variety including an excellent 3 inch enlarged black and white halftone photo of the obverse and reverse for each Newcomb variety, descriptors for each variety, a detailed obverse and reverse description for the variety, collectible die-states when applicable, and the census for the variety including the provenance and auction appearances, where possible.

76. Pradeau, Alberto Francisco. NUMISMATIC HISTORY OF MEXICO From the Pre-Columbian Epoch to 1823.. 1938. 4to, 1/4 leather with 4 raised spine bands, red and black leather labels in panels on the spine. 146 pp. 24 pls. The covers are nearly VF. The contents are VF or better. (75.00)

C-S 11533*. The first edition is particularly scarce. Still the standard English language reference, this is especially helpful for period of Charles and Johanna to Ferdinand VII, and for the Royalist provisional mints and the Insurgent Provisional coinage. This is a particularly nice copy.

77. [Prime, William C]. "COIN IN AMERICA". Excised from HARPER'S NEW MONTHLY MAGAZINE. March 1860. 12mo. Pages 468 to 479. 34 woodcut illustrations of colonial coins, a 1793 "Chain" cent, and a 1794 dollar. Fine. (20.00)

This is quite a worthwhile discussion of colonial coinage with particularly good text on Washingtonia. Also included is a "Table Showing The Comparative Rarity of United States Silver and Copper Coins". The rarity scale goes from R-1 (common) to R-6. Examples of R-6's: 1793 half cent, 1794 dollar, 1799 cent, 1804 dollar, 1796 & 1797 halves, the proof only dates of half cents. Examples of R-5's: 1793 cent (all types), 1796 half cent, 1823 & 1827 quarters, 1797 dime. Even then the 1855 trime was an R-4.

Of note is that the 1804 half dollar was listed as R-5.

78. Raymond, Wayte. 6 Important Bi-Monthly Monographs from the COIN COLLECTOR'S JOURNAL Series. 12mo, CaC. Fine to VF. (25.00)

1. Newman, Eric. THE 1776 CONTINENTAL CURRENCY COINAGE with VARIETIES OF THE FUGIO CENT. July-August 1952. C-S 12142.
2. Breen, Walter. PROOF COINS STRUCK BY THE UNITED STATES MINT 1817-1921. May-June 1953. C-S 12251.
3. Kenney, Richard. EARLY AMERICAN MEDALISTS AND DIE SINKERS Prior to the Civil War. January-February 1954. C-S 15064.
4. Breen, Walter. THE UNITED STATES PATTERNS OF 1792. March-April 1954. 12442
5. Breen, Walter. THE UNITED STATES MINOR COINAGES 1793-1916. May-June 1954. C-S 12253.
6. Breen, Walter. THE SECRET HISTORY OF THE GOBRECHT COINAGES 1836-1840. September-October, November-December 1954. C-S 12252.

The information in these monographs is still of great utility and should be in every numismatic library.

79. Rosa Americana, Ltd. (Jack Collins & Jeff Rock.) FIXED PRICE LIST OF CHOICE AND RARE COLONIAL COINAGE, STATE ISSUES, AND WASHINGTONIA. 1989. 4to, glossy red CaC., gilt. 32 pp. 239 lots. Text illustrations. 8 pls. VF to As New. (35.00)

This is a magnificent list of colonials. The production values are the highest (Is Jack Collins capable of less?), the lots are meticulously attributed and catalogued (by Jeff Rock) replete with substantive annotations. The wonderful halftone plates are by Collins (who else?).

Among the highlights are a Sommer Islands sixpence; Massachusetts silver with rarities; choice Rosa Americana and Hibernia coinage; a George III/ Immune Columbia mule; 1786 Constellatio Nova, ex-Hall and Brand; the Stickney specimen of the 1787 NY Indian Libernatus pattern; 1787 Excelsior cent.

And, many NJ coppers with rare and high grade varieties; 2 census Vermont coppers; nearly 100 Connecticut coppers with rarities and census pieces; a select offering of Washingtonia.

Also articles by Rock, "The St. Patrick Coinage, A Three Hundred Year Old Mystery, Part I"; "The Serpent in the Copper, Some Thoughts on the Serpent Head Variety [of the New Jersey Cent]".

This was the only list produced with Jack Collins as a principal (Jeff has recently released Rosa Americana list, no. 8, Spring 1993).

WITH Rosa Americana, Ltd. FIXED PRICE LIST #4. Spring 1991. 4to, blue CaC. 52 pp. 266 lots. Text ills. 4 halftone plates not by Jack Collins, nor of his quality. As with list #1, the lots are meticulously attributed and catalogued replete with substantive annotations.

Jeff Rock's Rosa Americana lists are superb numismatic references on colonials. As they are still being issued, some might think it too soon to elevate them to the level of numismatic literature that they deserve. I do not. Get these lists whenever and wherever you can. Incidentally, those who are familiar with Jack Collins' superb list of Washingtonia, and his two mail bid sales of numismatic literature will recognize the quality of Rosa Americana List #1.

80. Rose, Joseph and Howard Hazelcorn (editors). 1976 THE COMPREHENSIVE CATALOGUE AND ENCYCLOPEDIA OF UNITED STATES COINS. 1975. 8vo, brown cloth gilt. 363 pp. Supplementary plates glued in. Ills. Fine. (20.00)

Some of the original illustrations in this revision of Taxay's 1971 ENCICLOPEDIA OF UNITED STATES COINAGE were of inferior quality. Scott Publishing reprinted on coated stock 35 of the illustrations (some both obverse and reverse) and issued them in a separate envelope. These 3 plates and the original envelope are quite scarce.

Incidentally Scott noted on the envelope that a 1977 edition was planned that would be printed on special paper to obviate the problem of the inferior illustrations. Apparently that 1977 edition has been slightly delayed.

81. Schilke, Oscar G. and Raphael E. Solomon. AMERICA'S FOREIGN COINS. An Illustrated Standard Catalogue with Valuations of Foreign Coins with Legal Tender Status in the United States 1793-1857. 1964. 8vo. cloth. 211 pp. Ills. Vals. VF. (18.00)

An important reference with good text material.

82. Sheldon, William H. EARLY AMERICAN CENTS 1793-1814. An Exercise in Descriptive Classification with Tables of Rarity and Value, With the Collaboration of H.K. Downing and M.H. Sheldon. 1949. 331 pp. 51 collotype plates. Fine to VF. (75.00)

Sigler 2313a. Still sought after for the plates which are superior to those in the 1958 and 1965 editions of PENNY-WHIMSY. Sheldon's large cent work was a revolution in numismatics. 2500 copies were printed, with a selling price of $10.00. This most influential work is quite elusive in nice condition.

83. Sheldon, William H., with the collaboration of Dorothy I. Paschal and Walter Breen. PENNY WHIMSY. A Revision of EARLY AMERICAN CENTS 1793-1814. 1958, 1st ed. 8vo, tan and brown cloth, gilt. 340 pp. 51 fine pls. The covers are Fine. The contents are clean and VF. (75.00)

C-S 12341. Until Bowers and Merena issues Breen's new work on early date large cents, this remains the standard reference, and one of the most revolutionary approaches to American numismatics: attempting to create a mathematical formula to determine the price based on grade. Only 2500 copies of this first edition were printed.

84. Sigler, Phares O. NUMISMATIC BIBLIOGRAPHY. 1951. 8vo, blue cloth. 189 pp. Nearly VF. (20.00)

C-S 24. Sigler's bibliography contains 3138 entries. We find this quite useful as many of the entries are not even listed in the 1985 Clain-Stefanelli bibliography. Scarce.

A COMPLETE SET OF THE COLONIAL NEWSLETTER

85. Spilman, J.C. (also Al Hoch, Phil Greco, and Del Boudreau (Wayland, MA). THE COLONIAL NEWSLETTER. Complete in 93 serial articles from Volume I, Number I (October 1960) to Volume 33, no. 1 (February 1993). Each issue is 8.5 x 11 inches. In 2 expandable 3-ring binders. 1370 total pages. Ills. VF to As New. (250.00)

The first 17 issues through Volume VI, no. 3 (March-June 1966) are the official July 1975 2nd printings of the COLONIAL NEWSLETTER. Original copies of the early issues of THE COLONIAL NEWSLETTER are quite elusive, if not rare. "Approximately 50 issues of [the first 3 issues] were printed with half being distributed to collectors and half retained for future sale" [from Sequential page 59, produced out of sequence, February 15, 1976]. The first few issues were printed in small format, and some had accompanying 8 1/2 by 11 inch photographs.

With serial number 7, Al Hoch suspended publication, and contacted J.C. Spilman who resumed the publication in August 1963.

THE COLONIAL NEWSLETTER is the best serious periodical on the topic with articles written by the best and the most prominent of the colonial numismatic scholars and writers. Also included are letters and reprints of rare colonial references.

86. Stahl, Alan. THE VENETIAN TORNESELLO. A MEDIEVAL COLONIAL COINAGE. ANS-NNM no. 163. 1985. 8vo, tan cloth. 96 pp. 4 fine pls. As New (35.00)

A corpus of 48 coin types from medieval Greece with much background information. English language references on medievals are always in demand.

87. Stewart, Frank H. FIRST UNITED STATES MINT. Its People and Its Operations. 1974 Quarterman Reprint of the 1924 original. 8vo, maroon cloth, gilt. 209 pp. Frontis of George Washington. Ills. Fine to VF. (25.00)

C-S 12545. "Rare since most of the first edition destroyed in fire". Much important information about the early operation and activities of the mint. This quality reprint is the only opportunity generally available to obtain a copy.

88. Swiatek, Anthony and Walter Breen. THE ENCYCLOPEDIA OF UNITED STATES SILVER & GOLD COMMEMORATIVE COINS 1892 TO 1954. 1981. 4to, black cloth, dj. 362 pp. Extensively illustrated. VF. (45.00)
Not only the standard reference guide, but also a most readable history.

89. Taxay, Don. MONEY OF THE AMERICAN INDIANS and other Primitive Currencies of the Americas. 1970. 8vo, russet cloth. 158 pp. 38 pls. VF. (25.00)
C-S 1598. This comprehensive study of aboriginal coinage of the Americas is both scholarly and readable. It is perhaps the most user-friendly of the works on this topic. This may be the scarcest of the Taxay references.

90. Taxay, Don. AN ILLUSTRATED HISTORY OF U.S. COMMEMORATIVE COINAGE. 1967. 4to, cloth. 256 pp. Ills. VF. (25.00)
An especially elusive reference in the series. Taxay's tome is an historical, but most readable, record, of the genesis of each issue. Much original research.

91. Taxay, Don. COUNTERFEIT, MIS-STRUCK, AND UNOFFICIAL U.S. COINS. A Guide for the Detection and Struck Counterfeits, Electrotypes, and Altered Coins. 1964. 8vo, blue cloth. 221 pp. Ills. VF. (18.00)
Rosichan 832. Includes a 6 page introduction by John Ford which is a marvelous overview of the beginnings of American numismatics and numismatic literature. In addition to the material described in the title, Taxay covered in detail the "peculiar" practices of the U.S. mint in the nineteenth century. Taxay, one of the America's great numismatic scholars, provided a fascinating, readable insight into the topic.

92. Toynbee, Jocelyn. ROMAN MEDALLIONS. 1985 ANS reprint of the 1944 Numismatic Studies no. 5. 4to, mottled brown cloth. 268 pp. 49 pls. As New. (50.00)
C-S 4975*. This reprint includes an introduction by William Metcalf which surveys recent finds, studies, and publications since the original edition. As original copies are cost over $400.00, this quality, updated edition is quite desirable.

93. Watson, David K. HISTORY OF AMERICAN COINAGE. 1970 Burt Franklin reprint of the 1899 original. 12mo, blue cloth. gilt. 277 pp. VF. (20.00)
With the extensive use of historical documents, this classic reference divides American coinage into six historical periods from the colonial days to the 1890s. Quite useful for the periods through the end of the 18th century.

CAL WILSON'S NUMISMATIC REPOSITORY, NEARLY COMPLETE

94. Wilson, Cal. WILSON'S NUMISMATIC REPOSITORY. 23 of 25 Issues, missing only Vol, 4, No. 1 (Jan.-Feb. 1986) and Volume 4, No. 6 (Nov.-Dec. 1986). But for the first issue which was issued in 8vo, all are 4to, self-covered. Average 12 pages. One photographic plate in Volume IV, no. 2-5 (Mar.-Oct. 1986). Some ills. Each issue has been 3 holed at the margin for a binder, no text is affected. The single issue Volume IV, no. 2-5 has been neatly trimmed at the backstrip so the pages are separate. Some roughness at the holes from use. The conditions otherwise average Fine to VF. (125.00)
Aptly subtitled "DEVOTED TO THE PURSUIT & ENJOYMENT OF NUMISMATIC LITERATURE", Cal's house organ was a flat-out gem. Beginning in October 1982, these quarto issues (except for the first which is was issued both in octavo and quarto - both are present here) tend to run 12 pages of lively information about numismatic literature and numismatics, correspondence from and between Cal and such notables as Armand Champa, Walter Breen, John Adams, and Remy Bourne.
There are countless anecdotes, reprints of articles, biographies, Cal's convention diary, and assorted "inside" stories. Perhaps none is so riveting as Cal's recounting of Armand Champa's pursuit of the elusive "Thian". Numismatic bibliomaniacs cherish these issues so long runs of this periodical rarely come to the marketplace. Michael J. Sullivan has been researching and tabulating the actual number and sequence of these issues as with most periodicals, as frequently the date on the masthead does not correspond to the actual release date.
A complete set consists of the following: Volume I, complete in 7 issues from October 1982 to November 1983. Volume II, complete in 6 issues from January 1984 to November 1984. Volume III, 1984 complete is 6 numbers, but 5 issues as numbers 1 & 2 are a combined issue. Volume IV, 1985 complete in 6 numbers, but 3 issues as Volume IV, nos. 2-5 is a combined issue. Volume V, nos 1-4, from January- October 1987 to March-April 1988.
Each issue generally was printed in quantities of between 300 and 750. The original size of the first issue was octavo. However after Cal went to a quarto sized issue, collectors requested that Cal reprint the first issue in quarto format for binding purposes. However instead of being 8 1/2 by 11 inches as the others, it was 8 x 10 inches.
The photograph is a reprint of "Mason's Photographic Gallery of the Coin Collectors the United States", photos of 48 different American numismatists including Mickley, Dickeson, Haseltine, Bolen, A.C. Kline, and Robert Coulton Davis.
Few complete sets exist. The scarcest issues apparently are those of Volume V of which all are present. These issues are required reading for all numismatic bibliophiles, unfortunately too few will have the opportunity.

95. Winter, Douglas. CHARLOTTE MINT GOLD COINS, 1838-1861. A Numismatic History and Analysis. 1987, 12mo, brown leatherette, gilt. 140.pp. Ills. As New. (25.00)
THE HARDBOUND LIBRARY EDITION. Similar in layout to the Akers gold books, in addition to the text section, the vast majority of the book is a date-by-date, mintmark-by-mintmark listing including general information, a rarity guide, and census information.

96. Wismer, D.C. PENNSYLVANIA DESCRIPTIVE LIST OF OBSOLETE BANK NOTES 1782-1866. 1933. 8vo, original dark blue cloth, gilt. 99, (9) pp. Ills. The covers are Fine. The contents are VF. (45.00)
The contents originally appeared serially in THE NUMISMATIST. This separate collective listing is quite scarce.

97. Wright, John D. THE CENT BOOK 1816-1839. 1992. 4to, white leatherette, lettered in copper. 335 pp. Enlarged ills. 27 pls. Rarity table. As New. (100.00)

This is THE book on the middle date large cents. The enlarged halftone illustrations, above the detailed obverse and reverse descriptions, are particularly impressive. Also included for each variety are striking variations and discussion. This book received the NLG award in 1992 for best of class; John and Mabel Ann Wright are also the very best of class.

98. Young, James Rankin. THE UNITED STATES MINT AT PHILADELPHIA. 1903. 8vo, original red CaC, lettered in white. 87, (8) pp. Ills. The covers (soiled, worn, and chipped at the spine) are VG. The contents are Fine. (100.00)

This deals only briefly with U.S. mint history. It was primarily a guide to the "new" Philadelphia mint and its operations. Rare. Despite the listed defects, this is still an attractive copy, and superior to those few that appear.

BOWERSIANA

The Bowers material that is listed here is listed in the chronological order of its issue, rather than in alphabetical order of individual or issuing firm.

99. Empire Coin Co., Inc. EMPIRE TOPICS: Issue no. 7. August-September 1959. 12mo, self-covered, glossy. 19 pp. Ills. Nearly VF. (15.00)

Contains Eric Newman's "The Machin's Mills Mint Near Newburgh, N. Y. " and the PRL for the mail bid sale of March 1959.

100. Empire Coin Co., Inc. THE EMPIRE REVIEW: Issue no. 14. August-September 1961. 8vo, self-covered, glossy. 35 pp. Ills. Bottom quadrant once wet, small split as bottom of backstrip, else Fine. (15.00)

This issue finds B & R back together. Features: "The Seizure and Operation of the New Orleans Mint", by Walter Thompson; Washington funeral medal in gold; 1841 $2. 50. Selections from the Kenneth Fuller collection of large cents: 1793 "Wreath", S-11c, ex-Gaskill; 40 1794 varieties with an S-19b, "one of the finest known", totalling 200 listings of large cents. Also reported inside is that Empire "just purchased intact" the Lenox Lohr collection of pattern coins and that a special catalogue would be issued which was, in fact, a 23 page list.

101. Empire Coin Co., Inc. THE EMPIRE REVIEW: Issue no. 16. August-September 1962. 8vo, self-covered, glossy. 35 pp. Ills. Small corner of wrinkling from dampness on lower quadrant, else Fine. (15.00)

Nice colonials; 1796 half cents, both with and without pole; 1808 $2. 50; many of the large cents and patterns from the previous review.

102. Empire Coin Co., Inc. THE EMPIRE REVIEW: Issue no. 17. December 1962-January 1963. 8vo, self-covered, glossy. 39 pp. Ills. Once damp throughout by gutter margin, else Fine. (15.00)

2 1796 "with pole" half cents, 1797 "lettered edge half cent", 1864 "small motto" proof 2 cents, the previously offered 1802 half dime, 1805 half dime, unc 1798/7 13 star dime, EF 1798 small "8" dime, 1858 proof dollar, rare "die trials" from Lohr, and hundreds of Lohr's patterns.

103. Empire Coin Co, Inc. THE EMPIRE REVIEW: Issue no. 18. July-August 1963. 8vo, self-covered, glossy. [72] pp. Ills. VF. (18.00)

"the finest 1792 Birch cent we have ever seen or handled." Excellent U. S. colonial and copper coinage, also extensive British and world coinage.

104. Empire Coin Co., Inc. THE EMPIRE REVIEW: Issue no. 19. April-May 1964. 8vo, self-covered, glossy. 70 pp. Ills. Fine. (15.00)

Includes a column about the EMPIRE INVESTORS REPORT and the Presidential Art Medal series. This list offers U. S., British, and world coinage.

105. Hathaway and Bowers Galleries, Inc. CHOICE AND DESIRABLE COINS. Volume III, Catalogue No. 3: December 1969. 4to, self-covered. 36 pp. Ills. VF to nearly Mint. (30.00)

The offerings include an important run of 17 proof half cents, ex-Miles; a 1799 cent with extensive text by Breen; 2 Gobrecht dollars with the name below the base; and an important, extensive collection of Assay medals. This is the first generally available entry in the series.

106. Hathaway and Bowers Galleries, Inc. CHOICE AND DESIRABLE COINS. Volume III, Catalogue No. 4: March 1970. 4to, self-covered. 32 pp. Ills. VF. (25.00)

The Hathaway and Bowers lists are in the format of the first 4 Bowers and Ruddy RARE COIN REVIEWS. The offerings include nice half cents with the 1811 restrike with reverse of 1802, 1 of 6 which originally had been ordered by Joseph Mickley. This also includes most of the proof half cents and the 1799 cent from the previous "Review" and the last of a hoard of 2476 BU 1931-S nickels. Further selections were offerings from a hoard of 40 1835 BU half dimes. A special selection was a collection of 137 U. S. Mint Assay medals for $19,950.

107. Hathaway and Bowers Galleries, Inc. RARE COINS. Volume III, Catalogue No. 7: September 1970. 4to, self-covered. 32 pp. Ills. VF. (30.00)

The offerings include "The First Commemorative Half Dollar"-an 1824 bust half counterstamped with Washington's bust on the obverse and Lafayette's bust on the reverse; a 1792 disme in copper; a "magnificent offering" with good historical text of Vermont cents, 20 of which are illustrated on both sides; "A spectacular offering" of Connecticut cents with hundreds of attributed, well-described cents; and many proof half cents. Also included is a substantial article by QDB "A Treasure for the Future" discussing wise coin purchases. Incidentally we have noted that this may be the scarcest of the collectible issues of the Hathaway and Bowers series.

108. Hathaway and Bowers Galleries, Inc. CHOICE AND DESIRABLE COINS. Volume III, Catalogue No. 8: November 1970. 4to, self-covered. 48 pp. Ills. VF. (30.00)

The contents include "One Dealer's View of the A. N. A. Convention" QDB's recollections from 1955 onward and "The Money Pit" by D'Arcy O'Connor, a fascinating story reprinted from The Wall Street Journal about buried treasure on Oak Island, Nova Scotia. The numismatic offerings include important Vermont coppers and two pages of attributed Connecticut coppers. Apparently, the paper used in this issue was of a different composition as it has become discolored, which is not unusual for this particular number.

109. Hathaway and Bowers Galleries, Inc. CHOICE AND DESIRABLE COINS. Volume III, Catalogue No. 9: January-February 1971. 4to, self-covered. 44 pp. Ills. VF. (25.00)

This issue features even more attributed Connecticut coppers, an 1802 half dime, an 1841 $2.50-"The Little Princess", and "Coin Market Commentary" a four page article by QDB. Also offered is one lot of numismatic literature for $3750 featuring Chapman's Cents of 1794, Clapp-Newcomb United States Cents 1795-1797, 1800, a Crosby (undated; it could be an 1875, 1945, or 1965), 8 large size Chapmans with a Bushnell and a plated Cleanay, and a plated copy of Woodward's Dohrmann sale.

110. Bowers and Ruddy Galleries, Inc. THE CELEBRATED JOHN W. ADAMS COLLECTION OF UNITED STATES LARGE CENTS OF THE YEAR 1794. 1982. 4to, brown CaC, gilt. 132 pp. 75 lots. Regular and enlarged illustrations. VF. (25.00)

55 of the cents are census coins, with 5 finest knowns, and there are 48 of 56 collectible Sheldon varieties. BUT, "Adams overriding purpose was to collect collectors. Using 1794 as a unifying theme, he was able to assemble specimens owned by virtually every large cent collector of consequence since the hobby began", such as Maris, Beckwith, Haseltine, and Parmelee. 132 pages with only 75 lots? A superb reference source.

111. Bowers and Ruddy Galleries, Inc. RARE COIN REVIEW. Volume III, Issue No. 10. March-April 1971. 4to, self-covered. 52 pp. Ills. VF. (25.00)

This is the first RARE COIN REVIEW (RCR) to carry the Bowers and Ruddy name. As such it is in special demand for those who wish to assemble a complete set of B & R RCRs. The highlights include an important offering of attributed Vermont colonials, many good half cents and large cents.

112. Bowers and Ruddy Galleries, Inc. RARE COIN REVIEW. No. 14. March-April 1972. 4to, self-covered. 96 pp. Ills. VF. (25.00)

Contents include a 1796 pole-to-cap half cent, 29 illustrated 1793 cent varieties, 1794 "Starred Reverse" cent, 1795 "Jefferson head" cent, and 1907 "Extremely High Relief" $20.00. Special features include the Londonderry collection of U. S. overdate coins-33 examples; and "The Finest Collection of 1785-1788 Connecticut Cents Ever Offered" - more than 250 different attributed varieties. Also includes is an excellent article by Denis Loring "The Wonderful World of Large Cents". This is truly a classic issue.

113. Bowers and Ruddy/Merena. RARE COIN REVIEW. 79 issues complete from August-September 1972 (Number 15) to March-April 1993 (Number 92). Each is 4to; paper covered and card covered. Generally VF (250.00)

Also included is No. 24A, the special all world coin issue prepared by Karl Stephens. The RARE COIN REVIEW series issued by the firm named Bowers and Ruddy began with Number 10. The numbers prior to this were issued under the Hathaway and Bowers name.

Not only is a complete run of this estimable journal rare, especially in choice condition, but also the contents are also magnificent. A vast number of important articles about U.S. coins and numismatics are printed in these issues; many by the most American numismatists and numismatic researchers and writers.

Additionally, it would be difficult to imagine any regular issue U.S. coins including the great rarities which did not appear in these pages, many accompanied by excellent numismatic text.

114. [Bowers and Ruddy and Bowers and Merena, Distributors] 7 Card Covered Reference Books. VF to As New. (75.00)

Q. David Bowers, THE STRANGE CAREER OF DR. WILKINS; and 3 different editions of HIGH PROFITS FROM RARE COIN INVESTMENT, 1974 1st ed, 1st printing, 12th ed. & 13th ed.

Edward Rochette, THE ROMANCE OF COIN COLLECTING and MAKING MONEY. ROGUES & RASCALS WHO MADE THEIR OWN.

Joel Orosz, THE EAGLE THAT IS FORGOTTEN. Pierre Eugene du Simitiere, Founding Father of American Numismatics.

115. Bowers and Ruddy Galleries, Inc. 14 Consecutive Copies of the SPECIAL COIN LETTER from [Number 4] May 1972 through [Number 17] January 1976. Each is 4to, self-covered. Each with a horizontal trisecting fold, as mailed. 3 issues have the date received written in ink on the front page. Fine or better. (70.00)

The seven issues here from 1972 through 1974 are quite scarce. In our previous sales the early issues have been sought by many collectors, with many of the first 10 numbers going for $20.00 each.

Bowers and Ruddy began issuing the SPECIAL COIN LETTER (SCL) in January 1971. 2 prior SCLs had been issued by Hathaway and Bowers in August and November 1970. The Bowers and Ruddy SCL was issued at various intervals, sometimes monthly, sometimes at other intervals through February 1981. Despite the SCLs having been issued in great quantities, few collectors have made a sustained effort to collect them. We are aware of only 4 nearly complete or complete collections.

The numbering system is based on research conducted from Michael J. Sullivan, by far the most sophisticated researcher of Bowersiana.

BOWERS AND RUDDY: A Complete Set of Auction Catalogues from.
Except for the Deluxe Library Editions of the 4 GARRETT Collection Sales, the CLIFFORD Collection and the ELIASBERG Collection (each offered following this lot)

116. Bowers and Ruddy. 57 Auction Catalogues, Complete, from ARMAND CHAMPA (May 19, 1972) to HARTE / COLLINS / FORD (January 25, 1983). The first 2 sales 8vo; the remainder 4to. PRLs for most sales. Generally VF. (325.00)

This modest lot consists of approximately 7000 pages and 100,000 lots. It would be hard to imagine any officially (or unofficially) issued coin which is not issued in this run. 11 of the sales have individually have brought over $275 in our sales. This is an especially important reference grouping.

117. Bowers and Ruddy Galleries, Inc. THE GARRETT COLLECTION SALES. Parts 1-4. 1979-1981. Four volumes complete. 4to, matching black cloth, gilt. The covers of all 4 parts have been uniformly slightly bowed from shelving, else VF. (100.00)

THE SPECIAL HARDBOUND EDITIONS. An 1804 dollar, 3 (!) Brasher Doubloons, and a few other modest items which brought a mere $25 million. These modern classics catalogues are already basic references for all numismatic libraries

118. Bowers and Ruddy Galleries, Inc. The HENRY H. CLIFFORD Collection. Coins of the American West. March 18-20, 1982. 4to, black grained cloth, gilt. 217 pp. 2574 lots. PRL bound in. 12 color plates. Ills. As New. (125.00)

DELUXE LIBRARY EDITION. Do not confuse this with the recent B & M special editions. This scarce edition was not produced in quantity. Because the text is so extensive and comprehensive, Clifford's 475 lots comprise about two-thirds of the 217 pages of the catalogue. A veritable textbook for private and territorial Western numismatica.

119. Bowers and Ruddy Galleries, Inc. THE U. S. GOLD COIN COLLECTION [LOUIS ELIASBERG]. October 27-29, 1982. 4to, blue textured cloth, gilt. 334 pp. 1074 lots, Prl. 44 full-color plates. As New. (125.00)

DELUXE LIBRARY EDITION. As above, another scarce limited edition. The importance of the sale obligates one who uses his catalogues to have this edition. Just imagine what the backstrip and binding of your softbound copy would look like with even moderate use.

BOWERS AND MERENA: A Complete set of Auction Catalogues.
Except for the Deluxe Library Editions of the 2 VIRGIL BRAND Collection Sales and 3 NORWEB Collection Sales, (all offered following this lot)

120. Bowers and Merena. 54 Public Auction Sales from the [Sale 64] M. VERNON SHELDON / CONNECTICUT HISTORICAL SOCIETY (April 8, 1983) to the EDMONTON Sale (March 19, 1993). PRLs for most sales. Generally VF. (350.00)

A MONEY TREE OPINION: The catalogues issued by Bowers and Merena are the best group of numismatic auction sales ever issued by any firm, anywhere, anytime over such a long period of time. The quality of the production is surpassed only by the quality of the offerings, which is surpassed only by the quality of the cataloguing. QDB has stated that the New Netherlands catalogues were his choice for "Desert Island" reading. These sales are our choice. The body of B & M sales represent the epitome of numismatic auction catalogues.

HIGHLIGHTS: Lee Hewitt; Abe Kosoff; the Julian Leidman/David Dreyfuss sales of tokens, medals, and Americana; the Frederick Taylor (Connecticut coppers)/Warren Baker (Canadian "Blacksmith" tokens); Bebee/ANA sale, ad infinitum.

121. Bowers and Merena. [Sale 66 & 70] The VIRGIL BRAND Collection. PARTS I & II: AMERICAN COINS. November 7, 1983, June 18, 1984. Each is matching 4to, brown cloth, gilt. 120, 212 pp. 943, 1627 lots, PRLs bound in. Ills. Each as New. (60.00)

THE SPECIAL HARDBOUND EDITIONS. PART I: The sale, which brought $1.8 million, offers extensive text and featured outstanding U. S. gold. An 1819 5D/50 brought $55,000 (and was given 2 pages of text). Also featured were an 1829 $5.00 on a large flan, an unique 1832 13 star proof $5.00. The storied 1862 British Columbia $10.00, to which 11 pages was devoted, brought $88,000. PART II: An absolutely incredible sale and reference for colonials and private and territorial gold: Rosa Americana rarities with text, the six Washington Seasons proof medals, Templeton Reid and Bechtler gold. The BRAND catalogues seem to have been pushed aside in the recent numismatic shuffle.

122. Bowers and Merena. The NORWEB Collection, Parts I-III. October 1987 to November 1988. 4to, brown leatherette, gilt. PRLs. As New. (150.00)

THE DELUXE HARDBOUND EDITIONS. The Norweb sales are already part of modern American numismatic history. The offerings are particularly memorable for the superlative half cents, extraordinary gold, magnificent bust silver, important large cents, Birch cent, silver center cent, St. Oswald 1794 dollar, 1885 trade dollar, Paquet reverse $20.00. The catalogues rank with the Garrett sales for quantity of quality offerings, excellence of cataloguing, classic provenances, and record prices.

Michael Hodder's excellent cataloguing of the superb colonials make these volumes especially valuable and important as reference works.

123. Bowers and Merena Galleries, Inc. The TAYLOR Collection. LIMITED EDITION PHOTOGRAPHIC PLATES: STATE COPPER COINAGE 1785-1788. 1987. Oblong 4to, purple cloth, gilt. 23 interleaved photographic plates. As New. (200.00)

Only 182 copies were issued. Signed by QDB, Michael Hodder, and Cathy Dumont. The plates depict the obverse and reverse in actual size of the Vermont, Massachusetts, New Jersey, and Connecticut colonials in the Bowers and Merena sale of the Frederick Taylor collection sale of February 1987. The illustrations cover lots 2053 to 2735. This volume is of the highest importance to the collector of colonials.

EMISSIONS ABOUT AND FROM THE AMERICAN BANK NOTE COMPANY

124. Griffiths, William H. THE STORY OF THE AMERICAN BANK NOTE COMPANY. 1959. 4to, maroon quarter cloth, gilt, original clear plastic dj. 92 pp. Ills. 8 fine double page, steel plate engravings of vignettes. VF. (125.00)

These were distributed by the ABNC to certain VIPs and stockholders; they were not sold. Despite this being a history of the ABNC from 1795 to 1958, the major appeal of the book is the superb vignettes representing the epitome of the craft: all the presidents through Eisenhower, 22 foreign dignitaries (Schweitzer, Marti, Sun Yat-Sen, Juarez), 20 prominent Americans (Edison, Daniel Webster, Franklin, Robert E. Lee, Hamilton), 9 of architecture (Statue of Liberty, Notre Dame, the Acropolis), trains, ships, allegories (reminiscent of Educational Notes), and styles of currency. Always in demand, deservedly so.

125. Harper's New Monthly Magazine. "The American Bank Note Company". Removed from the February 1862 issue. 12mo, later card covers. Pages 306-325. Ills. The pages show some slight discoloration and some foredge roughness. The crude, later card covers are taped at the spine. The contents are otherwise Fine. (20.00)

This was Part III in the periodical's series "Making Money". This profusely illustrated excerpt covered in detail the method of making bank notes. Pages 321 and 322 are full page woodcut illustrations of the obverses of $10.00 and $100.00 Demand Notes. Also included is other useful information about engraving and the company's facilities.

126. Christie's. Important Early American Banknotes, 1810-1874 From the Archives of the AMERICAN BANK NOTE COMPANY. September 14-15, 1990. 4to, glossy pictorial CaC. 310 pp. 2102 lots. 42 color pls. Profusely monochrome illustrations. Spine with a horizontal break from postal handling. Wrinkling on parts of the front cover. The covers are thus Fine. The contents As New. (75.00)

Even with the spine damage, this catalogue is fervently pursued. The usual number of gratis copies were not distributed. The superb, rare offerings were matched by the excellent cataloguing and the superb presentation. Surely one of the best auction catalogues of the last few years. Historic. Already scarce.

127. Christie's. Important World Bank Notes and Artwork from the Archives of the AMERICAN BANK NOTE COMPANY. November 28-29, 1990. 4to, glossy pictorial CaC. 258 pp. 1261 lots. Prl. 42 superb color plates. Profuse monochrome illustrations. VF to As New. (75.00)

The superbly presented catalogue of the legendary archival collection of specimens, proofs, and essays from the ABNCo. An excellent introduction by Neil and Joel Shafer, 79 superb examples of vignette artwork, Canadian notes (74 pages, 400 lots), even some U.S. notes, good Latin American and West Indies notes. The average of 5 lots per page may give an idea of the number of illustrations and the extent of descriptive text. Already a classic.

THE AMERICAN BANK NOTE COMPANY ARCHIVE SERIES

In 1987 the American Bank Note Company began producing a series of engraved sheets of vignettes from their vast archives. This series was offered by subscription only for $150.00. Each series consists of 12 engraved sheets on museum quality paper, each sheet with 3 to 10 engraved panels (or engravings) devoted to a single subject or theme.

Also included are 12 data sheets prepared by a company archivist detailing the histories of the individual engravings including the engraver (when known), the company for which the engraving was made, and the particular bank notes or stamps where the vignette appeared - of particular importance for collectors of obsolete currency. The vignettes and data sheets were issued monthly

Also included is a linen portfolio with ties and lined with acid-free paper with the ABNCo. symbol and with THE AMERICAN BANK NOTE COMPANY / ARCHIVE SERIES in gilt on the cover.

Each of the vignettes is intaglio printed, using original dies from the ABNCO archives with specially formulated inks on museum quality acid-free paper. Thus, the engraving has a texture resulting from the impression of the steel dies on the paper, such as the surfaces found on crisp paper money.

Only 3500 sets of the first series were produced. It is quite unusual to find offerings of these ABNCO Archive Series. This is a special opportunity to find such an offering.

These vignettes represent the epitome of the engraver's art.

We thank KEN BARR for his assistance in providing information about the ARCHIVE SERIES and the Souvenir Sheets.

128. American Bank Note Company. ABNCo. PRESS KIT INTRODUCING THE ARCHIVE SERIES. 1986. 4to, blue card folder with the American Bank Note Company seal imprinted on the cover, and with Aurelia B. Chen's business card on the inside. 6 enclosures within. Each of the enclosures are As New. (200.00)

At the 1986 A.N.A. Convention in Milwaukee, Aurelia Chen, Product Manager, for ABNCo., distributed Press Kits to the various numismatic publications and to certain VIP's present at the convention to introduce and promote the Archive Series which was to begin the following year. Perhaps 50 of the kits were distributed; many of them were discarded, if not immediately, then right after the various publications ran their stories. This is the first time one of these kits has been offered to the collecting public at mail bid. [Thanks to Paul Schmidt of ABNCo, for providing information about this kit.]

These kits consist of a variety of ABNCo. collectibles, one which is unique to the kit.

[1]: A letter from ABNCo. on its letterhead with an 8 1/2 by 5/8 inch intaglio printed blue rectangular border with a geometrical design. The letter dated August 5, 1986 consists of 5 paragraphs with much of the information that is included in the introduction to this section. Also of note, "ABNCo. will exhibit representative vignette and data sheets at the A.N.A. Show in Milwaukee in August."

[2]: An American Bank Note Company promotional booklet, 8 1/2 x 11 inches on coated stock, with 12 intaglio vignettes (5 on the front cover, 6 on the back) in brown of ships, a 3 1/4 by 4 inch hologram of a ship, and a 9/16 x 17 inch intaglio printed rectangular strip with a geometrical design across both covers. The booklet is 12 pages and includes a 17 x 8 1/2 flyleaf (front and rear) of an 8 1/2 x 11 inch intaglio engraving of a perching eagle (front) and 6 smaller intaglio engravings of animals (rear). The intaglio engraved flyleaf is printed on Tyvek Certibond. 9 of the interior pages are full color illustrations of ABNCo products. This promotional booklet was not distributed exclusively through the press kit.

[3]: An 8 7/16 x 11 inch sheet "Men In Currency" intaglio printed on museum paper with 11 vignettes of Americans whose portraits appear on U.S. currency: Washington, McKinley, Chase, Cleveland, Franklin, Grant, Jefferson, Hamilton, Madison, Lincoln, and Jackson. The denomination of the note upon which each appears is listed beneath the portrait. According to of the ABNCo. these sheets were distributed in the late 1970's. This sheet is inside a white 9 x 12 inch envelope, with "Compliments of American Bank Note Company" printed in green on the lower right hand corner of envelope.

[4]: An 8 by 11 1/2 inch PHOTOGRAPH of a vignette sheet, "Railroads". This vignette sheet, apparently from the 1987 Archive Series, consists of 7 vignettes of trains, 2 on reproductions of stamps (Bolivia and China). This photograph was intended for use by the periodicals and newspapers to make half-tone illustrations to accompany articles written about the Archive Series. The photograph is unique to the press kit.

[5]: A 8 x 11 inch, thick paper coated stock sheet used to introduce the program and containing a tear-off subscription Business Reply card.

[6]: A 4 page one-sided photocopy of "PAPER BOON. The Historic American Bank Note Company Plans a New Program for Collectors" by Gene Hessler. The article's source is not listed, but it covers pages 66, 67, 70 & 72. The illustrated article is primarily a four page history of ABNCo. It appears to have from a quarto-sized magazine, such as COINAGE or COINS, perhaps PAPER MONEY.

In conclusion, this is truly a special opportunity to obtain a rare ABNCo. collectible. This item was consigned by Mark Auerbach, a prominent east coast numismatic researcher, who felt that it would be appropriate to this special offering with Mr. Wilt's ABNCo. material.

129. American Bank Note Company. ARCHIVE SERIES. 1988, Volume 2. Oblong 4to, green linen with ribbon ties. With original shipping box. Each with 12 engraved pages of intaglio printed vignettes, and with 12 data sheets. Each of the 12 engraved plates (each with accompanying data sheet) are contained in an official clear Mylar D Protective sleeve. As New. (400.00)

The topics of each sheet (The number of vignettes on each sheet are listed in parentheses) include: Cherubs and Cupids (7); The Iron Horse (4 of trains); Coins on Paper (7); On the River (6 of steamships); The Frontiersmen (7); Prominent Americans (7 of Paul Revere, Edison, Henry Clay, Vanderbilt, Salmon Chase, Samuel F.B. Morse, and Alexander Graham Bell); The Animal Kingdom (8); Allegories of Finance (7 and also 2 of stamps); A House Divided (Grant, Lee, and 6 Civil War vignettes); Of Brick and Stone (5 of New York buildings, also 2 on stamps); The Hunt (6); and Down in the Mines (6).

WITH a complimentary intaglio reproduction of the obverse of a 1919 Czechoslovakia 1000 Korun note.

130. American Bank Note Company. ARCHIVE SERIES. 1989, [Volume 3]. Oblong 4to, blue linen with ribbon ties. With original shipping box. Each with 12 engraved pages of intaglio printed vignettes, with interleaved tissue guards, and with 12 data sheets. As New. (350.00)

Limited to 3500 editions. With Certificate of Authenticity.

The topics of each sheet (The number of vignettes on each sheet are listed in parentheses) include: United States Presidents (9: Washington [the largest - 2 inches in diameter, in the center of the sheet], Madison, Adams, Jefferson, Van

Buren, William Henry Harrison, John Quincy Adams, Jackson, and Monroe); The Iron Horse (4); Allegories of Finance (4); The Family (6); At Seaside (6); Winged Majesty [Eagles] (6); Tall Ships (8); Conquering the Sky [Airplanes from 1928-1936] (5); The Animal Kingdom (10); Down in the Mines (6); Rural America (6); The Price of Freedom (8).

131. American Bank Note Company. ARCHIVE SERIES. 1990, [Volume 4]. Oblong 4to, Eggshell linen with ribbon ties. With original shipping box. Each with 12 engraved pages of intaglio printed vignettes, and with 12 data sheets. As New. (350.00)

Limited to 2000 editions. With Certificate of Authenticity.

The topics of each sheet (The number of vignettes on each sheet are listed in parentheses) include: United States Presidents (9: Lincoln [a bit larger than the others, in the center of the sheet]; Tyler, Polk, Taylor, Johnson, Grant, Buchanan, Pierce, and Fillmore); Allegories of Finance (9); The Depot (5); Bridges (6); The Animal Kingdom (8); Men and the Sea (8); Rural America (6); Across Town [Streetcars and Trolleys] (4); State Seals (8); The First Americans (6); Winged Majesty (7); Pioneer Spirit (6).

132. American Bank Note Company. ARCHIVE SERIES. 1991, [Volume 5]. Oblong 4to, maroon linen with ribbon ties. With original shipping box. Each with 12 engraved pages of intaglio printed vignettes, and with 12 data sheets. Each of the 12 engraved plates (each with accompanying data sheet) are contained in an official clear Mylar D Protective sleeve. As New. (250.00)

Limited to 1000 editions. With Certificate of Authenticity.

The topics of each sheet (The number of vignettes on each sheet are listed in parentheses) include: The Iron Horse (5); Gold Fever (6 including an engraving of the obverse of an 1870 proof gold coin); United States Presidents (9: Cleveland, Wilson, Harrison, Theodore Roosevelt, Arthur, Garfield, Taft, Hayes); Thar' She Blows (5); Children (9); State Seals (7); Fighting the Flames (7); Mythological Beings (6); Winged Majesty (7); Conquering the Sky (7); China (7); One (8 engravings of the number "1").

133. American Bank Note Company. ARCHIVE SERIES. 1992, [Volume 6]. Oblong 4to, brown linen with ribbon ties. With original shipping box. Each with 12 engraved pages of intaglio printed vignettes, and with 12 data sheets. Each of the 12 engraved plates (each with accompanying data sheet) are contained in an official clear Mylar D Protective sleeve. As New. (250.00)

Limited to 1000 editions. With Certificate of Authenticity.

The topics of each sheet (The number of vignettes on each sheet are listed in parentheses) include: Age of Exploration (6); Man's Best Friend (8); United States Presidents (8: Truman, Coolidge, Eisenhower, Kennedy, Hoover, Lyndon Johnson, Harding, FDR); Men at Work (6); Royalty (8: including 2 of Victoria); The Iron Horse (5); Winged Majesty (6); Steamships (6); "Two, Three, Four" (7 engravings of the numbers "2", "3", and "4"); State Seals (7); Mexico (8); The First Americans (5).

134. EACH OF THE 5 PRECEDING LOTS OF THE ARCHIVE SERIES. (1600.00)

THE WINNING BID FOR THIS LOT MUST EXCEED THE TOTAL OF THE WINNING BIDS FOR EACH OF THE PRECEDING 5 LOTS.

135. American Bank Note Company. A Konvolut of Seven [7] AMERICAN BANK NOTE SOCIETY SOUVENIR SHEETS Depicting Bank Notes. As New. (70.00)

Each (with one exception) of these sheets is an intaglio printing on 21.5 x 27cm. sheets of thick paper, tipped into the white envelope of issue. Each vignette of paper money is an actual reproduction of the obverse of the particular note.

[1] $100.00 Republic of Hawaii Silver Certificate of Deposit printed in 1896 (issued in 1988 for the 97th A.N.A. Convention in Cincinnati, July 20-24, 1988) [2] $5.00 Republic of Hawaii Gold Certificate of Deposit printed in 1896 (issued in 1989 for the 34th F.U.N. Convention, January 5-8, 1989). [3] $20.00 Republic of Hawaii Gold Certificate of Deposit printed in 1896 (issued in 1989 for the 98th A.N.A. Convention in Cincinnati, August 9-13, 1989) [4] $5.00 Bank of North Carolina. (issued in 1989 for the 200th Anniversary of North Carolina 1789-1989) [5] $10.00 Republic of Hawaii Gold Certificate of Deposit printed in 1896 (issued in 1989 for the 13th Annual International Paper Money Show, Memphis Tennessee, June 23-25, 1989) [6] $20.00 Bank of Pennsylvania Note of 1861 (issued in 1989 to commemorate the 200th anniversary of the inauguration of George Washington) [7] $100.00 Bank of America Note (issued in 1990 to commemorate the 200th anniversary of Rhode Island 1790-1990 for the 14th Annual International Paper Money Show, Memphis Tennessee, June 15-17, 1990)

136. American Bank Note Company. A Konvolut of Three [3] AMERICAN BANK NOTE SOCIETY SOUVENIR SHEETS Depicting Vignettes. As New. (30.00)

[1] The 200th Anniversary of The United States Constitution 1787-1987 with intaglio vignettes Washington, Madison, Roger Sherman, Franklin, Hamilton, and Morris, and a central vignette of Independence Hall.

[2] The 200th Anniversary of Three States, 1787-1987, with intaglio vignettes symbolic of New Jersey, Pennsylvania, and Delaware, and a symbolic engraving of Constitution

[3] The 200th Anniversary of Eight States, 1788-1988 with intaglio vignettes symbolic of New York, Virginia, New Hampshire, South Carolina, Maryland, Massachusetts, Connecticut, and Georgia, and a central engraving of an eagle.

These are particularly attractive vignette sheets.

137. American Bank Note Company. An Additional Offering of the Two AMERICAN BANK NOTE SOCIETY SOUVENIR SHEETS Listed Above Commemorating the 200th Anniversary of States. As New. (20.00)

[1] The 200th Anniversary of Three States, 1787-1987 and [2] The 200th Anniversary of Eight States, 1788-1988.

138. Bluestone, Barney. Sales 1 through 7, Inclusive of the ALBERT GRINNELL Collection of Paper Money. 1944 to 1947. 8vo, original flexible green leatherette CaC. 5898 lots. PRLs for parts 1-2, 6-7. As each PRL was paper clipped to the respective title page, there are paper clip rust stains on the PRLs and the outer edge of each of 4 title pages. The covers are VG to Fine. The contents are Fine and better. (100.00)

C-S 13539. Adams, "A" for each of the seven sales Gengerke nos. 85A to 87A, 91A, 93A to 95A. The catalogues consist exclusively of paper money. Even individual copies of the original catalogues are scarce. The seven parts together are rarely offered. There was an eighth part not offered here (also not included in the Anton-Perlmutter Grinnell reprint) which was bound in blue card covers and cleaned up leftovers from the collection.

A JOHN STORY JENKS CATALOGUE WITH REPRINT PLATES

139. Chapman, Henry. [Sale 40] Catalogue of the JOHN STORY JENKS Collection of Coins. Ancient Greek, Roman and the Entire World. Early American Colonial and State Issues and United States Patterns and the Regular Series. December 7-17, 1921. 4to, original white cloth, with the spine expertly rebacked in white cloth, and the corners expertly replaced in white cloth, gilt. xii, 653 pp. 7302 lots. Photocopied PRL With the 42 reprint plates in a separate envelope. The original cloth covers are soiled; some tiny spots on the reverse with a horizontal crease in the cloth as originally made. The foredge is faded. The contents are sound, clean, and Fine or better. (225.00)

Adams, A+ - "Henry Chapman's magnum opus: Superb coins of the world, plus U.S., all series expertly described."

With the repairs, the catalogue looks like 3/4 white cloth with both of the original covers intact.

The Jenks sale is detailed in lot number 1 of this sale. This copy is especially useful with the PRL. (Another nice copy of the Jenks catalogue with reprint plates is offered in the consignment of the "Bostonian Collector".)

140. Chapman, S.H. Set of 9 reprinted plates from the SARGENT COLLECTION. June 20, 1913. VF to As New. (25.00)

Adams, A for large cents, featuring 15 1793s, 65 1794s. 6 of the plates are of large cents illustrating 72, obverse and reverse.

In 1975 B & B Coin Company of Fairmount Indiana issued a series of reprints of classic, important United States numismatic auction catalogues from the nineteenth century and the early twentieth century. Subsequently Armand Champa purchased virtually the entire grouping of the 4 reprints from Bill Grayson (one of the "B's" of "B & B").

141. Chapman, S.H. Set of 7 reprinted plates from the "BECKWITH Collection [of] Large Cents in Superlative Condition". April 27, 1923. VF to As New. (25.00)

Adams, A. "The finest collection of high condition cents of all time. 84 large cents are illustrated obverse and reverse.

142. Early American Coppers Club. 6 Annual EAC Convention Auction Sale Catalogues. From 1987 to 1992. Each is 4to, with CaC. Averaging 40 pages and 450 lots. PRL for the 1990 sale. VF to As New. (50.00)

While these no-frills catalogues are modest in appearance and have no regularly issued plates, the EAC annual auction catalogues are most important, and eagerly sought after. Many rare, important, and census coins are offered. The coins offered are thoroughly attributed and described, many with provenances. While the majority of the sales consist of large cents; half cents, colonials, and literature are also offered. Important references.

143. Frossard, Edouard. Set of 9 reprinted plates from the EDOUARD FROSSARD Collection sale (Sale 37). October 2-3, 1884. VF to As New. (25.00)

Adams, A+. Of special note is the plate with 28 of Frossard's legendary 1794 large cents. Also plated are an 1838-O half dollar, rare U.S. gold and colonials.

144. Harmer Rooke. Million Dollar Sale, Part II. February 4-5, 1970. Small format, paper covers. 76 pp. 1398 lots. VF. (15.00)

This part of the "Million Dollar Sale" consists exclusively of numismatic literature from the Henry Chapman estate. It is most important for the numerous listings of plated (large and small) Chapman sales, also for the seemingly infinite variety of Evans' HISTORY OF THE UNITED STATES MINT AND COINAGE.

145. Kagin's Numismatic Auctions, Inc. The PHILIP VAN CLEAVE Collection of Large Cents. January 30-February 1, 1986. 4to, cream CaC. pp. 3257 lots. 7 color plates, one and a half of large cents. 1 monochrome plate. Most large cents illustrated both obverse and reverse. VF. (25.00)

"The first complete large cent collection ever offered at public auction that contains all collectible Sheldon varieties." Three large cent collections: Van Cleave, 420 lots; Christian Petersen, 114 lots; and Edward S. Barkelew, 40 lots. Cataloguing participants: George Fuld, Del Bland, Darwin Palmer, and Walter Breen. Outstanding photography by Jack Collins. A quality sale in excellent condition.

146. Merkin, Lester. [Sale 1] LOUIS HELFENSTEIN Collection of Large Cents. August 14, 1964. 8vo, pictorial CaC. 64 pp. 332 lots. PRL. Ills. VF. (25.00)

C-S 12393. From Jack Collins, "This landmark sale was catalogued by Walter Breen, then extensively revised and the coins regraded by C. Douglas Smith." An important sale of a famous collection of large cents. Incidentally, this was the first U.S. auction catalogue with full-color covers.

147. Mid-America Rare Coin Auctions. 15 Auction Catalogues from January 3, 1986 to May 1990. 8 with Prls. VF to As New. (100.00)

This Lexington, Kentucky firm has been operated by Ron Guth and Jeff Garrett since 1986. However, previously they did conduct one 1984 auction under the firm name Florida Coin Exchange. Their catalogues are each large format, glossy, heavily illustrated, and with beautiful pictorial card covers. A special feature is that their sales feature marvelous color plates with one enlarged coin per plate, produced by Tom Mulvaney (unsurpassed as a photographer of coins). The plates, which tend to be of most attractive high grade or rare coins, are suitable for framing.

Generally these profusely illustrated sales feature high grade, attractive U.S. silver and gold coinage although there are also some offerings of quality U.S. copper 19th century copper.

148. New York Stamp and Coin Co. The [LORIN G.] PARMELEE Collection of American Coins. 1975 B & B reprint of the June 25-27, 1890 original. 8vo, blue CaC. 96 pp. 1443 lots. Priced in margin. Frontis halftone of Parmelee. 13 glossy reprint plates. New. (50.00)

Adams, A+ with 6 "A" ratings for large cents, colonials, medals, patterns, proofs, early silver, U.S. gold, and comments. Reprint copy 51 of 250.

This is one of the core sales in American numismatics. Featured are 260 outstanding patterns; 330 colonials with a Brasher Doubloon; the four unique Nova Constellatio proofs; outstanding states coinage, especially 80 attributed NJ coppers; excellent early gold.

Because of the significant price and the limited availability of original copies of rare, plated catalogues, the average collector has no real opportunity to own any of the classics. Although reprints of original catalogues have been produced previously and still are being produced, in most cases they were and are amateurish or of such low quality as to make them useless or undesirable (or uncollectible).

The B & B reprints are quite different. Each is a high quality reprint with good reprint plates (albeit halftones).

Finally, each reprint copy was a numbered, limited edition with a notarized affidavit included at the front attesting to the exact number of copies that were produced, and that the affiant personally destroyed the offset printing plates and the photo negatives used in the reprinting so that no additional copies could be reproduced.

This B & B reprint is especially faithful to the original as the title page even reproduces the red, blue, and black printing of the original. In fact, when the Parmelee reprint catalogues were first offered at the A.N.A., (probably in 1975) dealers purchased copies for $100 or $125, with copies being sold to the public for $150.

149. New York Coin & Stamp Co. (Harlan Smith and David Proskey). Set of 13 reprinted plates from the LORIN G. PARMALEE Sale of American Coins. June 25-27, 1890. VF to As New. (30.00)

Adams, A+, "Absolutely definitive for patterns, colonials (several unique) and regular issue gold, silver and copper." Plated are a Birch cent, 1804 dollar, 3 Higleys, unique Nova Constellatio 100, 500, 100 mills, magnificent Large cents and Half Cents, ad infinitum.

NUMISMATIC FINE ARTS (NFA) of Los Angeles has been conducting important auctions of outstanding ancient coins since their beginning in 1975. NFA was the result of a merger between Bruce McNall, owner of Constantinople Fine Arts, and Joel L. Malter & Company. McNall subsequently became the full owner in 1977. During the last fifteen years NFA's auction catalogues as a group have been unequalled by any other American firm which specializes in auctioning ancient coinage, and rank in the top echelon of numismatic auction catalogues produced anywhere, by any firm. Their catalogues feature superb coinage from outstanding sources, uncompromising production values, and meticulous cataloguing. An example of the detail of their cataloguing might be indicated by dividing the number of lots by the number of pages. On the average, NFA sales average only four lots per page. The prominent numismatists on their staff include Simon Bendall, Cathy Lorber, and David Sear.

NFA and Bruce McNall have also achieved more widespread attention for several other reasons. Of significance numismatically, McNall has recently purchased a majority interest in Superior Galleries. Also, McNall was responsible for building the magnificent Nelson Bunker Hunt collection of ancient coinage which recently was auctioned, setting many price records for ancient coins. Additionally, McNall purchased the Los Angeles Kings hockey team several years ago, subsequently making his most important acquisition - obtaining Wayne Gretzky from the Edmonton Oilers in a trade - bringing one of Canada's greatest treasures to the U.S. Finally, not long ago, Gretzky with McNall at his side purchased at auction for a record price the set of 6 1873 U.S. pattern trade dollars.

NFA's auction catalogues come in two formats. First, most of their important sales are oblong quarto with pictorial card covers. In most cases, each of the coins is plated on both sides. Second, the three parts of the famous Garrett collection sales and NFA's mail-bid sales are quarto catalogues with white glossy card covers.

150. Numismatic Fine Arts. [Auction XVII] Summer Mail Bid Sale. Ancient Coins and Numismatic Literature. June 27, 1986. 4to, white glossy CaC. 99 pp. 1673 lots. PRL. Estimate. 52 pls. The glossy covers show some typical rub, the covers are nearly VF, the contents are nearly Mint. (15.00)

The first 558 lots are ancient Greek. Roman coins constitute nearly 600 lots. In addition to some multiple lots there are 309 lots of numismatic literature. Featured are the Irene Baker Memorial Collection (emphasizing Seleucid coinage) and Roman bronzes. Do not assume that because this is a mail-bid sale that the offerings are anything but quality coinage.

151. Numismatic Fine Arts. [Sale 18A] Auction XVIII. Ancient Coins. Part 1: Greek Coins & Coins of the Seleucid Kings Featuring Prominent American and European Collections of Exceptional Quality and Rarity. March 31, 1987. Oblong 4to, gold and brown pictorial covers. 192 pp. 402 lots. PRL. Estimate sheet. 2 color plates. Many monochrome plates. VF. (30.00)

The coins are listed on the versos with the corresponding coins plated on the rectos. Some highlights of this magnificent offering are a tetradrachm from the "Aetna Master", outstanding Syracusan coinage, 2 Euainetos and 1 Kimon

dekadrachm, an electrum stater of Chios (only one in private hands), a Babylon gold double daric, a superb tetradrachm from Pergamum (c.281 B.C.), ad infinitum. Another stunning catalogue prepared by Lorber and Sear featuring extensive historical and numismatic text, meticulous cataloguing, and thorough provenancing. This is definitely one of the most important sales in recent years.

152. Numismatic Fine Arts. [Sale 18B] Auction XVIII. An Auction of Ancient Roman and Byzantine Coins. Part II: Featuring Prominent American and European Collections of Exceptional Quality and Rarity. April 1, 1987. Oblong 4to, gold and gray pictorial covers. 154 pp. [590] lots, (the lot number continue the sequence from the previous catalogue, lots 403 to 989). 1 color plate. Many monochrome plates. VF. (25.00)

This sale was held the day following the preceding sale. The coins are listed on the versos with the corresponding coins plated on the rectos. Some highlights include an aureus of Septimus Severus with Julia Domna, Caracalla, and Geta on the reverse; an extraordinary bronze medallion of Volusian; the classic solidus of Artavasdus and Nicephorus, a solidus of Alexander; and a histamenon of Michael VI. As we said of the previous sale - another stunning catalogue featuring extensive historical and numismatic text, meticulous cataloguing, and thorough provenancing.

153. Numismatic Fine Arts. [Sale 19]. Winter Mail Bid Sale Featuring Selections from the Collection of JONATHAN P. ROSEN. December 18, 1987. 4to, white glossy CaC. np. 1172 lots. 42 pls. PRL. Estimate sheet. The covers have several small stains and the usual "glossy cover" rub. The contents are nearly Mint. (10.00)

The Rosen collection was on exhibit at the J. Paul Getty Museum in Malibu in 1983 with 770 coins of the collection being documented in the ANS' ACNAC publication about the Rosen collection. The first part of his collection was offered in October 1987 by Monnaies et Medailles at their 72nd auction held in Basel. This sale offers the remainders. Highlights include royal Lydian issues, and impressive coinage from Thraco-Macedonia and Asia Minor.

154. Numismatic Fine Arts. Auction XX. Ancient Greek and Roman Coins. March 9-10, 1988. Oblong 4to, gold and brown pictorial covers. 125 pp. 929 lots. PRL. Estimate sheet. Many monochrome plates. VF. (20.00)

The catalogue begins with "Portraiture on the Coinage of Imperial Rome", a seven page illustrated monograph by David Sear. The coins are listed on the versos with the corresponding coins plated on the rectos. The first 608 lots are ancient Roman and Byzantine; the remaining lots are ancient Greek. The Roman Imperial is superb featuring an "almost superb" aureus of Augustus, a "superb" denarius of Caligula, a "superb" denarius of Claudius, a "superb" aureus of Plotina and Matidia, an aureus of Postumus (possibly Cologne mint) and a silver light miliarensis of Vetranio.

Some of the Greek highlights are an early Rhegium tetradrachm, more superb Syracusan silver, a gold 100 litrae signed by Euainetos, and a silver octadrachm of Bisaltae. At the risk of being redundant - another stunning catalogue featuring extensive historical and numismatic text, meticulous cataloguing, and thorough provenancing.

NFA's promotional mailing in referring to the offering of Imperatorial and Imperial Roman coinage stated, "Not since the famous Glendining sale in 1969 of the Baldwin collection has such a remarkable offering been made available to the public."

155. Numismatic Fine Arts. [Sale (23)]. Winter Mail Bid Sale Featuring the Collection of DR. PAUL STADLER SZEGO. December 14, 1989. 4to, white glossy CaC. 252 pp. 2112 lots. 52 pls. VF. (20.00)

23 lots of Aes Grave. 180 lots of Seleucid coinage. 695 of the lots are numismatic literature. An important sale from the collection of the famous scholar and author.

156. ALL 6 OF THE PRECEDING LOTS OF N.F.A. SALES. (120.00)

THE SUCCESSFUL BID FOR THIS LOT MUST EXCEED THE TOTAL OF THE WINNING BID FOR EACH OF THE PRECEDING 6 LOTS.

157. Numismatic Gallery. [Sales 34-35]. WORLD'S GREATEST COLLECTION OF GOLD COINS. January 25-26, 1946. 8vo, blue CaC., lettered in gilt. 145 pp. 1046 lots. Ills. Minor waterstaining in the outer margins of the last third of the leaves. Otherwise, VF. (15.00)

C-S 12439. Adams, A+. The F.C.C. Boyd collection. Amazing quality, quantity, and rarity of U.S. gold coinage. Long a key reference catalogue.

158. Paramount (David Akers), RARCOA, Stack's, Superior. AUCTION '79 through AUCTION '88, & AUCTION '90. 1979-1988, & 1980. Each is 8vo, original red, white, blue, brown, and gold CaC. Averaging 450 pp. 2000 lots. PRLs for all but 1984. 10 color pls. Text Ills. Several have the year of the sale inked on the spines. Several have a label on the inside cover. Except as noted below, VF to As New. (100.00)

Missing only AUCTION '89. This is a nice set, especially useful with the PRLs.

159. Pine Tree Auction Company. The Early American Coppers Society Convention Auction Sale. February 15, 1975. 4to, pictorial CaC. 133 pp. 1079 lots. 33 pls. VF. (60.00)

C-S 12380. "This sale featured the extraordinary collection of Connecticut cents formed by Q. David Bowers. The text was meticulously crafted over a period of three months by Walter Breen, and represents the finest catalogue ever produced for this series. It is an absolute must for the library of every serious collector of Colonials !", wrote Jack Collins in his classic July 4, 1987 sale of numismatic literature. However, Jack did not mention that there are two 1794 "starred reverse" large cents offered here also.

160. Sotheby & Co. [KING FAROUK] The PALACE COLLECTIONS of Egypt. Catalogue of the Important and Valuable Collection of Coins and Medals. The Property of the Republic of Egypt. February 24 to March 3, 1954. 8vo, later green cloth, original green front card cover is bound inside. 306 pp. 2798 lots. Photocopied PRL. 72 pls. The later cloth covers are VF. The original card front covers is heavily chipped and worn and has been laminated. The contents are VF. (50.00)

This is an original copy of the legendary sale held in Cairo. A nicely bound copy.

161. Stack's. Selections from the J. PIERPONT MORGAN COLLECTION: GREEK AND ROMAN COINS. September 14, 1983. 55 pp. 101 lots w/Prl. 3 color plates. VF. (20.00)

The sale, in which most lots have both sides illustrated, features extensive text. The gold, most of which is ex-Strozzi, is primarily aureii of the first two centuries. Heavy emphasis is on coinage of Magna Graeca and Sicily.

162. Stack's. DR. GEORGE F. OVIEDO, JR. COLLECTION OF HALF DOLLARS. September 14-15, 1983. 140 pp. 870 lots w/Prl. Ills. VF. (10.00)

116 well-provenanced superb bust halves with good text: 6 1795s, 2 1796s, EF 1797, 2 1818/17 proofs, EF 1838-O, ex-WGC. 49 Carolina gold $5.00s. Sommer Islands shilling, choice Lord Baltimore 6d and 4d, Higley copper.

163. Stack's. The JOHN L. ROPER 2nd, Collection of Colonial and Early American Coins. December 8-9, 1983. 174 pp. 584 lots. Prl. 6 color pls. VF. (25.00)

430 colonials in 145 pages will give you and idea about how much reference text is included here. A few highlights: 6 Sommer Islands colonials, 35 lots of Massachusetts silver, 7 Higleys (!), 57 Woods Hibernia colonials, 1714 Gloucester token, 41 lot of Connecticut coppers, 53 lots of Washingtonia, 1670 15 and 5 sols, the rare NY colonials, 17 lots of important Vermonts, Standish barry 3 pence, 2 Albany Church pennies. 1792 Washington "coinage": Washington Roman head cent, Hancock pattern in silver & copper, Getz patterns in silver and copper, Washington "Born Virginia" in silver. 1792 pattern issues: silver center cent, Birch cent, half disme in silver and copper, disme in copper. With The RICHARD PICKER Collection of Colonial and Early American Coins, 10/24/84. 48 lots of Mass. silver, 69 lots of NJ coppers, excellent states coinage, 1792 Roman head cent. These two sales will be classics.

164. Stack's. The AMON CARTER Family Collection. January 18-21, 1984. 316 pp. 1798 lots. 28 color pls. VF. (20.00)

The finest and most complete set of dollars from 1794 yet offered. The Superior Wayne Miller / Hoagy Carmichael collection may have been stronger in the Morgan and Peace series largely although many of the Carter coins were included. Most of Carter's coins came from Mehl's 1947 Neil sale and his 1950 Golden Jubilee sale. Highlights: finest known 1794, 1801 to 1803 in proof, Adams-Carter 1804, 1884 & 1885 trade dollars, VF 1870-S. Also extraordinary U.S. gold: 1843 proof set from cent to eagle, 31 $50.00 slugs. Excellent catalogue text.

165. Stack's. [FLOYD T. STARR - Part II]. December 4-6, 1984. 214 pp. 1988 lots. Prl. 7 color plates, one of large cents. VF to As New. (15.00)

1792 Birch Cent. 1821 proof cent. 417 lots of attributed large cents from the Starr collection, several important cents formerly from the Frank Andrews collection. Good U.S. gold. P/L BU 1802/1 bus dollar, BU 1802 dollar. Attractive ancient Greek silver coinage with an unsigned Euainetos type dekadrachm. Good modern Greek. Excellent English hammered and milled gold. 4 Proof 1883 Hawaiian silver coins from eighth dollar to Dollar.

166. Stack's. The Three Catalogues of STACK'S 50th Anniversary Sale. October 22-24, 1985. VF. (20.00)

(1). THE JIMMY HAYES COLLECTION OF UNITED STATES SILVER COINS. 55 pp. 128 lots w/Prl. 6 color plates. "The Finest Quality Collection ever sold at auction". "Finest known"'s abound: 1792 half disme, 1804 quarter. Also mint state 1794 half and dollar. (2). THE PRIMARY BARTLE COLLECTION & THE CARL ZELSON COLLECTION. 124 pp. 750 lots w/Prl. 8 color plates. Complete run of proof sets from 1858-1890. Good gold. Pan-Pac set in copper frame. (3). THE ZURICH COLLECTION OF FOREIGN GOLD & SILVER COINS... 131 pp. 780 lots w/Prl. 12 color plates. 200 superb lots of British, especially strong in hammered and milled. Excellent Germanic, European, and Latin American.

167. Stack's. [Selections from the HERMAN HALPERN Collection of United States Large Cents] Public Auction Sale. March 17-18, 1987. 141 pp. 1351 lots. 4 color plates. VF. (20.00)

153 important, attributed, well-provenanced cents from the legendary collection: A 1794 "starred reverse" and many census coins. Also important bust halves and bust dollars.

168. Stack's. The Magnificent HERMAN HALPERN Collection of United States Large Cents. March 16-17, 1988. 244 pp. 774 lots. 8 color plates & Ills. (25.00)

The latest entry in the "Decade of the Legendary Large Cent Sales". The "Sale of the 1950's" was the Anderson-Dupont. The 80's have brought us the Van Cleave, the Robinson Brown, the Starr, and the Halpern, in response to those who said there were no more great collections. Received the "1988 Catalogue of the Year" from the NLG. A leading entry in the "Decade of the Large Cent Sales".

SUPERIOR STAMP & COIN COMPANY has been conducted nearly 75 numismatic auctions since 1970. While their sales over the last few years have drawn great attention, their earlier efforts seem to have been overshadowed. Yet, when one looks back at the Pradeau-Bothamley sales, the Fred Neggen sale, the Rio Rancho sale, The Charles Ruby sales, the Gilhousen sales, the 1975 ANA sale, and the Miguel Munoz sales, in addition to longevity, one sees 20 years of sales which have achieved distinction in a wide variety of fields: ancients, Mexican and Hispanic-American, and world silver and gold, not to mention marvelous sales of U.S. silver and copper. Over the past 20 years, the handsomely produced Superior sales have comprised a remarkable body of work.

Beginning in 1972, after their fourth sale, the Superior sales are each large format sales with heavy card covers, glossy contents, with individual lots illustrated in addition to full page plates.

169. Superior. [56] The HOAGY CARMICHAEL and WAYNE MILLER Collections. January 27-28, 1986. 318 pp. 3894 lots. PRL. Frontis. Ills. 5 color pls. (20.00)

This sale is especially important for the offering of the superb Wayne Miller reference collection of United States Morgan and Peace dollars, the finest collection ever offered. Miller, author of the standard reference on the subject, offered many plate coins from his book, numerous "finest knowns", several branch mint proofs, and superlative prooflikes and proofs. Special highlights: the finest known 1794 dollar (ex-Neil and Carter), an 1878 listed as "the finest known p/l dollar of any date" which brought $37,400, and 1886-O p/l which brought $71,500, and 1895-O which brought $63,000 and satin finish proof 1921 and 1922 Peace dollars.

THE DELUXE EXTRA-ILLUSTRATED EDITION

170. Superior Galleries. The ROBINSON BROWN Collection of Large Cents. September 30-October 1, 1986. 4to, maroon leatherette, matching maroon leatherette slipcase. 306 pp. 1457 lots. PRL. Ills. 6 color halftone plates. 40 monochrome photographic plates. As New. (200.00)

THE DELUXE EXTRA-ILLUSTRATED EDITION, limited to 200 copies. The 1457 lots realized $1,400,537.05. As stated by Jack Collins in his July 4, 1987 sale, "This most complete variety set of large cents ever auctioned. Extremely important, as the text contains much previously unpublished information; and a every lot is illustrated, this catalogue can be used both as a grading and attribution guide for the series."

171. Superior. [Sale 62] The L.W. HOFFECKER Collection Sale. February 8-11, 1987. 391 pp. 5537 + 183 lots. PRL. Ills. 8 color plates. (15.00)

This sale includes the 1884 and 1885 trade dollars. Hoffecker, who designed the Spanish Trail and the Elgin commemorative halves, was the first A.N.A. president (1939) from west of the Mississippi. The 183 additional lots consisted of inserted artificially numbered lots which were listed as, for example, 1375, 1375A, 1375B, 1375C.

172. Superior. The BUDDY EBSEN Collection Sale. May 31-June 2, 1987. 352 pp. 3210 lots. PRL. Ills. 14 excellent color pls. (20.00)

44 lots of MS-64 and MS-65 1855 half cents. Excellent early and bust half dimes with an 1802. Superior bust and seated dimes with a BU 1805, and 2 1807s. Excellent Barber coinage in all series. 126 lots of excellent attribute bust half dollars. 60 attributed bust dollars with and EF 1794. Over 1000 lots of excellent U.S. gold: "unique" 1839/8 proof $2.50; proof 1821 $2.50; proof Kellogg & Co. $50.00. Proof $3.00s include the 1854, both 1873s, 1875 and 1876. 3 fractional currency shields. 1915 Pan-Pac set in the original copper frame. The estimable Jules Reiver assisted in the cataloguing of the early coinage from the half cents through the silver dollars. This extraordinary collection realized over $7.5 million.

173. Superior Galleries. The EDWARDS METCALF and BUDDY EBSEN Collections of Ancient. Foreign, and Platinum Coins. June 7-10, 1987. 4to, black leatherette. 334 pp. 3223 lots. PRL tipped in pocket. 6 color plates. Ills. As New. (60.00)

THE SPECIAL HARDBOUND EDITION. The 551 lots of Metcalf's platinum coinage are one of the largest offerings in history. The color plates are astounding for halftones. Metcalf was the actual consignor of the legendary Gilhousen collection.

NOTE: The discrepancy in total number of lots, 3223, from the listed lots of 4001 to 7443 can be explained as the first session ended with lot 4780 and the second session began with lot 5000. Several firms begin each new day's auction session with a lot number beginning with an even thousand (2000, 3000, etc.) regardless of what lot number was given to the last lot auctioned the previous day. Consequently, in some cases looking at the first lot number and the last lot number will not necessarily tell you how many total lots were auctioned.

174. Superior. The A. BERNARD SHORE Collection Sale. January 30-February 2, 1988. 4to, an embossed metallic tinted reverse of a 1793 chain cent on ivory card covers. 337 pp. 4746 lots. PRL. Ills. 12 superb color pls. (15.00)

This sale includes a 1793 chain cent, Sheldon-2, "tied for the finest known", 1833 proof half cent, excellent bust (1802 half dime) and seated half dimes and dimes. Excellent bust halves with an unc 1795 and an unc 1797(!), 2 gem BU 1807's, the "discovery proof" 1827 O-121, 55 excellent bust dollars, and 750 lots of excellent U.S. gold. The individual color half tones are the best we have ever seen in a numismatic auction catalogue.

175. Superior. The H. W. BLEVINS Estate and the GEORGE BODWAY Collection. June 5-8. 1988. 325 pp. 4315 lots. 4 color pls. Back cover cornered, spine shows a small split, contents VF. (15.00)

Destined to be a classic. The Blevins collection of Early Half Dollars is 573 lots of attributed bust halves featuring 40 (!) 1795s with 26 of the 32 varieties, also an 1838-O. 236 attributed bust dollars. Much valuable text is included for both.

176. Superior Galleries. The LEE Collection of California Gold and the PETER L. SHAFFER Collection. September 25-27, 1988. 4to, brown textured cloth, gilt, pictorial dj. 427 pp. 6064 lots. PRL. Ills. As New. (50.00)

THE SPECIAL LIBRARY EDITION. An most important reference sale. Lee's "incomparable" California gold covers 92 pages and 1053 lots catalogued by Walter Breen with Ron Gillio. Shaffer's collection of commemorative halves is most useful not only for the superb coinage, but also for the illustrations of numerous original holders and mailing envelopes. Other items of note include an EF 1802 half dime, excellent bust and seated half dimes and dimes, 56 bust dollars with 2 1794s, the CHAN AND DIANE DE KRAMER collection of Morgan and Peace dollars with many "finest knowns", and 130 lots of attributed bust halves with 9 varieties of 1795s. Also of note 800 lots of quality U.S. gold in all series. Underappreciated.

THE DELUXE EXTRA-ILLUSTRATED EDITION

177. Superior Galleries. The JACK ROBINSON Collection of Large Cents and Half Cents. January 29-30, 1989. 4to, textured brown leatherette, matching textured brown leatherette slipcase. 360 pp. 2021 lots. PRL. 6 color halftone plates. 40 photographic plates. As New. (200.00)

THE DELUXE EXTRA-ILLUSTRATED EDITION, limited to 200 copies. The 2021 lots realized $1,632,847.37. The classic reference collection formed by the author and publisher of COPPER QUOTES, the pricing bible of the copperphiliacs, and author the source of establishing the descriptive adjective "scudzy" into the official pricing lexicon. This collection is a basic reference work for die states.

178. Superior Galleries. The DENNIS MENDELSON Collection of Large Cents. February 3-5, 1991. 295 pp. 3141 lots. Ills. 4 color plates. VF to nearly Mint. (35.00)

One of the most extensive collections of middle date large cents. 390 lots of well-catalogued and provenanced choice and important middle date cents: many census coins with superb provenances, some rare die states, unique. Also another 250 lots of important large cents: many choice and important with an 1821 proof and late date proofs.

1876-CC proof 20c. Excellent bust and seated silver minors. 60 lots of good patterns. Extensive and important U.S. gold with an 1841 proof $2.50 ("the Little Princess"), many proofs, and pieces with superb provenances. Good Rosa American and Wood's Hibernia colonials.

There is no finer gentleman in or out of numismatics than Dennis. Incidentally, Dennis' collection of superb numismatic literature was auctioned by George Kolbe last autumn. This was one of the great offerings of copper literature recent times: "Qvality by Kolbe from Mendelson; Qvality people."

179. Superior Galleries. The IRVING GOODMAN Collection of Russian Coinage. February 11-12, 1991. 4to, glossy pictorial CaC. 120 pp. 1767 lots. 6 superb color plates. Text illustrations. The covers are better than Fine. The contents are VF. (25.00)

Already a classic, copies of this reference sale catalogued by Jim Elmen (World-Wide Coins and Medals) with assistance from Steve Harvey are already elusive. The collection is notable for its comprehensiveness and for the superb condition of the collection.

180. Superior Galleries. The IRVING GOODMAN Collection of Chinese Coins. June 3-4, 1991. 4to, pictorial CaC. 150 pp. 2105 lots. PRL. 5 color pls. Text ills. VF. (25.00)

Catalogued by Stephen Harvey. This collection cover the coinage from 1837, the period of the "Old Man Dollar" of crowns through the Communist takeover. Also included are errors and mules, Sycee coinage, and coinage of Annam, Burma, Tibet. A modern classic particularly important as an English language reference.

181. Superior Galleries. The LARRY SHEPHERD Collection of U.S. Commemorative Coinage. August 11, 1991. 4to, blue and pictorial CaC. 210 pp. 1011 lots. PRL. 5 color pls. Text ills. VF. The back cover has many folds or bends, the front cover has fewer (apparently postal handling). The contents are VF. (15.00)

353 lots of Shepherd's superior condition commems. Choice bust and seated coinage in all series. Extensive U.S. gold in all denominations. Some rare patterns with 2 ex-Wilkison gold patterns. Some choice foreign with an MS-65 1921 Canadian half dollar.

182. Superior Galleries. The G. LEE KUNTZ Collection of Large Cents. October 6-8, 1991. 4to, pictorial CaC. 257 pp. 3710 lots. 2 color plates of large cents. The very top of the spine shows some chipping from postal handling. Slight rub on the covers, still VF. (25.00)

The important Kuntz collection is "only the third in numismatic history to offer a complete Sheldon variety set at auction." Also "His Newcomb varieties are approximately 90% complete including many mint state and proof quality coins." The sale includes 1210 lots of attributed large cents with many attributed.

Also 138 lots of attributed bust halves; good colonials, patterns, and assay medals. 170 lots of California fractional gold. 549 lots of quality U.S. gold.

183. Superior Galleries. Manuscript Sale. October 15, 1991. 4to, pictorial CaC. 288 pp. 1872 lots. PRL. Facsimile reproduction of the rice-paper rendering Declaration of Independence as Frontis. Text illustrations. VF. (60.00)

Including the Bill Armstrong collection of Custer & Little Big Horn, a W.J. Stone Declaration of Independence, a complete collection of signatures of the Declaration, Mexican historical figures, historic newspapers, a complete collection of Presidents of the U.S., individual first ladies, bankchecks signed by the Presidents, and the complete Chappaquiddick Archive. Extraordinary Americana.

WITH: The Superior Galleries May 9, 1992 Auction of Autographs, Manuscripts, & Select Books
WITH: The Superior Galleries November 7, 1992 Auction of Autographs, Manuscripts, & Select Books
WITH: The Superior Galleries February 6, 1993 Presidential Manuscript Auction

"... THE FINEST PRIVATE COLLECTION OF JEWISH COINS EVER YET FORMED"

184. Superior Galleries, Inc. The ABRAHAM BROMBERG Collection of Jewish Coins, Parts I & II. December 5, 1991 & December 10, 1992. Each is 4to, in matching blue cloth, lettered in white, dj. 154 & 147 pp. 626 total lots. PRL. Each lot illustrated obverse and reverse. Virtually As New. (50.00)

"The finest private collection of ancient Jewish coins ever formed". A brief introduction to the collecting of Jewish coins by Leo Mildenberger, an excellent 3 page bibliography in Part I and 4 pages in Part II, the collection expertly catalogued by Dr. Paul Rynearson, who wrote the lead quote which is contained in his introduction to Part II.

Rarities include a bronze issued by Mattathias Antigonus picturing the menorah, the prototype year one shekel of the Bellum Judaicum (finest of two known)

Each lot is meticulously catalogued and attributed, most with important numismatic text. Part I consists of the Yehud coins, coins of the Hasmonaeans, of the Herodians, of the Procurators, of the period of the Bellum Judaicum, and of the Bar Kokhba war. Part II is divided into general sections of The Jewish Coinage, The Coinage in Judaea under Roman Rule, and Roman Coins Pertaining to Judaea (the Judaea Capta issues).

Of particular note are the several hundred Bar Kokhba silver coins.

NOTE: Copies of these catalogues in the DELUXE LIBRARY EDITIONS are offered in the "Consignment from a Bostonian collector" offered later in this sale.

185. Superior Galleries. The ROGER S. COHEN, JR. Collection of Half Cents. February 2, 1992. 4to, gray cloth, gilt, dj. 79 pp. 389 lots. Text illustrations. 1 color halftone plate. 6 tissue interleaved monochrome photographic plates. As New. (175.00)

THE DELUXE EXTRA-ILLUSTRATED EDITION. This is the collection of the man who wrote the book. The measure of the man may be inferred by some of the names of those who participated in preparing this catalogue: Mike Packard, Frank Wilkison, Jack Robinson, Jim McGuigan, Doug Bird, Bill Noyes, R. Tettenhorst, and Tony Terranova. But for the last lot being a special edition of this catalogue, the sale is exclusively half cents. Each is meticulously catalogued, most are provenanced, census data is included.

186. Superior Galleries. The ED TROMPETER Collection, Part 1: U.S. Proof Gold. February 25, 1992. 4to, purple pictorial, gilt. 238 pp. 209 lots. Color frontis. PRL. Each lot illustrated in color on both sides. As New. (25.00)

A dazzling catalogue of a truly special collection, catalogued by Walter Breen (although he is not listed in the catalogue). This part of the Trompeter collection includes the gold dollars, $2.50s, $3.00s, Stellas and the Metric Gold set, and also the Indian $2.50s, $5.00s, and $10.00s. (The Liberty $5.00s, $10.00s, and $20.00s were scheduled for Part II, apparently never to be offered.

This is one of the most beautifully presented auction catalogues we have ever seen. One coin is catalogued per page (though some special coins are given more) detailing the specifications of each coin, and in many cases text information.

187. Superior Galleries. The DR. JACK ADAMS Collection featuring other important collections from TOM MORLEY, RICHARD PUGH, and THE FEDERAL TRADE COMMISSION. May 31-June 2, 1992. 4to, pictorial CaC. 322 pp. 3134 lots. PRL. 5 color pls. Text ills. But for some dried binding glue residue on the top edge, As New. (15.00)

Included are 159 lots of large cents many of RoGER COHEN's duplicates. TOM MORLEY's large cents 257 lots with 84 lots of 1794s, many census coins, many with superb provenances. Also 250 additional lots of large quality large cents.

PUGH's bust halves, one of the most complete variety collections ever offered: 957 lots covering 85 pages. JACK ADAMS' excellent Carolina private gold. Also excellent and rare U.S. gold: 655 lots covering 74 pages. A superb sale.

188. Superior Galleries. [JOHN NICHOLAS and ROGER COHEN] The Century Collection Sale. February 2-4, 1992. 4to, silver-blue CaC. 350 pp. 3469 lots. 12 color pls. Text ills. The very top of the spine shows some chipping from postal handling. Slight rub on the covers, still VF. (25.00)

57 lots of important half cents. The JOHN NICHOLAS Collection of Large Cents (1816-1839), 142 lots, catalogued by Del Bland, also graded by PCGS. Also the ROGER COHEN Collection [and from other consignors] of Large Cents, nearly complete Sheldon varieties, 713 lots. Proof sets as singles offered from 1882 to 1914. 1000+ lots of superb U.S. gold. Excellent private gold.

189. Superior Galleries. The PAUL KARRON Collection of 8 Escudos and othre Classic American Coinage. December 11, 1992. np [ca.300 pp]. 200 lots. PRL. Illustrated exclusively in color. As New. (25.00)

Catalogued by Freeman Craig, this magnificent catalogue is similar in format to the glorious Trompeter catalogue with illustrations of both sides in color, and no more than one lot per page.

In addition to the expected meticulous descriptions, each lot includes attribution by variety, historical notes, rarity comments, and provenance. Also included are about 90 lots of important cob silver coinage, catalogued in the same fashion. This catalogue is destined to be a classic reference.

190. Superior Galleries. 5 Important Auction Sales of Stamps from 1991 to 1993. As New. (100.00)

Many collectors are not aware that Superior Galleries has been conducting auctions of stamps equal to the quality of their numismatic auctions. The catalogues are all large format as the numismatic catalogues.

The BEVERLY HILLS Sale, Parts I & II. November 18-21, 1991
The Spring 1992 Stamp Auction, Parts I & II. May 4-7, 1992
The CONNOISEUR Collection. October 26 & 27, 1992
The Winter 1993 Stamp Auction. January 12-14, 1993
The British Empire Auction. January 15, 1993

191. Superior Galleries. 7 Auction Catalogues of Fine Art and Miscellany. 1991-1993. Each is large format. VF to As New. (100.00)

These are grand format catalogues of important collectibles.
The Oriental Art and Jewelry Auction. December 15, 1991.
Original WARNER BROS. and DISNEY Animation Art Auction. November 5, 1992.
Rock 'N' Roll and Pop Culture Auction. November 6, 1992.
The First Annual Ultimate Beverly Hills Garage Sale. December 5, 1992.
The 1993 Space Auction Featuring Rare Aviation & Space Memorabilia. January 11, 1993.
The 1993 Premiere Sports Auction. February 27, 1993.
The WILLIAM ARBEITER Collection of Fine Art Glass and Lamps. October 17, 1993.

AN UNPRECEDENTED OFFERING OF BOWERSIANA

While QDB's interest in automatic musical instruments is well-known, much less well-known is that he was a principal in American International Galleries, Inc., a company which dealt in automatic musical instruments during the same time period that he was in California doing business as Hathaway and Bowers, and as Bowers and Ruddy at least through 1978.

Beginning in 1976 American International Galleries, Inc. issued a series (we believe five) of fixed price lists in the same format as the BOWERS AND RUDDY RARE COIN REVIEWS numbered 15 through 24A.

At various times we have offered 3 different numbers of AUTOMATIC MUSICAL INSTRUMENTS. We are aware of only one other offering (of one of the same issues) during the past 10 years. Offered here are 5 consecutive issues. We believe this to be the largest and most comprehensive offering yet of this rare and absolutely fascinating list.

None of these issues are listed in Remy Bourne's AMERICAN NUMISMATIC AND SALES INFORMATIONAL LITERATURE, although he does list two numbers (pp. 25-26) emitted under the Hathaway and Bowers, Inc. company name in the late 1960s. The layout and graphics of these are identical to the early issues of Hathaway and Bowers RARE COIN REVIEW.

Although we have no specific knowledge of how many issues of AUTOMATIC MUSICAL INSTRUMENTS were issued, we know that a 148 page catalogue featuring the Carl Jensen collection was issued early in 1979. We have never seen this number.

A few words about the condition of the following catalogues are necessary. Because of the method in which these catalogues had been stored, they have a quasi-wavy/gentle bend [remember him]. In no way are they creased or folded. In fact, if shelved properly they may return to their original appearance. Regardless, this "flaw" should not really be considered a significant problem.

192. American International Galleries, Inc. AUTOMATIC MUSICAL INSTRUMENTS. Issue No. 6. 1976. 4to, gray CaC., lettered in blue and gold. 76 pp. Ills. Vals. Except for the noted storage problem noted above, VF to As New. (25.00)

"A new company is born! Combining the talents of Terry Hathaway, Bonnie Tekstra, Claes Friberg, and Q. David Bowers, the new firm, American International Galleries, began business in Santa Monica, California, on November 28, 1975". This glossy, profusely illustrated, grand format catalogue of automatic musical instruments is identical to the B & R Rare Coin Reviews of the period in layout, graphics, and execution. Individual copies of these catalogues are rarely available.

The extensive text accompanying the offerings of these instruments is fascinating and most informative. Among the highlights offered here are a Hupfeld Helios orchestrion offered (and later sold) at $29,995; a Wurlitzer CX orchestrion offered (and later sold) at $15,995; an Eroica Symphonion clock which sold for $9975.

Also offered here (and in the other issues) are numerous music boxes, nickelodeon pianos, grand pianos, reed organs, early phonographs, and other fascinating musical instruments. Great stuff.

193. American International Galleries, Inc. AUTOMATIC MUSICAL INSTRUMENTS. Issue No. 7. 1976. 4to, tan pictorial CaC., lettered in brown and gold. 108 pp. Ills. Vals. The "waviness" of this issue is more pronounced. Thus although technically "uncirculated", this must be considered VF. (25.00)

We have not offered this issue number previously. Among the highlights are a Hupfeld Helios II/26 orchestrion (offered and sold for $35,000), a "castle-like" Style 36 Mortier orchestrion/organ (offered and sold for $19,995), and a Mason & Hamlin Model B Ampico (offered and sold for $19,500). Also offered are the variety of instruments listed in the above lot.

Finally, a nearly 3 page article by Terry Hathaway, "An American in Germany" detailing his first trip to Germany and his successful attempt to track down a particular instrument.

194. American International Galleries, Inc. AUTOMATIC MUSICAL INSTRUMENTS. Issue No. 8. 1977. 4to, blue pictorial CaC. 84 pp. Ills. Vals. VF or better. (25.00)

"[AIG] is owned by Bonnie Tekstra (managing director), Q. David Bowers, and Claes Friberg. Bonnie is in charge of our day-to-day operations..., Q. David Bowers prepares our catalogues, Claes O. Friberg and our buying staff travel constantly to bring you the first pick of the world's best buys." Also listed is Noel Burndahl as General Manager, and the announcement that Terry Hathaway had retired from AIG.

Much as in the RARE COIN REVIEW, there are several articles: "Social & Musical Notes from All Over" and "It Doesn't Really Matter, But I'll Tell Ya Anyway - (Random notes on Random Subjects by Dave Bowers)".

The cost of the items in this catalogue ran from $100 to $35,000, with the variety and the quality of the instruments mind-numbing.

195. American International Galleries, Inc. AUTOMATIC MUSICAL INSTRUMENTS. Issue No. 9. 1977. 4to, black pictorial CaC. 79 pp. Ills. Vals. VF. (25.00)

These catalogues are veritable reference works. We cannot emphasize their scarcity as they obviously were not distributed through traditional numismatic channels.

Also in the text is "Social & Musical Notes from All Over" (2 pp.)

196. American International Galleries, Inc. AUTOMATIC MUSICAL INSTRUMENTS. Issue No. 10. 1977-1978. 4to, tan pictorial CaC., lettered and illustrated in brown. The interior pages are tan, with the illustrations and text in brown. 105, (6) pp. Ills. Vals. VF or better. (35.00)

We believe that this catalogue is particularly scarce. We have not offered (or seen) this issue previously.

In addition to the usual variety and superb quality of the offerings (My favorite is the "classic" nearly 5 foot high Wurlitzer 1015 jukebox) is "A Visit to American International Galleries" by Ashley Shadell (2 pp.), "Disc Music Boxes" by QDB (3 pp.), "A.I.G. Interviews George and Susie Coade" [prominent collectors of automatic musical instruments], 3 pp., "Ten Years Ago", (Here are some news and sale items from our October 1967 catalogue, ten years ago. Today's [Autumn 1977] are in brackets), "Automatic Musical Instruments as an Investment" by QDB, "Social & Musical Notes from All Over" (2 pp.)

The last 6 unnumbered pages are an introduction to the Musical Box Society International. The society was formed in 1949. The society issued periodicals called THE BULLETIN and THE NEWS BULLETIN. The amount of the dues was not listed.

197. ALL FIVE OF THE PREVIOUS LOTS. (135.00)

THE WINNING BID FOR THIS LOT MUST EXCEED THE TOTAL OF THE WINNING BIDS FOR THE PREVIOUS FIVE LOTS

This is a special opportunity to obtain what we believe to be the most extensive offering ever of a superb, but not generally known, series of catalogues produced by QDB.

198. Empire Coin Co., Inc. COINS OF GREAT BRITAIN. 1962. 12mo, glossy pictorial wraps. 16 pp. Ills. VF. (35.00)

An offering exclusively devoted to British coinage beginning with George III. Especially strong in copper issues and Maundy sets. Scarce.

199. Empire Coin Co., Inc. COINS OF GREAT BRITAIN; Second Issue. 1963. 8vo, self-covered, glossy. 20 pp. Ills. VF. (25.00)

High grade English coinage from 18th century, especially strong in copper issues. Scarce.

200. (Bowers and Ruddy). Empire Coin Co. (Johnson City, NY). EMPIRE TOPICS Issues 1 Through 11. May-June 1958 through May-June 1960. Each is 8vo, self-covered. Averaging 12 pages per issue. Ills. But for a 1/4 inch vertical tear in the top margin of Issue No. 1, and one inked checkmark in the margin after an 1855-O half in Issue no. 4, these are VF or better. (125.00)

While the THE LIMITED LIBRARY EDITION limited to 500 copies is considered quite scarce, complete sets of the individual issues are scarcer by far. In addition to the important fixed price offerings, also included within are important articles by Bowers, Breen, and Thompson. Also included are two mail bid sales. Issue 11 was issued by Jim Ruddy as Dave Bowers left briefly to do business separately.

This is the nicest group of these scarce issues that I have seen. The issues are especially nice and well-matched.

201. Bowers Coin Company, Inc. THE BOWERS REVIEW. Issue No. 1. November-December 1960. 8vo, self-covered, glossy. 24 pp. Ills. VF. (20.00)

Bowers moved back to Binghamton during this brief period sans Ruddy. Offered her are 1858 transitional small cents preceded by a full column of text, the 1876-CC 20c for $9850, a 1796 "with pole" half cent in Fine, an 1824 unc $5.00, and 3 gold patterns.

In the overall B & R sequencing this is listed as issues no. 12 in the "Empire Review" series.

[THE BOWERS REVIEW not offered here is considered as Issue no. 13 in the "Empire Review" series. This is the only entry in the series not offered here.]

202. Empire Coin Co., Inc. THE EMPIRE REVIEW: Issues no. 14 through 18. August-September 1961 through July-August 1963. Each is 8vo (although issues 17 and 18 are a bit smaller), self-covered, glossy. Averaging 36 pages per issue. Ills. But for the backstrip on Issue no. 14 being split halfway, VF. (50.00)

Issue 14 contains a generally unknown article (2 pages), "The Seizure and Operation of the New Orleans Mint by the Confederacy", by Walter Thompson.

Issues 14 through 18 feature many attributed patterns and several die trials from the famous Lenox Lohr collection. Also featured were the usual high quality of offerings including important half cents, large cents and rarities such as a gold Washington funeral medal, 2 1796 "with pole" half cents, 1797 "lettered edge half cent", 1852 half cent, 1868 "large" cent. 1864 "small motto" proof 2 cents, the previously offered 1802 half dime, 1805 half dime, unc 1798/7 13 star dime, EF 1798 small "8" dime, a 1858 proof dollar, and an 1841 $2.50.

203. ALL THREE OF THE PREVIOUS LOTS. (195.00)

THE WINNING BID FOR THIS LOT MUST EXCEED THE TOTAL OF THE WINNING BIDS FOR THE PREVIOUS THREE LOTS

This lot consists of 18 of the 19 issues in the EMPIRE TOPICS/REVIEW series, missing only THE BOWERS REVIEW. Issue No. 2 which should not be too difficult to obtain separately.

204. Bowers, Q. David [ed.]. THE COIN DEALER NEWSLETTER: A STUDY IN RARE COIN PRICE PERFORMANCE 1963-1988. 1989. 4to, white and gray printed CaC. 527 pp. A small tear on the upper left corner of the back cover. The covers are. Fine. The contents are As New. (15.00)

A year-by-year view of the GRAYSHEET with prices and text from the weekly sheet and the Monthly Summary.

205. Bowers & Ruddy Galleries. The GARRETT Collection, Sale 4. March 25-26, 1981. 4to, original blue CaC. 180 pp. Numbered lots 1643 to 2354. PRICES HANDWRITTEN BY QDB. 24 color pls. Ills. Fine. (50.00)

This important Garrett collection sale features classic Washingtonia, medals and also a Brasher doubloon. Each lot was handpriced by QDB. The possibility exists that this is the copy that he used as Sale IV was being conducted.

WITH A deluxe library edition of the first part (November 28-29, 1979) of The GARRETT sale.

206. Bowers, Q. David. "INVESTING IN RARE COINS. BIG MONEY IN SMALL CHANGE". Mar/Apr. 1978. Vol.2, No. 4 (Issue No. 10) of THE REGISTERED REPRESENTATIVE. 4to, glossy pictorial CaC, lettered in black. Pages 40 to 44 of 46 pages. Ills. VF. (20.00)

THE REGISTERED REPRESENTATIVE is a glossy trade periodical geared toward investment counselors and stock brokers. The full-page advertisements on the inside front and back covers are from Paine Webber and Shearson.

QDB's article is a serious advocacy of coins as an investment medium, specifically directed toward the investment counselor. Among the titled subsections are "Rare Coins", "Modern Coin Issues", "Bullion Coins", "Advantages of Rare Coin Investment", and "Rare Coins and the Investment Market Place".

As this type of limited circulation periodical is rarely saved, only a few copies must be extant. This is another special opportunity for the collector of Bowersiana.

207. Bowers, Q, David. ABE KOSOFF; Dean of Numismatics. 1985. 4to, brown leatherette, gilt. 351 pp. Frontis. Ills. As New. (30.00)

Autographed by QDB. An affectionate biography of a gentle man who was at the center of American numismatics, its issues, growth and controversies from 1940 through 1980.

208. Bowers, Q. David. PUT ANOTHER NICKEL IN. A History of Coin-Operated Pianos and Orchestrions. 1966. 4to, tan cloth and orange boards, the spine lettered in brown. 248 pp. Profusely illustrated. As New. (35.00)

The volume discusses music boxes, photoplayers, and other types of instruments - essentially the subject of book's subtitle. Also included is a substantial history of the Rudolph Wurlitzer Co.

This title is quite a scarce Bowers title as most were sold through Hathaway and Bowers, Inc Automatic Musical Instruments and later Bowers' American International Galleries.

For those who want more information about the Automatic Musical Instruments as offered in the American International Galleries catalogues offered earlier, this is the perfect reference. In layout, execution, and tone this resembles Bowers' ADVENTURES IN RARE COINS.

NOTE: This binding variant and dj are different from the copy offered later in Hank Spangenberger's consignment. We believe that this version is the later, and scarcer variant.

A DRAFT COPY OF TEXT FOR Q.DAVID BOWERS' SILVER DOLLARS AND TRADE DOLLARS OF THE UNITED STATES

209. Bowers, Q. David. SILVER DOLLARS AND TRADE DOLLARS OF THE UNITED STATES. A COMPLETE ENCYCLOPEDIA. June 30, 1992. 4to, photocopied leaves on one side of laser printer output. 429 pages copies on one side. VF to As New. (125.00)

The work is subtitled, "A source book for the numismatist, dealer, and historian / A catalogue raisonne of America's largest silver denominations." The projected title page also includes "With Especially Important Contributions by Mark Borckardt, Walter H. Breen, R.W. Julian, Andrew W. Pollock III, Douglas Winter."

Of the information on the cover sheet, highlights include: "Printout of selected book sections - draft of text - for review purposes"; "1,000 +/- pages" although the book will probably be about 1400+ pages;

The book has been well-advertised and initially was expected to be released in mid-to-late 1992. The book will probably be released in the spring of 1993.

Chapter 1 is "The Early Dollars of the U.S. Historical Background", by R.W. Julian. (26 pages of text). Chapter 2 is "Early Silver Dollars 1794-1804. Guide to Collecting and Investing. Market History" by QDB (19 pp.). Chapter 3 is "Gobrecht Dollars. Their History" by R.W. Julian (9 pp.). Chapter 4 is "Gobrecht Dollars. Guide to Collecting and Investing. Market History" by QDB (24 pp.). Chapter 5: "Liberty Seated Silver Dollars" by Julian (12 pp.) Chapter 6: "Liberty Seated Silver Dollars. Guide to Collecting and Investing. Market History" by QDB (89 pp). Chapter 7: "Morgan Silver Dollars. History of the Coinage" by Julian (16 pp.). Chapter 8: "Morgan Silver Dollars. The Treasury Releases by 'Those Who Were There'" (22 pp.). Chapter 9: "Morgan Silver Dollars. Guide to Collecting and Investing. Market History" by QDB (82 pp). [Chapters 9-15 Peace and Later $1 not yet completed.] Chapter 16: "Trade Dollars. Guide to Collecting and Investing. Market History" by QDB (84 pp)." The annotated Bibliography is 14 pages (and super).

This is a special opportunity to obtain a rare draft of what is destined to be THE book on the United States silver dollar. This is a special opportunity to obtain a draft copy of the recently released book. We predict that this book will receive the NLG award for book of the year.

210. Bowers, Q. David. "THE WONDERFUL WORLD OF COLLECTING". Fall 1978, Volume 2, no. 4 of FAMILY. 4to, white and brown pictorial and lettered glossy paper covers. Pages 14 to 18 of 19 numbered pages. Ills. A tiny crease at the foredge, and some foredge rounding, nearly VF. (20.00)

Bowers and Ruddy Galleries became a part of General Mills in 1974. FAMILY is the house magazine, subtitled, "Published for the men and women of General Mills' Family of fine Companies" [the choice of capitalizing in the subtitle is theirs].

In the "All in the Family" section at the beginning is a paragraph about the B & R Branigan Sale at the 1978 A.N.A.

QDB's article is a brief overview written in his typical style of the history of American coinage. He also offers suggestions for the wise collecting of American coins.

This is quite a scarce item for the collector of Bowersiana.

211. Salt Lake Valley Convention & Visitors Bureau. BOOK PRESENTED TO Q. DAVID BOWERS TO PROMOTE SALE LAKE CITY, UTAH AS THE SITE OF A MID-YEAR A.N.A. CONVENTION. January 1982. 4to, white textured leatherette, gilt. np. Profusely illustrated in color and monochrome. But for some trivial soiling on the covers, As New. (75.00)

Q. DAVID BOWERS / AMERICAN NUMISMATIC / ASSOCIATION in gilt on the front cover. This book was sent to QDB in his position as A.N.A. President. It is divided into various tabbed sections: invitation letters from the Governor of Utah and the Mayor of Salt Lake City; Convention Facilities; Hotels and Lodging; Convention Services; Entertainment; Sightseeing; Transportation; and Special Information.

Obviously a quality publication for VIPs, this is a unique example of Bowersiana and a special collectible for A.N.A. Collectors.

OTHER CONSIGNED MATERIAL FROM BOWERS AND MERENA

212. Carson, R.A.G. COINS: ANCIENT, MEDIEVAL, AND MODERN. PART II: COINS OF EUROPE. 1971. 8vo, green, tan, and white pictorial CaC. Numbered pages 194-40. 24 fine pls., numbered 24 to 47. The covers are Fine. With the exception of rust stains from a paper clip on the top of three leaves, the contents are VF. (20.00)

In 1971 Carson's classic COINS OF THE WORLD (in England titled COINS: ANCIENT, MEDIEVAL, AND MODERN, originally printed in 1962) was reissued in three separate parts with part one covering ancient coins, and with part three covering the coins of America, Africa, Australasia, and Asia.

This volume includes the section on Byzantine coinage, along with individual section on European countries, including much information about medievals.

CLIFFORD'S WORK ON PIONEER GOLD COINAGE

213. Clifford, Henry H. (ed.). THE WESTERNERS BRAND BOOK. BOOK NINE. A Group of Nine Original Articles Pertaining to the History of the West, Including Pioneer Journals and Memoirs Never Before Published. 1961. 1/4 dark green leather and light green cloth, gilt. 267 pp. Profusely ILlustrated. "Phil" lightly in ink in a light inked circle on the upper right corner of the front cover. Clifford's pioneer gold coinage section has several leaves which were crudely opened at the top edge. Essentially VF. (125.00)

Only 500 copies printed. Clifford's monograph, "Pioneer Gold Coinage in the West -- 1848-1861" is 22 pages of text, with 20 pages of plates of gold coinage, 16 of the plates are tinted in gold. the other 4 plates consist of pattern and trial pieces in other metals. Also included is an excellent one page bibliography.

Clifford's famous collection was of pioneer gold was offered by Bowers and Ruddy in March of 1982.

214. Doughty, Francis W. THE CENTS OF THE UNITED STATES. A Numismatist Study. 1934 Holland Davis reprint of the 1890 original. 8vo, original tan CaC. 115 pp. Ills. 2 fold-out charts. A few marks pencilled inside. The covers are Fine. The contents are a bit better. (20.00)

C-S 12281. Doughty's work was essentially an unrevised reprint of the series written in 1887 by David Proskey in Scott's COIN COLLECTOR'S JOURNAL. The text covers the early dates with two added fold-out charts of "Types, Dies, Variations, and Combinations" of the cents from 1816 to 1839 and "Types and Variations" from 1840 to 1857.

215. Hessler, Gene. U.S. ESSAY, PROOF AND SPECIMEN NOTES. 1979. 8vo, yellow cloth lettered in black. 224 pp. Ills. But for small matching edge dents on the bottom of the front and back covers, As New. (30.00)

C-S 13489. "The book is concerned with Federally authorized paper money including military issues but not fractional currency. The listings and illustrations are of all recorded essay and proof noted as well as specimen pieces in private hands." From the Preface, "the total number of all such pieces is miniscule (sic) when compared to pattern and proof coins. Thus, this is a catalog of rarities." Great stuff. Constantly in demand.

216. Lanier, Henry Wysham. A CENTURY OF BANKING IN NEW YORK 1822-1922. 1922. 8vo, gray cloth, gilt. 335 pp. Frontis. Ills. Fine. (25.00)

I have seen this title in a different, more elaborate edition. This is called "The Farmers' Loan and Trust Company Edition".

Of particular importance is the 110 page chapter, "Who's Who in Finance" which includes brief bio's of "Wealthy Men of the Dutch Period" (7 pp.), "Financial Figures of the Colonial Period" (6 pp.), "The Rich Men of 1822" (58 pp.),

Also of importance is a facsimile reprint of the 1845 6th edition of "Wealth and Biography of Wealthy citizens of New York City" (32 pp.) Important names from the infancy of American numismatics: Charles Anthon, Henry Bogert, Henry Brevoort, for example.

"Dedicated to The Ferocious City which devours and forgets its own history"

217. Nevins, Allan. 150 YEARS AT THE BANK OF NEW YORK AND TRUST COMPANY. A Brief History of New York's Oldest Bank 1784 to 1934. 1934. 4to, original maroon boards, black cover lettered in gilt. 156, xv pp. Frontis. 25 plates. The board on the spine is detached (not unusually). The front cover is nearly detached. The covers are worn at the edges. The contents are clean Fine. (15.00)

This is a quality history by Nevins, who became one of America's great historians, of the bank of which Alexander Hamilton was the first president (1798-1788). It includes a plate of U.S. Treasury Warrant no. 1 and one of an 1819 banknote issued by the bank.

218. Vermeule, Cornelius. PHILATELIC ART IN AMERICA. The Aesthetics of United States Postage and Revenue Stamps. 1987. 8vo, red cloth, lettered in white. 45 pp. Ills. As New. (35.00)

From the author of NUMISMATIC ART IN AMERICA.

"This book ... tried to look at United States philatelic art in the context of other arts in America .... The same subjects, designs, and decorative arts were also being developed on contemporary paper currency and coins. Interconnections have been a popular part of modern aesthetic history...." from the author's Introduction.

219. A Card with Three Fare Tokens Produced by the SCOVILL MANUFACTURING COMPANY Mounted in a Matted, Framed with Glass. (1924) The painted green, silver and gold wood frame is 7.5 by 10.5. The 3.5 by 6 inch printed card has a spot in the center. Each token is holed at the top through which it is stapled to the card. (35.00)

The text on the card includes, "This company with ... 122 years of manufacturing experience [established 1802] has been making coins, medals, and planchets for the past 100 years. We have made millions of street car tokens similar to the above samples. Besides tokens, we supply the electrical railway filed with uniform buttons and condenser tubing.

A CLASSIC AUCTION CATALOGUE OF FRENCH MEDIEVAL COINAGE

220. Florange, J. and Louis Ciani, Catalogue de Monnaies Royales Francaises de HUGUES CAPET a LOUIS XVI (Premiere Parti). November 22-26, 1927. Small 4to, later red cloth, gilt. 102 pp. 2077 lots. PRL. Text ills. 32 fine pls. Other than the muted gilt lettering on the spine, VF. (75.00)

C-S 8983. This first part of the classic collection actually covers French coinage from the reign of Hugues Capet (956-996) through Charles VIII (1483-1497). The collection is well-catalogued; the French language should present no problem. This is an invaluable reference work for the collector of French medievals.

This collection (of which this is the first and most important part) was the basis of Ciani's 1926 work with the same title. The original paper covers are not present, but as was typical of the day, the covers were quite fragile and were only intended to serve until the catalogue could be suitably rebound by its owner.

221. Florange, J. and Louis Ciani, Catalogue de Monnaies Francaises de HENRI II a HENRI IV. (Troisieme Parti). April 22, 1929. Small 4to, later red cloth, gilt. Pages 145 to 201. Lots 2605 to 3165. PRL. Text ills. Numbered [fine] plates LXV to CXII. Other than the muted gilt lettering on the spine, VF. (50.00)

C-S 8983. This third part of the classic collection actually covers French coinage from the reign of Henri II (1547-1559) to Henri IV (1589-1610). As with the previous sale, the collection is well-catalogued; the French language should present no problem. This is an invaluable reference work for the collector of early French coinage.

This lot is bound the same as the previous lot.

As mentioned above, the original paper covers are not present, but as was typical of the day, the covers were quite fragile and were only intended to serve until the catalogue could be suitably rebound by its owner.

222. BOTH OF THE PREVIOUS LOTS. (125.00)

THE WINNING BID FOR THIS LOT MUST EXCEED THE TOTAL OF THE WINNING BIDS FOR THE PREVIOUS TWO LOTS

QDB'S COPIES OF 3 DELUXE LIBRARY EDITIONS OF STEVE IVY CATALOGUES

Deluxe library editions of Steve Ivy catalogues are quite scarce. They were not made available to the collecting public, generally reserved for certain employees, special consignors and VIPs. According to information given us by Jess Patrick several years ago, only about 10 deluxe library editions of the earliest sales were issued. He also estimated that about 50 copies were produced of the most "common" deluxe editions.

Only in a few cases have deluxe library editions ever come to the secondary market. We sold a set of 8 in our third sale in 1988. Mark Auerbach's set was sold by Charles David. And George Kolbe sold a set this past June.

These copies were evidently stored for a while leaning against something, as they have become slightly bowed. Still they are in excellent condition, each with "Q. David Bowers" name in gilt on the lower right hand corner of the catalogue of each catalogue.

223. Ivy, Steve. The WILLIAM KERR Sale. February 16-17, 1979. 4to, black pebbled cloth, gilt, original card covers bound in. 65 pp. 1797 lots. 12 color plates. The catalogue is slightly bowed, the cloth covers are VF, the contents are As New. (75.00)

THE DELUXE LIBRARY EDITIONS With "Q. David Bowers" in gilt on the bottom right corner of the front cover. A typical Ivy offering with some important mintmarked gold.

224. Ivy, Steve. The C.T. BRIGGS Sale. May 11-12, 1979. 4to, black pebbled cloth, gilt, original card covers bound in. 57 pp. 1557 lots. 12 color plates. There is a fingernail sized dig or imperfection on the front cover. The catalogue is slightly bowed, the cloth covers are VF, the contents are As New. (75.00)

THE DELUXE LIBRARY EDITIONS With "Q. David Bowers" in gilt on the bottom right corner of the front cover. A comprehensive offering featuring Morgan dollar varieties.

225. Ivy, Steve. The HENRY F. HERRMAN Sale. July 20-21, 1979. 4to, black pebbled cloth, gilt, original card covers bound in. 60 pp. 1759 lots. 15 color plates. The catalogues are slightly bowed, the cloth covers are VF, the contents are As New. (75.00)

THE DELUXE LIBRARY EDITIONS With "Q. David Bowers" in gilt on the bottom right corner of the front cover. Highlights include a nearly complete set of $2.50s, also numerous $3.00s.

226. Sotheby's. [Sale 6043] The NELSON BUNKER HUNT and WILLIAM HERBERT HUNT Collection. Part II: Highly Important Greek and Roman Coins, Part I. June 19, 1990. 4to, gray boards lettered in silver. np (268 pages). 110 lots (lots 55 to 164). Every lot is illustrated enlarged obverse and reverse in color. Each lot is also illustrated in actual size in monochrome. But for the front flyleaf being wrinkled, As New. (75.00)

Spectacular offerings, presentation, and photography for the first sale of Hunt coins.

Each of the 164 lots which realized $8.6 million is given at least one full page with meticulous cataloguing, and in many cases substantive historical narrative. Can you recall a substantial catalogue in which the ratio to number of lots and number of pages is so large?

"As a whole, this superb collection of ancient coins described in this catalogue presents an unrivalled view of the progress of numismatic art from the heyday of the Ionian Greeks to the Advent of the Byzantine Empire." quoted from David Sellwood (numismatic scholar and a past president of the Royal Numismatic Society) in the catalogue's Preface.

227. Stack's. [Sale 190] The GEORGE O. WALTON Fabulous Numismatic Collection of United States Gold, Silver & Copper Coins.... October 2-5, 1963. 8vo, original brown cloth, gilt. 235 pp. 3400 lots. PRL bound in back. Ills. The covers are Fine. The contents are VF. (75.00)

THE LIMITED LIBRARY EDITION. Adams, A with an "A+" for private gold, 3 "A-" ratings for U.S. paper money, fractional currency, and Confederate, "B+" for early silver, and 4 "B" ratings for proofs, later silver, modern U.S., and U.S. gold.

Among the specific highlights: Important half cents (which Adams does not rate), 1802 half dime, 82 lots of encased postage, complete Charlotte and Dahlonega gold, 115 lots of Bechtlers.

The 170 lots of private gold are accompanied by extensive, valuable text.

Obviously extremely scarce, and most useful in this format.

A Consignment from an ILLINOIS NUMISMATIST

In addition to featuring an important grouping of numismatic references about U.S., world, and ancient coinage, this consignment also features significant references on the ancient world that offering useful supplementary and background material for ancient coins.

228. Ahwash, Kamal W. ENCYCLOPEDIA OF UNITED STATES LIBERTY SEATED DIMES 1837-1891. 1981, new edition, 2nd printing. 4to, green cloth with embossed rendering of the obverse of the 1873-CC dime on the front cover and the reverse on the back cover, lettered in silver. 411 pp. Enlarged illustrations throughout. But for the tiniest split at the bottom of the spine, VF. (40.00)

C-S 12237. This standard reference is always in demand.

229. Alsop, Joseph. THE RARE ART TRADITIONS. The History of Art Collecting and Its Linked Phenomena Wherever These Have Appeared. 1982. New York. 4to, green cloth, gilt. 691 pp. 8 monochrome pls. VF to As New. (75.00)

Alsop, most noted for his political writings, wrote, "the first comprehensive, serious history of art collecting ever compiled." (from the notes on the dust jacket). This is a most scholarly tome with 130 pages of annotated endnotes and a 50 page bibliography.

Also included peripherally are comments about the origins of coin and medal collecting. Important and substantive.

230. American Numismatic Association. INDEX TO THE NUMISMATIST. VOLUMES 1 TO 51 (1888-1938). 1940. 8vo, blue CaC. 194 pp. The covers are VG. The contents are Fine. (25.00)

This first index to THE NUMISMATIST is alphabetical by both topic and author, and includes a brief, but most important history of the ANA by Farran Zerbe. Scarce.

231. American Numismatic Society. SYLLOGE NUMMORUM GRAECORUM. The Collection of the American Numismatic Society. Parts I-VI. 1969-1981. Six volumes. Folio, parts I through III are in russet CaC. Parts IV through VI are in russet boards. 140 fine plates with plates. VF to As New. (300.00)

C-S 1917*:

Part I by Joan Fisher covers Etruria-Calabria.

Part II by Hyla Troxell covers Lucania.

Part III also by Troxell covers Bruttium-Sicily: Abacaenum-Eryx. 37 pages with 37 facing plates. A detailing of 1302 coins, each illustrated both obverse and reverse on fine plates.

Part IV by Eva Jaunzems covers Sicily II: Galaria-Styella. 25 pages with 25 facing plates. The coinage of Sicily is of particular aesthetic value. The catalogue and the plates were prepared by Eva Jaunzems, "the photographs ... are the generous contribution of Sylvia Hurter". Most of the 748 coins in this fascicule, and the other ANS Sylloges, were bequeathed by Edward Newell. An important collection.

Part V by covers Sicily III: Syracuse-Siceliotes. The catalogue and plates were prepared by Denyse Berend. 45 pages with 45 facing plates, detailing 1395 coins. Absolutely exquisite coinage especially the Syracusan dekadrachms.

Part VI by Ya'akov Meshorer covers Palestine-South Arabia. 54 pages with 54 facing plates. A detailing of 1615 coins, made easier by a transliteration table. "While this collection is not one of the largest in the world Newell chose well to make it one of the most important of its kind."

232. Anthony, John. COLLECTING GREEK COINS. 1983. 12mo, glossy black printed and pictorial CaC. 301 pp. Ills. Maps. VF. (15.00)

An excellent book for the novice or intermediate collector which gives a substantive numismatic overview.

233. Arefiev, Vsevolod. RUSSIAN COINS 1802-1917. GUIDEBOOK OF COIN TYPES Struck for Circulation, Commemoration and Presentation. 1971. 8vo, white CaC. 26 pages of which 12 are plates. Frontis. VF to As New. (20.00)

C-S 11133. The first printing limited to 330 copies. This lists coins in all metals struck for circulation by reign and type. Presentation pieces and commemorative coinage are listed separately. Patterns are not included.

234. Askew, Gilbert. THE COINAGE OF ROMAN BRITAIN. 1980, 2nd ed. 8vo, "Seaby" tan CaC. 90 pp. Ills. VF. (20.00)

C-S 4480. A cataloguing with much useful numismatic and historical text of 889 coins. The bibliography, maps, and indices are quite useful. This was the first updating in 30 years.

235. Barrett, Anthony A. CALIGULA: The Corruption of Power. 1989. 8vo, crimson cloth, gilt. 334 pp. Maps. Stemmata (neat word, eh!). 8 pls. As New. (35.00)

A comprehensive biography of perhaps the most notorious of the 12 Caesars. An excellent resource for the collector of ancient Greek coinage.

236. Basso, Aldo. COINS, MEDALS, AND TOKENS OF THE PHILIPPINES. 1968 1st ed. 8vo, gold cloth. 136 pp. Ills. Vals. VF. (25.00)

C-S 10950. A descriptive cataloguing with good historical text of 980 coins, medals, and tokens from 1728 onward. An excellent one volume guidebook.

237. Baxter, Barbara A. THE BEAUX-ARTS MEDAL IN AMERICA. 1987. 4to, gray printed CaC. 92 pp. Ills. Some cover wear, else VF. (20.00)

The printed accompaniment to the ANS exhibition of the same name held from September 26, 1987 to April 16, 1988. This catalogue is a descriptive cataloguing of 368 exhibited medals, many illustrated, with good historical and numismatic text. References about art medals related to America are always in demand.

238. Belden, Bauman L. UNITED STATES WAR MEDALS. 1962 Flayderman reprint of the 1916 original ANS offprint. 4to, tan cloth, lettered in black. 72 pp. 1 color plate. 9 monochrome pls. VF to As New. (35.00)

C-S 15695. The original offprint edition, limited to 125 copies, produced by the American Numismatic Society is rare and expensive. At the time it was the only reference containing original documentation authorizing U.S. war medals from the Revolution through 1912. It also catalogues in detail all pertinent information about each medal. Additionally, this contains a comprehensive history of the Congressional Medal of Honor. A superior reference in a nice quality reprint.

239. Bell, R.C. COPPER COMMERCIAL COINS 1811-1819. 1964. Small 4to, brown cloth gilt. 238 pp. Ills. VF. (30.00)

C-S 13862. These pieces differ from their "picturesque predecessors" being "well-executed" representations of mills, harbours, ships, mines, and buildings. This volume covers tokens from throughout the British Isles. Most useful indexes and appendices. Always in demand.

240. Bell, R.C. UNOFFICIAL FARTHINGS 1820-1870. 1975. 248 pp. Ills. VF. (30.00)

C-S 13865. "[Although] tradesmen's tokens were declared illegal in 1818 recurring shortages of the regal coins, especially farthings, caused their reappearance under the thinly veiled cover of 'Advertisement Tickets', although a better name ... is Unofficial Farthings."

This is the definitive compact (profusely illustrated) descriptive cataloguing of the series.

241. Beresiner, Yasha and Colin Narbeth. THE STORY OF PAPER MONEY. 1973. 8vo, black boards, gilt, pictorial dj. 112 pp. Ills. As New. (20.00)

C-S 12694. This is an excellent introduction for the novice collector or overview for the numismatist unfamiliar with paper money.

242. Betts, Charles Wyllys (William T.R. Marvin and Lyman Haynes Low, eds.). AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS. 1972 Quarterman Publications reprint of the 1894 original. 8vo, deep maroon cloth, gilt. 369 pp. Frontis. 26 pls. Ills. But for the spine being sunned, VF. (35.00)

C-S 15025*. This scarce, high quality Quarterman Publications reprint has ann added Foreword, Price Guide, and halftone plates (the only reprint with halftones or other photographic illustrations) taken from specimens formerly in the Leonard Finn collection.

243. Boardman, John. GREEK ART. 1969, 4th printing. 8vo, gray cloth, gilt. 286 pp. 46 color plates, many full page. 205 monochrome plates. VF to As New. (30.00)

This profusely illustrated, substantial discussion of Greek art and aesthetics covers numismatics only peripherally (some coins are illustrated), but it is a useful supplement to the collector of ancient coins.

244. Boardman, John, Jasper Griffin, and Oswyn Murray. GREECE AND THE HELLENISTIC WORLD. 1988. Small 4to, pictorial black CaC. 446 pp. 9 color plates. Many monochrome illustrations. 6 maps. VF. (30.00)

Part of the series, THE OXFORD HISTORY OF THE CLASSICAL WORLD, this covers the period from the 8th century B.C. to the conquests of Alexander the Great and th establishment of the Greek monarchies. The contents deal with political and social history, philosophy and the arts.

Greek coinage (some illustrated) is dealt with only peripherally, but this is a superb supplementary reading.

245. Boundy, Wyndham S. BUSHELL AND HARMAN OF LUNDY. 1961. 16mo, crimson cloth, lettered in black. 95 pp. Ills. Map. VF to As New. (15.00)

C-S 10708. The story of the men, the land, and the controversial puffin coinage of Lundy Island. Scarce and cute.

246. Brigham, Clarence S. PAUL REVERE'S ENGRAVINGS. 1969, 2nd ed. 4to, red and blue cloth, gilt. 262 pp. 77 pls. The covers are Fine. The contents are VF or better. (35.00)

A sumptuous work with numerous illustrations of colonial money engraved by Revere. One chapter deals exclusively with Revere's engravings of paper money; other chapters are of peripheral numismatic utility. Produced by the American Antiquarian Society, this is scarce in numismatic channels.

247. Broome, Michael. A HANDBOOK OF ISLAMIC COINS. 1985. 8vo, green cloth, lettered in silver, dj. 230 pp. Text ills. 9 maps. As New. (45.00)

This is an excellent, readable, and substantive introduction to the topic - an important English language reference.

248. Brotman, Irwin. A GUIDE TO THE TEMPLE TOKENS OF INDIA. 1970, 1st ed. 12mo, brown CaC. 208 pp. Ills. VF. (20.00)

C-S 13917. Copy 919 of 1000 printed. In addition to important numismatic and historical text on the topic, this is also an illustrated descriptive cataloguing of the tokens. Scarce in hardbound, this volume is the best English language reference available on the topic.

249. Buttrey, Thomas V., Ann Johnston, Kenneth M. MacKenzie, and Michael L. Bates. GREEK, ROMAN AND ISLAMIC COINS FROM SARDIS. 1981, 4to, purple cloth, gilt. 274 pp. 10 pls. But for sunning on the spine and peripherally on the covers, VF. (30.00)

Archaeological Exploration of Sardis Monograph 7. Divided into four separate sections devoted to Greek, Roman, Byzantine-medieval-modern, and Islamic coinage found in the Sardis excavations. Each provides numismatic and historical perspective; the Greek section has additional notes on individual specimens.

250. Cammann, Jean B. NUMISMATIC MYTHOLOGY. 1936. 8vo, maroon cloth, gilt. 39 pp. Ills. Maps. Nearly VF. (15.00)

Originally published serially in 12 part in the Raymond's COIN COLLECTORS JOURNAL, this is a study of ancient Greek coinage with depictions of mythological figures on them.

251. Carson, R.A.G. and Colin Kraay. SCRIPTA NUMMARIA ROMANA: Essays Presented to Humphrey Sutherland. 1978. Small 4to, blue cloth, gilt. 250 pp. 24 fine pls. As New. (40.00)

A festschrift (commemorative volume) of 15 monographs, all but one in English, by prominent numismatists such as Crawford, Mac Dowall, Hill, Carson, Bruun, Vermeule, and Robertson.

252. Carter, Mike. The 1921 MORGAN DOLLARS: An In-depth Study. 1983, 2nd printing. 12mo, glossy pictorial boards. 33 pp. 1 photographic plate. As New. (50.00)

Copy 75 of 75 hardbound editions, autographed. A complete record including research on the "infrequently reeded" variety, mintmarked 21s, Chapman proofs, and Zerbe proofs. Most infrequently offered.

253. Cavendish, Richard (ed). MYTHOLOGY. An Illustrated Encyclopedia. 1980. 4to, black cloth, gilt. 303 pp. Profusely illustrated in color and monochrome. Vf to As New. (50.00)

This handsome volume is a comprehensive and readable survey of the world's principal myths from all mythological systems from non-literate cultures to complex ancient and modern cultures from all societies. The over 400 illustrations include some of ancient coinage. A beautifully produced volume.

254. Cayon, Juan R. and Carlos Castan. LAS MONEDAS ESPANOLAS DESDE LOS REYES VISIGODOS ANO 406 A JUAN CARLOS.I. 1983. Thick 8vo, red embossed cloth, gilt. 930 pp. Ills. Vals. VF to As New. (45.00)

A huge reference covering over 16,000 types of Hispanic coinage from all mints issued over 1400 years in copper, silver, and gold. This comprehensive and scarce Spanish language reference is comparable to a Spanish "Redbook" on steroids. Especially useful for the illustrations and the catalogue sections on the Visigoths and Spanish Islamic coinage. Magnificent.

255. Cessi, Francesco. GIOVANNI DA CAVINO. Medaglista Padovano del Cinquecento. 1969. 4to, brown cloth, gilt. 131 pp. 2 color plates. 29 full page plates with the obverses and reverses of 122 "Paduans", each plate with facing descriptive text. VF. (50.00)

C-S 14329. Written entirely in Italian, this large handsome work describes and provenances 121 "Paduans", counterfeits of Roman bronzes produced during the fiftenth and sixteenth centuries; Cavino may have been the best of the engravers. With an excellent bibliography.

256. Clain-Stefanelli, Elvira Eliza. ITALIAN COIN ENGRAVERS SINCE 1800. 1970. 4to, ivory CaC. 68 pp. Ills. The covers are Fine. The contents are VF. (15.00)

A profusely illustrated, superb overview of the changing face of Italian engraving and engravers covering 150 years. This includes Italian states coinage, colonial coinage, and Papal states. Vastly underappreciated.

257. Clarke, Robert L. THE COINS AND TOKENS OF BRITISH OCEANIA. 1971, 5th (and apparently last) ed. 8vo, red printed and pictorial boards. 172 pp. Ills. Vals. The corners are bumped and rubbed, thus Fine. The contents are VF. (15.00)

C-S 8474. A REDBOOK approach to the coins and tokens of Australia, Fiji, New Guinea, and New Zealand. Of particular importance is the 66 page section on Australian tokens.

258. Coffee, Jr., John M. (compiler and editor). THE ATWOOD-COFFEE CATALOGUE OF UNITED STATES AND CANADIAN TRANSPORTATION TOKENS. Fourth Edition. Volume Two: History and Encyclopedia of Transportation Tokens. 1984. Thick 8vo, maroon cloth, gilt. 774 pp. Ills. Vals. VF to As New. (30.00)

C-S 13981". A massive production of the American Vecturist Association, this standard reference work "is designed to serve as an encyclopedia of transportation tokens ... containing what is known about each token as well as articles of general interest [from the FARE BOX]. Important.

259. Coffin, Joseph. COINS OF THE POPES. 1946. 12mo, blue cloth. 169 pp. 16 pls. 2 spots on the front cover, else VF. (20.00)

C-S 10363. Still the best English language reference.

260. Colbert, R.W. and William D. Hyder. MEDALLIC PORTRAITS OF ADOLF HITLER. 1981. 12mo, black cloth, gilt. 160 pp. Ills. As New. (20.00)

Produced by TAMS, this is a descriptive cataloguing of 233 examples (all then known) of Hitleriana: medals, tokens, pinbacks, plaques, patterns, and fantasy pieces. Also with a biographical sketch. Still the best one volume reference. This was an outgrowth of a TAMS articles written by the 2 authors in Volume 14 (1974), no. 6, pages 208-213.

261. Cotterell, Arthur (ed). THE PENGUIN ENCYCLOPEDIA OF ANCIENT CIVILIZATIONS. 1980, 40, black pictorial CaC. 367 pp. 14 full color plates. 300 monochrome ills. 28 maps. VF. (25.00)

This is a comprehensive overview of the prehistoric world and separate ancient civilizations prepared by over 30 prominent historians and anthropologists. Included are the art, architecture, language, mythology and chronology of early civilizations.

Some illustrations of ancient coinage are present.

262. Cresswell, O.D. CHINESE CASH. 1979. 12mo, blue CaC lettered and illustrated in white. 110 pages of which 19 are line-drawn pls. The covers are Fine or better. The contents are VF. (20.00)

This is a descriptive cataloguing of 370 types most with expansive descriptive and numismatic text. Also appended indices by legends and rulers. Most useful, especially in English.

263. Cross, W.K. (ed.) THE CHARLTON STANDARD CATALOGUE OF CANADIAN COLONIAL TOKENS. 1990, 2nd ed. 8vo, glossy tan pictorial CaC. 221 pp. Ills. Vals. As New. (25.00)

Merely the best one volume reference on the topic. Indispensable.

WITH the 1991 45th edition of THE CHARLTON STANDARD CATALOGUE OF CANADIAN COINS, identical in format to the token book. Also As New.

264. Cunningham, Major-General A(lexander). COINS OF ALEXANDER'S SUCCESSORS IN THE EAST, (Bactria, Ariana & India). 1969 unchanged Argonaut reprint of the 1884 edition. 8vo, green cloth, gilt. 337 pp. 14 pls. VF to As New. (25.00)

C-S 3079a. Originally serialized in the Numismatic Chronicle between 1868 and 1873. Includes a general table of ancient Indian coins. The work is primarily readable narrative with classification of coins interspersed. Quite thorough.

265. Curtis, J.W. THE TETRADRACHMS OF ROMAN EGYPT. 1969. 8vo, olive cloth, gilt. 172 pp. Ills. VF to As New. (30.00)

C-S 4519. According to Denis Kroh and Desiree Van Seeters of Empire Coins in Ormonde, Florida, "A catalogue of the author's collection, the STANDARD REFERENCE for the series" (Sale 8/17/92, lot 290) which original appeared serially in the NUMISMATIC SCRAPBOOK.

266. Davenport, John S. THE TALERS OF THE AUSTRIAN NOBLE HOUSES. 1972. 12mo, blue CaC. 64 pp. Ills. VF. (15.00)

C-S 8295". This elusive volume covers 149 talers.

267. Davis, Norman. GREEK COINS AND CITIES illustrated from the collection at the Seattle Art Museum. 1967. 8vo, brown cloth, gilt. 221 pp. Ills. Plates. VF to As New. (45.00)

C-S 1818. The versos illustrate and discuss 110 beautiful ancient Greek coins from the Norman Davis collection at the Seattle Art Museum. On the facing recto is an enlargement of the same coin depicted on the verso. Another superb work on numismatic aesthetics. Scarce.

268. Durst, Sanford J. COMPREHENSIVE GUIDE TO AMERICAN COLONIAL COINAGE. Its Origins, History, and Value. 1976. 8vo, blue pebbled cloth. 154 pp. Ills. Vals. VF. (20.00)

Some useful information about the colonial series.

269. Edkins, Donald O. (Compiler.) EDKINS' CATALOGUE OF UNITED STATES COAL COMPANY STORE SCRIP (TOKENS). 1977, 1st ed. 8vo, green cloth. 462 pp. 19 pls. VF to As New. (30.00)

C-S 14011. Published by the Catalogue Committee of The National Scrip Collectors Association, more than 10,000 different pieces are described in detail and given "an approximate market value, through a rarity scale rating".

270. Eklund, O.P. COPPER COINAGE OF GERMAN STATES. 1962. 8vo, green CaC. 126 pp. Ills. Covers better than Fine, contents nearly As New. (25.00)

C-S 9061. This reprint from the NUMISMATIST is a compilation of the Eklund's serial articles. This is the most in-demand reprint in the series which Eklund wrote about copper coinage of Europe. This is an illustrated, descriptive listing of 1678 coins of the German states arranged alphabetically from Aachen to Wurzburg. Elusive.

271. Elizondo, Carlos A. EIGHT REALES AND PESOS OF THE NEW WORLD. 1971, 2nd ed. 8vo, red cloth. 237 pp. Ills. Vals. VF. (20.00)

C-S 11468. A quasi-"Redbook". Still the best, most useful, compact one volume reference on 8 reales.

272. Fauver, L.B. AMERICAN COUNTERS. Part 1: Double Eagle & Eagle Gold. 1983. 4to, green printed and pictorial CaC. 100 pp. Ills. Vals. Rarity guide. But for some rub on the back cover by the backstrip, VF. (20.00)

In addition to significant text, this is a priced guidebook for the issues.

The primary focus is on kettle pieces, but it does provide an overview and complement to "Rulau's trilogy ... on American merchant tokens ... of the 1789-1850 period, [the] Fulds' books on U.S. Civil War tokens", and also to other cited references. With an excellent bibliography.

273. Felt, Joseph B. HISTORICAL ACCOUNT OF THE MASSACHUSETTS CURRENCY. 1968 Burt Franklin reprint of the 1839 original. 8vo, brown cloth. 259 pp. Ills. As New. (30.00)

C-S 13336*. This reprint contains facsimiles of the plates which have always been considered to be in the scarcer version of the original. The 3 engraved plates consist of (1) Massachusetts colonial coins, (2) a 1690 Massachusetts Treasury note, and (3) the obverse and reverse of an August 18, 1775 24 shilling note.

"The production is an enlargement of two Lectures delivered at the request of the Massachusetts Historical Society". This is a scholarly, chronological study of the various means of exchange used in Massachusetts between 1628-1839. One of the earliest significant American numismatic references.

274. [Fonrobert, Julius]. SAMMLUNG MITTEL- UND SUDAMERICKANISCHER MUNZEN UND MEDAILLEN, Pt 2 [Mexico and Central America]. Pt. 3 [South America]. 1970 OIN reprint of the 1878 Adolf Weyl (Berlin) sales. 1164 pp. Lots 6206 to 10203. Ills. VF to As New. (35.00)

C-S 10542*. One of the legendary Latin-American collections. Original copies of the Weyl sales are rarely found, especially in serviceable condition due to the high sulphur content of the paper.

275. Fox, Les and Sue. SILVER DOLLAR FORTUNE TELLING: 1984. How to Invest in Silver Dollars". 1983, 5th ed. 8vo, white pictorial cloth. 190 pp. Ills. Vals. VF to As New. (25.00)

THE SCARCE HARDBOUND EDITION. In addition to the Fox's price "projections", this also contains background information about silver dollars and the collecting thereof. Especially desirable in the hardbound format.

276. Fuld, George and Melvin. PATRIOTIC CIVIL WAR TOKENS. 1982, 4th revised edition. 8vo, red cloth, gilt. 3659 pp. Ills. Rarity guide. As New. (30.00)

An indispensable reference both for the specific collector and the general numismatist. Not merely a catalogue, it is a veritable encyclopedia. The enlarged illustrations, listings, and updated information are not available in any one volume reference. This replaced the small black flexible leatherette books published in the Whitman Publishing Co. "Black Book" series.

277. Fuld, George and Melvin. U.S. CIVIL WAR STORE CARDS. 1975, 2nd ed. Quarterman reprint. Thick 8vo, gray cloth. 704 pp. Ills. VF. (45.00)

C-S 14021*. The definitive reference. This profusely illustrated reference catalogues over 8400 store cards by state, and alphabetically by city or town, giving the metal, the edge type, the rarity, and the Hetrich-Guttag reference number.

This edition includes "New Finds and Corrections" from the journal of the CWTS. Important.

278. Ganzon de Legarda, Angelita. PILONCITOS TO PESOS. A BRIEF HISTORY OF COINAGE IN THE PHILIPPINES. 1976. Manila. 12mo, linen. 84 pp. Ills. VF. (25.00)

C-S 10957. Chronologically organized, profusely illustrated, many in color. From the introduction by Antonio Bantug, "a competent overview of coinage in the Philippines, researched both in its numismatic and historical aspects."

279. Gardner, Percy. ARCHAEOLOGY AND THE TYPES OF GREEK COINS. 1965 reprint of the 1883 original. 256 pp. 18 pls. VF to As New. (25.00)

C-S 3442a. With a new introduction by Margaret Thompson. Essays on the aesthetic and historical significance of Greek coin types.

280. Gardner, Percy. A HISTORY OF ANCIENT COINAGE 700-300 B.C. 1974 Ares unchanged reprint of the 1918 original. 8vo, green cloth, gilt. 456 pp. 11 fine pls. VF. (30.00)

C-S 1826. Gardner's approach is to take the cities in groups, tracing lines of trade influence from district to district, and attempts to show the outlines of the history of the Greek, Asiatic, and Italian coinages as a continuous activity. Scarce.

281. Grant, Michael. THE RISE OF THE GREEKS. 1987. 8vo, tan quarter cloth, lettered in brown, blue boards, dj. 391 pp. Ills. Maps. As New. (25.00)

Grant, a noted classical scholar, has also written on Greek numismatics. This is a substantive history focusing on the years from 1000 B.C. to 490 B.C. While some Greek coins are illustrated, Grant only peripherally discusses Greek coinage.

282. Gray, John C.F. TRANQUEBAR. A Guide to the Coins of Danish India circa 1620-1845. 1974. 12mo, black cloth. 83 pp. 12 pls. VF to As New. (30.00)

C-S 8765. Covers the area's history, coinage, and includes descriptions, rarity guide, and plates for 164 coins by ruler. Accessible English language references for India States coinage are elusive.

283. Grellman, J.R. and Jules Reiver. ATTRIBUTION GUIDE FOR UNITED STATES LARGE CENTS 1840-1857. Volume I: 1840-1848. 1986. 4to, original printed 3-ring brown vinyl binder, lettered in gilt. np. (approx 250 pages). Ills. Virtually As New. (40.00)

The attribution system developed by Mr. Reiver in the late 1960s makes identification of "Newcomb" varieties much simpler than using Newcomb. Each page shows an enlarged line drawing of the particular date and variety. Even your humble (or make that humiliated) cataloguer who is in dire need of bifocals has been able to use this successfully.

284. Grellman, J.R. and Jules Reiver. ATTRIBUTION GUIDE FOR UNITED STATES LARGE CENTS 1840-1857. Volume II: 1849-1857. 1986. 4to, original printed 3-ring brown vinyl binder, lettered in gilt. np. (approx 250 pages). Ills. Virtually As New. (40.00)

Volume II with the comments listed in the previous lot equally applicable.

285. Grellman, J.R. and Jules Reiver. ATTRIBUTION GUIDE FOR UNITED STATES LARGE CENTS 1840-1857. Volume I: 1840-1848 & Volume II: 1849-1857. (80.00)

EACH OF THE ABOVE TWO LOTS. THE SUCCESSFUL BID FOR THIS LOT MUCH EXCEED THE TOTAL OF THE BIDS FOR EACH OF THE PRECEDING TWO LOTS.

286. Grierson, Philip. BYZANTINE COINS. 1982. 4to, green cloth, dust jacket. 411 pp. 95 plates illustrating 1527 coins. As New. (90.00)

"It is everything that the Sear book isn't. The readability of this text is unsurpassed compared to any other survey, and it still contains much of the most recent research." From Dennis Kroh's cataloguing of the Empire Coins auction sale, August 17, 1992, lot 410. This is the best English language work on the topic.

287. Grueber, Herbert and Charles Keary. ENGLISH COINS IN THE BRITISH MUSEUM, ANGLO-SAXON. 2 volumes. 1970 reprint of the 1887-1893 original editions. Each is matching 8vo, with dark blue cloth, gilt, dj. 282, 544 pp. 30, 32 ills. VF to As New. (95.00)

This 2 volume reprint of the widely referenced original is essential for the period prior to 975 A.D. Many important rarities are included.

288. Guhl, E. and W. Kohner. EVERYDAY LIFE OF THE GREEKS AND ROMANS. 1989 Crescent Books reprint of the undated (c.1865) original. Thick 8vo, black cloth, gilt. 620 pp. 543 woodcut ills. VF to As New. (25.00)

A discussion in 110 chapters of all aspects of Greek and Roman life ans culture. A most useful supplement for the collector of ancient coins.

289. Haffner, Sylvia. THE HISTORY OF MODERN ISRAEL'S MONEY FROM 1917 TO 1970. Including State Medals and Palestine Mandate, Turkish and Egyptian Currency used in Palestine. 1970, 2nd ed. 4to, blue cloth, gilt. 364 pp. Ills. Vals. But for weakness at the joints (perhaps as bound) As New. (20.00)

C-S 10151. The substantially expanded second edition also includes important information about the coins of Palestine, and also the Turkish and Egyptian currency used in Palestine.

290. Hahn, W.R.O. TYPENKATALOG DER MUNZEN DER BAYERISCHEN HERZOGE AND KURFURSTEN 1506-1805. 1971. Small 4to, light blue cloth, gilt. 80 pp. 31 pls. As New. (35.00)

The best one volume guide of Bavarian coinage for the period listed. Written entirely in German, this excellent work is a descriptive cataloguing of 451 types including useful charts and text. Quite useful for the non-German collector of German coins.

291. Hancock, Virgil and Larry Spanbauer. STANDARD CATALOGUE OF COUNTERFEIT AND ALTERED UNITED STATES COINS. 1979. 221 pp. Ills. VF. (25.00)

The work is divided into sections discussing counterfeits of individual issues (half cents, large cents, colonials, silver and gold issues) and includes much important background and technical material. Quite useful.

292. Hanley, Tom and Bill James. COLLECTING AUSTRALIAN COINS. A Comprehensive Guide to the Fascinating World of Numismatics. [1968.] 8vo, maroon cloth. 223 pp. 32 pls. Ills. VF. (25.00)

C-S 8153. This is an excellent guide to all aspects of Australian numismatics until the decimal coinage began: coins, paper money, tokens, medals, rarities, counterfeits, ad infinitum. As good a one volume reference as we have encountered.

293. Haxby, James A. STRIKING IMPRESSIONS: The Royal Canadian Mint and Canadian Coinage. 1983. 8vo, glossy pictorial boards. 289 pp. Color and monochrome illustrations. As New. (30.00)

A 21 chapter work celebrating the 75th anniversary of the Canadian mint which includes fascinating discussion of a variety of topics including the gold rush in the Klondike, the Mint's production of gun parts in World War I, and the public's hoarding of tombac in World War II.

294. Hendin, David. GUIDE TO BIBLICAL COINS. 1987. 12mo, black cloth, gilt. 204 pp. Passim line drawings throughout. 16 pls. As New. (35.00)

Holograph (handwritten) inscription, "6-23-87 / To Dan Carlson with best wishes - David Hendin."

This is a substantive collectors guide to collecting Biblical coins. Included are historical background, prices of average specimens (provided by Herbert Kreindler), and cleaning. Over 300 coins are described, including Jewish, Judea Capta, city coins, and coins of the New Testament.

295. Hern, Gerhard. THE CELTS: The People Who Came Out of the Darkness. 1976 English translation of the German language original. 12mo, dark blue quarter cloth and light blue boards, gilt. 312 pp. 13 maps. 16 pls (one with a Celtic coin). As New. (25.00)

An excellent history covering 2000 years, "The epic story of the Western World's third great civilization." A most useful and scarce supplementary reference for the collector of Celtic coinage.

296. Hibler, Harold E. and Charles V. Kappen. So-CALLED DOLLARS. 1963. 4to, yellow cloth. 156 pp. Ills. and Vals. VF to As New. (30.00)

The standard reference illustrates virtually all of the 1033 items beginning with the Erie Canal medal of 1826 - thorough descriptions and explanations. While the valuations are shall we say optimistic, their relative values are quite useful. Copies of this are in constant demand. Quite a nice copy.

297. Hill, G.F. GREEK AND ROMAN COINS. A HANDBOOK. 1964 reprint of the 1899 original. 12mo, cloth. gilt. 302 pp. 16 pls. VF. (20.00)

C-S 1650. This reprint of the classic Hill survey, which is both readable and learned, has one new plate in addition to an improved select bibliography.

298. Huszar, Lajos and Gyula Varannai. MEDICINA IN NUMMIS. HUNGARIAN COINS RELATED TO MEDICINE. 1977. 4to, gray cloth, gilt. 215 pp. 104 pls. The covers are nearly VF. The contents are VF. (50.00)

C-S 16355. In the Eighth Kolbe/Spink sale which featured a major collection of literature about "MEDICINA IN NUMMIS", a defect-free copy of this reference brought $50.00. Over 2000 items are listed in a descriptive cataloguing.

299. Icard, S. DICTIONARY OF GREEK COIN INSCRIPTIONS: Identification of Coins by the Key-Letter and Fragmented Letter Method applied to Greek and Gallic Coins. 1979 Durst reprint of the 1929 original. 4to, dark maroon leatherette. 564 pp. 2 plates of alphabets. VF. (45.00)

C-S 1836. The English language introduction makes this French original completely accessible even to the novice. Its "most distinguished feature ... is that it is more precisely a dictionary of every abbreviated ethnic and every Greek work [ed. should read word] used in an inscription on a Greek autonomous or Greek Imperial coin)." Imperative for the collector.

300. Jacobs, Norman and Cornelius Vermeule, Ill. JAPANESE COINAGE. 1972, 2nd ed. 8vo, white and red cloth lettered in black and white. 151 pp. Ills. Trivial cover soiling, otherwise VF. (30.00)

C-S 10481*. Part One is "A Monetary History of Japan", a 45 page narrative by Vermeule. Part Two is a "Catalogue of the Coins of Japan, Modern Korea and Manchukuo." This is an excellent English language reference, still widely sought.

301. Josset, C.R. MONEY IN BRITAIN: A History of the Currencies of the British Isles. 1962. 12mo. blue cloth. 214 pp. 8 pls. VF. (15.00)

C-S 9689. Inscribed, "With Best wishes of the author, C.R. Josset". The books is ... "the interesting story of the growth of money in [Britain from 55 B.C.] including a background of political history".

302. Julian, Robert W. MEDALS OF THE UNITED STATES MINT. THE FIRST CENTURY, 1792-1892. 1977. 4to, tan cloth. xlvii, 424 pp. Ills. VF. (30.00)

C-S 5063*. The handsomely presented volume is the best one volume reference on the topic: an illustrated, descriptive cataloguing with superb text written by one of the premier numismatic researchers and writers of this generation.

303. Julian, R.W. and Ernest E. Keusch. MEDALS OF THE UNITED STATES ASSAY COMMISSION 1860-1977. October 1989. 4to, white printed and pictorial CaC. 91 pp. Ills. Nearly VF to VF. (20.00)

[TAMS JOURNAL 29:5 (2)] This TAMS JOURNAL supplement is the best one volume reference on the topic. 121 medals are catalogued and described.

304. Kessler, Alan. THE FUGIO CENTS. 1976. Small 4to, red cloth, gilt. 84 pages of which 24 are plates. VF to As New. (75.00)

The standard reference with important historical and numismatic text, patterns and restrikes, a numbering system for varieties, a system of variety identification by flow chart, grading, rarity, price guide, references and bibliography, and good quality enlarged halftone plates.

In great demand and most elusive.

305. Kienast, Gunter W. THE MEDALS OF KARL GOETZ. 1980, reprint edition. 4to, brown cloth, embossed silver foil medal. 284 pp. 153 plates. VF. (35.00)

C-S 14658. The best English language reference. A magnificent work of scholarship and aesthetics. Scarce and in demand as only 500 copies the 1967 first edition were printed.

306. Krause, Delbert Ray. SWISS SHOOTING TALERS AND MEDALS. 1965. 12mo, green cloth. 160 pp. Ills. VF. (25.00)

C-S 11687. This is an illustrated cataloguing of 383 medals giving the engraver, diameter, metal, and mintage when available. It is organized alphabetically by canton, listing shooting talers, so-called talers, and medals. Although this is not so comprehensive as the superb Jean Martin reference, this is a more than adequate survey.

307. Lamb, Robert A. CATALOGUE OF GERMAN WAR TOKENS. The Municipal Issues 1914-1921. 1966 revised edition. 16mo, blue CaC. 143 pp. Separate 12 page 1974 price supplement. Ills. Vals. VF. (25.00)

C-S 13855. A profusely illustrated catalogue of tokens from 579 different municipalities. The best English language reference. Scarce with the 1974 supplement.

308. Lawrence, David. THE COMPLETE GUIDE TO BARBER QUARTERS. 1989. 4to, glossy gray and white pictorial and printed CaC. 101 pp. Ills. But for some bends on the back cover, VF. (20.00)

Autographed on the title, this guide provides a numbering system, history of the series, grading information, estimated scarcity, and a year by year, & mintmark analysis.

309. Leroux, Joseph. THE CANADIAN COIN CABINET / MEDAILLIER DU CANADA. The 1964 Somer James, Canadian Numismatic Publishing Institute, reprint of the 1892 second edition. 8vo, maroon cloth, gilt. 592 pp. Ills. VF. (35.00)

Copy 599 of 1000 issued. This quality reprint also includes Leroux's 1892 supplement to the second edition; biographies of Leroux and Mc Lachlan; Courteau's 1908 CANADIAN BOUQUET SOUS; Courteau's 1910 COINS AND TOKENS OF NOVA SCOTIA; Wood's 1910 THE CANADIAN BLACKSMITH COPPERS; Mc Lachlan's 1916 THE COPPER TOKENS OF UPPER CANADA; and Courteau's 1915 THE WELLINGTON TOKENS RELATING TO CANADA. Copies of this important compendium are especially scarce in the United States.

310. Lesslie, Elwin C. and Erma C. Stevens. COINAGE OF THE MEXICAN REVOLUTIONIST ZAPATA. A CLASSIFICATION GUIDE. 1968. 8vo, gray CaC. 81 pp. Ills. VF. (20.00)

C-S 10776. Copy 324 of 500. The profuse line drawings make this an invaluable guide for attributing these crude issues which are thoroughly catalogued herein. A mandatory reference for the topic.

311. Loubat, J.F. MEDALLIC HISTORY OF THE UNITED STATES OF AMERICA 1776-1876. 1967 Flayderman reprint of the 1878 original. 8vo, cloth. 460 pp. 88 pls. VF. (30.00)

C-S 15073*. The text contains biographical information and all pertinent documents about each medal. There is a quality engraving for both the obverse and the reverse of each of the 86 medals. Includes the documents explaining the

issuance of each medal awarded by Congress. Valuable also for Indian Peace medals and Libertas Americana medal. Especially useful as a compact reference instead of the more costly 1878 original.

312. Mack, R.P. THE COINAGE OF ANCIENT BRITAIN. 1975, 3rd ed. 12mo, blue cloth. 200 pp. 33 pls. VF to As New. (25.00)

C-S 5197* (for those unfamiliar with the Clain-Stefanelli notations, an asterisk following the C-S number indicates a fundamental work). This essential reference covers the period from the earliest known coinages in Britain to the invasion by Claudius in 43 A.D. This replaced Sir John Evans' 1864 work.

313. Madden, Frederic C. HISTORY OF JEWISH COINAGE AND OF MONEY IN THE OLD AND NEW TESTAMENT. 1967 reprint of the 1903 London revised edition. 8vo, blue cloth, gilt. 350 pp. Ills. VF. (25.00)

C-S 2943a. The reprint includes corrections and the addition of Reifenberg catalogue numbers. The original was the first work devoted exclusively to "Jewish Coinage". "I have ventured to lay before the public the result of a careful examination of the best and latest works of the continental writers on Jewish coins, with considerable additions of my own...." from the Preface.

314. Matsson, G.O. THE GODS, GODDESSES AND HEROES ON THE ANCIENT COINS OF BIBLE LANDS. 1969. 8vo, blue cloth, lettered in silver. 67 pp. 8 pls. VF to As New. (35.00)

C-S 16420. A descriptive cataloguing of 127 deities and heroes, preceded by historical and narrative text.

315. McCusker, John J. and Russell R. Menard. THE ECONOMY OF BRITISH AMERICA 1607-1789. 1985. 8vo, gray cloth. 485 pp. Tables. As New. (50.00)

A scholarly study which originated with an essay presented by McCusker at a conference held at William and Mary College, October 8-9, 1980. This was published for the Institute of Early American History and Culture by the University of North Carolina Press. This presents an excellent economic history which every collector of colonial coins and/or paper money should have (and should read).

316. Metcalf, William E. MNEMATA: PAPERS IN MEMORY OF NANCY M. WAGGONER. 1991. 8vo, green cloth, gilt. 115 pp. 21 pls. As New. (25.00)

This A.N.S. tribute to the late Waggoner includes a bibliography of her writings, a brief biography, a tribute from Margaret Thompson, and 6 papers on Greek numismatics by such as Troxell, Price, and Houghton.

317. Miller, Michael F. CLASSICAL GREEK AND ROMAN COINS.The Investor's Handbook. 1981. 8vo, black cloth, gilt. 221 pp. Ills. As New. (25.00)

Despite the investment concept, there is much good information for the neophyte.

318. Muller, L. with C.T. Falbe and J.C. Lindberg. NUMISMATIQUE DE L'ANCIENNE AFRIQUE. 1977 one volume Obol reprint of the 1860-1862 three volume original including the 1874 supplement. 4to, maroon cloth, gilt. 720 pp. Ills. As New. (75.00)

C-S 3154. The huge, magnificent work is a classic reference written entirely in France for coinage of Cyrenaica, Syria, Byzancene, Zeugitania (including Carthage), Numidia & Mauretania. Originals are rare; this reprint is out of print.

319. Munro, Neil Gordon. COINS OF JAPAN. 1962 reprint of the 1904 original. 12mo, cloth. 281 pp. Frontis. 25 color pls. Printed tissue overlays. As New. (40.00)

C-S 10489*. The classic comprehensive work covers ancients, medievals, from Tensho to Meiji coinage, experimental and ornamental coins, provincial coins. Original editions, when available, tend to be falling apart. Still the best English language reference.

320. Needleman, Saul B. (ed.). PERSPECTIVES IN NUMISMATICS. Studies Presented to the Chicago Coin Club. 1986. 12mo, red cloth, gilt. 364 pp. Ills. As New. (25.00)

A commemorative volume produced by the Chicago Coin Club, which has a rich numismatic heritage. In the classic European numismatic tradition prominent figures wrote numismatic papers to honor noteworthy numismatic occasions. 21 papers are offered here, authored by such as Yeoman, Bowers, Sear, Lhotka, Newman, Doty, E. Clain-Stefanelli, and Gillilland. Among the topics covered were U.S. copper and tokens, ancients, English merchant tokens, and notgeld. Especially desirable in the hardbound format.

321. Newell, Edward T. THE COINAGE OF THE WESTERN SELEUCID MINTS FROM SELEUCUS I TO ANTIOCHUS III with a summary of recent scholarship by Otto Morkholm. ANS Numismatic Studies 4. 1977 reprint of the 1941 original. 4to, cloth, gilt. 450 pp. 85 fine pls. As New. (40.00)

C-S 2881*. The quality reprint of the rare, expensive first edition. Along with Morkholm's important additions, this has 22 more plates than the original. A quality reprint of a standard reference.

322. Newton, Douglas. THE NELSON ROCKEFELLER COLLECTION. MASTERPIECES OF PRIMITIVE ART. 1978. 4to, brown embossed cloth, gilt. 263 pp. 254 color illustrations, many full page plates. Profusely illustrated. VF. (60.00)

With the superb photography of Lee Boltin, this is a record of the Nelson Rockefeller collection of 254 pieces of primitive art from Africa, pre-columbian America, Oceania, and Indian cultures.

While not numismatic per se, this is an excellent, and superbly presented supplement of great use for the collector of primitive moneys.

323. Newman, Eric. THE EARLY PAPER MONEY OF AMERICA. 1976, Bicentennial, 2nd edition. 4to, maroon cloth. 416 pp. Ills. Vals. VF. (25.00)

C-S 13309*. The 2nd edition of the classic, standard reference. "An illustrated, historical, and descriptive compilation of data relating to American currency from ... 1686 to ... 1800". Over 500 issues are included.

324. Newman, Eric P. and Kenneth R. Bressett. THE FANTASTIC 1804 DOLLAR. 1962. 8vo, tan cloth. 144 pp. Ills. Vals. VF. (20.00)

This standard reference on probably the most "romantic" U.S. coin has become quite scarce in nice condition.

325. Newman, Eric and Richard Doty (Editors). STUDIES ON MONEY IN EARLY AMERICA. American Numismatic Society. 1976. 12mo, blue printed boards. 216 pp. Ills. Some rub on the boards (seemingly as issued), otherwise As New. (25.00)

C-S 12148. Many of the individual articles have their own "Clain-Stefanelli" catalogue numbers. An anthology of papers prepared by the ANS for the bi-centennial. 12 significant papers are included by Breen, Newman, Taxay, Bressett, Doty, Picker, among others. A truly important reference on American colonial coinage.

A Choice, Nearly Complete Set of NUMISMA

326. New Netherlands Coin Company. 25 of 27 Issues of NUMISMA. From June 1954 to November 1960. The first 21 issues, thin octavo on white coated stock. The final four issues, octavo. Despite a few of the thin issues being trivially split at the head of the backstrip, VF.(150.00)

Missing only Volume 4, nos. 5 (September-October 1957) & 6 (November-December 1957). The last three issues contain the Prls. for NUMISMA mail-bid sales 13-15. These Prls. are decidedly scarce.

This most prestigious house organ features comprehensive coin offerings, extensive text, and original research by Walter Breen, and research and observations by John Ford and Walter Breen. 15 of the numbers contain mail-bid sales according to Remy Bourne's AMERICAN NUMISMATIC SALES AND INFORMATIONAL LITERATURE. Complete runs are most infrequently offered and are always in demand, especially so choice. NUMISMA represents the epitome of the genre.

327. Noe, Sydney. THE COINAGES OF METAPONTUM, Parts I & II with Additions and Corrections by Ann Johnston. 1984. 4to, tan cloth. 124 pp. 44 half plates. Virtually As New. (40.00)

This is an updated, one volume version of two of Noe's particularly scarce ANS monographs: No. 32 (1927) and No. 47 (1931). Johnston's contributions are substantive; thus this is an excellent, and must lower priced reference than original copies of Noe's Metapontum monographs.

328. GARY NORTH'S INVESTMENT COIN REVIEW / RARE COIN INVESTMENT REVIEW. (23 of 24 Consecutive Monthly Issues). May 12, 1989 (Vol. 6, No. 5) through April 26, 1991 (Vol. 8, No. 4). Each is 4to, typescript. Each is 8 pp. Horizontally trifolded as mailed. VF or better. (50.00)

Missing only Vol. 7, No. 8 (August 1990). Annual subscription rate increased throughout this run from $67.00 to $97.00. The last issue of this newsletter was the April 1991 issue. (Richard Spring bought the newsletter as of the May 1991 issue, with the new title RARE COIN INVESTMENT REVIEW).

Each issue begin's with "According to Amspacher", the author's observations and analyses. Each issue also includes observations by several others on the "Editorial Board", among them are John Albanese, Amspacher, David Ganz, David Hall, Edward Lee, Maurice Rosen, Anthony Swiatek, and Hannes Tulving. Interesting.

329. Plant, Richard. ARABIC COINS AND HOW TO READ THEM. 1973. 12mo, light green glossy boards, lettered in black. 128 pp. Ills. Essentially VF. (20.00)

An excellent guide. No more needs be said.

330. Plant, Richard. GREEK COIN TYPES AND THEIR IDENTIFICATION. 1979. Small 4to, pictorial boards. 343 pp. Ills. Nearly VF to VF. (30.00)

C-S 1859. "The idea behind this book is to enable the reader to begin with things which are most easily recognisable." A superior aid.

331. Pridmore, Maj. Fred. COINS AND COINAGES OF THE STRAITS SETTLEMENTS AND BRITISH MALAYA 1786 to 1951, including Tokens Issued by the Merchants of Singapore 1828-1853. 1968. 8vo, orange cloth. 271 pp. 12 pls. VF. (25.00)

C-S 8479. This volume, which is essential for the coins, tokens, and patterns of this region, includes monetary history and a cataloguing of the coinage. Pridmore's annotations contain information not generally available elsewhere.

332. Quarmby, Ernest. BANKNOTES & BANKING IN THE ISLE OF MAN 1788-1970. 1971. Spink & Son. 8vo, red boards, gilt. 124 pp. 25 pls. Ills. VF or better. (20.00)

C-S 13061. The standard reference with the banks arranged in chronological order of their founding, followed by a brief history, and descriptive cataloguing of the notes issued therefrom.

333. Quiggin, [Mary] A[lison] Hingston. A SURVEY OF PRIMITIVE MONEY. The Beginnings of Currency. 1978 Spink reprint of the 1963 revised ed. of the 1951 original. 8vo, black cloth. 344 pp. 4 folding maps. 2 color plates. 32 monochrome plates. But for some trivial bumping of the corners, VF. (65.00)

C-S 1580". Ranks with Einzig as the best English language references on primitive money. Scholarly and systematic, essentially organized geographically. Important and in demand.

334. Ratto, Rudolfo. MONNAIES BYZANTINES. Collection Privee et d'autres pays contemporaines a l'epoque byzantine. 1959 reprint of the December 9, 1930 Ratto auction. 4to, maroon cloth. 151 pp. 2701 lots, Prl. 68 pls. VF to As New. (35.00)

C-S 5424". Grierson, p. 109. [Translation:] an abundantly illustrated auction catalogue; an essential work. [Translation from the catalogue:] "The richest and most extensive private collection of Byzantine coinage." One of the most comprehensive Byzantine collections ever offered for auction featuring coinage from Arcadius to John VIII with contemporary issues such as Crusader coins. Nearly all coins are illustrated.

335. Raymond, O.E. (ed). THE STANDARD CATALOGUE OF UNITED STATES COINS FROM 1616 TO THE PRESENT DAY. 1957, 18th ed. 8vo, turquoise cloth, gilt. 224 pp. Ills. Vals. VF. (30.00)

C-S 11894 (specifically for this edition). The best of edition with "Editorial Consultation and Supervision by John J. Ford, Jr.; Compilation and Basic Research by Walter Breen." Much of the valuable text has unfortunately tended to be ignored. Important and scarce in nice condition.

WITH the 1949 and 1951 editions of the same title.

336. Raymond, Wayte. 8 Important [Mostly] Bi-Monthly Monographs about U.S. Coinage and Numismatica from the COIN COLLECTOR'S JOURNAL Series. Each is 12mo, CaC. The covers are generally Fine to Very Fine. The contents are generally VF. (35.00)

1. Kenney, Richard,. STRUCK COPIES OF EARLY AMERICAN COINS. January February 1952: no. 141
2. Newman, Eric. THE 1776 CONTINENTAL CURRENCY COINAGE with VARIETIES OF THE FUGIO CENT. July-August 1952: no. 144. C-S 12142.
3. Breen, Walter. PROOF COINS STRUCK BY THE UNITED STATES MINT 1817-1921. May-June 1953: nos. 148-149. C-S 12251.
4. Breen, Walter. THE UNITED STATES PATTERNS OF 1792: no. 154. March-April 1954. 12442
5. Breen, Walter. THE UNITED STATES MINOR COINAGES 1793-1916. May-June 1954: no. 155. C-S 12253.
6. Breen, Walter. THE SECRET HISTORY OF THE GOBRECHT COINAGES 1836-1840. September-October, November-December 1954: nos. 157-158. C-S 12252.
7. Breen, Walter. SILVER COINAGES OF THE PHILADELPHIA MINT. 1958: no. 159.
8. Breen, Walter. UNITED STATES HALF DIMES: A SUPPLEMENT. 1958: no. 160.

The information in these monographs is still of great utility and should be in every numismatic library.

337. Robinson, Jack H. (4 Different Editions) COPPER QUOTES BY ROBINSON, 3rd to 6th Edition. December 31, 1985, September 15, 1986, December 31, 1986, and July 31, 1987. Each is 12mo, cream CaC. Averaging 70 pp. Generally VF. (40.00)

CQR, as it is known is the pricing bible for collectors of large cents, based on grading standards used by the Early American Coppers club produced by Robinson, largely as a labor of love. In addition to being a price guide for each date and in various conditions and grades, the 5 pages discussing grading are most valuable. Of importance are various pages in each issues of Robinson's observations about various large cent auctions held during the period, and current large cent issues. Individual copies rarely appear for sale in the secondary marketplace.

338. Rome's Reports Inc. ROME'S PRICES REALIZED FOR U.S. COINS 1972-1978, 3 of the four volumes. 1979. 12mo, flexible CaC. 602, [pages 503-1062], 592 pp. VF. (55.00)

This inaugural edition covers the prices realized for coins by date in each series in auctions conducted by the major U.S. Auction firms during the period listed. The volumes include copper coinage (including colonials); the volume of silver present covers half dollars through silver dollars; and gold coinage. This seven year edition is most sought after.

339. Krause Publications. 4 different annual editions of AUCTION PRICES REALIZED FOR U.S. COINS (1982-83, 1987 & 1988). Each is 12mo, glossy CaC averaging 800 pp. VF. (60.00)

Even though the these volumes do not fit here alphabetically by author, their relationship to the previous lot makes their listing here appropriate.

Krause took over publishing the "Rome's Reports" in 1982. Each volume contains records for U.S. coins, including colonials, in all metals. All the auction records are for the years preceding the dates on the cover. Ergo, auction records are present for 1981, 1982, 1987, and 1988.

340. Rosen, Maurice. (12 Consecutive Issues) THE ROSEN NUMISMATIC ADVISORY. In-Depth Analysis for the Rare Coin Investor. April/May 1990 (Vol. 15., No. 4) to June 1991 (Vol. 16. No. 5). Each is 4to, typescript. Each issue averages 10 pp. Horizontally trifolded as mailed. VF to As New. (15.00)

Considered among the most respected numismatic investment newsletters. In addition to Rosen's views and recommendations, the issues also include interviews with Hugh Sconyers, James Dines, and John Albanese; and Rosen's 1991-1992 Crystal Ball survey. Even individual issues of this newsletter rarely appear in the secondary market. Annual subscriptions are $79.99

341. Santos Leitao & Co. CATALOGO DE MOEDAS BRASILEIRAS DE 1643 A 1979. 1979, 14th ed. 8vo, black cloth, gilt. 250 pp. Ills. Vals. The covers are dusty, else VF. The contents are VF. (20.00)

C-S 8425. A REDBOOK approach of particular value for the pre-Krause issues and for probas and essais.

The last 11 pages contain an English language glossary of Brazilian numismatic terms.

342. Schenkman, David E. CIVIL WAR SUTLER TOKENS AND CARDBOARD SCRIP. 1983. 4to, red cloth, gilt. 103 pp. Ills. Rarity guide. VF to As New. (30.00)

Autographed on the title. Another quality emission from the master authority on tokens. By the time QDB and Dave Schenkman quit writing, there will have to be a separate Library of Congress exclusively for their numismatic works.

343. Scheuch, Karl. SPENDEN-MEDAILLEN AUS PORZELLAN UND TON der Staatlichen Porzellan-Manufaktur Meissen und Anderren Keramischen Fabriken des Inlandes. 1966. 12mo, textured tan CaC. 107 pp. Ills. But for some slight bending of the edges of the corner of the back cover and about 20 leaves, VF or better. (30.00)

C-S 14633. This volume covers the primarily "non-coin" issues: commemorative issues for special days, monuments, and people. Continuing the numbering system from the previous volume, this covers nearly 250 issues. There is a brief English language preface.

WITH Volume 4 of Scheuch's MEDAILLEN AUS PORZELLAN der Staatlichen Porzellan-Manufaktur Meissen. 1970. 12mo, gray CaC. 143 pp. C-S 14634. Volume IV describes and illustrates 400 porcelain medals (from areas alphabetically M through Z) issued by the Meissen works up to 1966. An English language foreword, along with clear cataloguing makes these accessible to all.

344. Schneewind, Dr. Wolfgang (ed). NUMISMATIC ESSAYS BY MEMBERS OF THE SOUTH AFRICAN NUMISMATIC SOCIETY 1986. 1986. 4to, ivory CaC, lettered in black. 75 pages of which there are 17 full color plates. There is some bending throughout at the corners, most notably at the upper right edge. Slight cover soiling. The contents appear VF. (25.00)

The magnificent photography was done by Gerald Hoberman, author of the superb THE ART OF COINS AND THEIR PHOTOGRAPHY, and fully equal to the quality therein.

Among the papers of note are Hoberman's, "Numismatic Masterpieces of the Ancient World"; Rita Miller's, "The Venetian Republic - with particular reference to its coinage and trading"; Helmut Cohn's, "The Coinage of Charles I"; Walter Bergman's "Two Coins Out of One - The Holey Dollars of New South Wales"; Dennis Fig's, "A Short Introduction to the Commemorative Medals of Napoleon Bonaparte"; John Brett's, "The Spanish Peseta".

(I would have this volume hardbound in three quarter leather.) Extraordinary and quite scarce stateside.

345. Schon, Gerhard. DEUTSCHER MUNZKATALOG. 18. Jahrhundert. Thick 8vo, flexible CaC. 1984. 848 pp. Ills. Vals. Fine. (25.00)

This huge reference is the standard guide for 18th century German states and Swiss Cantonal coinage. German-language, but its Krause "telephone book" format and profuse illustrations make this superb reference accessible to all.

346. Scott, Kenneth. COUNTERFEITING IN COLONIAL AMERICA. 1957. 8vo, black cloth. 283 pp. 5 pls. VF. (30.00)

13645", "Comprehensive study on various forms of wampum, foreign coins, paper money, counterfeited by the British or local people". Always one of our most popular offerings. Of obvious importance for the collector of early American coinage and paper money, this serious work reads like a novel.

347. Scott, Kenneth. COUNTERFEITING IN COLONIAL RHODE ISLAND. 1960. Rhode Island Historical Society. 8vo, red cloth, gilt. 74 pp. 5 pls. Light waterstaining throughout at the top of the gutter margins and diagonally upward for an inch through the top margin. Otherwise VF. (25.00)

C-S 13653. A scholarly, readable chronological study beginning with 1705. The waterstaining is truly insignificant. Quite scarce.

348. Seaby, Peter and Monica Bussell (eds.) BRITISH TOKENS AND THEIR VALUES. 1984 revised ed. 12mo, glossy illustrated boards. 200 pp. Ills. Vals. VF to As New. (20.00)

This covers the series from 17th through the 19th century tokens in copper and silver. An excellent one volume handbook and guidebook.

349. Seaby, H.A. (C.E. King, Volume V). ROMAN SILVER COINS. Volumes I-V (complete). 1978 to 1987. Each is 8vo, cloth (the first 4 in blue, the last in black), gilt, dj. 166, 255, 161, 136, 214 pp. Ills. Vals. As New. (150.00)

C-S 3629. Volume I covers the Republic to Augustus; Vol. II covers Tiberius to Commodus; Vol. III covers Pertinax-Balbinus and Pupienus; Vol. IV covers Gordian III to Postumus; Volume V covers Carausius to Romulus Augustus. "The purpose is to give collectors and dealers a quick and ready help in identifying their coins". Each is the most current edition.

350. Sear, David. BYZANTINE COINS AND THEIR VALUES. 1987. 8vo, black cloth, gilt, dj. 526 pp. Ills. Vals. Maps. As New. (75.00)

A comprehensive revision of the 1974 edition lists more than 2500 coins including all the new types and varieties published in the interim. Covers from Anastasius I (491-518) to the capture of Constantinople in 1453. Simon Bendall has rewritten the post-1204 section of the catalogue. Michael O' Hara has written an appendix on modern forgeries of Byzantine gold. A superb, indispensable reference..

351. Sear, David. BYZANTINE COINS AND THEIR VALUES. 1974. 8vo, blue cloth, gilt, dj. 415 pp. Ills. Vals. 6 maps. VF. (35.00)

C-S 5414". Covers from Anastasius I (491-518) to the capture of Constantinople in 1453. Lists 2260 coins, 600 illustrations, tables of monograms, index, bibliography, types, mints and mintmarks, dating system. Although the new edition is out (and expensive), this earlier edition is eagerly sought after; the information is still first rate. Collectors use this reference; it rarely comes to market.

352. Sear, David R. THE EMPERORS OF ROME AND BYZANTIUM, CHRONOLOGICAL AND GENEALOGICAL TABLES FOR HISTORY STUDENTS AND COIN COLLECTORS. 1981, 2nd ed. horizontal 4to, white CaC., spiral binding. 75 pp. VF to As New. (20.00)

This is an invaluable reference including line drawings, numerical lists of emperors, family trees, chronological sequences of Roman emperors from 27 B.C. through 491 A.D. and Byzantine emperors from 491 to 1453.

353. Sear, David R. GREEK COINS AND THEIR VALUES. Volume I: Europe. 1978. 8vo, brown cloth, gilt, dj. xl, 316 pp. Ills. Vals. 14 maps. As New. (40.00)

C-S 1868. Covers every major type struck in Europe. Arranged geographically from Spain eastward to the Peloponnesus and Crete. Also covers Celtic coins. Intended for the average collector, lists 3395 coins with 1500 illustrations of coins from the British Museum. Half of the replacement for the 1975 Seaby "Redbook".

354. Sear, David R. GREEK COINS AND THEIR VALUES. Volume II: Asia and Africa. 1979. 8vo, brown cloth, gilt, dj. xlviii, numbered pages 317 to 762. Ills. Vals. VF to As New. (40.00)

C-S 1868. This covers the city coinages of the Greek east from Surai and Phoenicia to Baylonia and Bactria: North Africa, including the mints of Kyrene and Carthage. "The final section is devoted to the vast regal issues of the principal kingdoms of the Hellenistic age ending with Cleopatra. Over 4500 coins are listed with over 2000 illustrations. The second half of the replacement for the 1975 Seaby "Redbook".

355. Sear, David, R. GREEK IMPERIAL COINS AND THEIR VALUES. 1982. 8vo, green cloth, gilt. 636 pp. Ills. Maps. With the blindstamp of the previous owner on the front fly. As New. (60.00)

This covers the local coinages of the Roman Empire covering the period from Augustus to Diocletian, issued by more than 600 mints from Spain to Mesopotamia. Over 6000 coins are catalogued, more than 1750 illustrations.

356. Sear, David R. ROMAN COINS AND THEIR VALUES. 1988, 4th revised edition. 8vo, black cloth, gilt, dj. 388 pp. Ills. Vals. 12 pls. As New. (50.00)

C-S 3630. Over 4300 coins are listed, with this edition including revisions and updates in the based on the new information in the works of Crawford, Kent, and Sutherland. "Besides giving a clear idea of the comparative values of many Roman coin types this book provides much useful background information, both historic and numismatic." A useful one-volume guide.

357. Sear, David R. ROMAN COINS AND THEIR VALUES. 1981, 3rd revised edition. 8vo, blue cloth, gilt, dj. 376 pp. Ills. Vals. 12 pls. VF. (30.00)

C-S 3630."Besides giving a clear idea of the comparative values of many Roman coin types this book provides much useful background information, both historic and numismatic." Still in demand as a most useful one-volume guide.

358. Sedwick, Frank. THE PRACTICAL BOOK OF COBS. 1990, 2nd ed. 12mo, pictorial white CaC. 102 pages of which 16 are plates. As New. (15.00)

Precisely as titled, this includes, "History, Identification, Shipwrecks, Values, Market, Coin Photos". Excellent.

359. Sellwood, David. AN INTRODUCTION TO THE COINS OF PARTHIA. 1980, 2nd ed. 8vo, brown cloth, gilt. 322 pp. Ills. 10 pls. As New. (40.00)

C-S 3035". This was printed directly from his manuscript, sort of like a flowery Newcomb in appearance. "The first general catalogue on the Parthian series to be written for over 60 years and it incorporates results of research and hoard evidence published since 1904." (from an earlier dustjacket) This readable English language standard reference is always in demand.

360. Sobin, Jr., George. THE SILVER CROWNS OF FRANCE: 1641-1973. 1974. 259 pp. Ills. Vals. Rarity guide. VF to As New. (30.00)

C-S 8959. This standard reference published by the estimable Richard Margolis includes historical background for all pertinent issues. Virtually every type is illustrated. This in-depth study includes charts of all dates and mints, appendices for identifying mintmarks. The best English language reference for the topic.

361. Starr, Chester G. ATHENIAN COINAGE 480-449 B.C. 1980 Durst reprint of the 1970 original. 12mo, light green textured cloth, gilt. xiv, 97 pp. 26 pls. As New. (30.00)

C-S 2522". This is corpus and die study of the Athenian "owls" of the titled period. The book is important for its stylistic groupings and chronological listings.

362. Stevenson, S.W. A DICTIONARY OF ROMAN COINS. 1982 Seaby reprint of the 1889 original. Thick 4to, maroon cloth. 929 pp. As New. (50.00)

C-S 3633. Still essential for the collector. Especially helpful for the beginner as a resource for deciphering legends and abbreviations.

363. Sutherland, C.H.V. COINAGE IN ROMAN IMPERIAL POLICY, 31 B.C. to A.D. 68. 1978 Durst reprint of the 1951 original edition. 8vo, green leatherette. 220 pp. 17 pls. But for a one inch tear on the front fly, VF. (25.00)

C-S-4097. A survey of the propaganda concerns of the Julio-Claudian emperors and their expression on the coinage.

364. Sutherland, C.H.V. THE EMPEROR AND THE COINAGE: JULIO-CLAUDIAN STUDIES. 1976. 8vo, crimson cloth, gilt. 132 pp. 10 pls. Index. As New. (30.00)

A substantive study of imperial propaganda on the coinage of the Julio-Claudian emperors.

365. Sutherland, C.H.V. ROMAN IMPERIAL COINAGE, Volume I: 31 B.C. to A.D. 69. 1984 revised ed. 8vo, green cloth, gilt, dj. 305 pp. 32 fine pls. As New. (100.00)

This is a complete reworking of the 1923 Mattingly-Sydenham Volume I, covering the reigns of Augustus through Vitellius. A standard reference for the series. Always sought after.

366. Swiatek, Anthony. THE WALKING LIBERTY HALF DOLLAR. 1983. 8vo, blue leatherette, lettered in silver. 72 pp. Ills. VF to As New. (30.00)

THE LIMITED HARDBOUND EDITION, no. 904 of 1000. Autographed on the title. A guide to grading, striking characteristics, and investment potential for each date and mintmark, proofs included.

367. Sydenham, E.A. THE COINAGE OF THE ROMAN REPUBLIC. 1976 Durst reprint of the 1952 original. 8vo, black leatherette, gilt. 343 pp. 30 pls. But for two slight indentations on the spine, As New. (30.00)

C-S 3745". A standard reference: this reprint is reduced in size (as are the images on the plates) by 30%.

368. Taglione, Paul F. A REFERENCE TO UNITED STATES FEDERAL GOLD COINAGE, VOLUMES I-IV (complete). 1986, 1st ed. Each is 4to, with black CaC, gilt. 667 pages total. But for the covers showing slight wear, VF. (60.00)

Volume I is "An Introduction to Gold Coinage & The Gold Dollars". Volume II, "The Quarter Eagles". Volume III, "The Three Dollar Pieces". Volume IV, "An Investment Philosophy for the Prudent Consumer".

In addition to much historical and numismatic information about each of the series discussed, the first three volumes are a date-by-date (and mintmark when applicable) analysis of each issue. Quite useful as a complement to Akers.

NOTE: I was taken to task by one of our clients about my cataloguing of Taglione's Volume IV, which we offered separately in Sale 16. He felt that Taglione's recommendations and observations were the most cogent, helpful, valuable, and worthwhile that he had encountered, and he felt that I had not given it its due.

369. Taxay, Don. AN ILLUSTRATED HISTORY OF U.S. COMMEMORATIVE COINAGE. 1967. 4to, cloth. 256 pp. Ills. VF to As New. (35.00)

An especially elusive reference in the series. Taxay's tome is an historical, but most readable, record, of the genesis of each issue. Much original research. As nice a copy as we have seen.

370. Taxay, Don. THE U.S. MINT AND THE COINAGE. AN ILLUSTRATED HISTORY OF FROM 1776 TO THE PRESENT. 1969, 2nd printing. Small 4to, green cloth. 400 pp. Ills. VF to As New. (30.00)

C-S 12546. This classic volume belongs in every numismatic library. Now considered Taxay's "Magnum Opus", one of the truly great works in American numismatics.

371. Tharp, Louise Hall. SAINT-GAUDENS AND THE GILDED ERA. 1969. 8vo, gold cloth (not surprisingly), gilt on black spine label. 419 pp. Ills. 52 pls. VF to As New. (25.00)

An excellent, readable but scholarly, biography with extensive information about Saint Gaudens' and the coinage of 1907. Quite scarce so nice.

372. Vermeule III, Cornelius C. NUMISMATIC STUDIES, DIVINITIES AND MYTHOLOGICAL SCENES IN GREEK IMPERIAL ART. 1983. 4to, black CaC. 24 page introduction. 41 pls. 10 plates of antiquities, maps, notes, indices of places, gods and heroes, personifications and persons. The covers are nearly VF. The contents are VF. (25.00)

"Art of Antiquities, Volume 5, Part 1". An excellent approach to the study of aesthetics of Greek coinage largely based on the Greek imperial coins in the Boston Museum.

373. Vermeule III, Cornelius C. NUMISMATIC ART OF THE GREEK IMPERIAL WORLD. 1986. 4to, white CaC, lettered in blue. 149 pp. Text ills. 129 pls. Fold-out map of classical Greece, list of rulers and their families, indices, concordances. VF. (45.00)

"Art of Antiquities, Volume 5, Part 2". The aesthetic and historical analyses are based on the Greek imperial coins in the Boston Museum.

374. Voglhuber, Rudolph. TALER AND SCHAUTALER DES ERZHAUSES HABSBURG VON EZHERZOG SIGISMUND VON TIROL 1484 BIS KAISER FRANZ JOSEF I 1896. 1971. 8vo, crimson cloth, lettered in black. 415 pp. 191 pls. VF to As New. (50.00)

C-S 8230". A descriptive, systematic, meticulous cataloguing of 322 types with virtually all types illustrated obverse and reverse. Written entirely in German, the coherent cataloguing makes this quite easy to use, with only minor assistance from a German-English dictionary. The best one volume reference on the topic of Austria and HRE crown-sized issues. Quite scarce.

375. Weigelt, Karl Heinz and Sieglinde, et al. MEDAILLEN AUS MEISSENER PORZELLAN 1970-1974. 1979. 8vo, tan cloth, gilt. 416 pp. Ills. VF to As New. (30.00)

C-S 14641. This is a descriptive cataloguing of 493 ceramic or porcelain medals produced by the Meissen works for the period. Each issue is illustrated on both sides.

WITH the same titled work in the same format (also VF to As New), but covering the period 1962 to 1969 covering 474 issues issued in the titled period.

376. Welter, Gerhard. CLEANING AND PRESERVATION OF COINS AND MEDALS. 1980 2nd printing. 12mo, brown leatherette. 117 pp. Ills. VF. (20.00)

Originally published in German as DIE REINIGUNG UND ERHALTUNG VON MUNZEN UND MEDAILLEN. Also included is a reprint of "Paper Money Restoration and Preservation" by James Curto.

377. Whitehead, R.B. CATALOGUE OF COINS IN THE PUNJAB MUSEUM, LAHORE, Volume I: Indo-Greek Coins. 1969 unchanged Argonaut reprint of the 1914 original edition. 8vo, brown cloth, gilt. 218 pp. Text ills. 20 good pls. VF to As New. (25.00)

C-S 10071". This covers the issues of the Greek kings of India and Bactria, and of their contemporaries in Northwest India who struck coins having legible Greek inscriptions.

378. Willem, John M. THE UNITED STATES TRADE DOLLAR: America's only Unwanted, Unhonored Coin. 1965, 2nd ed. 8vo, maroon cloth. 191 pp. Ills. VF to As New. (25.00)

C-S 12356. This scholarly, readable, definitive reference also includes valuable material on trade dollars of the world. This also deals with the 1884 and 1885 trade dollars, and trade dollar patterns.

379. Wroth, Warwick. WESTERN AND PROVINCIAL BYZANTINE COINS OF THE VANDALS, OSTROGOTHS AND LOMBARDS IN THE EMPIRES OF THESSALONICA, NICAEA AND TREBIZOND IN THE BRITISH MUSEUM. 1966 Argonaut reprint of the 1911 original. 4to, red cloth, gilt. xciv, 344 pp. 43 pls. Indices. Chronological lists. Tables of weights and measures. As New. (65.00)

C-S 5613a. This catalogue of the British Museum's collection of the sub-Byzantine coinage in the title is still the standard reference.

380. Wu, K.C. THE CHINESE HERITAGE. A New and Provocative View of the Origins of Chinese Society. 1982. 8vo, red and tan cloth, gilt. 496 pp. VF. (35.00)

This is considered to be the first substantial English language history of the origins of the political, social, and cultural institutions in Chinese society from 2500 B.C. to 1000 A.D. Non-numismatic, but quite a helpful supplementary reading for the collector of early Chinese coinage.

381. Yeoman, R.S. 1943 HANDBOOK OF UNITED STATES COINS With Premium List. 1942, 2nd ed. 12mo, blue cloth, gilt. 125 pp. Ills. Vals. Truly trivial evidence of waterstaining on the corners of the front cover. The covers are
Fine. The contents are VF. (50.00)

C-S 11909". This is a nice copy of a second addition BLUEBOOK. The binding is tight. The cover gilt is only slightly muted. Nice, early copies of the BLUEBOOK are much scarcer than corresponding editions of the REDBOOK.

382. Zerbe, Farran. BRYAN MONEY. Tokens of the Presidential Campaigns of 1896 and 1900 - Comparative and Satirical. 1961 ANA reprint of the pertinent pages of THE NUMISMATIST of July 1926. 12mo, tan printed and pictorial CaC. Pages 313 to 384. Ills. But for pages 320 and 377 being reversed and printed upside down, VF to As New. (20.00)

C-S 12361. Still considered a standard reference, this is systematic descriptive cataloguing, with many illustrations, of 141 Bryan items.

THE AUCTION CATALOGUES

383. Bourne, Michael & Marlene. 2 large format auction sales and one fixed price list of numismatic literature. 1). MAIL BID SALE #1: Selected Duplicates from the ARMAND CHAMPA LIBRARY. 9/10/81. 80 pp. 1125 lots. Ills. 2). FIXED PRICE LIST No. 1. 11/20/81. np. 875 lots. Profusely illustrated. 3). MAIL BID SALE No. 2. 9/1/82. 73 pp. 1938 lots. Well illustrated. Each is VF. (20.00)

The Bourne bairns produced a short series of impressive glossy catalogues, featuring important offerings. However, the catalogues are most important, and unparallelled, for their numerous illustrations of numismatic literature, the only opportunity many may have to see the book before they buy it.

Scarce in nice condition and always sought after

384. Early American Coppers Club. 7 Annual EAC Convention Auction Sale Catalogues. From 1983 to 1989. Each is 4to, with CaC, but for 1983 which is paper covered. Averaging 40 pages and 450 lots. VF to As New. (60.00)

While these no-frills catalogues are modest in appearance and have no regularly issued plates, the EAC annual auction catalogues are most important, and eagerly sought after. Many rare, important, and census coins are offered. The coins offered are thoroughly attributed and described, many with provenances. While the majority of the sales consist of large cents; half cents, colonials, and literature are also offered. Important references.

385. Mehl, B. Max. [Sale 97] Catalog of the Celebrated Numismatic Collection Formed by WILLIAM FORRESTER DUNHAM, Complete Series of the United States Coinage, From Half Cents to Twenty-Dollar Gold, From the First Coinage to 1936, Including the Most Famous of All Rarities, The "King of American Coins", The 1804 Dollar! And the "King of All Rarities", the 1822 Half Eagle!.... June 3, 1941. Quarto, gold and white textured CaC. 287 pp. 4169 lots. Frontis portrait. Text illustrations. The covers, which are nearly unglued, are VG. The contents are Fine. (50.00).

Adams, A+ with 6 "A" ratings for half cents, early silver, U.S. gold, fractional currency, Confederate, and Canada; 2 "A-" ratings for tokens and literature; ratings in 23 of 25 possible categories, 19 of them "B" rated or higher.

One of the classic sales in American numismatics. Long considered Mehl's "Magnum Opus", although today the Atwater sale is generally considered a superior catalogue.

386. Mehl, B. Max. [Sale 109] B. Max Mehl's Sale of the FREDERIC W. GEISS Collection of Rare United States Gold, Silver, and Copper Coins, Pioneer Gold, Foreign Coins, Rare Currency. February 18, 1947. 4to, red textured card covers lettered in gilt. 162 pp. 2696 lots. Prl. Ills. The covers, which are coming unglued (not atypically), are VG. The contents are Fine. (25.00)

Adams, A with 5 "A" ratings for large cents, proofs, modern U.S., U.S. gold, private gold; and an "A-" for early silver.

387. Merkin, Lester. [Sale 29] The AL C. OVERTON Reference Collection of Bust Half Dollar Varieties. June 15, 1974. 41 pp. 1074 lots. The glossy pink card covers are Fine. The contents are VF. (30.00)

The first 508 lots are Overton's "Overton" halves. Various of the bust halves are plate coins from the Overton book. Also included are 170 lots of attributed large cents. This sale is mandatory for the bust half nut. Extremely elusive and always in demand.

WITH 5 other Merkin sales, each in Very Good condition.

388. Morgenthau, J.G. [Adams 38] Sale 394. The WALDO NEWCOMER Collection [of] Rare Coins of the World and the [ARTHUR] GRAY Collection of United States Coins. February 23-24, 1939. 58 pp. 1058 lots. 8 pls. A 3 inch lonh ink mark on the front cover, else nearly VF. (20.00)

Adams B. Catalogued by Wayte Raymond and James Macallister. 56 lots of good half cents: unc 1794 & 1795, 15 (!) proofs. 68 & 55 lots of good large cents: unc 1793 wreath & 1793 cap, unc 1794, "superb" 1797, proof 1821, choice middle and late dates. Unc 1851, proof 1852 & 1858 dollars. Many choice and rare seated halves and quarters, many mintmarked. Good foreign with some excellent Asian and good Russian. 25 lots of West Indian cut and counterstamped pieces. Good numismatic literature: 1925 Browning, 1875 Crosby, 1881 Maris, 6 plated Chapmans with a 1921 Jenks.

WITH Sale 345 The WALDO NEWCOMER Collection, Part I: Mexico, South and Central America, 2/12-13/35. The covers are VG or better, the contents are Fine. Priced in ink in the margin.

389. Morgenthau, J.G. [Adams 49] Sale 444: Rare United States Coins. June 16-18, 1942. 54 pp. 1357 lots. The covers are VG. The contents are nearly VF. (15.00)

Adams, B+. "We offer in the first session of this sale ... a collection of United States Coins formed before the Civil War. It is probably typical of early American collections." New England shilling, Higley threepence, "superb" 1792

half disme. Private gold: 1850 Baldwin $10.00, 1849 Pacific $5.00 trial in silver over 1842 quarter, rare Bechtler $2.50 variety.

62 lots of good large cents: unc 1793 "chain", unc 1794 Hays-37, 10 proof large cents with 1821, 1822, 1829, 1831, 1834, 1840, 1841. Another lot of 125 large cents, mostly unc from 1816 onward with 17 1794 cent Hays varieties. Half cents: 4 proofs. 1794 dollar. Unc bust halves from 1806. Good bust dimes and half dimes. Much mintmarked seated silver in all series. 50 lots of attributed patterns. Scarce and important.

390. New Netherlands Coin Co. 57th Catalogue. December 10-11, 1963. 75 pp. 1254 lots. Prl. 6 pls. Nearly VF. (20.00)

Adams, A- with with 2 "A-" ratings for early and late silver, and a "B" rating for large cents. A potpourri of well-catalogued, rare and important items. 3 "census" half cents. Large cents 1794 S-52 "second Finest", 1797 S-125 "Finest known", 1798 S-178 "third finest". Excellent early half dimes and dimes. 160 excellent, attributed bust halves, superior text. Impressive bust dollars. A generally underappreciated sale.

391. New Netherlands. 58th Catalogue. September 22-23, 1964. 64 pp. 1102 lots. 8 pls. A small paper library label across the bottom of the backstrip and a small section of the adjacent covers, else VF. (25.00)

Adams, A with an "A+" rating for Canada. One of the most important sales ever of Canadian decimal coinage. In great demand.

392. New Netherlands. 61st Public Auction Sale. June 30, 1970. 61 pp. 607 lots. 6 pls. VF. But for slight periperhal cover discoloration, VF to As New. (20.00)

Adams, A- with an "A" for patterns, an "A-" for early silver, and a "B+" for half cents. 108 important patterns. Quality half cents and large cents. Angus Black collection of half dimes, with 1802 nEF. Important text on the early half dimes. This tends to be a scarcer sale.

393. New Netherlands/Seaby. [NN Sale 64: The NAFTZGER Collection] An Important Collection of Superb Early Large Cents. November 14-15, 1973. 105 pp. 1066 lots. PRL. 48 pls. (25.00)

Adams, A with an "A+" for large cents. Most of the 285 cents were census coins. "Not only does this group rank well above all of our early copper sales, but we frankly believe it to be the finest public offering of early United States Large Cents ever held." Meticulously catalogued with thorough provenancing. 14 of the plates show both sides of 210 cents. This is a core sale for the large cent buff (if you happen to collect large cents in the buff).

394. New Netherlands/Seaby. [NN Sale 64: The NAFTZGER Collection] An Important Collection of Superb Early Large Cents. November 14-15, 1973. 105 pp. 1066 lots. Estimate sheet. 48 pls. Fine. (15.00)

ANOTHER AS ABOVE, without the PRL, but with the estimate sheet.

A NEARLY COMPLETE SET OF "APOSTROPHE" SALES IN THE DELUXE LIBRARY EDITION

395. Paramount (David Akers), RARCOA, Stack's, Superior. AUCTION '79 & AUCTION '80, AUCTION '82 through AUCTION '90. 1979-1980, 1982-1990. Each is 8vo, original red, white, blue, brown, and gold cloth. Averaging 450 pp. 2000 lots. 10 color pls. Text Ills. Except as noted below, As New. (300.00)

DELUXE LIBRARY EDITION. Missing only AUCTION '81. The spine of AUCTION '80 is sunned. PRLs are present for '86, '89, and '90. This is an especially choice grouping, especially in the deluxe format.

These sales annually held right before the ANA conventions tended to set the tone for the market going into each convention. With each firm being limited to 500 lots, and as none of the firms conducted an A.N.A. auction sale during the period, the sales featured especially choice and important material- in many cases the sales were superior (also Paramount, RARCOA, Stack's) to the A.N.A. auction sale.

This brief consignment contains a number of important U.S., ancient, and world references. A large number of the Sotheby's HUNT BROTHERS sales of ancient coins are also present.

396. Adams, Edgar and W.H. Woodin. (2 copies) UNITED STATES PATTERN, TRIAL, AND EXPERIMENTAL PIECES. 1959 World Numismatiques (James Kelly) reprint of the 1913 original. Each is 8vo, blue cloth, gilt. 196 pp. Ills. VF and Nearly VF. (20.00)
C-S 12440. The first standard reference on patterns, later updated and revised by Judd and Breen. The best reference source for pattern collectors seeking patterns by A-W numbers.

397. Berk, Harlan. EASTERN ROMAN SUCCESSORS OF THE SESTERTIUS 1986. 4to, blue cloth, gilt. np. 2 pls. Ills. Vals. VF to As New. (20.00)
Inscribed "To my friend Larry from Harlan, 4/11/88". A systematic cataloguing of 979 coins cross-referenced to Sear and Hahn, many with line drawn illustrations (by Sherry Paputsa) of both sides.

398. Berk, Harlan. ROMAN GOLD COINS OF THE MEDIEVAL WORLD 383-1453 A.D. 1986. 4to, blue cloth, gilt. np. 368 coins with both sides illustrated. Vals. VF to As New. (20.00)
Inscribed "To my friend Larry from Harlan". "The book is set up so that the reader can not only identify any Byzantine Gold", but also can be completely able to attribute it. "The Byzantines were Romans... 'the Byzantine Empire' did not exist until 150 years after the people we refer to by that term ceased to exist as a government."

399. Betts, Charles Wyllys (William T.R. Marvin and Lyman Haynes Low, eds.). AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS. 1964 Canadian Numismatic Publishing Institute reprint of the 1894 original. 8vo, blue cloth. 332 pp. Frontis. Ills. Covers Fine. Contents VF. (25.00)
C-S 15025". A quality reprint of the classic work detailing 623 medals, proclamation pieces, and Admiral Vernon medals beginning from 1556.

400. Bolender, M.H. THE UNITED STATES EARLY SILVER DOLLARS FROM 1794 TO 1803. 1980, 3rd revised edition of the 1950 original. 4to, blue cloth, gilt. 75 pp. 9 halftone pls. Better than VF. (30.00)
C-S 12246. This is the Krause reprint of the standard reference for the bust dollar series.

401. Burnie, R[obert] H[enry] SMALL CALIFORNIA AND TERRITORIAL GOLD COINS. QUARTER DOLLARS, HALF DOLLARS, DOLLARS. 1955. 4to, original black card covers, gilt. 96 pp. The covers show a bit of wear. The contents are VF. (25.00)
C-S 12469. While several of the issues listed within this monograph are "fantasies", this is the only reference source for the fractional gold souvenir issues that were issued for American expositions and fairs from 1900 to 1915.

402. Clain-Stefanelli, Elvira. SELECT NUMISMATIC BIBLIOGRAPHY. 1965, 1st ed. 8vo, dark green cloth. 406 pp. 4962 listings. VF. (15.00)
Still the "de-facto" collectors' bibliography as the second edition costs well over $100.00. Indispensable for anyone with even a peripheral interest in numismatics or numismatic literature.

403. Craig, William D. GERMANIC COINAGES. Charlemagne through Wilhelm II. 1954. 4to, tan cloth. 242 pages. 16 page supplement. The covers are soiled, the spine is worn at the head and foot. The covers are VG. The foredge is soiled. The contents are clean and Fine. (50.00)
C-S 9049. The incomparable English language reference consists of alphabetical guides to German states heraldic devices, history and rulers, monetary history, mints and mintmarks, etc. The appendices cover rulers' monograms and translations of edge inscriptions. Perhaps the most heavily sought after non-U.S. reference we have ever offered. A superb, scarce reference.

404. Crosby, Sylvester. EARLY COINS OF AMERICA. 1965 TAMS reprint of the 1875 original. 4to, maroon cloth. 378 pp. 10 pls. VF. (30.00)
An exact reproduction of an 1875 Crosby, the first reprint since the R. Green 1945 reprint.

405. Davenport, John S. EUROPEAN CROWNS AND TALERS SINCE 1800 (Including the German States). 1964. 8vo, red cloth. 422 pp. Ills. Nearly VF. (20.00)
C-S 7883". This standard reference covers Davenport numbers 1-996.

406. Dusterberg, Richard B. THE OFFICIAL INAUGURAL MEDALS OF THE PRESIDENTS OF THE UNITED STATES. 1971, 1st ed. 12mo, blue cloth, gilt. 97 pp. Color frontis. Ills. Valuation guide. As New. (20.00)
C-S 15037. This covers inaugural badges and medals from 1893 onward. Clear, concise, and most useful.

407. Friedberg, Robert. COINS OF THE BRITISH WORLD Complete from 500 A.D. to the Present. 1962. 4to, yellow cloth. 210 pp. Ills. Vals. VF. (20.00)
C-S 9685. Most valuable for identification of the medieval issues and for the Friedberg numbering system used in various auction catalogues.

408. Friedberg, Robert. PAPER MONEY OF THE UNITED STATES. A Complete Illustrated Guide with Valuations. 1955, 2nd ed. 4to, red cloth covers. 151 pp. Ills. Vals. The covers are Fine. The contents are VF. (30.00)

C-S 13480* (for the 5th edition onward). The standard reference. This corresponds to the REDBOOK for currency collectors. We are beginning to see currency collectors trying to assemble complete sets of the "Friedberg". A nice copy.

409. Fuld, George and Melvin. U.S. CIVIL WAR STORE CARDS. 1975, 2nd ed. Quarterman reprint. 8vo, red cloth. 615, 30 pp. Ills. VF to As New. (35.00)

The definitive reference; the new edition includes "New Finds and Corrections" from the journal of the CWTS. This profusely illustrated reference catalogues over 8400 store cards by state, and alphabetically by city or town, giving the metal, the edge type, the rarity, and the Hetrich-Guttag reference number. Important.

410. Huntoon, Peter and Louis Van Belkum. (Ed Warns, ed.) THE NATIONAL BANK NOTE ISSUES OF 1929-1935. 1970, 1st ed. 4to, blue cloth. 212 pp. Ills. Teh covers are dusty, otherwise VF (30.00)

Rosichan 923. This project of the Society of Paper Money Collectors is a detailed history and cataloguing of the issues including a list of denominations issued by each bank and a listing of the serial numbers delivered. Also, uncut sheets, city and charter numbers.

411. Judd, J. Hewitt with the Collaboration of Walter H. Breen and Abe Kosoff. UNITED STATES PATTERN, EXPERIMENTAL, AND TRIAL PIECES. 1970, 5th ed. 8vo, blue cloth, gilt. 260 pp. Ills. Vals. The covers are nearly VF. Th contents are As New. (15.00)

C-S 12443*. The standard reference. Every numismatic library must have a copy of this work. Always in demand.

412. Kann, Eduard. ILLUSTRATED CATALOG OF CHINESE COINS (Gold, Silver, Nickel and Aluminum). 1966, new enlarged edition. 8vo, thick red cloth, gilt. 476 pp. 224 pls. VF to As New. (50.00)

C-S 8643*. This is a quality reprint of the unsurpassed standard English language reference on modern Chinese issues written by the master. But for a few exceptions this work catalogues and discusses coinage from 1890. The introduction is Russell Rulau's warm biography of Kann who had died in 1962.

413. Newman, Eric. THE EARLY PAPER MONEY OF AMERICA. 1967, 1st ed. 4to, cloth. 359 pp. Ills. VF. (25.00)

C-S 13309*. The first edition of this standard reference covers the "historical, statistical, and descriptive [aspects of] paper money from 1686 to 1789". Over 500 issues are included. This is a classic reference from one of America's great numismatic researchers who was the 1989 winner of the Numismatic Bibliomania Society's Armand Champa Award for Excellence in the Field of Numismatic Literature.

414. Ramsey, Robert M. and Robert V. Polito. NATIONAL BANKS OF THE UNITED STATES 1863-1935. Lancaster, PA. 1977, 1st ed. 4to, blue leatherette. 598 pp. VF. (25.00)

C-S 13513. A scarce reference with a significant quantity of well-organized, easily accessible useful data on the individual issues.

415. Rochette, Ed. MEDALLIC PORTRAITS OF JOHN F. KENNEDY. A COMPLETELY ILLUSTRATED GUIDE. (A Study of Kennediana) with Historical and Critical Notes. A Descriptive Catalog of the Coins, Medals, Tokens, and Store Cards Struck in His Name. 1966. 12mo, black cloth. 188 pp. Ills. Vals. The covers are slightly dusty, else VF. (20.00)

C-S 15074. Begins with the campaign issues of 1960. The best reference for Kennediana.

416. Rome's Reports Inc. ROME'S PRICES REALIZED FOR U.S. COINS 1972-1978, (4 volumes). 1979. 12mo, flexible CaC. 602, 502, [pages 503-1062], 592 pp. VF. (75.00)

This inaugural edition covers the prices realized for coins by date in each series in auctions conducted by the major U.S. Auction firms during the period listed. The volumes include copper coinage (including colonials); silver coinage from trimes through quarters, half dollars through silver dollars; and gold coinage. This seven year edition is most sought after, especially complete and in nice condition.

417. Rome's Reports Inc. [2 different editions] ROME'S PRICES REALIZED FOR U.S. COINS. 1979 and 1981. 12mo, flexible CaC. 608 & 723 pp. The glossy covers are lightly rubbed, else VF. (35.00)

Each volume contains records for U.S. coins, including colonials, in all metals. All the auction records are for the years preceding the dates on the cover. Ergo, auction records are present for 1978 and 1980. Important as a record for auction prices during the "boom".

418. Sheldon, William H. EARLY AMERICAN CENTS 1793-1814. An Exercise in Descriptive Classification with Tables of Rarity and Value, With the Collaboration of H.K. Downing and M.H. Sheldon. 1949. 331 pp. 51 collotype plates. VF. (100.00)

Sigler 2313a. Still sought after for the plates which are superior to those in the 1958 and 1965 editions of PENNY-WHIMSY. Sheldon's large cent work was a revolution in numismatics. 2500 copies were printed, with a selling price of $10.00. Due to the presence of the dust jacket, the cloth covers are virtually pristine. This most influential work is quite elusive in nice condition.

419. Van Belkum, Louis. NATIONAL BANKS OF THE NOTE ISSUING PERIOD 1863-1935. 1968. 8vo, textured tan cloth. 408 pp. VF to As New. (20.00)

C-S 13532. This useful, compact, practical one volume reference lists all the chartered banks (including name changes) by state, city, amount of currency issued and outstanding. The scarcer variant with textured "leatherette" cloth covers.

420. Vlack, Robert A. EARLY AMERICAN COINS. 1965, 2nd ed. 8vo, original light green cloth. 120 pp. Ills. Vals. The spine is slightly discolored; the covers are a bit dusty. Otherwise the covers are VF; the contents are better. (35.00)

C-S 12164. This contains excellent historical and background information about colonial coinage. The excellent specimens of colonials which are used for the halftone illustrations make this especially useful. Incidentally, this was published by Windsor Research Publications, the publishing arm of Bowers and Ruddy's Empire Coin Company. Still important and sought after.

421. Yeoman, R.S. 1948. A GUIDE BOOK OF UNITED STATES COINS. Catalog and Price List-1616 to Date. 1947, 2nd ed. 12mo, maroon cloth, gilt. 254 pp. Ills. Vals. Some waterstaining. Good to VG. (35.00)
C-S 11910*. A sound reference copy of a scarce early edition of the REDBOOK.

422. Yeoman, R.S. 1952-53. A GUIDE BOOK OF UNITED STATES COINS. Catalog and Price List-1616 to Date. 1951, 5th ed. 12mo, maroon cloth, gilt. 254 pp. Ills. Vals. [Grade listed below in annotation]. (100.00)
C-S 11910*. The covers show normal soiling, but have no stains or spots. The spine and cover gilt are muted. The hinges are weak, the front especially so. The contents are clean and essentially VF.
The 3rd and 5th editions are considered the keys to the REDBOOK series. With careful application of binding repair tape to both inner hinges, this would be a most satisfactory copy.

423. Yeoman, R.S. 1953-54. A GUIDE BOOK OF UNITED STATES COINS. Catalog and Price List-1616 to Date. 1952, 6th ed. 12mo, maroon cloth, gilt. 254 pp. Ills. Vals. [Grade listed below in annotation]. (35.00)
C-S 11910*. The covers show some soiling and wear, but have no significant stains or spots. The spine and cover gilt are nearly gone. The from hinge is weak. The contents are clean and better than Fine.
With careful application of binding repair tape to the inner hinge, this would be a most satisfactory copy.
WITH a Good-VG copy of a 7th edition REDBOOK.

THE AUCTION CATALOGUES

424. Paramount (David Akers), RARCOA, Stack's, Superior. AUCTION '88, AUCTION '89, and AUCTION '90. 1988-1990, 1982-1990. Each is 8vo, original red, white, blue, brown, and gold cloth. Averaging 500 pp., 2000 lots, and 6. color pls. Text Ills. Sealed in plastic, New. (90.00)
DELUXE LIBRARY EDITION. These hardbound copies are the most sought after format as the regular card covered catalogues tend to fall apart with any serious use. Additionally, the new copies sealed in plastic are especially desirable.

425. Sotheby's. [Sale 6042] The NELSON BUNKER HUNT Collection: Highly Important Greek Vases. The WILLIAM HERBERT HUNT Collection: Highly Important Greek, Roman and Etruscan Bronzes. June 19, 1990. 4to, gray boards lettered in silver. np (about 100). 53 lots. Every lot is illustrated in color. As New. (100.00)
The contents of this sale, the ancient art collections of NELSON BUNKER HUNT and WILLIAM HERBERT HUNT, were originally exhibited as, WEALTH OF THE ANCIENT WORLD, held ... at the Kimbell Art Museum, Fort Worth, June 25-September 18, 1983. They were also exhibited at various other museums throughout the country through 1986. A sumptuous 329 page quarto book/catalogue of the exhibit, under the same title, was produced by Summa Publications of Beverly Hills in 1983. In that work, the superb artifacts here were also discussed and illustrated. In this catalogue, however, each is superbly illustrated in full-color.
The catalogue begins with "Collecting Ancient Art: An Historical Perspective", an 8 page paper by Margaret Ellen Mayo, an excerpt from the introduction of WEALTH OF THE ANCIENT WORLD. Each of the superb statues and vases is meticulously catalogued and described. You too could have a collection such as this had you briefly been successful in manipulating the silver market.
This is an absolutely stunning, substantive catalogue.

426. Sotheby's. [Sale 6043] The NELSON BUNKER HUNT and WILLIAM HERBERT HUNT Collection. Part II: Highly Important Greek and Roman Coins, Part I. June 19, 1990. 4to, gray boards lettered in silver. np (268 pages). 110 lots (lots 55 to 164). PRL. Every lot is illustrated enlarged obverse and reverse in color. Each lot is also illustrated in actual size in monochrome. As New. (100.00)
Spectacular offerings, presentation, and photography for the first sale of Hunt coins.
Each of the 164 lots which realized $8.6 million is given at least one full page with meticulous cataloguing, and in many cases substantive historical narrative. Can you recall a substantial catalogue in which the ratio to number of lots and number of pages is so large?
"As a whole, this superb collection of ancient coins described in this catalogue presents an unrivalled view of the progress of numismatic art from the heyday of the Ionian Greeks to the Advent of the Byzantine Empire." quoted from David Sellwood (numismatic scholar and a past president of the Royal Numismatic Society) in the catalogue's Preface.
Individual catalogues of the 7 part sale are rarely offered singly.

427. Sotheby's. [Sale 6044] The NELSON BUNKER HUNT and WILLIAM HERBERT HUNT Collection. Part III: Highly Important Greek and Roman Coins, Part II. June 20-21, 1990. 4to, gray boards lettered in silver. 326 pp. 789 lots. PRL. Every lot is illustrated obverse and reverse. Many are illustrated in color. As New. (100.00)
The coins are each meticulously catalogued and well-provenanced. In many cases this catalogue may be the most useful to the collector as the vast majority of the coins are superb examples of relatively modestly priced coinage generally low-four figures to mid-five figures. Stunning Greek silver and Roman bronzes. Important shekels, excellent facing heads, good Roman gold, etc.

428. Sotheby's. [Sale 6054] The NELSON BUNKER HUNT and WILLIAM HERBERT HUNT Collection. Highly Important Greek and Roman Coins: Part III. December 4, 1990. 4to, gray boards lettered in silver. np (about

250 pages). 117 lots. Every lot is illustrated enlarged obverse and reverse in color. Each lot is also illustrated in actual size in monochrome. VF to As New. (80.00)

This catalogue begins with an excellent 3 page introduction by Mrs. Clain-Stefanelli.

The superb coinage in this catalogue compares quite favorably on aesthetics and preservation with that of the first sale. The Greek section is arranged chronologically beginning with the rare electrum stater from Ionia (c.575 B.C.), the finest of three known. The Roman coinage details significant points in Roman history highlighted by superb denarii and aurei. The Byzantine period is highlighted by superb rare medallions, one unique and previously unpublished.

As with sale 6043, each of the lots is given one full verso page with meticulous cataloguing and in many cases substantive historical narrative. Each recto is an enlarged color plate of the obverse and reverse catalogued on the verso.

Another stunningly presented catalogue that is rarely offered singly.

429. Sotheby's. [Sale 6126a] An Important Syracusan Decadrachm by Cimon Sold to Benefit a Charitable Foundation. December 4, 1990. 4to, white printed and pictorial paper covers. 8 pp. 1 lot. PRL. Illustrated obverse and reverse actual size in monochrome. Illustrated obverse and reverse enlarged in color. A slight crease along the bottom edge. VF to As New. (25.00)

This one lot sale was offered after the above sale was concluded. "The Finest Known Example of Cimon's First Type; and One of the Most Perfectly preserved of all Syracusan Decadrachms" is most meticulously catalogued and discussed in two pages, estimated at $200,000 to $300,000, which eventually brought $407,000. Two of the complete sets which I have seen are lacking this one lot catalogue.

430. Sotheby's. [Sale 6055] The WILLIAM HERBERT HUNT Collection. Highly Important Byzantine Coins. December 5-6, 1990. 4to, gray boards lettered in silver. np (about 250 pages). 962 lots. PRL. Frontis color enlargement of an unique Consular solidus of Anastasius I. Apparently every lot is illustrated obverse and reverse on 67 monochrome plates. VF to As New. (80.00)

This catalogue begins with a useful 2 page introduction by Simon Bendall.

Hunt's intention was to collect an example representing every ruler and every mint. He was nearly successful. According to Bendall, this collection ranks with the famous 1930 Ratto sale which although the latter had more rarities, it lacked many of the rarities herein contained.

Quoting from Bendall The Hunt collection is extraordinary, comparable to those cabinets which have formed the backbone of many a major museum holding. Its sale at auction, however, will be the first offering of such an enormously sumptuous collection in its entirety, an event that is unlikely to be repeated in the near, or even distant, future."

431. All 6 of the Preceding Lots of the HUNT Collection Auction Catalogues. (485.00)

The successful bidder for this lot must exceed the total of the successful bids for each of the preceding five lots. These are extremely nice copies.

432. Sotheby's. [Sale 6044] The NELSON BUNKER HUNT and WILLIAM HERBERT HUNT Collection. Part III: Highly Important Greek and Roman Coins, Part II. June 20-21, 1990. 4to, gray boards lettered in silver. 326 pp. 789 lots. PRL. Every lot is illustrated obverse and reverse. Many are illustrated in color. As New. (100.00)

ANOTHER AS ABOVE.

ARMAND CHAMPA has consigned important and classic numismatic literature to this sale. Please read this section carefully. The literature offered here is worthy of your time.

15 Consecutive Bound Volumes of THE NUMISMATIST Containing
The Complete Series of Articles of
A DESCRIPTIVE LIST OF OBSOLETE PAPER MONEY By D.C. WISMER

433. American Numismatic Association. 15 Bound Volumes of THE NUMISMATIST from 1922, Volume XXXV through 1936, Volume 49. The first 14 volumes are 8vo, later maroon cloth, gilt. Volume 49 is 8vo, in later blue cloth, gilt. None of the original card covers are bound inside. The cloth covers show some rub at the corners at the edges. All are sound and Fine. The contents are Fine or better. (300.00)

C-S 13383", "A most handy listing, the only guide for the collector" [as of 1985]. The first installment in the series appeared in the June 22, 1922 issue of THE NUMISMATIST and continued for a total of about 168 issues. Various states' obsolete notes were issued later in reprint form: New Jersey (issued in 1928), New York (1931), Ohio (1932), and Pennsylvania (1933).

Other highlights from these volumes 1922: Zerbe on the Peace Dollar; Ross "The Dies of the Cents of 1794" and "1795"; Hetrich on "Civil War Tokens and Paper Money" (Remember, his book didn't come out until two years later); Storer on Naval medals of the Spanish-American War; Courteau 20 pp. "Coins and Tokens of Prince Edward Island". 1923: Wisconsin Indian medals; Robertson "Medieval Coins of Sweden"; Courteau 20 pp. "Coins and Medals of New Brunswick"

1924 Everybody wants this volume because of the February issue devoted to Lincoln; Ross on die varieties of 1802-03 cents; Cahn on German bracteates; Eklund on money weights; Courteau on Canadian tokens struck in England; Eidlitz on medals of Jefferson; Swedish medals. Also 1926: Included is the important Bryan Money issue.

The issues are also an important record of numismatics during the Depression, and of the U.S. commemorative boom.

THE AMERICAN JOURNAL OF NUMISMATICS

Offered below are numerous important, volumes of AMERICAN JOURNAL OF NUMISMATICS. The following information about the AJN is taken from this cataloguer's introduction to Remy Bourne's THE AMERICAN NUMISMATIC PERIODICAL FROM 1860 TO 1960, AN ILLUSTRATED CHECKLIST.

> On March 8, 1866 at the meeting of the American Numismatic & Archaeological Society (ANAS) Joseph Levick proposed the creation of an American numismatic periodical equal to the quality of the European journals. The ANAS [Note: the ANS was renamed the ANAS after the Civil War keeping the name until 1908 when it resumed being called the ANS] appointed a publication committee of Joseph Levick, Isaac Wood, George H. Perine, Frank H. Norton and Reverend William W. Seymour. Because there was doubt about the prospects for the financial success of a journal, the ANAS adopted measures to subsidize the first year of the project. Finally, near the end of May 1866 the first issue of the first major American numismatic periodical appeared - Volume I, Number 1 of the American Journal of Numismatics and Bulletin of the American Numismatic & Archaeological Society. (Howard L. Adelson, The American Numismatic Society, 1958, p. 56). At the very beginning of the first issue which consisted of 8 pages a statement appeared summarizing the state of numismatic communication in America as the time:
>
>> It is certainly a matter of some surprise, taking into consideration the extent of the interests involved, that the subjects of Numismatics and Archaeology have, until the present time, existed in this country without an organ or means of introduction to the public, or to those persons who make their study a specialty.
>>
>> ... the only means for instruction, for the spread of information, or for the advancement of these sciences, in a literary point of view, has been an occasional paragraph in a weekly paper, or an account of some coins sale, or the discovery of an ancient relic, transiently made public in the newspapers and perhaps cut out and preserved by interested collectors.
>>
>> ... and all this time there has been no publication attempted which, besides being of historical value, should act as a check upon all nefarious and improper acts, either in the manufacture, collection, or sale of coins and medals.
>>
>> ... with the hope that ... it [The AJN] may in time become a useful and valuable adjunct to historical and scientific literature. (p. 1)

Unfortunately the AJN was not an immediate financial success. In fact from 1870 to 1908, the publication of the AJN was taken over by the Boston Numismatic Society. However, the importance of this estimable journal which ran in 53 volumes through 1924 was quite accurately stated in a history of the Journal written in Volume XLI, "The history of the Journal, if it could be given in detail, would be a history of American numismatics."

Not only does the AJN contain significant articles, but is also contains letters, proceedings of numismatic organizations, brief notes on significant occurrences in American numismatics, reviews of books, and reviews of recently concluded numismatic auctions of the period.

A NOTE ON CONDITION OF THE NEXT FEW LOTS: Three of the next five lots were disbound from the previous Essex Institute binding which were heavily worn. The contents are still tightly and soundly bound, but without covers or spine. Armand anticipated acquiring the missing volumes, subsequently having them bound by Alan Grace. So, each of the Essex Institute lots below are clean and sound, with the original paper covers bound in at the rear of each volume. With rebinding, the purchaser would have most attractive and sound volumes. Those who have copies in the blue cloth bindings that were prepared by Frank Katen would find the condition of the contents offered here quite comparable to those. It is quite a special opportunity to find issues of the AJN that are so "fresh".

434. American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Complete from July 1874 (Whole number 65, Volume IX, Number 1) through April 1880 (Whole number 88, Volume XIV, Number 4). Three 4to volumes, leather covers and spines removed from previous binding. These disbound volumes have the original paper covers bound in at the back. The current bindings are sound. The contents are Fine to VF. (225.00)

Ex-Essex Institute. HIGHLIGHTS: "Historical Medals of Canada" by Appleton". The Origin of Mark Newby Coppers", Appleton's "The Medals of Washington", Crosby's extract, "Early Coinage of Massachusetts" and "Vermont Coinage". Crosby's "First Coins of the United States", "The 'Nova Constellatios'", "Centennial medals", a series on "Masonic Medals", "Early Writers of Numismatics", Mc Lachlan's "Canadian Numismatics: French Regime".

Number 87, January 1880 has a frontis photograph of 9 Carrara medals.

435. American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Volumes XX and XXI, complete in 8 quarterly issues from July 1885 through April 1887. 4to, 3/4 leather with marbelled boards. The covers are quite rubbed and worn with the leather spine missing. Both covers are disbound. The original wraps are not present. The contents are clean and Fine to VF. (150.00)

Ex-Williams College library. A brief by significant article to collectors of cents and colonials, "Collecting American Coins in England"; "[The George Washington] Red Jacket's [Indian Peace] Medal"" serial article by Del Mar, "History of Money in China"; serial article by Keary, "Coinage of the British Islands"; "The Mint Cabinet"; serial article with a halftone plate "The French Revolution of 1789 Illustrated by Coins and Medals of the Period"; "Coinage of the Mexican Revolutionary General Morelos" by Lyman Low; "The Mounting of Coins for Public Collections" by Storer.

436. American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Volumes XXII and XXIII, complete in 8 quarterly issues from July 1887 through April 1889. 4to, 3/4 leather with marbelled boards, 4 raised bands, gilt. The covers are quite rubbed and worn with the spine being chipped at the head and foot. The original wraps are not present. The contents are clean and Fine to VF. (175.00)

Ex-Williams College library. Serial article "Communion Tokens"; "Goethe Medals" by Storer; "Pattern Pieces and the Government"; ""Medals Relating to the Colonies of England in North America Struck in Europe"; serial article "Oriental Coins with Special Reference to Those of Southern India" by Tuffnell;

437. American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Complete from July 1892 (Whole number 137, Volume XXVII, Number 1) through January 1894 (Whole number 143, Volume XXVIII, Number 3). 4to, leather covers and spines removed from previous binding. These disbound volumes have the original paper covers bound in at the back. The current bindings are sound. The contents are Fine to VF. (75.00)

Ex-Essex Institute. HIGHLIGHTS: "Ancient Methods of Striking Coins"; "Historical Notes on the United States Mints"; "The Early Days of the Mint"; "Jacob Perkins, an Early New England Die-Cutter"; "President Andrew Jackson's Collections of Coins"; "John Hull, the Coiner of the Pine Tree Shillings"; "Postal and Fractional Currency"; "The Engravers of the Revolutionary Medals".

438. American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Complete from July 1896 (Whole number 153, Volume XXXI, Number 1) through April 1900 (Whole number 168, Volume XXXIV, Number 4). Two 4to volumes, leather covers and spines removed from previous binding. These disbound volumes have the original paper covers bound in at the back. The current bindings are sound. The contents are Fine to VF. (150.00)

Ex-Essex Institute. Of particular importance for Crosby's, "The Cents of 1793" with 3 halftone plates of Patterns of 1792 & Cents of 1793, Cents of 1793, and Cents and Half Cents of 1793. Also Crosby's "Half Cents of 1793".

Also of particular importance is that all of the serial articles by Lyman Low on HARD TIMES TOKENS which later were published separately with slight revisions, becoming the standard reference are contained in these volumes.

"The Unexplained Rarity of Certain U.S. Coins" by George Rice about 4 large cent varieties illustrated with a halftone plate depicting the obverses and reverses of 4 cents. British Indian Medals"; "Notes on the Contorniate Medals and Their Purpose"; "The Coins of the Morelos", "Dollars of 1804"; important serial article, "Mexican Imperial Coinage" by Betts; "The Deseret Coinage"; "A Scheme of Coinage for the French Colonies in America in 1665"

439. American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS, Volume XLV. 1911, Whole nos. 210-213. 1911. 4to, original tan covers paper wraps. 212 pp. 29 pls. The covers are all heavily chipped and disbound. One back cover is missing. The contents are clean and essentially VF. (100.00)

Important for the first four parts of Edgar H. Adams' classic "Private Gold Coinage" with 3 plates.

Also of importance, the serial article, Edward Newell's "Reattribution of Certain Tetradrachms of Alexander the Great" with 16 plates of tetradrachms.

440. American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS, Volume XLVI. 1912, Whole nos. 214-217. 1912. 4to, original tan covers paper wraps. 152 pp. 24 pls. The covers are all chipped and nearly disbound. Most of the pages are uncut. The contents are clean and essentially VF. (100.00)

Important for the second four parts of Edgar H. Adams' classic "Private Gold Coinage" with 3 portrait plates, 4 coin plates.

Also of importance, the serial article, Edward Newell's "Reattribution of Certain Tetradrachms of Alexander the Great" with 15 plates of tetradrachms.

"The Spanish-American Medals" by William T.R. Marvin (11 pp.). "Numismatic Periodicals", a 4 page list by Malcolm Storer of American and world periodicals primarily devoted to numismatics.

441. American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS and Proceedings of the American Numismatic Society. 1913. Volume XLVII. 1914 4to, original tan CaC. 168, lx pp. 12 pls. The covers are soiled, chipped at the edges and the spine. The contents are essentially VF. (75.00)

Contents: The first appearance of THE DATED EUROPEAN COINAGE PRIOR TO 1501 by Albert Frey, 91 pp.; "The Late Louis Oscar Roty. His Life Work and His Influence on the Past and Future of Medallic Art" by George Frederick Kunz; "Coin and Medals in the United States" by Thomas L. Comparette (with 6 plates); "Paper Money Issued by the Sutlers in the Federal Armies during the Civil War" by Howland Wood (3 pp.); "William T. R. Marvin, L.H.D., a Biography". A most important volume.

442. American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS and Proceedings of the American Numismatic Society. 1914. Volume XLVIII. 1915. 4to, original tan CaC. 218, (lv) pp. 31 pls. The covers are Fine. The contents are VF. (100.00)

"The Coinage of the West Indies, with Especial Reference to the Cut and Counterstamped Pieces" by Howland Wood" (26 pp.); The Electrum and Silver Coins of Chios Issued during the Sixth, Fifth, and Fourth Centuries, B.C." by Agnes Baldwin; "The Gold Coinage of Latin America" by Harry F. Williams (26 pp.); "The Sou Marque" by Howland Wood; "The Wellington Tokens Relating to Canada" by Eugene Courteau (4 plates); "Coins and Medals of Transylvania in New York Collections" by Moritz Wormser; "The Coinage of the First German African and Asiatic Companies, 1681-1744" by Alfred Frey; "War Medals of the Confederacy" by Bauman Belden.

The quantity, quality, and variety of the articles, with an emphasis on AMERICAN numismatics in the ["Classic"] AJN through the 'teens sadly amplify how the current ANS and the renamed AJN just "don't get it."

This is an especially nice copy.

443. American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS and Proceedings of the American Numismatic Society. 1915. Volume XLVIX. 1916. 4to, original tan CaC. 212, (lxviii) pp. 27 pls. The covers are soiled, chipped at the edges and heavily at the spine. The back cover has a quarter page diagonal fold at the bottom. The contents are essentially VF. (75.00)

"United States War Medals" by Bauman Belden (70 pp.); "The Copper Tokens of Upper Canada" by R.W. McLachlan (16 pp.); "Symbolism on Greek Coins" by Agnes Baldwin (103 pp.). Among the "Proceedings" section is an 8 page summary on "Coins of the Balkans" delivered by Albert Frey and Howland Wood, and a 3 page summary of "The Influence of the War on Numismatics in Europe" delivered by Maurits Schulman. Another neat, underappreciated volume.

444. American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. 1916. Volume L. 1917. 4to, original tan CaC. The covers are soiled and are chipped at the overlapping edges. The spine is heavily chipped. 311 pp. The contents are VF. (100.00)

The entire volume consists of A DICTIONARY OF NUMISMATIC NAMES, THEIR OFFICIAL AND POPULAR DESIGNATIONS by Albert Frey, the classic reference reprinted in 1947, and since by Spink's. Quite an elusive volume.

445. American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS With Index By Author and Subject Volumes 1-50, (1868-1916) and to the Proceedings of the American Numismatic Society. 1917. Volume LI. 1918. 4to, original tan CaC. 183 pp. 14 pls. The back cover is missing. The last leaf is chipped and disbound. The last several leaves are chipped. The contents are nearly disbound. With binding, the contents would be Fine or nearly so. As such, a Research Copy. (50.00)

This issue is particularly sought after for the 48 page index, as listed in the title. Also, "Private Silver Coins Issued in the United States" by Farran Zerbe including the Lesher or Referendum pieces, the Sprinkle dollar, and Swift's Money; also "The Seleucid Mint of Antioch" by Edward Newell (150 pp.), the classic reference. These annual volumes cost $5.00 each, quite a substantial amount at that time.

446. [American Numismatic Society.] Noe, Sydney. INDEX BY AUTHOR AND SUBJECT TO THE AMERICAN JOURNAL OF NUMISMATICS Volumes 1-50, (1868-1916) and to the Proceedings of the American Numismatic Society. 1918. 4to, original tan CaC. Chipped at the overlapping edges, and at the backstrip. Otherwise the covers are Fine. The contents are essentially VF. (50.00)

Ex-Kolbe XXI (June 4-5, 1985), lot 251. Although this index is contained in Volume LI of the AJN offered above, this separate index is always one of the most sought after ANS reprints. Most elusive and desirable.

447. American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. 1918. Volume LII. 1919. 4to, original tan CaC. 127 pp. 20 pls. The covers are chipped and soiled. Tape repair on front cover. The back cover is disbound but present. The contents are Fine. (75.00)

"Aes Signatum" by T. Louis Comparette, (62 pp., 8 pls.); "U.S. Postage Stamps as Necessity War Money" by Henry Russell Drowne (2 pls.), non-encased Civil War issues; "Tarsos Under Alexander" by E.T. Newell (48 pp., 8 pls); "The Alexandrine Coinage of Sinope" by Newell (2 pls.)

448. American Numismatic Society. ADDITIONS AND CORRECTIONS TO THE STATE COINAGE OF CONNECTICUT AND THE COLONIAL COINS OF VERMONT AMERICAN JOURNAL OF NUMISMATICS. 1919. Volume LIII, Part I. [1921]. 4to, original beige paper covers. 8 pp. Some light soiling on the covers. Fine with the contents better. (30.00)

This supplement is NOT Volume LIII, Part I. Rather this was produced by Frederick Canfield and Hillyer Ryder in 1921 as "Since the publication of The State Coinage of Connecticut, several new varieties of Connecticut cents have been discovered. ... advantage has also been taken at this time to make a number of changes in the original article." from page 3. The back cover of the article contains the "Corrections and Additions" to "The Colonial Coins of Vermont".

This scarce supplement is most important for the original monograph to be properly used.

449. American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. 1919. Volume LIII, Part II. 1920. 4to, original tan CaC. 42 pp. 2 fine pls. The covers are chipped at the edges. The covers are coming unglued. The pages are uncut. The contents are nearly VF. (50.00)

The entire issue consists of Edward T. Newell's "Myriandos - Alexandria Kat'isson". This coinage, which preceded the Alexander coinage struck in Tarsos, was struck by the Persian satrap Mazaios.

450. American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Volume LIII, Third (Final) Part. 1924. Quarto. 77 pp. 10 fine plates. The covers are missing. Plates VII-X each have a marginal tear, or marginal chip, not affecting the illustrations. The sewn and glued binding is sound. (35.00)

With the bookplate on the title page of Adam Pietz. The entire issue consists of "Lampsakos; the Gold Staters, Silver and Bronze Coinage" by Agnes Baldwin.

451. American Numismatic Society. 19 Consecutive PROCEEDINGS AND PAPERS [READ BEFORE THE SOCIETY]. From 1883 (25th Annual Meeting) through 1901 (43rd (Annual Meeting). 19 issues in 13 separate numbers. 4to, original printed paper and card covers. The edges of all issues are untrimmed. Many of the interior pages are uncut. Generally the covers are chipped, soiled, and worn. The glued bindings of many issues are weak. The 1893 issue is peripherally waterstained with virtually no effect on the contents. The covers on the 1899-1901 issues are heavily chipped and disbound; the issues are virtually disbound, although as in the case of all of the issues the contents are generally clean and Fine or better. (250.00)

A NOTE ON CONDITION: As we have mentioned before [and most certainly will again] about similar items, these issues were purposely produced uncut and untrimmed with wide margins, and with crude covers, as it was expected that the new owner would have these issues privately bound. Thus, with expected rebinding, these would be clean, sound, and Fine or better copies.

These early ANAS proceedings are important for much more than the minutes of the meetings and the lists of officers. Included are the texts of the various papers that were read before the society; information that generally has been published nowhere else and of which many advance researchers are unfamiliar.

Also of significance are the obituaries of the members, many containing information that is rarely available elsewhere. Because they are so infrequently offered, or in fact seen, we will list the pertinent numismatic contents of each volume. I have capitalized the contents which are of special importance [the cataloguer's biases must be acknowledged].

1883 (25th Annual Meeting), Paper: "The Historic, versus merely the Serial Idea, in Numismatics." [2 pp.] by Gen. Gates P. Thurston; "THE MONTREAL INDIAN MEDAL" [4 pp.] by R.W. McLachlan. Also a description of an exhibit by Gaston Feuardent of 449 ancient coins found around the obelisk at Alexandria [3 pp].

"On motion of Mr. Wright, the Executive Committee were requested to have 500 copies of the Annual Proceedings printed."

1884: Papers: "ON THE WAYS OF SOME CATALOGUERS" by Frederick Bird; "Moneta" [4 pp.] by Patterson DuBois; "Henry Jernegan's Silver Cistern Medal" [2 pp.] by W.T.R. Marvin; "[Thoughts while Cataloguing of Professor Anthon's Collection of Ancient Coins]" [3 pp.] by Gaston Feuardent. Obituary: Francois Lenormant.

1885: Lengthy obituary of Bror Emil Hildebrand. List of officers and members.

1886: "RECOLLECTIONS OF MR. MICKLEY" by Frederick Bird; "A Neglected Series [small medieval coinage]" [3 pp] by 'Frank' Doughty; "Medallic Amulets and Talismans" [4 pp.] by David Walter; "FRACTIONAL CURRENCY" [3 pp.] by Russell Drowne ; "A Contribution to our Knowledge of [English] Tokens, Etc." [2 pp.] by Charles Wright.

1887: "SOME HISTORIC TOKENS OF NEW YORK" [9 pp.] by 'Frank' Doughty; "Dutch Jetons of the Sixteenth Century" [6 pp.] by Daniel Parish, Jr.; "REMINISCENCES OF SOME OLD NEW YORK DIE-SINKERS" [3 pp.] by Andrew Zabriskie; "British War Medals Relating to America" [5 pp.] by James Oliver.

1888-1892: MOST IMPORTANT: "HISTORICAL SKETCH [OF THE SOCIETY]" [14 pp.] by William Weeks (Historiographer in 1890)

Obituaries of Wyllys Betts, Robert Morris, LLD., T. HARRISON GARRETT, James Oliver (one of the ANS' founders), Ferdinand Illsley, Thomas Warner, Dr. Heinrich Schliemann ("discoverer of Troy"), Jeremiah Colburn, Byron Reed, WILLIAM ELLIOT WOODWARD, John J. Knox, Robert Coulton Davis.

"Medals Issued by the Society" [9 pp.] with a fine plate [unfortunately about 25% waterstained] illustrating the obverses and reverse of 4 medals in actual size; "Numismatic Gleanings from the Meadows, Rows, and Beaches of our Eastern Shore" [3 pp.] by Charles Pryer; "THE GOLD AND SILVER COINS OF ANNAM" [6 pp.] by Bauman Belden; "QUEER-SHAPED COINS OF ASIA" [6 pp.] by Bauman Belden; "Coins and Currency" [7 pp.] by Charles Darling

1893: "THE COLONIAL JERSEY COINAGE" [11 pp. with extensive information on Mark Newby coinage and "horsehead" coppers] by Frances B. Lee; "An Unrecorded Coinage" [3 pp. about "an issue of Spanish Gold Doubloons coined in New York City in the early part of this century] by William Ladd.

1894 through 1896: A fine frontis plate illustrating both sides of 3 medals from "SOME NEW LIGHT ON THE WASHINGTON SEASON MEDALS" [4 pp.] by Daniel Parish; "Totemism, or the Animal Symbolism of Greek Coins" [12 pp.] by Francis Doughty (of large cent fame); "The Insignia of the Patriotic Hereditary Societies of the United States" [10 pp.] by Bauman Belden; "Gun Money of James II and the Causes of Its Issue" [6 pp.] by Charles Fryer; "PAPER MONEY AND COUNTERFEITING IN THE COLONY OF NEW JERSEY" [8 pp.] by Francis Beazley Lee.

Among the more notable obituaries: Emmanuel Attinelli, Gaston Feuardent, George Lovett, Matthew Stickney, Isaac Francis Wood.

1897: "THE LEGION OF HONOR" [4 pp.] by J Sanford Saltus; "The Modern Renaissance of the Medallic Art" [5 pp.] by Walter Tonnele; "ART AND THE MEDAL" [2 pp.] by Victor D. Brenner.

1898: President Zabriskie's address on the fortieth anniversary of the ANS [4 pp.]; "UNITED STATES HISTORY AS ILLUSTRATED BY ITS POLITICAL MEDALS" [7 pp.] by Zabriskie; "HISTORY OF THE GRANT MEMORIAL MEDAL [ISSUED BY THE A.N.A.S IN 1897]" [9 pp.]

1899: "Flags and Insignia of the Confederate States of America" [7 pp.] by J. Sanford Saltus; Acknowledgements of the Grant Monument Medal from Foreign Rulers [cont'd from the last issue, 8 pp.]. Obituaries of George A. Massamore and William Harvey Strobridge

1900: "European Orders and Decorations" [13 pp.] by J. Sanford Saltus; "Discoveries of Coin, Glass, and other Antiquities in Ancient Syria" [4 pp.] Azeez Khayat. Obituary of Edouard Frossard.

1901: "THE MEDALLIC HISTORY OF LINCOLN OF ABRAHAM LINCOLN", [6 pp. and 6 plates of Lincolnia] by Andrew Zabriskie on December 6, 1900; "Presentation of a Loving Cup to Edward Groh" with a frontis illustration of the cup, and an interior halftone portrait of Groh; "The Insignia of American Military Societies since the War of 1812" [22 pp. with 2 halftone plates] by Bauman Belden ; "Early Greek History, as Illustrated by Its Coins" [5 pp.] by Charles Pryer; "A Counterfeit Pitt Medal" and "A Rare Medal", each by Edward Groh. Also included in Zabriskie's address [Zabriskie was the President] advocating the ANAS' issuing annual medals honoring great Americans.

452. American Numismatic and Archaeological Society of New York. PROCEEDINGS OF THE ... SOCIETY AT THE TWENTY-FIFTH ANNUAL MEETING, TUESDAY, MARCH 20, 1883. 1883. 4to, original tan paper covers. 34 pp. Vertical bisecting fold. The front cover has tears, is chipped, and nearly disbound. The rear cover is missing. The contents are disbound, but complete. But for trivial chipping at the bottom margins, the contents are clean and Fine. Overall a reference copy. (15.00)

Contents listed above.

453. American Numismatic and Archaeological Society of New York. PROCEEDINGS OF THE ... SOCIETY AT THE TWENTY-SIXTH ANNUAL MEETING, TUESDAY, MARCH 18, 1884. 1884. 4to, original tan-green paper covers. 39 pp. Vertical bisecting fold. The covers are soiled, spotted, and chipped. The binding is weak. The contents are clean and Fine or better. (20.00)

Contents listed above.

454. American Numismatic and Archaeological Society of New York. PROCEEDINGS OF THE ... SOCIETY AT THE TWENTY-SEVENTH ANNUAL MEETING, TUESDAY, MARCH 17, 1885. 1885. 4to, original russet paper covers. 29 pp. The covers are disbound, but present. The contents are clean and Fine. (20.00)

Contents listed above.

455. American Numismatic and Archaeological Society of New York City. PROCEEDINGS AND PAPERS. THIRTY-SIXTH, SEVENTH, AND EIGHTH ANNUAL MEETINGS. 1894, 1895, 1896. 1897. 4to, original gray-green CaC. 110 pp. The covers are soiled, and heavily chipped with about 10% of the covers missing. The binding is weak. The contents are clean and Fine or better. (50.00)

Contents listed above.

456. American Numismatic and Archaeological Society. PROCEEDINGS AND PAPERS FORTY-NINTH ANNUAL MEETING, 1907. 1907. 4to, gray paper covers. 88 pp. The covers are heavily chipped and disbound, but present. The contents are clean and Fine. (40.00)

Important for the 30 page paper by Henry Russell Drowne and George H. Blake, "OUR PAPER MONEY - 'GREENBACKS'". Much of the information and layout in this monograph is identical to that of Blake's UNITED STATES PAPER MONEY issued the next year although I can find no mention of Drowne's name in it. Although the Drowne/Blake monograph is paginated from pages 50 to 88, [incidentally not counting the tables, Blake's book has 40 pages] it has a separate title page, indicating that it was intended to be removed and bound separately. Although we have no record of this title being offered as an ANS offprint, I would not be surprised if this monograph exists as an ANS offprint although I have no proof.

THE REAL DATE OF THE CANADIAN 1820 HARP TOKENS [5 pp.] by R.W. McLachlan. Also, "Description of a Collection of Ancient and Modern Coins, by the Owner, The Reverend Doctor John C. Kunze in 1800" by Daniel Parish, Jr. Kunze was born in Saxony in 1744 but emigrated to the U.S. in 1770.

Also a 4 paragraph obituary of George W. Rode.

This is an elusive and extremely important reference volume.

457. American Numismatic and Archaeological Society. PROCEEDINGS FROM FEBRUARY 3, 1916 TO JANUARY, 20, 1917 Including the Fifty-Ninth Annual Meeting. List of Officers and Members. 1917. 4to, gray paper covers. 72 pp. The oversized covers are chipped at the overlap and at the spine. The contents are VF. (35.00)

With this issue, the Proceedings were no longer included in the AJN. This issue is of note for ANS President Edward Newell's lengthy address on the state of the ANS. Extremely scarce.

458. Breck, Samuel. HISTORICAL SKETCH OF CONTINENTAL PAPER MONEY. 1863 A.C. Kline reprint of the 1843 original. 8vo, later green cloth, gilt. The original light green paper covers bound inside. 33 pp. The original contents have vertical trisecting folds. [The contents show evidence of having been wrinkled, but now the wrinkling is insignificant]. The later cloth [by Alan Grace] cloth is As New. The contents are sound and essentially Fine. (50.00)

Written in ink on the front paper cover "New England Genealogical Historical Society from Jno. [Jonathan] A. Mc Allister". The front cover has the embossed blindstamp of society.

"In this brief History of Continental Paper Money, I shall endeavor to trace its origin, rapid increase, and downfall; the cause of its depreciation. the honest intention of Congress to redeem it ..." ()

On the inside front cover, "The following pages contain ... two essays, read by me before the American Philosophical Society on the History of the Paper Currency of the Revolution."

From A.C. Kline's 1863 Preface, "[The 1843 pamphlet] was shortly afterwards re-published, with some omissions in FRAZIER'S MAGAZINE. This Pamphlet has now become of such rarity that its purchase is an utter impossibility."

459. Bullowa, David. BULLOWA'S COIN LIST, 107 issues. From August 1947 through July 1959. Each is 12mo, self-covered. Generally 8 pp. Many with a vertical bisecting fold as mailed. Many have rusty staples. A few issues have some stains. Fine and better. (100.00)

Bullowa's lists featured everything numismatic. It is especially useful for large cents, type coinage, and numismatic literature. The numbering of volumes VII and VIII from 1952 to 1955 overlaps and repeats. Thus, these must be collected by month and year rather than by volume and number.

For the lists issued in the complete volumes before Bullowa died September 12, 1953, 75 of the 81 issues are present.

Volume I (June 1947 through May 1948) 11 issues. 8 issues present: missing issues 1, 2, 4. Volume II (June 1948 through May 1949) 12 issues, complete. Volume III (June 1949 through May 1950) 12 issues, complete. Volume IV (June 1950 through May 1951) 12 issues, 9 present: missing 4, 6, 7. Volume V (June 1951 through May 1952) 12 issues, complete. Volume VI (June 1952 through May 1953) complete in 11 issues. Volume VII (June 1953 through May 1954) complete in 11 issues. Bullowa numbered each lot in his catalogues cumulatively through the first six volumes. Bullowa listed 19,452 lots through the end of May 1953 catalogue, when the lot numbering began anew.

[Apparently the issues between June through September 1955 were listed in error as Volume VIII], none are them are present here.

The next issue listed as Volume VII, Number I is dated October 1954. Volume VII (October 1954 through September 1955) 12 issues, 6 present. Volume IX [actually the next volume in the correct chronological sequence] (October 1955 through September 1956) 12 issues, 10 present missing 5 & 6. Volume X (October 1956 through September 1957) 12 issues, only 3 present. Volume XI (October 1957 through September 1958) 12 issues, 7 present. Volume XII (October 1958 through July 1959) 10 issues, complete. With this last issue, Catherine Bullowa announced that as of August 1, 1959 she would be associated with Lester Merkin and that "My list will temporarily take a vacation!" In the grouping of lists issued by Mrs. Catherine Bullowa, 32 of the 58 are present.

According to our estimates there are 139 issues in the complete series. Other authoritative sources list the total as 137.

460. Dickeson, Montroville Wilson. THE AMERICAN NUMISMATICAL MANUAL OF THE CURRENCY OR MONE OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. With Historical and Descriptive Notices of Each Coin or Series. 1859, 1st ed. 4to, later brown cloth, gilt. 256 pp. Frontis of author. Libertas Americana plate. 19 numbered plates printed in color and metallic tints. The new covers are Fine. The binding is perfect. The contents are free from foxing, soiling, or wear and are essentially VF. The defects: waterstaining in the top margin of the frontis and the facing free endpaper, a one inch equilateral triangle of waterstaining on lower right corner of the frontis, and some foxing on the back of the frontis, the contents are virtually VF. (200.00)

C-S 12280. Quoting from the estimable George Kolbe in his Seventh Joint Auction with Spink of Important Numismatic Books, December 9, 1988, lot 7, "Medical doctor, American archaeologist and numismatist, Dickeson in this popular work endeavored for the first time to cover the entire range of American numismatics. Like most pioneering efforts it is not without error. Nonetheless, it found immediate and widespread acceptance going through three editions in six years.

It was an attractive, well-produced and extensive work filled with information still of interest today. The plates are most attractive. The first book to discuss in any detail the primitive currencies and Colonial coinages of this country."

From a note by Armand, "[This] is the first book in America that attempted to popularize American numismatics and establish the basic principle for classifying Connecticut coppers - the same system that was used sixty years later by Henry C. Miller." [See COLONIAL NEWSLETTER, November 1984, sequential page 886]

Although the cloth covered binding on this copy is quite sound, the excellent quality of the contents of this copy deserve to have a binding of commensurate quality. The contents may be the nicest that we have seen in an Dickeson.

461. Dickeson, Montroville Wilson. THE AMERICAN NUMISMATICAL MANUAL OF THE CURRENCY OR MONE OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. With Historical and Descriptive Notices of Each Coin or Series. 1865, 3rd ed. 4to, possibly original 3/4 leather and marbelled blue boards, gilt, 4 raised bands. 271 pp. Frontis of author. Libertas Americana plate. 19 numbered plates printed in color and metallic tints. The edges and corners of the covers are worn. The head and foot of the spine show some wear. The first 4 plates are darkened from the interleaf sheet and are foxed. Several of the plates are slightly darkened from the interleaf sheet. A gradually decreasing crescent of waterstaining in the outer margins from the title page through to page 43 affecting the first four plates. The contents are foxed moderately to lightly. VG or better. (150.00)

C-S 12280. Formerly lot 162 in a B & B FPL of June 25, 1975, where it was described as "XF", and sold for $175.00. This third and last edition is the best edition of this classic work. The binding is tight. This is quite a satisfactory copy of a work with significant historical ties to the early days of American numismatics and numismatic literature.

462. Eckfeldt, Jacob and William E. DuBois. NEW VARIETIES OF GOLD ANS SILVER COINS, COUNTERFEIT COINS, AND BULLION: With Mint Values. 1850. 12mo, original red boards, gilt. All edges gilt. 60 pp.

Engraved frontis of U.S. Mint. Ills. one plate of embossed, gold tinted coin facsimiles of California and Mormon gold. The actual gold samples on page 45 are missing. The boards are worn at the edges. The spine is heavily chipped. The contents are foxed. A 2 x 2 x 2.5 inch triangle is torn from the edge of the embossed plate affecting half of one embossed illustration and trivially 2 others. (100.00)

This edition comes also with black, blue, purple, and white covers. This contents of this cambist include New Rates of Exchange, Recent Coins of the World, Recent Counterfeit Coins, Gold from California (with samples), a General Table of Coins with Current Values, Silver from Lake Superior, etc. Issued in two later editions, this is the only one to have the embossed plate.

The authors were assayers for the United States Mint. It is quite normal for surviving copies of this work to have had the 2 samples of California gold taken out. With the samples, this work would cost well over $1000.

The front cover has tinted [but muted] embossed obverse and reverse facsimiles of U.S. gold $1.00, $2.00, $5.00, $10.00 [each of the previous four dated 1850], and $20.00 [dated 1849]. The rear cover has tinted [but muted] embossed obverse and reverse facsimiles of 5 denominations of U.S. silver coins from half dime to dollar, all dated 1850.

Were there no chipping on the spine, no foxing in the contents, and no damage to the embossed plate, this could be described as "Covers VG, Contents Fine." [If the Cleveland Indians had a pitching staff, they could be described as a Major League team.]

This is a neat work.

463. Gilbert, E[benezer] and Thomas L. Elder. THE VARIETIES OF THE UNITED STATES CENTS OF 1796. 1909. 4to, original brown CaC., gilt. [10] pp. 2 tinted collotype pls. The covers are chipped and disbound. The text and the plates are sound and Fine. (70.00)

Only 300 copies were printed. 33 varieties are described and illustrated comprising 22 obverses and 18 reverses. This work was also issued without plates.

464. Green, Ben G. THE NUMISMATISTS' REFERENCE AND CHECK BOOK OF UNITED STATES COINS. 1912, 2nd ed. 16mo, later brown cloth, all edges gilt. 130 pp. The later cloth is New. The 3 by 1 1/2 inch central title section of the original morocco cover which is affixed to the new cloth cover is VF. The contents are Fine. (50.00)

THE DELUXE EDITION. The deluxe edition originally was bound in full morocco. From a note tipped in from Armand, "This was the full leather edition. The leather was all dried and rotted. So [I] had it bound by Alan Grace. I saved the leather part [with the title] & had is mounted on front cover"

The subtitle is quite a good description of the contents "Being a List of Coins Issued by the U.S. Mint and Branches, with Principal Varieties, Private Issues of Gold, Paper Fractional Currency, and Encased Postage Stamps, with Provisions for Checking and Recoding the Pieces in a Collection".

With the masterful binding of Alan Grace, this is quiet a nice copy of this early forerunner of the REDBOOK.

465. Hewitt, Lee S. THE NUMISMATIC SCRAPBOOK, Volumes 1 to 3, complete. January 1935 through December 1937. 12mo, later blue cloth, lettered in silver. All in the original printed paper covers. Ex-Chase Bank Collection of Money of the World Library. The cloth covers are VG or perhaps a bit better. As for the contents, the front covers of the January 1935 and January 1937 issues each have the Chase National Library oval inkstamp and cancelled inkstamp. Overall the contents are Fine or better. (150.00)

THE NUMISMATIC SCRAPBOOK MAGAZINE (NSM) debuted with an 8 page issue of 4 by 5 inches. Only 200 copies of the first issue were produced. In the January 1960 issue Hewitt noted that the NSM "was the first independent English language numismatic periodical to reach its silver anniversary." The NSM was unique as it was the first truly national numismatic advertising medium until the start of the coin weeklies.

Volume I (1935) consisted of 6 b-monthly issues. Volume II (1936) consisted of 4 quarterly issues. Volume III consisted of 12 monthly issues.

The sizes of Volumes I & II (1935 & 1936) must be noted. These small sized numbers were issued in yellow paper covers with 4 issues for 1935 and 6 issues for 1936. Between 200 and 300 copies of each issue were produced. The copies offered here are quite nice, despite being bound in this volume. [These two volumes were reprinted in 1961, and have been confused with the originals. Essentially, the decoration on the original covers are variously, red, green, and black. The cover decoration on the reprints are exclusively black.]

With Volume III the NSM became a monthly, and in the same size as the later issues. However, the color and format covers differed from the usual style issued beginning in 1938. Variously they are light blue [or light green - guess who is slightly colorblind], gold, and eggshell.

These issues in this volume are the rarest by far of the whole series of 840 issues issued through February 1976 when it ceased publication, a great loss. A special opportunity.

A PRESENTATION COPY TO F.C.C. BOYD OF KOSOFF'S MIKHAILOVITCH COLLECTION

466. Kosoff, Abe. THE MIKHAILOVITCH COLLECTION: Russian Coins and Medals. 1958. 4to, black pebbled cloth, gilt. 24 pp. Ills. Fine. (100.00)

THE SPECIAL LIBRARY EDITION. "F.C.C. BOYD" in gilt on the cover. Inscribed, "To Fred Boyd / for whose help, confidence / and friendship I am most/ grateful./ Abe Kosoff."

This is a profusely illustrated description and history of the largest collection ever assembled of Russian coins from 1700 to 1890. This work was published in the hope that a permanent home for it could be found in the United States.

Regular card covered editions of this work are scarce. In the presentation format to such a noteworthy numismatist it is RARE.

467. Low, Lyman. Catalogue of Modern Coins, Medals Tokens and Siege Pieces ... Offered for Sale at the Prices Fixed. December 25, 1882. 12mo, self-covered. 12 pp. 256 lots. The front and rear leaves are completely separated at the backstrip. The front and rear leaves are discolored probably due to aging. The contents are clean and Fine. (25.00)

164 lots are of foreign coinage. 30 lots of attributed Hard Times tokens, several rare and important. 21 lots of attributed, thoroughly described Masonic medals. Also Volumes I-V of MASON'S COIN COLLECTORS MAGAZINE, and a lot of 29 priced auction catalogues from 1862 through 1881: the bad news, none of the names of the auction houses or cataloguers are listed. The good news, all have the date listed. Thus, all that is needed os your chronological guide in Gengerke.

468. Noe, Sydney P. THE COINAGES OF METAPONTUM (Part One). 1927. NNM-32. 134 pp. Ills. 23 fine double-page pls. An inked library code on the front cover. The covers show some light soiling. With the inkstamp "Withdrawn from Nebraska State Historical Society" on the back cover, and the half title. The contents are clean and bright. Nearly VF. (90.00)

C-S 2104* (for both parts). This standard reference, in addition to significant historical and numismatic text, is a systematic cataloguing of 309 examples. This is both in constant demand and decidedly scarce. This is an attractive copy.

469. Raymond, Wayte. PRIVATE GOLD COINS STRUCK IN THE UNITED STATES 1830-1861. 1931. 12mo, original flexible brown morocco, gilt. 32 pp. Ills. Some rub on the covers, with a bit of splitting at the bottom of the spine. The covers are Fine. The contents are VF. (100.00)

THE DELUXE LEATHERBOUND EDITION. Subtitled, "A Complete Illustrated List of the Various Coins Issued by Private Assayers in Georgia, Carolina, Colorado, Utah, Oregon and California." Raymond's ads list that 100 were issued. An attractive copy.

470. Scott, J.W. & Co. THE COIN COLLECTOR'S JOURNAL. Volumes 6 & 7. 1881 & 1882. 8vo, later blue cloth, gilt. The contents have been trimmed to 27 by 17cm. 188 & 196 pp. Ills. Annual indexes bound in. The original covers are not bound in. Each issue has a vertical bisecting fold as mailed. The cloth covers are As New. The original contents are Fine. (75.00)

Regarding the contents being trimmed. The original copies were issued in quarto but with huge margins permitting extensive trimming without affecting the text.

Serial features include the cataloguing of large cents [from 1810 in these volumes], Civil War Tokens, and new issues. Important also are the charts summarizing the major auctions for 1881 and the listing of Scott's first 42 coin auctions.

Of special importance are the accounts of the current numismatic scene, for example the Chapmans' Bushnell sale. From periodicals such as these, one gets a flavor of the time and of the events that cannot be obtained by any other means. As these periodicals become increasingly scarce, the coin collector loses his primary contact with his heritage.

471. Scott, J.W. & Co. THE COIN COLLECTOR'S JOURNAL. 18 issues. Covers chipped, a few separated. A few issues have covers missing. The untrimmed foredges rough. Many pages are uncut. The contents are generally Fine. (75.00)

Present are issues 50, 51, 55-60 of Volume V, 1880; and issues 99-108 of Volume IX 1884.

BACKGROUND INFORMATION. Volume I was edited by Ed. Frossard, in his entre to numismatics. Volumes II to XIII were edited by David Proskey. Not only did Scott sell bound annual volumes, but also the individual monthly CCJ was issued without staples. The contents were merely slipped inside the flimsy blue paper covers as during the nineteenth century, it was assumed that collectors would have their periodicals (and also their books and catalogues) privately bound. Thus, the binder's job was made easier. However, the contents were produced on good quality paper, with later issues even being issued on heavier paper.

Much as Scott's philatelic publications dealt with stamps of the world, much of the CCJ provided information about foreign and ancient coins. However, the U.S. numismatic information was most important.

Beginning with issue 48 (November 1879). Proskey began a series describing in detail (including other useful information) all of the then recognized varieties of large cents and half cents. Issues 50 and 51 (January and February 1880; both present here although the covers of the January issue are missing) covered the 1794 series, using Maris' typs classification. It appeared that Proskey was trying to establish the definitive classifying system of half cents and largs cents. These articles were later the basis of Doughty's THE CENTS OF THE UNITED STATES published by Scott in 1890.

Also included in the CCJ were a systematic classifying of "Rebellion Tokens" (Civil War tokens), colonials, private and territorial gold, and summaries of auctions.

NOTE: Issues 99 to 101 contain a serial narrative article by an "Oliver Ogiltree" called "Passages from the Diary of a Wandering Numismatist" which is an excellent first person view of the numismatic scene from the point of view of a collector. The first entry in the "diary" is dated Tuesday, June 26, 1877. I had not read this brief series previously. I found it both fascinating and enlightening.

THE AUCTION CATALOGUES

35 CONSECUTIVE BOWERS AND MERENA SALES IN THE SPECIAL HARDBOUND EDITION

472. Bowers and Merena. [Sale 80] The EZRA COLE Collection. January 23-25, 1986. 4to, brown leatherette, gilt. 292 pp. 3908 lots, PRL. Ills. As New. (25.00)

THE SPECIAL HARDBOUND EDITION. Impressive colonials: Mass. silver, 33 important Vermont coppers with good text, 56 lots of New Jersey coppers. $1854-S $2.50. 1818 Perkins cent.

473. Bowers and Merena. [Sale 81] The DR. STUART LEVINE Collection. April 10-11, 1986. 4to, brown leatherette, gilt. 178 pp. 2977 lots, PRL. 2 color plates. Ills. As New. (25.00)

THE SPECIAL HARDBOUND EDITION. 48 "Overton" halves, 117 colonials with 25 Vermonts, finest known 1794 S-48 "Starred reverse" cent. Levine's 361 lot half dime varieties collection from 1829 onward.

474. Bowers and Merena (with Presidential Coin and Antique Co.). [Sale 82] The JULIAN LEIDMAN Collection. April 12, 1986. 4to, brown leatherette, gilt. 78 pp. 753 lots, PRL. Ills. As New. (25.00)

THE SPECIAL HARDBOUND EDITION. One of the major collections of Hard Times tokens ever, over 110 Low varieties. 143 lots of merchant tokens issued to 1860. 25 assay commission medals. An eagerly sought sale which does not often come to market.

475. Bowers and Merena (with Presidential Coin and Antique Co.). [Sale 83] The DAVID DREYFUSS Collection. April 12, 1986. 4to, brown leatherette, gilt. 176 pp. 1168 lots, PRL. 2 color plates. Ills. As New. (25.00)

THE SPECIAL HARDBOUND EDITION. Extraordinary medals: 100 Indian Peace medals, 107 assay commission medals, a Libertas Americana medal in silver. 185 lots of presidential medals and memorabilia: an unique 1801 Jefferson inaugural medal.

476. Bowers and Merena. [Sale 84] The HARRY EINSTEIN Collection. June 23-25, 1986. 4to, brown leatherette, gilt. 226 pp. 4152 lots, PRL. 4 color plates. Ills. As New. (20.00)

THE SPECIAL HARDBOUND EDITION. The Garrett 1804 dollar; the 1802 and 1803 proof restrike dollars; excellent U.S. gold.

477. Bowers and Merena. [Sale 85] The PRINCETON and the CHARLES W. INGLE Collection. September 8-9, 1986. 4to, brown leatherette, gilt. 184 pp. 2867 lots, PRL. 2 color plates. Ills. As New. (20.00)

THE SPECIAL HARDBOUND EDITION. 100 colonials featuring the Gordon Smith collection of Vermont coppers.

478. Bowers and Merena. [Sale 86] The BARON VON STETTEN-BUCHENBACH and HARVEY SMITH Collections. November 10-12, 1986. 4to, brown leatherette, gilt. 288 pp. 4375 lots, PRL. 4 color plates. Ills. As New. (20.00)

THE SPECIAL HARDBOUND EDITION. Excellent "states" colonials, 40 half cents, 88 "Overton" halves, the Leiker collection of U.S. counterstamps.

479. Bowers and Merena. [Sale 87] The WESTCHESTER Collection. February 5-7, 1987. 4to, brown leatherette, gilt. 215 pp. 4160 lots, PRL. 2 color plates. Ills. As New. (20.00)

THE SPECIAL HARDBOUND EDITION. Good U.S. gold: 1864-S $10.00, ex-Eliasberg 1908 proof eagle and 1863 proof $5.00.

480. Bowers and Merena. [Sale 88] The FREDERICK B. TAYLOR Collection. March 26-28, 1987. 4to, brown leatherette, gilt. 317 pp. 3915 lots. 3 color plates. Ills. As New. (75.00)

THE SPECIAL HARDBOUND EDITION. Another of the modern sales destined to be a classic for its offerings and outstanding text. "...the finest collection [Warren Baker's] of blacksmith coppers offered for public sale and the finest collection ever assembled"; 130 lots extensively catalogued by Michael Oppenheim.

The 753 lots of early American coins include "the finest collection [of Vermont coppers] ever to be auctioned.... The Massachusetts coppers are likewise choice.... The New Jersey series is one of the largest ever assembled privately.... The series of Connecticut coppers is outstanding...and contains 88% of all known varieties...."

Because of this sale s being an important reference in a variety of collecting areas, the hardbound copy is especially sought after as the softbound bindings do not stand up under any significant use.

[NOTE]: A copy of the separately issued volume of the Photographic Plates of the Taylor collection is offered earlier in the Wilt consignment.

481. Bowers and Merena. [Sale 89] The FIRST NATIONAL BANK OF DENVER Collection. June 22-23, 1987. 4to, brown leatherette, gilt. 138 pp. 2655 lots, PRL. 2 color plates. Ills. As New. (40.00)

THE SPECIAL HARDBOUND EDITION. This begins with a good, illustrated history of the bank. 100 lots (some multiple lots) of good attributed busT halves. Some good, attributed States colonials. 1792 Washington half dollar in copper. Washington inaugural button, ex-Garrett.

482. Bowers and Merena. [Sale 90] The AUBREY and ADELINE BEBEE Collection: The 1987 A.N.A. Sale. August 26-29, 1987. 4to, brown leatherette, gilt. 320 pp. 4621 lots, w/Prl. 6 color plates. As New. (45.00)

THE SPECIAL HARDBOUND EDITION. 1794 dollars, stellas, 1877 $50.00 pattern, important currency, superb multiple talers.

483. Bowers and Merena. [Sale 91] The NORWEB Collection, PART I: EARLY AMERICAN and U. S. COINS. October 12-13, 1987. 4to, brown leatherette, gilt. 409 pp. 1411 lots, Prl. 8 color pls. Text ills. As New. (60.00)

THE SPECIAL HARDBOUND EDITION. There can be no doubt that the three Norweb sales will be regarded as classics in American numismatics; The other two parts are offered later in this section. This sale is features outstanding half cents, including "the finest collection of proofs ever to cross the auction block". This collection is responsible for the renewed interest in "the little half sisters", and the concomitant price increase for half cent numismatic literature.

The 158 lots of half cents comprise one of the largest offerings, and probably the best overall offering, ever. The pre-1800 issues are mostly provenanced, census coins. The 1796 without pole was estimated to be the fourth finest known. The 1796 with pole is unc. the 1802 over 1800 is believed the finest known. Many post 1800 issues are "finest knowns" and census coins. Perhaps the 52 (!) proofs are the most astounding part of the offering.

Other highlights include excellent early half dimes and seated half dimes. The bust dimes are absolutely superior, as are the seated dimes. Also a choice proof 1894-S dime. 1876-CC proof 20c. Excellent $3.00s with an 1854-D, 1873, and 1875-1877.

Excellent early $5.00s, also 1818-1821 (the latter is the only proof in private hands), 1823-1826, and 1828-1834 and 190 lots from 1835 to 1907. 137 lots of California fractional gold.

The important colonials include 6 Sommer Islands coins: 2 shillings, 2 sixpences, a threepence, and a twopence; 73 lots of Massachusetts silver with 4 willow tree shillings; 3 Higley coppers; 81 different varieties of New Jersey cents (Taylor had 99 varieties). The extensive historical and descriptive text in the colonial section indicate why Michael Hodder is unexcelled as a numismatic researcher/writer.

484. Bowers and Merena. [Sale 92] The KING OF SIAM Collection. October 14, 1987. 4to, brown leatherette, gilt. 88 pp. 261 lots, PRL. 4 color plates. Ills. As New. (20.00)

THE SPECIAL HARDBOUND EDITION. Contains the historic 1834 proof set featuring the "finest known" 1804 dollar. $20.00s from 1850-1932, "no more complete collection has ever been sold than this."

485. Bowers and Merena. [Sale 93] The EBENEZER MILTON SAUNDERS Collection. November 9-11, 1987. 4to, brown leatherette, gilt. 293 pp. 3525 lots, w/Prl. 2 color plates. As New. (25.00)

THE SPECIAL HARDBOUND EDITION. 1841 original and 1842 restrike proof half cents. Some choice large cents: 6 1793 "wreaths" - an AU & 2 EFs. So,me choice and rare seated liberty dimes. Some choice post-1820 bust halves. Some good patterns with 2 1880 copper gilt stellas. 270 lots of good U.S. gold: 1870-S gold dollar, 1832 $2.50, 1854-D & 1873 $3.00s. Excellent early half eagles, also with an 1819 5d over 50 and a 1861-D. Saunders' Pan-Pac presentation set.

Some good colonials with some States colonials and a Gem 1787 Mass. half cent (MS-65). 1794 half cent, former "redbook" plate coin. 116 lots of attributed Hard Times tokens. Excellent early American medals: Washington Manly medal, silver Libertas Americana medal, also silver Andrew Johnson Indian Peace medal. 84 lots of encased postage: G.G. Evans 1c (Evans was the author and publisher of EVANS' ILLUSTRATED HISTORY OF THE U.S. MINT), Brown's Bronchial Troches 5c, Weir & Larminie 10c. 180 lots of Bryan money.

486. Bowers and Merena, Inc. [Sale 94] The LLOYD M. HIGGINS, M.D. Collection. January 28-30, 1988. 4to. Brown cloth, gilt. 189 pp. 2600 lots. Prl. 2 color plates. As New. (25.00)

THE SPECIAL HARDBOUND EDITION. Important large cents, gem proof 1879 stella, early U.S. gold, rare U.S. patterns, Washington pieces.

487. Bowers and Merena. [Sale 95] The GUIA Collection. March 23, 1988. 4to, brown leatherette, gilt. 128 pp. 824 lots. 4 color pls. Text ills. (20.00)

THE SPECIAL HARDBOUND EDITION. "One of the finest collections of world gold coins ever assembled by a single individual." Excellent Germanic, Spanish empire, and Italian states.

488. Bowers and Merena. [Sale 96] The NORWEB Collection, PART II: EARLY AMERICAN and U. S. COINS. March 24-25, 1988. 4to, brown leatherette, gilt. 291 pp. 1270 lots, Prl. 6 color pls. Text ills. As New. (50.00)

THE SPECIAL HARDBOUND EDITION. "The second part of the Norweb Collection of colonial coins features St. Patrick coppers, Rosa Americana issues, Massachusetts copper coinage, Connecticut copper coinage, Continental currency pieces, and the outstanding New York-related Confederatio and Immune Columbia series." Also featured are magnificent gold, 1884 and 1885 trade dollars, amazing bust and seated liberty quarters with both an 1827 original and a restrike.

489. Bowers and Merena. [Sale 97] The EVERSON and FAUGHT Collections. [Also selections from the NORWEB Collection]. June 13-15, 1988. 4to, brown leatherette, gilt. 254 pp. 3576 lots, PRL. 4 color plates. Ills. As New. (20.00)

THE SPECIAL HARDBOUND EDITION. The Norweb offerings include the 1795 Washington oval Indian Peace medal, "the Little Turtle Medal", and 3 gold ingots. 240 & 320 lots of good U.S. gold. Some good pattern dollars. 1794 "starred reverse" cent. 135 lots of encased postage, rarities abound. Sandblast proof 1925 Norse-American Centennial Medal.

490. Bowers and Merena. [Sale 98] The Estates of PHILIP M. MANN, JR and GLEN SMEDLEY. September 13-14, 1988. 4to, brown leatherette, gilt. 288 pp. 3695 lots, PRL. 4 color plates. As New. (20.00)

THE SPECIAL HARDBOUND EDITION. Good seated silver minors. 150 lots of choice and proof gold. Some good patterns with an "unique" 1858 copper half.

"The Glen Smedley Collection of Victor David Brenner Medals of Memorabilia": 73 lots. Assay medals. 167 lots of colonials with some important States coinage and Fugio cents. 83 lots of good large cents with unc 1794 "Apple Cheek", 1796 NC-1.

491. Bowers and Merena. [Sale 99] The NORWEB Collection, Part III. November 14-15, 1988. 4to, brown leatherette, gilt. 443 pp. 4135 lots, PRL. 14 color plates. Ills. As New. (50.00)

THE SPECIAL HARDBOUND EDITION. The final sale of this legendary collection. "The largest and most important offering of Fugio cents ever." The gem unc 1861 Philadelphia mint Paquet $20.00 (with 5 pages of text) brought $660,000, gem p/l 1797 half dollar which brought $220,000, 1792 silver center cent which brought $143,000, 1792 fusible alloy cent, 2 1792 Birch cents, 1792 "piefort" disme in silver, a St. Oswald 1794 dollar, and 330 superior large cents.

492. Bowers and Merena. [Sale 100] The DAVID SILBERMAN JR. Collection. November 16, 1988. 161 pp. 1757 lots, PRL. 4 color plates. Ills. As New. (20.00)

THE SPECIAL HARDBOUND EDITION. For the bibliophile, this sale offered a set of THE NUMISMATIST complete from 1888 to 1959. The first six volumes, ex-Pierre Tremblay and Byron Johnson, brought over $15,000, the highest price ever until George Kolbe sold the John Adams set for $33,000.

493. Bowers and Merena. [Sale 101] The BYRON JOHNSON Collection. January 26-28, 1989. 4to, brown leatherette, gilt. 324 pp. 4355 lots, PRL. 4 color plates. Ills. As New. (20.00)

THE SPECIAL HARDBOUND EDITION. Washington funeral medal in silver. A few important, provenanced early large cents. Original 1861 copper-nickel Confederate cent. 40 excellent half dimes. 530 lots of excellent U.S gold with superior early $5.00s and $10.00s. A Walt Disney's Snow White 50th Anniversary Set of 11 medals in gold sold for $7590. 3 Silver Indian Peace medals: Lincoln, Johnson, Van Buren.

494. Bowers and Merena. [Sale 102] Four Landmark Collections [HAGLE, JEROME GRINER, RUDDUCK, BEBEE, NORWEB]. March 27-31, 1989. 4to, brown leatherette, gilt. 473 pp. 4713 lots, Prl. 6 color pls. Text ills. As New. (30.00)

THE SPECIAL HARDBOUND EDITION. "Good" 1894-S dime. Unc 1797 half dollar, provenanced, extensive text. Another grouping of excellent bust halves. 1838-O half. 24 attributed bust dollars with an excellent draped bust 1795. Another lot of 55 bust dollars with 3 1794s, many unc or close thereof, gem 1802 restrike proof. 1921 matte proof Peace dollar.

320 lots of important U.S. gold: many proofs in all denominations; 1873 & 1876 $3.00s. Excellent early half eagles from 1795 to 1814/3. Also other important $5.00s: 1818, 1823, 1825/1, 1825/4, 1827, 1861-D. 33 $10.00s from 1795 to 1804. 40 lots of private gold.

Griner's collection of 125 different varieties of Hard Times tokens. Washington silver Seasons medal. 180 lots of good colonials: good States coinage, New Yorke token in brass, 1796 silver Myddelton token, (1797) New York Theatre token.

495. Bowers and Merena. [Sale 103] The BROOKS Collection. June 11-12, 1989. 4to, brown leatherette, gilt. 242 pp. 2443 lots, Prl. 4 color pls. Text ills. As New. (20.00)

THE SPECIAL HARDBOUND EDITION. A few important 1794 cents from the John W. Adams collection. 140 lots of bust dollars with 3 1794s. $2.50s: Norweb 1808, 1821, Norweb 1843-C. Excellent early $5.00s and $10.00s. A "Hanging Type" of Narramore's UNITED STATES TREASURY AND NATIONAL BANK NOTE DETECTOR.

496. Bowers and Merena. [Sale 104] 1989 A.N.A. Sale. The Collection of DR. NELSON PAGE ASPEN. August 9-12, 1989. 4to, brown leatherette, gilt. 392 pp. 3804 lots, Prl. 6 color pls. Text ills. As New. (40.00)

THE SPECIAL HARDBOUND EDITION. Some good early halves: unc 1795, p/l unc 1797. 60 lots of bust dollars: 1794, ex-Garrett. Also unique 1794 no stars dollar in copper. Some good States colonials.

Many choice and proof gold dollars with AU 1860-D & AU 1861-D gold dollars. $5.00s: choice 1827 & choice 1829 large planchet. Excellent St. Gaudens $20.00s. 3 gold lifesaving medals.

497. Bowers and Merena (with Bank Leu, Ltd). [Sale 105] The KISSELL and VICTORIA Collections. September 11-13, 1989. 4to, brown leatherette, gilt. 277 pp. 2768 lots, Prl. 6 color pls. Text ills. As New. (35.00)

THE SPECIAL HARDBOUND EDITION. Unique Getz 1796 Washington medal struck over an 8 reales. Many proof and unc seated silver minors. 74 lots of attributed bust dollars. 1898 gold proof set. $2.50s: unc 1798, proof 1863. 50 lots of MS-63 & MS-64 1932 $10.00s.

This sale is especially noteworthy for the 437 lot "Victoria" collection of Canadian and Maritime coins. Highlights include many choice Victoria and George V decimals, a 1921 5c, superior MS-65 1921 half dollar, also another unc 1921 half, 1916-C sovereign. 57 lots of specimen sets from 1908 (4 sets) to 1953. Many specimen Newfoundland singles and sets.

498. Bowers and Merena. [Sale 106] The F.H. SACCONE, VIRGIL BRAND, M. HYMAN, and L.L. RUDDUCK Collection. November 6, 1989. 4to, brown leatherette, gilt. 336 pp. 3541 lots, Prl. 3 color pls. Text ills. As New. (25.00)

THE SPECIAL HARDBOUND EDITION. Some choice seated silver minors. 37 lots of bust dollars. Many proof Morgan and Trade dollars. $2.50s: 1796 no stars, 2 1821s, AU p/l 1831. Good early $5.00s. Sommer Islands 6 pence and shilling. The 128 lots of the Harry Rescigno Collection of New Jersey coppers 1786-1788 with 1787 Immunis Columbia and New Jersey "Shield", many census coins and provenanced: Taylor, Norweb, Spiro , Garrett, and Maris. 10 lots of good encased postage and Hard Times tokens. Many attributed storecards. 45 lots of Assay medals.

499. Bowers and Merena. [Sale 107] The Collection of R.H. GORE and DENNIS IRVING LONG. January 6, 1990. 4to, brown leatherette, gilt. 395 pp. 3615 lots, Prl. 3 color pls. Text ills. As New. (25.00)

THE SPECIAL HARDBOUND EDITION. Important coinage from the Norweb, Garrett, and Eliasberg collections. 1794 dollar, many $3.00s, a superb Pan-Pac $50.00 slug.

500. Bowers and Merena. [Sale 108] Selections from the F.C.C. BOYD, VIRGIL BRAND, & HILLYER RYDER Collections. March 28-31, 1990. 4to, brown leatherette, gilt. 416 pp. 5576 lots, Prl. 7 color pls. Text ills. As New. (35.00)

THE SPECIAL HARDBOUND EDITION. Superb U.S. coins in all series. The Michael Brand Zeddies Collection of Hard Times tokens (168 lots with important text). 280 lots of important colonials with excellent states coinage. 470 lots of U.S. gold coinage. 50 pages and 300 lots of superb Canadian and maritime coins. Most important and extensive Assay medals. Superb Lesher referendum dollars.

501. Bowers and Merena. [Sale 109] The SUSSEX Collection. June 11-13, 1990. 4to, brown leatherette, gilt. 344 pp. 5449 lots, Prl. 5 color pls. Text ills. As New. (35.00)

THE SPECIAL HARDBOUND EDITION. "Medals, Coin and Tokens from the Virgin M. Brand Estate", the medals are extensive, important, and well-annotated. 1862 proof set. MS-65 (NGC) 1893-S Morgan dollar. Excellent coinage in all series.

502. Bowers and Merena. [Sale 110] The ROBERT W. RUSSBAR [& J.D. GARRETT] Collection. 4to, brown leatherette, gilt. September 10-12, 1990. 347 pp. 5863 lots, Prl. 5 color pls. Text ills. As New. (35.00)

THE SPECIAL HARDBOUND EDITION. 1850 proof $2.50. Excellent U.S. coinage in all series. Nearly 700 lots of superb & important Canadian and maritime coinage. Some with rare & choice tokens.

503. Bowers and Merena. [Sale 111] The CHRIS SCHENKEL [& BOB WESTER] Collection. November 12-14, 1990. 4to, brown leatherette, gilt. 436 pp. 5763 lots, Prl. 5 color pls. Text ills. As New. (50.00)

THE SPECIAL HARDBOUND EDITION. B & M no longer list this catalogue as available in either the regular or hardbound format.

Most important for Schenkel's superb Indian Peace medals collection, 24 pages, 45 lots with superb annotated text. Gem unc 1886-O deep mirror prooflike Morgan dollar, "The Most Spectacular Morgan Dollar Now Known". Excellent and extensive U.S. Gold. Extensive and superb tokens in many series. 350 lots of the PATRICIA RIDEOUT NESTOR collection of federal fiscal instruments, historical documents and autographed manuscripts. BOB WESTER's collection of Sylvester S. Crosby material, important offerings, invaluable text.

Important colonials featuring selections from the Hillyer Ryder and F.C.C. Boyd estate collections of Connecticut and New Jersey coppers, expertly catalogued by Michael Hodder.

This is a grand catalogue which may represent the epitome of a Bowers & Merena auction catalogue.

504. Bowers and Merena. [Sale 112] The GREENWICH Collection. 4to, brown leatherette, gilt. January 24-25, 1991. 232 pp. 2619 lots, Prl. 4 color pls. Text ills. As New. (30.00)

THE SPECIAL HARDBOUND EDITION. 314 lots of excellent U.S. gold in all series. Many attributed bust halves in three different sections.

505. Bowers and Merena. [Sale 113] The MARVIN P. MATLOCK Collection. 4to, brown leatherette, gilt. March 21-22, 1991. 235 pp. 2418 lots, Prl. 4 color pls. Text ills. As New. (35.00)

THE SPECIAL HARDBOUND EDITION. Nice coronet $20.00s. Choice and important large cents and half cents with an AU 1796 half cent with pole that brought $30,000. Excellent bust silver in all series. Michael Hodder's cataloguing is very apparent on this neat material. 8 pages of Vermont coppers. Good U.S. gold in all series. Also superb Canadian decimal coinage.

506. Bowers and Merena. [Sale 114] The GEORGE N. POLIS, M.D. Collection. June 10-11, 1991. 4to, brown leatherette, gilt. 332 pp. 3646 lots, Prl. 7 color pls. Text ills. As New. (35.00)

THE SPECIAL HARDBOUND EDITION. 250 lots of ancients. Nearly 100 lots of choice Canadian. 1801 silver Jefferson inaugural medal. 150 lots of well-catalogued [probably by Michael Hodder] large cents from "An Old Time Collection". 4 1879-1880 stellas in copper and aluminum. 100 patterns with excellent text. A superb collection of standing liberty quarters. 3250 lots of excellent U.S. gold in all series.

507. ALL 35 OF THE PRECEDING LOTS OF BOWERS AND MERENA SALES IN THE LIMITED HARDBOUND EDITIONS. As New. (750.00+)

THE SUCCESSFUL BID FOR THIS LOT MUST EXCEED THE TOTAL OF THE SUCCESSFUL BIDS FOR EACH OF THE PRECEDING 35 LOTS.

508. Chapman, Henry. [Sale 35] Catalogue of the Magnificent Specimens of European Coins in Gold, Silver and Copper. The Property of CLARENCE S. BEMENT, Esq., Part II. June 26-27, 1918. 4to, white cloth and boards. 93 pp. 999 lots. PRL bound inside. The covers show spotting, and soiling. The contents are clean and nearly VF. (65.00)

Adams, A- with 3 "A" ratings for British, Germanic/French, and Rest of Europe. Bement had significant collections in a variety of areas including minerals and a variety works of art and science, many of which he donated to various museums. Late in his life he turned to numismatics achieving significant collections also in a variety of collecting areas: In addition to this sale of his European coins, Henry Chapman offered his superior U.S. collection in May of 1916; Jacob Hirsch's Ars Classica of Lucerne sold Bement's superior ancients in two 1924 sales. In fact, selected Greek coins from the Bement collection had been previously published in 1921 by the ANS.

The sale is particularly important for its important medievals, and coinage through the 17th century. Highlights of the English section include sovereigns of Henry VIII, Edward VI, Mary, and Elizabeth; excellent Scottish gold and silver; excellent English hammered and milled silver. Also offered are some 18th century English tokens.

ALL FIVE OF THE 1929 WILLIAM HESSLEIN SALES IN ONE BOUND VOLUME

WILLIAM HESSLEIN auction catalogues are extremely elusive. In the past few years, we have been fortunate to offer two of the largest groupings of Hesslein catalogues in the last 20 years. In the 6 sales offering early American catalogues from the unparallelled "Wylie" hoard conducted by Frank and Laurese Katen, a total of 39 Hesslein sales were offered [all in Sale 45]. In their Sale 45, April 29-30, 1977, the Katens' noted, "No recent auction records on Hesslein catalogs which are very scarce, if not almost rare. We believe collectors know how long they have been trying to get some of these and expect them to set prices." (p. 36.) The second largest offering was in George Kolbe's 1986 Sale 26 with one lot of 27 sales. This offering is indeed special, especially with one year being complete.

According to John Bergman, nice copies of WILLIAM HESSLEIN sales are almost impossible to find. Armand Champa has indicated that any Hesslein sales are "tough" to find. Checking past lists and sales finds few appearances of even individual Hesslein sales. Hesslein sales consisted of important offerings - such as the first reported offering of an 1870-S dollar at auction in his 119th sale; they are not obscure sales of ephemera.

Each catalogue was issued in small format with card covers. Most had the white card covers similar to those issued by the Chapmans. Correspondingly, they also discolored the same. For the Hesslein sales offered below, none of the covers have been bound in.

509. Hesslein, William. All 5 [Sales 130 through 134] of the HESSLEIN Sales Conducted in 1929. 8vo, later red cloth, gilt. No original covers have been bound in. A few catalogues have some prices in the margins. These catalogues are each bright and VF. (125.00)

The sales are in a beautiful Alan Grace red cloth binding.

[Sale 130: CHARLES HOLZHAUSER], 2/8/29. 46 pp. 1170 lots. Highlights: Good colonials with a Sommer Island shilling; many attributed Breton tokens; numerous attributed Civil War tokens. "Finest [1820 over 19] half dollar I ever saw"; Admiral Vernon medals.

[Sale 131: REGINALD ROBINSON, C.H. STEWART], 4/16/29. 53 pp. 1514 lots. Highlights: Silver Indian Peace medals: 2 different Madisons, Quincy Adams, Fillmore, Johnson; proof sets from 1859-1863, 1867-1876, 1879-1888.

[Sale 132: RIVKEN, WILLIAMSON, STEWART], 6/21/29. 62 pp. 1670 lots. Highlights: numerous attributed Canadian tokens; Masonic chapter pennies.

[Sale 133: FLANAGAN, BRINKMAN, ALLEN], 9/20/29. 66 pp. 1887 lots. Highlights: EF 1826 $5.00; the largest grouping of obsolete paper money and continental currency he had offered; Bryan money; VG 1802 dime; 65 lots of attributed Hard Times tokens.

[Sale 134: ALLEN, TEMPLE], 11/22/29. 62 pp. 1638 lots. Highlights: important Confederate currency and essays; Harvard College lottery ticket; good large cents; 10 lots of attributed Massachusetts silver; much obsolete currency.

510. Ivy, Steve. The WILLIAM KERR Sale. February 16-17, 1979. 4to, black pebbled cloth, gilt, original card covers bound in. 65 pp. 1797 lots. 12 color plates. As New. (75.00)

THE DELUXE LIBRARY EDITIONS With "DON PETERSON" in gilt on the bottom right corner of the front cover. A typical Ivy offering with some important mintmarked gold.

511. Ivy, Steve. The HENRY F. HERRMAN Sale. July 20-21, 1979. 4to, black pebbled cloth, gilt, original card covers bound in. 60 pp. 1759 lots. PRICED IN INK. 15 color plates. As New. (75.00)

THE DELUXE LIBRARY EDITIONS With "DAVID C. ENDERS" in gilt on the bottom right corner of the front cover. With the bookplate of Mendel Peterson on the inside front cover. Highlights include a nearly complete set of $2.50s, also numerous $3.00s.

512. Kolbe, George Frederick. The LESTER MERKIN Library. June 15, 1984. 8vo, tan cloth, lettered in copper. 69 pp. 350 lots with estimate sheet and 2 different PRLs. VF or better. (30.00)

"Copy 26 of 250 Separately Numbered Copies Reserved For Presentation". Inscribed, "To Doug [Winter] with Warmest Regards, George".

A most impressive offering of American references, featuring a strong run of plated Chapman's and virtually all core American numismatic references. The sale features extensive and valuable text commentary by the estimable Mr. Kolbe.

Also included in the catalogue is an annotated listing of all 31 Merkin sales [which I believe was prepared by Walter Breen].

This is one of three variant bindings of this catalogue: the "regular" edition (tan cloth, lettered in black) of which George lists 975 copies as having been produced; the edition of this copy; and the deluxe green leatherbound edition, lettered in gilt, of which fewer than 50 copies were produced despite 100 being announced.

A GROUP OF IMPORTANT B. MAX MEHL CATALOGUES IN MATCHING BINDINGS

Armand mentioned that he had purchased these as a group from George Kolbe in the early 1970s. All were professionally bound in matching red cloth, lettered in gilt. All have the original covers bound in. Most have been trivially trimmed in the binding process. We will call the cloth bindings VF, but they are probably better.

All of the sales offered are important sales, each is larger format.

A few words about the financial return on books which have been rebound and on literature which has been bound by the owner are appropriate here. Obviously a book which has become disbound or which is fragile can always benefit from being rebound, rather than being offered As-Is. However, our experience is that most (not all, but most) collectors prefer their works in the original condition.

We have seen the most attractive bound works, including those masterfully bound by Alan Grace (which many of you are familiar with) bring notably lower prices than had the same copy been in the original, perhaps unattractive, binding. There are numerous reasons why. We will deal with the issue more fully in OUT ON A LIMB. Many collectors do not understand that they will never recoup their cost of rebinding when a work is sold. Is that right? Perhaps not. Is it true? All too often.

513. Mehl, B. Max. [Sale 27] The FRANK CLEMES SMITH Collection of Gold and Silver Coins of England ... from 150 B.C. to Edward VII. HENRY M. WILSER Collection of U.S. Coins. And a Collection of 150 varieties of U.S. Half Dimes. January 21, 1914. 4to, later red cloth, gilt. The original tan card covers are bound inside. 63 pp. 1246 lots. Original PRL and also priced in ink. 4 pls. The later cloth covers are VF or better. The original covers are worn. The contents are VF. (45.00)

Adams, A- with 2 "A" ratings for Medievals and United Kingdom. "The collection [of British Coinage] is without doubt the finest and most complete of its kind ever offered in America." 469 lots of English coinage with 2 "unique" Eadweard pennies. Many proof seated singles. Some good large cents. Over 300 lots of hammered coinage. George Tilden's 150 different date or variety half dimes. 100 different attributed Canadian tokens in 50 lots. Unusually well-annotated for an early Mehl sale.

514. Mehl, B. Max. [Sale 97] Catalog of the Celebrated Numismatic Collection Formed by WILLIAM FORRESTER DUNHAM, Complete Series of the United States Coinage, From Half Cents to Twenty-Dollar Gold, From the First Coinage to 1936, Including the Most Famous of All Rarities, The "King of American Coins", The 1804 Dollar! And the "King of All Rarities", the 1822 Half Eagle!.... June 3, 1941. 4to, later red cloth, gilt. Original gold and silver textured card covers bound inside. 287 pp. 4169 lots. PRICED IN INK. Frontis portrait. Text illustrations, silver tinted full page plate of the 1804 dollar; gilt tinted full page plate of the 1822 half eagle. The later cloth covers are VF or better. (75.00).

Adams, A+ with 6 "A" ratings for half cents, early silver, U.S. gold, fractional currency, Confederate, and Canada; 2 "A-" ratings for tokens and literature; ratings in 23 of 25 possible categories, 19 of them "B" rated or higher.

Mehl justifiably regarded this as his "magnum opus". A few of the highlights are the Dexter 1804 dollar, the 1822 half eagle, proof Kellogg $50.00, 1884 trade dollar, 18 proof half cents, incredible patterns, superior gold, "definitive" encased postage, outstanding Hard Times tokens, ad infinitum. Dunham's collection lacked only the 1815 half eagle, which he deliberately avoided obtaining as he feared that he would lose interest in numismatics if he completed his collection.

515. Mehl, B. Max. [Sale 103] The BELDEN E. ROACH Collection. U.S. Gold, Silver and Copper Coins, Pioneer Gold, Foreign Coins, Rare Currency. February 8, 1944. 4to, later red cloth, gilt. Original ivory CaC, bound inside. 231 pp. 3530 lots. PRL. Ills. The later cloth covers are VF or better. The original CaC are nearly VF. The contents are VF. (30.00)

Adams, A with 2 "A" ratings for patterns and U.S. gold, and an "A-" for private gold.

516. Mehl, B. Max. [Sale 104] Catalog of the FRED E. OLSEN Numismatic Collection. Featuring a Most Extensive Collection of United States Pattern Coins ... and the 1913 Liberty-Head Nickel! November 7, 1944. 4to, later red cloth, gilt. Original gray/green covers lettered in blue. 118 pp. 2062 lots. Frontis portrait. Ills. The later cloth covers are VF or better. The contents and original covers are nearly VF. (25.00)

Adams, A- with an A+ for patterns. The 625 lots of mostly attributed superb patterns include a complete set of 13 stellas, the "quintuple stella" in gold'. 87 lots of pattern dollars. 124 lots of pattern halves. Superb pattern quarters: 1827 in copper, 1872 & 1873 copper "Amazonians". 6 1875 pattern 20c. 95 pattern dimes. Important 5c patterns. 79 lots of pattern cents.

Perhaps of all of Mehl's important sales in the 1940s, this one is the most underappreciated.

517. Mehl, B. Max. [Sale 108] Catalog of the Famous and Complete Collection of United States Gold, Silver and Copper Coins Formed by WILLIAM CUTLER ATWATER Comprising Specimens of Each Date and Branch Mint Coins ... from the First Year of Mintage in 1793 to 1920 (With Only Three or Four Exceptions) Including the Celebrated Stickney 1804 Dollar and the Idler 1804 Dollar, Second Variety. June 11, 1946. 4to, later red cloth, gilt. Blue textured CaC, gilt, 199 pp. 2348 lots. Frontis portrait. PRICED IN PENCIL. Ills. The later cloth covers are VF or better. The contents have been slightly trimmed; otherwise VF. (60.00)

Adams, A+ with 3 "A" ratings for early silver, later silver, and U.S. gold; and 3 "A-" ratings for large cents, half cents, and proofs. Currently this is considered to be Mehl's best and most important sale, exceeding even the legendary Dunham sale. The "Foreword" contains an excellent biography of Atwater. Generally overlooked is "Who" included at the end of the catalogue, which gives brief biographical sketches of 12 famous American numismatists from whose collections many of the Atwater coins were obtained: Bement, Cleanay, Dunham, Earle, Ellsworth, Ten Eyck, Granberg, Idler, Mougey, Parmelee, Stickney, and Wilson.

"The grand total of this celebrated sale is $153,514.60. This is the largest sum ever realized for a Coin Collection ever sold at auction in the United States. And as far as I know in the world," from the Prl.

518. Mehl, B. Max. [Sale 109] B. Max Mehl's Sale of the FREDERIC W. GEISS Collection of Rare United States Gold, Silver, and Copper Coins, Pioneer Gold, Foreign Coins, Rare Currency. February 18, 1947. 4to, 4to, later red cloth, gilt. Red textured card covers lettered in gilt. 162 pp. 2696 lots. Prl. Ills. The later cloth covers are VF or better. The original card covers are nearly VF. The contents are VF. (35.00)

Adams, A with 5 "A" ratings for large cents, proofs, modern U.S., U.S. gold, private gold; and an "A-" for early silver. 269 lots of important large cents: 13 1793s with an unc "wreath" Crosby 9-G; AU 1793 liberty cap, VF 1799/98, EF 1799, 5 1804s with an EF, "gem" BU 1808 13 star, 5 1839/36s. Good half cents. 7 unc bust dollars. Virtually complete proof seated dollars. 3 1921 proof silver dollars: 2 Morgans, 1 peace. 1856 to 1858 proof sets.

850 lots of U.S. gold in all series. This is as nice a copy of the Geiss sale as I have seen.

519. Mehl, B. Max. [Sale 110] The WILL W. NEIL Collection, Abilene, Kansas. Complete Collection United States Silver Coins, U.S. and Pioneer Gold, Extensive Collection U.S. Copper Coins. June 17, 1947. 4to, later red cloth, gilt. OriginaL silver and blue textured card covers lettered in blue, silver, and gilt. 212 pp. 3461 lots. Frontis portrait. Ills. The later cloth covers are VF or better. VF. (35.00)

Adams, A+ with 4 "A" ratings for half cents, proofs, early silver, later silver; and 2 "A-" ratings for large cents and U.S. gold. As described on the title page, "Complete Set of Silver Dollars; Uncirculated 1794, 1838 and 1870 San Francisco Mint Dollar and The King of American Coins, The Dollar of 1804. Practically Complete Set of Half Dollars Including the 1838-O. QUARTER DOLLARS Include the 1823, both varieties of the 1827, 1878-S. and 1901-S. DIMES, Complete of ALL Mints, Including For the First Time in My Sales the 1894 San Francisco Mint Dime! Also the 1913 Liberty Head Nickel."

393 lots of excellent attributed large cents: 14 1793s; 51 lots of 1794s. The half cents, "A Complete Collection of One Hundred Different Dates and Varieties Representing Every Date Minted with Varieties of Many." 12 proofs.

Important numismatic literature: the Tremblay set of THE NUMISMATIST, complete AJN, complete MEHL'S MONTHLY, complete ELDER'S MONTHLY, the 1944 Pearl Collection of Large U.S. Cents bound in full white calf, presentation copy from Kosoff to Neil, most of the standard references about large cents, a copy of Riddell's 1845 MONOGRAPH OF THE DOLLAR, offered at the beginning of this sale. Again, this is an extremely nice copy.

520. Mehl, B. Max. Mehl Quality Sale 112. The DR. CHARLES W. GREEN Collection of United States Gold Coins and the EDGAR D. SMITH Collection. April 26, 1949. 4to, later red cloth, gilt. original gray and blue felt CaC. 161 pp. 3296 lots. Prl. Ills. The later cloth covers are VF or better. VF. (25.00)

Adams, B+ with an "A" rating for U.S. gold. C-S 12391. 918 lots of rare and outstanding U.S. gold, with many mintmarked issues. Also 160 mostly attributed large cents with 17 1794s, 4 ex-French. 1823/22 quarter. 1796 & 1797 halves.

521. Mehl, B. Max. [Sale 113] The Golden Jubilee Sale: Fifty years of Continuous Numismatic Service Offering the Magnificent Collection of the Late Eminent Composer JEROME DAVID KERN. With the Collections of PERCY A. SMITH and W.C. WORTHEN. May 23, 1950. 4to, later red cloth, gilt. Glossy cream and blue CaC. 196 pp. 2763 lots. Frontis. Ills. The later cloth covers are VF or better. The covers are Fine. The contents are VF. (30.00)

Adams, A with 3 "A" ratings for early silver, later silver, and U.S. gold; and an "A-" rating for patterns. C-S 12006. 120 lots of good, well-described large cents. An important sale, too often taken for granted, quite scarce this nice.

522. Mehl, B. Max. Mehl Quality Sale 114. SAMUEL M. RAPAPORT, BEN F. FIELD, MISS RUBY DIAMOND, ALFRED WATERS, and Beautiful and Rare Coins, Medals, Orders and Decorations from the Collection of and Consigned by His Majesty, FAROUK I, King of Egypt. June 12, 1951. 4to, later red cloth, gilt. Original tan and brown CaC. 178 pp. 2685 lots. Prl. Ills. The later cloth covers are VF or better. The contents and covers are VF. (30.00)

Adams, A- with an "A" for Europe and "A-" for half cents. C-S 11966. 69 good half cents with unc 1793, a 1796 with pole, 1797 lettered edge, and proofs from 1831 to 1849. 151 lots of good, well-described large cents with an unc 1809. Choice seated dollars with numerous proofs. Unc 1806/05 quarter. Half di(s)mes: 1792 and 1802.

523. Morgenthau, J.C. A Bound Volume of 23 Small Format Morgenthau Sales conducted between 1932 and 1940. 8vo, maroon cloth, gilt. 22 ARE HANDPRICED IN INK OR HAVE THE PRL. The original card covers are bound inside. Many of the covers have a pencilled code on the top. The copies of the individual catalogues range from nearly Fine to VF. (100.00)

Morgenthau sales were catalogued by Wayte Raymond and James Macallister. Armand notes that this particular grouping were C.E. Green's copies (Charles Green, the Chicago numismatist), several of the catalogues have Green s signature on the inside cover. This volume contains most of the small format Morgenthau sales for the period. Several of the sales, many of them scarce, have important large cents and patterns. Incidentally, this volume was bound by Alan Grace (for $40.00).

Sale 278, the SHINKLE collection of 115 lots of pattern cents, important large cents (Adams Sale 2, B+), Sale 283, the NEWCOMER Collection of 128 lots of pattern halves (Adams Sale 3, B). Sale 293, JAMES A. CLARK (Adams Sale 5, B-). Sale 298, unpriced, (Adams Sale 6, B-). Sale 305, The H.A. STERNBERG Collection of large cents (Adams Sale 7, B+). Sale 310, The JOHN J. HETHERINGTON Collection (Adams Sale 8, C+).

Sale 315 (Adams Sale 10, C+). Sale 322, WILLIAM S. FURST, unpriced, (Adams Sale 11, B). Sale 328 (Adams Sale 12, B+). Sale 331, priced and with 2 PRLs, (Adams Sale 13, B-). Sale 335, D.A. CRICHTON (Adams Sale 14, C+).

Sale 338, RUSSELL BURRAGE, (Adams Sale 16, C+). Sale 342, BURRAGE, part 2 (Adams Sale 2, B-). Sale 368 priced and PRL (Adams Sale 27, B). Sale 372, priced and PRL, (Adams Sale 28, B-). Sale 378, GEORGE GILLETTE and L.J. TROY, PRL only, (Adams Sale 30, B-) 210 attributed large cents from the GILLETTE collection with 44 1794 Hays varieties.

Sale 379, WALTER P. INNES, JR. (Adams Sale 31, C+). Sale 380, (Adams Sale 32, B+). Sale 382 (Adams Sale 33, B). Sale 384 (Adams Sale 34, A-) - "A Superb Collection of Cents Rarely Seen" - 128 attributed cents with 4 unc (!) 1793s, mostly all unc. Sale 385 JASCHA HEIFETZ, (Adams Sale 35, B-). Sale 411 (Adams Sale 44, B). Sale 413, GEORGE B. HUSSEY (Adams Sale 45, B+).

This is distinctly a special opportunity to obtain such an extensive run of these catalogues. They are especially scarce and useful with the prices.

524. The United States Coin Co. (Wayte Raymond and Elmer Sears.) [Sale 18] Catalogue of the JOHN N. BROOKS Collection of United States Coins. December 10, 1914. 8vo, original tan CaC. lettered in brown. pp. Ills. ONE HALFTONE PLATE. Residue from a small paper label removed from the upper right hand corner of the cover. The plate has a horizontal crease, as made. The covers are soiled, but sound, thus VG. The contents are Fine. (25.00)

Adams, C+. Adams does not list the plate. Highlights 1802 half dime. George III Indian Peace medal. 1794 dollar, 1823 quarter dollar (illustrated), 1796 & 1797 half dollars, EF 1815 half (illustrated).

The United States Coin Company catalogues are most elusive. Rarely do even individual copies appear. It seem that the important, rare, expensive plated catalogues of this firm appear more often than the "regular" ones.

A Special Consignment from DENIS LORING

DENIS LORING, according to Pete Smith's AMERICAN NUMISMATIC BIOGRAPHIES, is Charter member number 11 of EAC, author of many articles in PENNY-WISE, a consultant on ANA grading standards for large cents, and edited MONOGRAPHS ON VARIETIES OF UNITED STATES LARGE CENTS 1795-1803 issued in 1977. He assembled a set of all Sheldon numbered varieties of large cents. His exhibit of the cents of 1794 at the 1982 ANA received the Howland Wood award for "Best of Show". He has also participated in cataloguing various sales of large cents including Ruby 1, Starr, and Norweb.

Denis is also one of the best and most dynamic numismatic auctioneers on the scene. He has taught an A.N.A. summer seminar on large cents, is a longtime officer of EAC, and most importantly writes the compelling "DL's A.N.A. Convention Diary" for PENNY-WISE. He is also a genuinely neat, generous, and funny guy (who has a tendency to pay us several times for the same purchase. We like Denis a lot.)

Offered below is some truly important, scarce, and special numismatic literature including a special copy of Capt. John Haseltine's landmark 1883 sale of the SYLVESTER S. CROSBY collection.

525. Adams, Edgar and W.H. Woodin. UNITED STATES PATTERN, TRIAL, AND EXPERIMENTAL PIECES. 1959 World Numismatiques reprint of the 1940 James Kelly reprint of the 1913 original. 196 pp. Ills. Other than the corners being bumped, VF with the contents better. (15.00)

This first standard reference on patterns, later updated and revised by Judd and Breen, is the best reference source for pattern collectors seeking patterns by A-W numbers.

AN UNBOUND PRESENTATION COPY OF VOLUME II OF JOHN W. ADAMS' UNITED STATES NUMISMATIC LITERATURE.

526. Adams, John W. UNITED STATES NUMISMATIC LITERATURE. Volume II. Twentieth Century Auction Catalogues. 1990. Quarto. 418 pp. Frontis of Adams. 23 plates of the principals covered inside. Uncased. As New. (125.00)

Number 22 of 44 unbound copies. The estimable George Frederick Kolbe was the publisher of both Volume I and Volume II. Quoting from George's information:

> When we published Volume I in 1982, we ended up with a dozen or so less than the 500 copies called for. Determined not to repeat the error, we found ourselves the proud possessors of an overrun of forty-four sewn but unbound and untrimmed copies of Volume II.

[This] needs only to be cased; even the pictorial endsheets are attached. Fifty years from now, the different bindings may provide numismatic bibliophiles with a mystery to solve!

Few bibliophiles are aware that Adams' book existed in this form. This is the first time that an official "unbound" copy has been offered.

527. American Numismatic Association. INDEX TO THE NUMISMATIST. Volumes 1 To 51 (1888-1938). 1962 reprint of the 1940 original. 8vo, tan CaC. 194 pp. Nearly VF. (25.00)

This first index to THE NUMISMATIST is alphabetical by both topic and author, and includes a brief, but most important history of the ANA by Farran Zerbe.

WITH a copy of INDEX TO THE NUMISMATIST. VOLUMES 52 TO 72 (1939-1958), edited by D. Dee DeNise, issued in 1959.

528. Bulau, Alwin. FOOTPRINTS OF ASSURANCE. 1953. 4to, blue cloth, gilt. 319 pp. Profusely illustrated, several in color. VF. (25.00)

This is a documentary history and standard reference of fire marks. Over three centuries ago in England, fire insurance companies affixed trade signs to buildings that they had insured. This tradition spread not only to America, but also throughout the rest of the world. This comprehensive work documents and illustrates 1796 different firemarks from 1649 to 1953.

529. Burnie, R[obert] H[enry] SMALL CALIFORNIA AND TERRITORIAL GOLD COINS. QUARTER DOLLARS, HALF DOLLARS, DOLLARS. 1955. 4to, original flexible black card covers, gilt. 96 pp. The flexible covers show a bit of wear. The contents are As New. (25.00)

C-S 12469. While several of the issues listed within this monograph are "fantasies", this is the only reference source for the fractional gold souvenir issues that were issued for American expositions and fairs from 1900 to 1915.

This is as nice a copy of this work as we have seen.

530. Donlon, William P. (Revised by A.M. and Don Kagin.) UNITED STATES LARGE SIZE PAPER MONEY 1861-1923. 1977, 5th ed. 8vo brown leatherette, gilt. Card covers bound inside. 184 pp. Ills. Vals. VF. (25.00)

THE LIMITED LIBRARY EDITION. While this standard reference guide is widely seen, it is decidedly scarce in this special format. As card covered copies tend to fall apart with any bust the most casual use, these hardbound editions are always in demand, not only for their scarcity, but for their durability.

531. Duphorne, R. THE EARLY QUARTERS OF THE UNITED STATES 1796, 1804-1807, 1815-1828, 1831-1838. 1975. 8vo, gray glossy CaC., lettered in black. 73 pp. Ills. As New. (25.00)

C-S 12283. This scarce reference describes the obverses and reverses of each dates issued from 1796 to 1838, gives a new numbering system, and identifies particular dies and die combinations to establish varieties. As few references about the bust quarter series have been produced, each is in constant demand by collectors.

532. Gadoury, Victor and G. Cousinie. MONNAIES COLONIALES FRANCAISES 1670-1988. 1988. 8vo, blue cloth, gilt. 415 pp. Ills. Vals. Sealed in plastic. New. (40.00)

Of particular importance to the North American numismatist for its inclusion of Canadian card money, the Louis XIV coinage which circulated in 17th century colonial Canada, and Franco-American jetons - 12 pages on Canadian colonial coinage.

533. Hilt II, Robert P. DIE VARIETIES OF EARLY UNITED STATES COINS. 1980. 4to, maroon cloth, gilt. 119 pp. Frontis of the U.S. Mint. 86 pages of illustrations of enlargements of coins. VF. (50.00)

C-S 12131. Subtitled, "Volume Number I / Silver and Gold Coins 1794 to 1798 / Dies 1794 through 1797". The promotional literature states (with interesting grammatical expression) that this is "a pragmatic analytical investigation of United States gold and silver coins issued from 1794 to 1798. Enlarged photographic plates of all known gold and silver die varieties. Includes previously unpublished coins. The manufacture sequence of early dies. The emission of each coin variety. Mintage and rarity of each individual die variety."

534. Hobson, Burton. HISTORIC GOLD COINS OF THE WORLD. 1971. 4to, blue cloth, dj. 192 pp. Color ills. As New. (30.00)

C-S 88. A book with high production values illustrating 244 gold coins, mostly of both sides, in full color. The accompanying historical text is quite useful, and underappreciated. The coinage dealt with covers ancient, medieval, and modern world gold. This has become quite scarce in nice condition.

535. Julian, R.W. and Ernest E. Keusch. MEDALS OF THE UNITED STATES ASSAY COMMISSION 1860-1977. October 1989. 4to, white printed and pictorial CaC. 91 pp. Ills. Nearly VF to VF. (20.00)

[TAMS JOURNAL 29:5 (2)] This TAMS JOURNAL supplement is the best one volume reference on the topic. 121 medals are catalogued and described.

536. Kelman, Keith. STANDARD LIBERTY QUARTERS. 1976. 12mo glossy white CaC, lettered and illustrated in black. 98 pp. Ills. VF. (25.00)

This guide preceded Cline's by 8 years. Its chapters include History, Grading, Full Head Definition, Series by Date Analysis (the vast majority of the book), General Investment Comments, and a Full Head Price Guide.

While not definitive, this is a useful work on a topic with few available references. Surprisingly scarce.

537. Lee, Kenneth W. CALIFORNIA GOLD DOLLARS, HALF DOLLARS, QUARTER DOLLARS. 1970. 12mo, blue cloth, gilt. 138 pp. Valuation sheets. VF (20.00)

C-S 12474. Subtitled: A descriptive listing of the varieties of fractional issues in the personal collection of the author, plus a few additions noted and examined by the author.

538. Lee, Kenneth W. CALIFORNIA GOLD DOLLARS, HALF DOLLARS, QUARTER DOLLARS. An Illustrated Descriptive Listing of the Varieties of the Fractional Pieces, Most of which Are in the Personal Collection of the Author. 1979. George Frederick Kolbe Publications. 4to, blue leatherette, gilt. 120, (8) pp. Frontis portrait of Lee. Ills. As New. (35.00)

The first Lee work on California gold was produced by the author's father in 1932 with a second edition issued in 1970. This is much more detailed, including good historical data, meticulous cataloguing, and illustrations of specimens which Lee had not previously listed.

539. Overton, Al C. EARLY HALF DOLLAR VARIETIES 1794-1836. 1967, first edition. 8vo, original maroon cloth, dj. 349 pp. Ills. Rarity guide. As New. (40.00)

C-S 12330. The first edition evidently contained some information not available in subsequent editions. Always in demand. This is the nicest first edition Overton that we have seen.

540. Reiver, Jules. VARIETY IDENTIFICATION MANUAL FOR UNITED STATES HALF DIMES 1794-1837. 1984, 1st ed. 8vo, blue printed CaC. 38 pp. Ills. VF. (15.00)

In addition to being a most well-respected, admired and venerated individual, the elegantly mustachioed Mr. Reiver's may be most appreciated for his numismatic legacy of simplifying things for the variety collectors.

In relation to the Valentine work, Mr. Reiver stated the his purpose, "[This] is no intention to replace the standard reference. It should be considered an aid or short cut. It reduces the possible number of varieties to a very small number." Neat and elusive.

541. Xenos, Myron (assisted by K. Michael Lowe). THE INVASION OF LOUISVILLE. 1988. 4to, yellow CaC. 20 pages. 66 ills. As New. (20.00)

Number 43 of 50 Numbered Copies. During the Cincinnati A.N.A. convention in August 1988, Armand and Kay Champa treated about 45 of the most prominent numismatists and numismatic bibliophiles in America (and us) to a full day at the Champa library. Myron took along his trusty Minolta, and snapped his little cheeks off realizing that this was truly a special occasion in American numismatic history (really).

Under one roof at the same time were John Ford, Frank and Laurese Katen, Eric Newman, John and Mary Bergman, Remy and Avis Bourne, Mr. and Mrs. Jules Reiver, Barry Tayman, George Fuld, Mark Auerbach, Ken Barr, Jess Patrick, Wayne Homren, Jeff Rock, Del Bland, Charles Davis, Mr. and Mrs. Vince Alones, Nancy Green, John Burns, Gordon Frost, Jim Adams, John Huffman, Cal Wilson, P. Scott Rubin, Martin Gengerke, Bob Wester, Michael J. Sullivan, Mr. and Mrs. Alan Grace, Judge Roger Persichilli, Jim Adams, Jack Collins, Jeff Peck, Bob Zavos, Dick and Lorraine Punchard, Col. Bill Murray, Carling Gresham, Sande Elinson of the ANS. Apparently John Adams and Denis Loring visited the day before. (the names are listed in order of their appearance in my records.)

Myron assembled the copied photos into a booklet and made them available to our friends for a pittance. By the way, these copied photos are of modest quality. So to make this item truly memorable, Myron, with some help from me, put captions under each photo. These turned out to be rather amusing, somewhat irreverent, a bit witty, and some which are actually funny.

WITH 3 copies of OUT ON A LIMB which Denis obviously did not think worth keeping.

542. Yeoman, R. S. A GUIDE BOOK FOR UNITED STATES COINS, 1949, 3rd ed. 1948. 254 pp. Ills. Vals. (135.00)

The good news: the binding is tight; the contents are unmarked; the covers still have the original "shine". This copy looks better than it describes. Overall, the covers are VG to Fine. The contents are Fine or better.

The bad news: The gilt is typically muted. There are some spots on the front cover; a circular ring on the back cover (Did all early REDBOOKS serve as coffee cup trivets?); The bottom edge of the front and back cover have both been wet. The very top margin may have a 2mm. strip or less of waterstaining. The first very bottom margins of the first 3 leaves have a trivial strip of waterstaining.

Depending on the particular researcher's findings, either the third edition or the fifth edition is the rarest edition. This copy is much nicer than the typical copy which is offered.

THE AUCTION CATALOGUES

The [ELIASBGERG] U.S. Gold Collection with 3 Photographic Plates

543. Bowers and Ruddy Galleries, Inc. The U. S. Gold Coin Collection [LOUIS ELIASBERG]. October 27-29, 1982. 4to, blue CaC. 334 pp. 1074 lots, Prl. 44 full-color plates. THREE 8 X 10 INCH MONOCHROME PHOTOGRAPHIC PLATES. The plates are in a separate envelope. VF to As New. (75.00)

No comments are necessary for the this landmark collection. This copy of the card covered catalogue is quite special as the spine is not split, which is quite unusual, generally due to postal mishandling.

The three photographic plates were sent out by Bowers and Ruddy, generally to publications to accompany B & R ads or articles about the sale. Among the coins illustrated: unique 1870-S $3.00, 1875 $3.00, 1880 coiled hair stella; the legendary 1822 half eagle; extremely high relief $20.00. These high quality photographs are especially important for the individual who wants a super illustration of rare gold coins that he will probably never get to see.

The NEW YORK PUBLIC LIBRARY Collection with a Photographic Plate

544. Bowers and Ruddy Galleries, Inc. The NEW YORK PUBLIC LIBRARY Collection. October 30, 1982. 130 pp. 4563 lots. Prl. 6 color pls. One Tipped in 8 X 10 INCH MONOCHROME PHOTOGRAPHIC PLATE. Ills. The covers are VF; the contents are As New. The photographic plate is New. (75.00)

The photographic plate was sent out by Bowers and Ruddy generally to publications to accompany B & R ads or articles about the sale. This is only the second time that we have a record of the plate as having been offered to the public.

Collection highlights include: an unique 1838 bust half dollar struck over a 1798 cent; extensive and important U.S medals and tokens including Monroe and Fillmore silver Indian peace medals; The F.C.C. Boyd collection of Bolen medals and tokens; ancient and world coins.

The photographic plate was sent out by Bowers and Ruddy generally to publications to accompany B & R ads or articles about the sale. Illustrated on the plate are the obverses and reverses of 10 items: a 1783 silver Libertas Americana medal; choice Lord Baltimore groat; 1831 & 1836 proof half cents; 1857 proof silver dollar; "gem" proof 1969 eagle; 3c Feuchtwanger in lead; 1776 Continental dollar in p/l unc; 1798 B-1 silver dollar; 1858 silver dollar.

As this sale was held the day following the 3-day Eliasberg collection offered above, this sale's importance was overshadowed.

545. Coinhunter (Catherine Bullowa). 12 of 18 Sales Conducted between January 31, 1974 and March 5, 1984. Each is 8vo, with variously colored printed CaC. Averaging 45 pages and 900 lots. 8 with PRLs. Ills. But for the first 2 sales with fold at the top, the others are As New. (50.00)

Mrs. Bullowa's sales offer primarily U.S. coins although there are significant offerings of world and ancient coinage. These catalogues are especially useful for American colonial coinage, medals, tokens, early type, and U.S. gold in all series. Many of the consignments come from old-time collections, and contain numismatic items that tend not to appear often in other sales.

But for the first 2 catalogues, this is the nicest lot of Coinhunter sales that I have seen. Neat stuff.

546. Early American Coppers Club. 8 Annual EAC Convention Auction Sale Catalogues. Each is 4to, some with card covers, some paper covered. Averaging 40 pages and 450 lots. With occasional interior notations. VF to As New. (75.00)

Included are sales for 1977, 1979 (a few text illustrations, an As New copy), 1981 ("DL WORKING COPY" on cover), 1982, 1984 (D. LORING, interior notations), 1985 (D. LORING, interior notations), 1989, 1992. Several of the copies as listed have Denis' notations inside - prices, varieties, some highlighting and underlining.

While these no-frills catalogues are modest in appearance and have no regularly issued plates, the EAC annual auction catalogues are most important, and eagerly sought after. Many rare, important, and census coins are offered. The coins offered are thoroughly attributed and described, many with provenances. While the majority of the sales consist of large cents; half cents, colonials, and literature are also offered. Important.

AN ORIGINAL COPY OF HASELTINE'S TYPE TABLE

547. Haseltine, John W. [Sale 55] Catalogue of JOHN W. HASELTINE'S Type Table of U.S. Dollars, Half Dollars & Quarter Dollars; Also Many Other Rare and Fine Coins ... . November 28, 1881. 8vo, later black cloth. The original front cover is bound in. (4), 130 pp. 1920 lots. ORIGINAL PRL. The cloth covers are VG. The paper cover is soiled, worn, torn, and chipped with some pencilled notations. The first few leaves of the contents are soiled. The last leaf has a horizontal tear, a piece torn away in the outer margin, and is partly disbound. The PRL is soiled, chipped, and separated into two leaves. Overall, the cloth covers are VG. Except as noted the contents are nearly Fine. (150.00)

Adams, A+, "Landmark early silver, both as to condition as to varieties which this work defines".

This classic sale, including the "HASELTINE TYPE TABLE CATALOGUE", was the standard reference on varieties of silver coinage for at least 40 years and more, until replaced by the 3 B's: Browning (1925), Beistle (1929), and Bolender. An Addenda lists 30 varieties not included for sale, but described for completeness. The coins were Haseltine's from personal collection. Th coins are meticulously described, with attention to variety and to condition.

"Particular attention is also called to the very rare Goloid Metric Pieces, the collection of fine Jacksonian Tokens (1834 to 1838)..."

Other contents: 300 lots of bust halves with 39 different 1795 half dollars; 30 attributed NJ coppers; and 90 lots of large cents.

This catalogue is one of the most influential, important pieces of American numismatic literature, especially useful with the PRL. Quite elusive.

AN ORIGINAL COPY OF HASELTINE'S CROSBY COLLECTION SALE WITH A PRESENTATION INSCRIPTION FROM CROSBY TO APPLETON.

548. Haseltine, John W. [Sale 70] Catalogue of the Entire Collection of SYLVESTER S. CROSBY Comprising Early Coins of America, U.S. Silver Coins, Pattern Pieces, American Medals, Washington Coins and Medals, Politicals, Store Cards, Etc. June 27-29, 1883. 8vo, later maroon cloth, original front russet card cover bound in. 92 pp. 1817 lots. Original PRL bound in at rear. The later cloth covers are better than VG. The original front card cover has some peripheral discoloration. The PRL is chipped with some margin tears. The catalogue's contents are clean, sound, and Fine. (350.00)

"Wm. S. Appleton Esq. / with regards of S.S. Crosby" written in ink in Crosby's hand on the front card cover.

Adams, A+, "Some of the finest colonial and Washington material ever assembled - a core sale". Adams gives this catalogue 3 "A" ratings for colonials, Washington, and [Haseltine's] comments, a "B+" for half cents, and a "B" for large cents.

From Haseltine's Preface, "Be careful of the unique pieces ye collectors, for you will be held to strict accountability by the Numismatists of the world should you carelessly suffer them to be lost." Among the highlights to which Haseltine called attention: 1792 Naked Bust Washington cent; 1792 Washington cent (then 5 know; Washington half dollar in copper; Washington trial piece (unfinished die of 1791 cent); Washington Season Medals; rare varieties of the Washington mortuary or funeral medals; an unique Washington silver medal by Halliday; Mass. Willow Tree pieces and other Mass. silver.

5 Higley 3 pences; unique Washington New Jersey cent; Lord Baltimore pieces; unique Rosa Americana patterns; silver Immune Columbia; rare Fugios; and the "finest 1796 half dollar in the United States."

80 lots of English half penny tokens; 180 lots of Washingtonia; good selection of Lincoln and Grant medals; 65 lots of Mass. silver with 5 Willow Tree shillings; 150 lots of attributed Connecticut cents; 23 lots of attributed Vermont cents; 85 lots of attributed New Jersey cents; rare New York and Maryland colonials.

175 lots of good attributed large cents; 58 lots of good half cents. 40 lots of patterns with an 1873 6 piece set of trade dollars in silver. The only 2 lots of numismatic literature are an unbound 1875 Crosby ($7.25) and an 1881 Maris ($3.60). Some of the coins in this catalogue are keyed to plates in Crosby's EARLY COINS OF AMERICA.

This is one of the nicest copies of the Crosby collection sale catalogue that I have seen. Few original copies of this catalogue appear in the marketplace. With the presentation inscription to Appleton, one of this country's most prominent early numismatists most elusive, by the author of "THE" colonial book, this is one of the nicer and more passionately sought after catalogues in American numismatic literature.

549. Kagin's. 1977 American Numismatic Association Convention Auction Sale. August 23-27, 1977. 8vo, textured brown cloth, gilt. [633] pp. 5446 lots. PRL and original covers bound in. 16 color pls. Text ills. VF to As New. (50.00)

THE DELUXE LIBRARY EDITION. This particular A.N.A. convention auction sale catalogue is virtually mandatory in this hardbound edition, as the regular format consisted of 5 separate card covered catalogues stored in a flimsy card slipcase.

550. Kolbe, George Frederick. [Sale XLIV] Selections from the American Numismatic Library of JOHN WESTON ADAMS Featuring ... Standard Works, Manuscripts & Correspondence of United States Large Cents / Rare and Classic American Auction Sale Catalogues / An Outstanding Library on American Paper Currency and Counterrfeiting [sic]. June 1 & June 18, 1990. 4to, original green CaC, printed and illustrated in copper. 79 pp. 517 lots. Illustrated in color and monochrome. As New. (25.00)

Copy number 5 of 200 issued with the Kolbe copper token. Arguably the best of Kolbe. George is usually quite conservative with the number and length of his lot annotations. In this sale he was positively and properly loquacious, as witnessed by there being an average of just over 6 lots per page.

Among the highlights of an auction of highlights were 1869 and 1870 Marises; Chapman's 1923 work on the cents of 1794; Newcomb's copy of Andrews; Hines' copy of Andrews; Dr. Sheldon's copies of Doughty, of Gilbert/Elder cents of 1796, of Newcomb's cents of 1801-1803, and of Clapp on 1798-1799 cents.

Included was an extraordinary quantity and quality of correspondence on large cents from Clapp to Hines, Macallister, Downing, John Ford. And letters from Horace Grant, Mehl, Newcomb (many to Hines). A letter from Henry Hines to John Ford brought $1800. (John is now saving all of his correspondence including the ones from Ed MacMahon telling John that he may already be a winner.)

Also Adams' superb set of the first 6 volumes of THE NUMISMATIST (which with the next lot comprising Volumes 7 to 65 sold for $30,000!); Complete A.J.N.. The auction catalogues are mind-boggling including a plated Maris, and other rare, famous, and important plated sales. Also a beautiful Ormsby, AMERICAN BOND DETECTOR, 30 (!) Heath Counterfeit Detectors.

WITH 3 Mail Bid Sales (17-19) of Numismatic Literature from Charles Davis.

551. McCawley, Chris and Bob Grellman. 3 different Early Copper Auction Catalogues Sales 5-7. Each is 12mo, with glossy white pictorial CaC, lettered in black. Some bends and folds. Generally Fine or perhaps better. (30.00)

McCawley and Grellman's first combined auction was January 5, 1991. Each sale is "a private sale. participation is by invitation only and is limited to members of the Early American Coppers club or invited guest."

These sales feature primarily large cents though a few colonials and half cents are also offered. These are well-catalogued sales with the coins attributed, thoroughly described, and graded by EAC standards. Important and census coins are also offered, frequently with provenances. Also many properly graded moderately priced coins are offered also, perhaps of more importance to the knowledgeable collector on a budget.

[Sale 5]. August 14, 1992. 35 pp. 320 lots. 2 color pls. 2 monochrome pls. HIGHLIGHTS: 1794s: S-27, S-34, S-40, and S-45; many 1796s with census coins of S-100, S-105, and S-118; the Loye Lauder 1801 S-218. Middle dates include 1818 N-4, 35 N-18, & 38 N-15. Late dates: mint state 1847-N-22, the finest known N-20, and the second finest 56 N-21.

[Sale 6]. September 19, 1992. 18 pp. 242 lots. PRL for Sale #5 printed in. HIGHLIGHTS: 1796 S-90; third finest 49 N-27; and the second finest 51 N-23.

[Sale 7: EVAN KOPALD Collection]. January 9, 1993. 67 pp. 450 lots. 2 color pls. 4 monochrome pls. Text ills. PRL for Sale #6 printed in. HIGHLIGHTS: This was their finest sale to that time. "the first ever offered example of 1800 NC-1"; 1794s: C-1b; S-33, S-38, S-66; 1796s S-94, S-95; 1800 S-198; 1803 NC-1; 1807 S-272. The sale featured KOPALD'S virtually complete set of large cents by and by REDBOOK variety.

In addition to being mere auction catalogues, the McCawley/Grellman sales are also important reference works and educational tools. These catalogues are already eagerly sought; and are destined to rank among the best and most valued copper catalogues. Incidentally, Chris and Bob happen to be a pair of genuinely super people.

552. Paramount, RARCOA, Stack's, Superior. AUCTION '84. July 25-26, 1984. 8vo, original red, white, blue, brown, and gold cloth. 552 pp. 2000 lots. PRL. 4 color pls. Text ills. Sealed in plastic, New. (30.00)

DELUXE LIBRARY EDITION. As none of the firms conducted an A.N.A. auction sale during the period, the sales featured especially choice and important material- in many cases the sales were superior to the A.N.A. convention auction sale.

553. Parke-Bernet Galleries, Inc. (NY). [Sale 3289] Canada's Only Franco-American Treasure. French Gold and silver Coins of Louis XIV. Recovered Treasure from LE CHAMEAU, Lost 26 August 1725. December 10-11, 1971. 8vo, white CaC. 31 pp. 705 pls. 1 color and 4 monochrome plates. Nearly VF. (25.00)

C-S 9006. This important reference catalogue begins with an historical outline of the ship, Le Chameau, followed by 3 pages on "The French Monetary system in Le Chameau's Day." The offerings include many hundreds of lots of Louis d'Ors and ecus from 1723 to 1725 with many different mintmarks. Also included in the offering is a "Chevalier's Cross of the Order of St. Louis", with extensive text.

I learned from John Ford that this is the only treasure of exclusively French coins recovered from a shipwreck in the new world. This is truly an important reference for those interested in Franco-American numismatics.

554. Sotheby Parke-Bernet (New York). 11 Sales Conducted from March 11, 1970 through March 4, 1983. Generally Fine. (50.00)

Parke Bernet Galleries until 1972, Sotheby Parke-Bernet until October 1980, and Sotheby's afterward conducted 66 sales in the U.S between 1942 and June 1990 (according to Gengerke). These catalogues are infrequently offered. Michael Hodder (the premier cataloguer in American numismatics today; also a modest and most affable gentleman) got his start in numismatics at Sotheby's. His first cataloguing was of the Luther Otto collection of large cents in 1980, not included here.

Among the important sales are both parts of the S. HALLOCK DU PONT gold collection.

RUBY I with Important Notations by DL

555. Superior Stamp & Coin Co. The DR. CHARLES L. RUBY Collection, Part I. February 11-13, 1974. 4to, beige CaC with embossed copper foil medallion. 213 pp. 2143 lots. PRL. 72 pls. An address label on the top right corner of the front cover. Minute chipping at base of backstrip, else nearly VF. (75.00)

A major sale of large cents, half cents, and colonials catalogued by Walter Breen. 361 lots of large cents with 21 1793s and 70 1794s. A census 1795 "Jefferson head" cent. 130 lots of half cents. 174 lots of colonials. Because of the large number of these catalogues which have been used for reference, it has become increasingly difficult to obtain nice copies of this important sale.

The large cent section has opening and winning bids for each lot, followed by the bidder number of the successful bidder. Some buyers' initials are included. This is quite useful for the researcher, collector, or "copper-wienie".

556. Superior. The CHARLES L. RUBY Collection, Part III. February 10-12, 1975. 180 pp. 2290 lots. 78 plates, 9 of large cents. Nearly VF. (20.00)

This generally underappreciated sale includes many of Ruby's large cent duplicates. 327 well-provenanced large cents: 282 early dates with 16 1793s, 49 1794s (including a "starred reverse"), 1795 "Jefferson head", 35 1796s, 40 1798s. 22 Indian Peace medals. 40 lots of R. J. Harper's inaugural medals. The "finest known" 1805 4 berries B-4 quarter. 72 bust halves. Also good early U.S. gold. Quality Roman Republican and Imperial.

557. Superior Galleries. The ROBINSON BROWN Collection of Large Cents. September 30-October 1, 1986. 4to, pictorial CaC. 306 pp. 1457 lots. Ills. 6 color halftone plates. 40 monochrome photographic plates. The covers are nearly VF. The contents are As New. (35.00)

The 1457 lots realized $1,400,537.05. As stated by Jack Collins in his July 4, 1987 sale, "This most complete variety set of large cents ever auctioned. Extremely important, as the text contains much previously unpublished information; and a every lot is illustrated, this catalogue can be used both as a grading and attribution guide for the series."

558. Superior Galleries. The ROGER S. COHEN, JR. Collection of Half Cents. February 2, 1992. 4to, green CaC. 79 pp. 389 lots. PRL. Text illustrations. 1 color halftone plate. As New. (25.00)

This is the collection of the man who wrote the book. The measure of the man may be inferred by some of the names of those who participated in preparing this catalogue: Mike Packard, Frank Wilkison, Jack Robinson, Jim McGuigan, Doug Bird, Bill Noyes, R. Tettenhorst, and Tony Terranova. But for the last lot being a special edition of this catalogue, the sale is exclusively half cents. Each lot is meticulously catalogued; most coins are provenanced; census data is included.

A Consignment from JUDY CAHN

JUDY CAHN was a longtime professional numismatist for Bowers and Ruddy. She started with them in 1972 and was with them until the closed. She specialized in world coinage and banknotes, and was also prominently involved in their investment program. While Women in Numismatics is quite active now, Judy was prominent over 20 years ago. I was not fortunate to have dealings with Judy in the B & R days: my loss. Over the past few months I have had the opportunity to spend a good deal of time talking with her. She is friendly, generous, and absolutely unaffected, (but what would one expect from a former Ohioan?) and absolutely loves numismatics, numismatic literature, and the marvelous people in it.

The first offerings in this consignment are Bowersiana including important pieces that have not been previously offered. Next is an important offering of IRISH NUMISMATICS, the important periodical. Last is a grouping of elusive important fixed price lists.

NOTE: But for the first 3 lots, the Bowers material is listed chronologically.

A PREVIOUSLY UNOFFERED PIECE OF BOWERSIANA

559. Bowers and Ruddy. A Photographic Plate from COINS FROM THE HAROLD A. BLAUVELT & 1715 SPANISH TREASURE FLEET COLLECTIONS. 1977. An 8 by 10 1/2 inch black-and-white photograph. The bottom right hand corner of the margin has two diagonal folds. VF. (50.00+)

This photograph, not a halftone plate, was sent to various numismatic publications and periodicals for including in a B & R advertisement. These photographs were not made available to the collecting public. In the last 15 years, no copies of this photograph have come to the market. Few of these are extant. As most publications have limited file space, many of these were discarded quickly after the ad was run. Many others that were filed were subsequently discarded when Bowers and Ruddy Galleries, Inc. ceased business.

The HAROLD A. BLAUVELT, IBEROAMERICAN AND 1715 SPANISH TREASURE FLEET COLLECTIONS auction was held February 17-19, 1977. The auction catalogue had no plates, only text illustrations. The contents of this plate include the obverse and reverse of 20 coins, among them: 3 "Superb Spanish Treasure Gold Pieces from the Royal Dies", [two 8 escudos and one 4 escudos]; 1714 cob 8 reales; 1911 Canadian specimen 50c; "Superb Mexican 1823 Hookneck Eagle 8 Escudos"; 1915 Cuban proof gold 20 pesos; 1821 British Crown struck in copper; proof 1900 U.S. $20.00; "Gem BU" U.S. 1891-O quarter;

This is quite an attractive photograph. The corner folds are entirely in the thin white outer margin. They do not enter the gray background fields at all.

ANOTHER PREVIOUSLY UNOFFERED PIECE OF BOWERSIANA

560. Bowers and Ruddy. COINS FROM THE HAROLD A. BLAUVELT & 1715 SPANISH TREASURE FLEET COLLECTIONS. 1977. An 8 by 10 1/2 inch negative. There is a 5 mm. strip of red transparent tape around all the edges, but the bottom edge. The "glossy positive" image side has an area of 1/4 square inch with some residue, apparently glue from the lip of an envelope lip. Some lint or "dots" of residue are also present in the adjacent area. The "dull negative" image side is VF. (50.00+)

This is the negative for the above photograph. Perhaps the photographer might have kept a file copy of this. Regardless, this must be considered an extremely rare piece of Bowersiana.

According to our photographer, Paul Tepley, the listed defects should present no problem in making prints.

STILL ANOTHER PREVIOUSLY UNOFFERED PIECE OF BOWERSIANA

561. [Bowers and Ruddy] American Auction Association. INVITATION. JAMES F. RUDDY, NANCY RUDDY, AND Q. DAVID BOWERS Request the pleasure of your company at a SPECIAL RECEPTION AND COCKTAIL PARTY at Hollywood's famous MAGIC CASTLE. [Between 1972 and 1975]. An 8.5 by 11 inch eggshell colored sheet printed with the letterhead of the American Auction Association, Inc. (25.00)

"The Time: Thursday evening, November 15, 7:00 p.m. / The Place: The Magic Castle: 7001 Franklin Avenue; Hollywood."

On the bottom of the invitation is the following: "Important Note: The house rules of the Magic Castle require that gentlemen wear coats and ties. Thank you."

Also noted is that the Magic Castle is a private club and that by special arrangement B & R had reserved the "English Pub" portion of the Magic Castle. "The unique magic Castle is owned by the Academy of Magical Arts."

Judy Cahn added in a letter that the Magic Castle "is a fabulous house in the Hollywood Hills, located about five minutes from the Bowers Gallery which was across the street from Grauman's Chinese Theatre, now called Mann's Chinese Theatre. Dave and Jim were both members of the castle. In fact, Jim is a very fine magician in his own right. We had some wonderful events there which they (QDB and JFR) hosted. And they were the most generous, wonderful hosts ... the best ... the very best. Those were great times for everyone and I do remember them so vividly ... always with the fondest memories.

562. Empire Coin Co. (Johnson City, NY). EMPIRE TOPICS. Issues 1-6. May-June 1958 through May-June 1959. 8vo, Gray CaC, lettered in black. [120 total pages] Ills. VF. (125.00)

THE LIMITED LIBRARY EDITION, limited to 500 copies. Inkstamp on the inside front cover, "Empire Coin Company, Inc. Research Library". The first five issues of EMPIRE TOPICS tend to be quite scarce.

These mini-Rare Coin Reviews featured especially strong offerings of Connecticut coppers and superb coinage in all series; a 2 part monograph by Walter Breen - "Blundered Dies of U.S. and Colonial Coins", detailing 144 examples; 2 well-catalogued mail bid sales predating the 1962 ESNA Convention sale; a Bowers 2 part article, "The Transitional Coins of America".

563. Hathaway and Bowers Galleries, Inc. CHOICE AND DESIRABLE COINS. Volume III, Catalogue No. 9: January-February 1971. 4to, self-covered. 44 pp. Ills. But for some trivial cover spots, VF. (25.00)

This issue features even more attributed Connecticut coppers, an 1802 half dime, an 1841 $2.50 - "The Little Princess", and "Coin Market Commentary" a four page article by QDB. Also offered is one lot of numismatic literature for $3750 featuring Chapman's Cents of 1794, Clapp-Newcomb United States Cents 1795-1797, 1800, a Crosby (undated; it could be an 1875, 1945, or 1965), 8 large size Chapmans with a Bushnell and a plated Cleanay, and a plated copy of Woodward's Dohrmann sale.

564. Bowers and Ruddy Galleries, Inc. RARE COIN REVIEW. No. 14. March-April 1972. 4to, self-covered. 96 pp. Ills. But for the aging discoloration of the coated stock, Fine or better. (15.00)

Contents include a 1796 pole-to-cap half cent, 29 illustrated 1793 cent varieties, 1794 "Starred Reverse" cent, 1795 "Jefferson head" cent, and 1907 "Extremely High Relief" $20.00. Special features include the Londonderry collection of U. S. overdate coins - 33 examples; and "The Finest Collection of 1785-1788 Connecticut Cents Ever Offered" - more than 250 different attributed varieties. Also includes is an excellent article by Denis Loring "The Wonderful World of Large Cents". This is truly a classic issue.

565. Bowers and Ruddy Galleries, Inc. 4 Copies of the SPECIAL COIN LETTER from [Number 5] September 1973 through November 1974 [Number 10]. Each is 4to, self-covered. Each with a horizontal trisecting fold, as mailed. 3 issues have the date received written in ink on the front page. But for 4 tiny rust dots on the left margin of the front cover of issue 10, VF. (30.00)

Included are September 1973 (issue 5), November 1973 (issue 7), February 1974 (issue 8), November 1974 [Number 10]. Issues here from 1972 through 1974 are quite scarce. In our previous sales the early issues have been sought by many collectors, with many of the first 10 numbers going for $20.00 each.

566. General Mills. THE MODERN MILLWHEEL. Published by and for the Men and Women of General Mills. July 1975. 4to, blue and white pictorial CaC, lettered in black. 12 pp. Ills. VF or better. (25.00)

The cover of this in-house magazine features photos of QDB and Jim Ruddy, a 1793 "chain" cent, an 1894-S dime, an 1804 dollar, and a Great Britain 1937 pattern crown. A full page story on page 1, "Bowers and Ruddy. Numismatists with a 'Midas Touch'", gives a brief overview of B & R, the people and the company. Illustrated at the bottom of the page is the obverse of the $500 Kingdom of Hawaii note. "Oh yes, the total value of the coins on the cover is $802,500."

As we mentioned in the section consigned by Bowers and Merena, these in-house journals were quite quickly disposed of. Only a very few copies can be extant. Judy Cahn listed this as "Very Scarce!"

567. Bowers and Ruddy Galleries, Inc. 5 Different Brochures Dealing with Investing In Rare Coins through B & R. Each is 4to, generally with CaC. VF to As New. (25.00)

Included are "Successful Investments in Rare Coins", a four page tan brochure printed in brown, included in a RARE COIN REVIEW of the mid- 1970's. 3 different versions of "Rare Coins As an Investment. The Collection / Investment Program": [1978] Orange texture CaC., lettered in gilt and brown, 24 pp.; 1979 Brown glossy CaC, lettered in gilt, 32 pp.; 1980 creme CaC, lettered in brown, 32 pp.

Also included is an 1981 expensive promotional folder detailing the services of B & R, quarto in gray textured CaC, lettered in maroon with the B & R griffin in silver. The folder has stapled illustrated text of 14 pages. Tipped in is the 1980 "Rare Coins As an Investment" brochure, a smaller 8 page quarto brochure "Rare Coins. A Guide for the Investor", an octavo brochure, "Thinking of Building a meaningful Rare Coin Collection", and a quarto one page tri-folded sheet, "Complete Numismatic Services."

On page 12 of the main folder, and on page 3 of "Thinking of Building a meaningful Rare Coin Collection" is a picture of a beaming Judy Cahn who was described as, "A professional numismatist who has been with [B & R] for over 8 years. Judy's knowledge encompasses both world and U.S. coins. Many of Judy's clients are professionals and corporate executives who come to her ... for her guidance in how rare coins can be used on pension or Keogh plans and IRA plans."

568. Bowers and Ruddy Galleries, Inc. 10 Different Brochures, Lists, and Mailings. VF to As New. (50.00)

[1] Masterpieces of Ancient Coinage, 15 pp. [2] American Rare Coin Masterpieces, (coins from $4500 to $55,000) 27 pp. [3] Selected Rare Coin Portfolios, 20 pp. [4 & 5] "Rare Coins As an Investment. The Collection/Investment Program" 1978 and 1979 [6 & 7] The Garrett Collection, the 16 page, quarto, profusely illustrated in color, promotional brochures - 2 varieties: black and brown backgrounds on the front cover. [8 & 9] How to Sell Your Coins for the Best Price: one is square octavo in blue card covers, the other is 4to, with beige glossy card covers [10] and the 1981 promotional folder gray textured CaC, lettered in maroon with the B & R griffin in silver, a copy of which is included in the above lot.

569. Bowers and Ruddy Galleries. BOWERS AND RUDDY GALLERIES PRESENT THE UNIQUE BRASHER DOUBLOON WITH THE HALLMARK ON THE EAGLE'S BREAST. nd (1982). 4to, self-covered. 8 pp. Color illustrations of the obverse and reverse on the front covers. VF or better. (20.00)

This is a fixed price offering exclusively devoted to the particular doubloon which was offered earlier in the B & R Garrett collection sale of March 26, 1981 where it sold for $625,000. This list includes sections on "The Story of the Famous Brasher Doubloon", "A Brief Biography of Ephrain Brasher" (2 pp.), "A Brief Chronology of Brasher's Doubloon", "Known Specimens of the Brasher Doubloon". Offered here as "Price on Request", this elusive brochure is important not only as a piece of Bowersiana, but as a reference work on one of America's most storied pieces of numismatica.

570. Bowers & Ruddy Galleries, Inc. 30 Pieces of Unused "Official" B & R Stationery Items. (25.00)

For the ephemera collector, included are varying quantities of 12 3/4 x 9 1/2 inch Postage Paid "kraft" mailing envelopes with the B & R seal on the lower left; 9 x 12 inch white mailing envelopes with the B & R seal on the lower left; 8 1/2 x 11 inch tan Bowers & Ruddy Galleries, Inc. letterhead stationery on tan paper printed in black; and 5 1/2 x 8 1/2 white paper with letterhead printed in black.

IRISH NUMISMATICS: The First Eight Years Complete.

571. Young, Derek. IRISH NUMISMATICS. Ireland's International Coin Magazine. Complete in 48 Issues from Jan-Feb 1968 (Vol. I, no. 1) through Nov-Dec 1975 (Volume VIII). The first 7 volumes are tipped in official green printed card folders. Each issue is 12mo, with paper covers. Each volume has between 220 and 360 pp. Profusely Illustrated. The card folders are generally VG to Fine. The individual issues average VF. (300.00)

C-S 616. Complete runs of this periodical which later merged with an English magazine (I believe COINS AND MEDALS) are rare, especially stateside. The magazine, under the direction of Derek Young, featured trends, letters, book reviews, display ads, reviews of "coin fairs", and substantive feature articles - as a smaller Irish version of COINAGE but with more articles of substance.

The articles covered the full range of numismatic topics though obviously emphasizing Irish coinage from its hammered issues to current day, including tokens, medals, and paper money with serial articles on hoards and errors.

Important articles of North American numismatics included: "Reconciling Nelson, Vlack, and Dowle & Finn on the Voce Populi Coinage" (3 1/2 pages with illustrations) by John J. Horan"; Jefferson and the U.S. Decimal System" (2 pp.) by Harold Titus; "A Note on the Obverse and Reverse of St. Patrick Coinage", (2 pp.) by Michael Dolley; "St. Gaudens - Irish Designer of U.S. Coins."

Other articles of note: "Irish Numismatic Literature" (a personal favorite of mine); "1943 BU Florin"; "Gunmoney" by Derek Young; "Irish Bank Token Forgeries"; "An Unpublished Denarius of Pescennius Niger" (with obverse and reverse illustrations); by Emil Sauer; "Modern Irish Proof Coins 1928-1971" (including specimens); "The Private Banks and Their Notes"; and "A Find of Nineteenth Century Silver Tokens", (4 pp.) by Dolley.

A few words about the folder/binders. Each card folder has six strings extending from the top to the bottom of the inside of the folder/binder spine. One would slide the issue under a string so that the string would be located in the center of the middle leaf of the magazine, much like a library periodical holder. Thus, all six of the bimonthly issues could be "bound" in the folder. The folders permitted much more room per issue than was needed.

WITH later issues. Volume IX: 5 issues (missing issue 51); Volume X: 4 (missing issues 56 and 59); Volume 11: 4 issues (missing nos. 65 and 66). Thus 61 of the first 66 issues are present.

This periodical which began as a mimeographed emission grew to be a quality periodical on glossy stock with good production values. A rare and important offering.

ILLUSTRATED FIXED PRICE LISTS OF FOREIGN COINS

One of Judy's specialties at B & R was foreign coinage. She worked closely with Karl Stephens who was a B & R foreign coin specialist at the time. Beginning in the early 1970's many foreign coin dealers began issuing regularly 5 1/2 by 8 1/2 inch, high quality, illustrated fixed price lists coated stock (glossy paper). Freeman Craig, Jr., Scott Cordry, Ponterio & Wyatt, Ponterio & Associates, Charles Wyatt, Jim Elmen, Lou Collins, Steve Eyer, and Doug Weaver were among the best of the "breed".

These lists were, and remain, invaluable, irreplaceable, references. While the Krause "Telephone Book" is a remarkable and indispensable catalogue, the aformentioned FPLs offered comments on the coinage, discussed rarities, offered unlisted and rare varieties, patterns and presentation pieces in a manner which Krause could not.

These lists rarely appear in any quantity on the secondary market. Those who have them tend to keep them. Many collectors and dealers have never seen them. While an individual issue may occasionally turn up, and probably receives little attention, anyone who has any substantial grouping of recognizes their real numismatic reference value and importance.

Offered below are FPLs offering foreign coinage produced by important numismatists which are among the best ever issued. Also you will note that in this listing, the FPLs are not listed in alphabetical order. However, the listings are according to the chronological issuing of the particular dealer lists.

572. Cordry & Craig, International. All 21 Fixed Price Lists Issued by Cordry & Craig, International from December 1972 (no. 1) through July 15, 1975. Each is 12mo, self-covered. Averaging 30 pages, 750 lots, and 8 plates per issue. Many of the issues have some lot numbers circled in ink, checkmarks in the margins, some underlining within. Issue 12 & 18 have been holed at the margin for a ring binder. The covers may be slightly soiled. Many of the issues have the date and number in red ink written on the top right corner of the front cover. Fine or better. (50.00)

Scott Cordry and Freeman Craig, Jr. began issuing lists initially under the heading "The Numismatic Firm Specializing in Rare Minor Coins of the World". The offerings also listed many crowns. The coins were generally higher grade, rare, or in-demand. Among their specialties were coins of Europe, especially Scandinava, and Latin America. Many of the attributed, properly graded listings of coins of special note, with plates of surprisingly high quality make these lists textbooks for the collector. Among the creme-de-la-creme of their lists were List 5, "A Reference Catalogue and Fixed Price List of the Coinage of Central America", List 7, "The DAN SANDER and DR. HUMBERTO GUERRA MONTRERO Collections of Latin America", List 10, "The RUFINO ALVAREZ and RICHARD HANDY Collections of Latin America", and List 13, "Coins of the Arabic States" (which would later become Cordry's specialty).

We know of no other complete offering of these lists, ever.

573. Freeman Craig & Company (A Subsidiary of Cordry & Craig, International). 12 (of 17) Fixed Price Lists Issued between August 10, 1975 (CCI-22) and June 1977 (Catalogue no. 37). Each is 12mo, self-covered. Averaging 30 pages, 750 lots, and 8 plates per issue. Some interior inked marks. Fine to VF. (30.00)

With issue 22, "Cordry & Craig International Introduces Its Newly Formed Subsidiary Specializing in All Latin American Coinage". The principals in this firm were Freeman Craig, Jr. and Marney Albert. [Scott Cordry began issuing specialized lists in coinage of the Arabic states]. The name of "Cordry & Craig, International" ended with list 28. From list 29 onward "Freeman Craig & Company" is the exclusive designation.

The Freeman Craig lists represent the absolute best of the breed in this cataloguer's estimation. While some quality world coinage is generally included, the offerings of Latin American coinage are simply magnificent. The highlight of this offering is the BENDANA collection of South and Central American coinage (lists 34, 35, and 36). Craig's lifetime spent in studying Latin American coinage combined with this comprehensive collection are a veritable reference work. The authoritative annotations on rarities, rare and unlisted varieties, and choice condition coins contain much information not readily available elsewhere, especially in English.

[It may be apparent now that I am an absolute fanatic about these lists. I have been collecting them since 1975. The highest number list that I have is no. 80, December 15, 1986. Other than the grouping that I bought from Carling Gresham in the late 1980s, I find issues that I need now as often as Ensign Pulver was able to find marbles to put in the captain's overhead on the "Reluctant" in MR. ROBERTS.]

If you collect Latin American coinage, you MUST have these lists. If you collect foreign coins, you really ought to have these lists. They are the sine qua non.

WITH four other lists: 57, 60, 71, & 74.

574. Freeman Craig & Co. 5 Mail Bid Auctions of Rare and Choice Coins of Latin America. Each is 12moo, with light blue or white printed CaC., the contents on coated stock. But for the covers of the 12/31/81 sale being soiled and stained, these are each VF or better. (45.00)

The coins are all fully attributed, many important annotations are included. Most of the coins are illustrated on both sides. [In the first sale offered below one of the principals has had a name change, Marney Albert-Craig]. Again to show you how infrequently these sales are offered, how many times have you seen even one of these sales listed on an FPL or in an auction or mail bid sale? Knowledgeable collectors just do not part with these. [I know this section is headed Fixed Price Lists, but these sales seem to belong here.]

[1]. Sale 3. March 31, 1981. 104 pages of which 50 are full page plates, with nearly all of the remaining pages having a half page of plates. 500 lots. 261 lots are crowns of Latin America. 80 other lots are "FANTASTIC" coins of

Venezuela. "We could not think of any sale more significant nor broad in scope (excluding Mexico) since the 1975 ANA group which included Wayte Raymond's personal collection. This auction is undoubtedly our finest production during our nine year history as the leading specialist in Latin American coinage within the U.S.A"

[2]. Sale 5. The Colonial Latin American Coin Collection of RAY JOHNSON. November 17, 1981. 80 pages of which 52 are full page plates with nearly all of the remaining pages having a half page of plates. 325 lots. 250 lots are crowns.

[3]. Sale 14. September 25, 1985. 111 pages of which 22 are full page plates with nearly all of the remaining pages having a half page of plates. 1150 lots. 250 lots of Latin American crowns, 600 lots of "the most impressive gathering of minors ever ... offered by us", and 150 lots of Proclamation coins and medals of Bolivia.

[4] Sale 15. May 7, 1986. 80 pages of which 16 are full page plates with nearly all of the remaining pages having a half page of plates. 900 lots. 290 lots of Latin American crowns. 350 lots of Latin American minors followed by 160 lots of Peru from Phillip II onward.

[5] Sale 17. Fixed Price List and Mail Bid Auction of Latin American Coinage. np. 750 lots. 32 pls.

575. Viking Coins (A Division of Cordry & Craig, International). 8 Fixed Price Lists from April 1974 (no. 6) through April 1975 (no. 13). Each is 12mo, self-covered. Averaging 19 pp and 1000 lots. Some of the issues have the date and number in red ink written on the top right corner of the front cover. VG to VF. (15.00)

Viking Coins, operated by Marney Albert, offered moderately priced to low-priced world coins. While all are attributed, few are annotated. Still, these elusive lists are part of the Freeman Craig series.

576. Wallace, Holland. "HOLLAND WALLACE Presents a Diversified Selection of Coins of the World". 7 (of 10) Lists from September 7, 1976 (List No. 2) to September 1979 (List No. 10). Each is 12mo, self-covered. Averaging 20 pages and 1300 lots per issue. 4 issues have been holed at the margin for a ring binder. The covers may be slightly soiled. 3 issues have never been opened. Fine or better. (15.00)

Noted on list No. 2 is "Holland Wallace In Cooperation with Freeman Craig & Company ..." During the run of lists offered here, the only difference between the Craig and Wallace Sausalito, California addresses were that Craig had Postal Drawer N, and Wallace had Postal Drawer P.

These lists have the same format as the Cordry & Craig lists, and the Viking Coins lists. The lists emphasized moderately priced coinage of Latin America and the British Commonwealth which were all attributed. These lists are quite useful references for the collector Latin America and the British Commonwealth coins.

577. Cordry & Craig / Freeman Craig 21 Catalogues Fixed Prices Lists . A few may have some cover stains, inked interiors and cover notations as previously mentioned. VG to VF. (35.00)

Included are Cordry & Craig / Freeman Craig list nos. 2, 3, 11, 13 (Coins of the Arabic States), 15-17, 19-24, 26, and 57. Viking Coins 8-10, 12-13; and 2 other lists. Even though this list is not as comprehensive as the other Cordry & Craig and Freeman Craig lots offered above, these are still quite useful and equally as elusive.

578. World-Wide Coin Investments Limited. 25 Illustrated Fixed Price Lists from May 1973 through April 1977. The issues are either 5 1/2 by 8 1/2 inches or 6 1/2 by 9 inches, with glossy CaC. Each issue averages 36 pages with 450 lots. Profusely illustrated. Some issues have the date in red ink written on the top right corner of the front cover. Many have interior marginal checkmarks or lot number circled. A few have interior highlighting. 2 issues have been holed at the margin for a binder. Although two issues are Good, the others are Fine to VF. (30.00)

World-Wide put out these lists from 2 locations: Atlanta by Warren Tucker and Jim Elmen who began in October 1973. Sue McCarty's name appeared in October 1974. In November 1975, the form moved to Beverly Hills. The Worldwide lists offered quality foreign crowns and minors, with a major emphasis on European coinage. World-Wide under Elmen for the last decade has been producing important auctions of foreign coinage, becoming probably the U.S.'s leading dealer in Russian coinage.

A particular highlight was The SYLVIA HAFFNER Collection (October 1973) of Egyptian and Turkish coins with group lot collections of Saudi Arabia, Iraq, Jordan, and Palestine, "the finest Palestine collection we have ever seen... "

579. World-Wide Coin Investments Limited. 12 Illustrated Fixed Price Lists from September 1973 through September-October 1976. The issues are either 5 1/2 by 8 1/2 inches or 6 1/2 by 9 inches, with glossy CaC. Each issue averages 36 pages with 450 lots. Profusely illustrated. Some issues have the date in red ink written on the top right corner of the front cover, or other inked notations on the cover. Many have interior marginal checkmarks or lot number circled. 1 issue has been holed at the margin for a binder. Although two issues are Good, the others are Fine to VF. (20.00)

These are duplicate issues from those offered above: 1 issue from 1973, 5 from 1974, 4 from 1975, 2 from 1976. Again, this is an important, scarce reference group.

580. A Konvolut of 15 Different Illustrated Fixed Price Lists. From 1972 to 1981. The issues are 5 1/2 by 8 1/2 inches CaC. Each issue averages 36 pages with 450 lots. Many are profusely illustrated. Some issues have the date in red ink written on the top right corner of the front cover, or other inked notations on the cover. Many have interior marginal checkmarks or lot number circled. 1 issue has been holed at the margin for a binder. VG to VF. (15.00)

Included here are lists from World-Wide Coins (10), 3 from Douglas Weaver, and one each from Louis Collins and Scott Cordry.

581. Bates, George. BYZANTINE COINS. Archaeological Exploration of Sardis, Monograph I. 1971. 4to, purple cloth, gilt. 159 pp. 9 pls. Maps. As New. (30.00)

C-S 5385. A detailed cataloguing of 1234 Byzantine coins from A.D. 491 to 1282 excavated between 1958 and 1968 by teams from Harvard and Cornell. Included are emperors, mints, denomination, year, inscription, weight, diameter, die axis, and numismatic reference.

582. Bowers and Ruddy Galleries, Inc. RARE COIN REVIEW. Volume III, Issue no. 10. March-April 1971. 4to, self-covered. 52 pp. Ills. Better than VF. (25.00)

This is the first RARE COIN REVIEW (RCR) to carry the Bowers and Ruddy name. As such it is in special demand for those who wish to assemble a complete set of B & R RCRs. The highlights include an important offering of attributed Vermont colonials, many good half cents and large cents. This is an especially nice copy.

583. Brunk, Gregory. AMERICAN AND CANADIAN COUNTERMARKED COINS. 1987. Rockford. 4to, white printed CaC. 349 pp. Ills. Vals. VF or better. (25.00)

The eagerly awaited massive volume, includes all counterstamped Spanish-American silver coins, covering thousands of counterstamped coins from colonial times to the beginning of W.W. II.

584. Buttrey, Theodore. THE TRIUMPHAL PORTRAIT GOLD OF THE QUATTUORVIRI MONETALES OF 42 B.C. NNM-137. 1956. 69 pp. 9 plates. Better than VF. (25.00)

A definitive study and analysis of the sequence of emissions of the "four moneyers". Want to see 40 pieces of Roman gold?

585. Comstock, Mary and Cornelius Vermeule, (eds). GREEK COINS 1950-1963. Museum of Fine Arts, Boston. 1964. 4to, gray CaC. 78 pages of which 30 are fine plates of ancient Greek coins. VF. (50.00)

C-S 1905. This supplement to the classic 1955 Agnes Baldwin Brett work CATALOGUE OF GREEK COINS, which was "Chiefly the Edward P. Warren Collection". Grierson, p. 32. E.P. Warren and Sir John Marshall assembled a collection of 1769 "artistic, well-preserved" coins which were acquired by the Boston museum in 1902.

This volume is a meticulous descriptive cataloguing of 328 Greek coins obtained by the museum since Brett's work. Also included is a listing of the various coins from the original collection which the museum committee voted to sell. This supplement is most commonly offered with the 1955 Brett work. It is a rare opportunity to be able to obtain it separately.

586. Courteau, Eugene G. THE CANADIAN BOUQUET SOUS. 1908. 12mo, original cream printed paper covers. 24 pp. 4 pls. Rarity guide. Synoptical table. The outer margin has a vertical fold throughout. The covers are soiled and the back cover has the top outer corner of the margin torn away. The covers are VG. The contents are Fine. (40.00)

A descriptive cataloguing of 73 types of Bouquet Sous. This scarce early Courteau work is eagerly sought.

WITH ANOTHER AS ABOVE, but with the covers missing.

WITH Courteau's THE ST. GEORGE COPPER TOKENS OF THE BANK OF UPPER CANADA. 1934. 32 pp. The card covers are missing. C-S 13774. A detailed, descriptive listing with rarity guide of 319 types. After the liquidation of the Bank of Upper Canada in 1867-8, "eleven tons of these coins were found in the bank's vaults".

WITH Courteau's THE COINS AND TOKENS OF NOVA SCOTIA, the 1982 Durst reprint of the 1911 original.

587. Criswell, Jr., Grover and Clarence L. CONFEDERATE AND SOUTHERN STATES CURRENCY: A Descriptive Listing, Including Rarity, and Prices. 1964, 2nd edition. 8vo, pictorial cloth. 277 pp. Ills. VF to As New. (25.00)

C-S 13447", "A handy guidebook with prices for the collector." A classic reference.

588. Early American Coppers (EAC). PENNY-WISE. The first 21 issues complete. Volume I, No. I (September 15, 1967) to Volume IV, No. 6 (November 15, 1970). The issues are high quality photocopies AND Volume XV, No. 1 (January 1981, whole number 82) through Volume XXVII, no. 2 (January 15, 1993, whole number 155). All of the issues are 8.5 x 11 inches. Ills. VF to As New. (175.00)

The first 4 years are complete in photocopy. The last 12+ years are complete and original.

Concerning the issues that are high quality photocopies, the EAC has previously offered quality photocopies of the early volumes to satisfy demand. The photocopies are virtually indistinguishable from the originals. In fact, they are superior in several ways. They are not folded as were the early issues when they were mailed. Additionally, the paper is not yellowed as happened to many of the early mimeographed issues. Also, most of the original issues were originally holed at the margins for binders. Consequently, obtaining a uniform, quality run is most difficult. However, as each yearly volume consists of some 200+ pages, most collectors want the set bound to their individual specifications. Thus, this uniform run is particularly desirable and presents a special opportunity.

The contents and your cataloguer's comments have been listed earlier in this sale with the complete set offered in Mr. Wilt's consignment.

589. Grabar, Oleg. THE COINAGE OF THE TULUNIDS. NNM-139. 1957. 78 pp. 3 plates. Better than VF. (15.00)

C-S 5918. The Tulunids were a Moslem dynasty in Egypt during the ninth and tenth century.

590. Jameson, Robert. MONNAIES GRECQUES ANTIQUES ET IMPERIALES ROMAINES. Complete in 4 volumes. 1980 Obol reprint of the 1913-1932 original. Each is matching 4to, red leatherette, gilt. 908 pages of text, 164 plates of photos. New. (250.00)

C-S 1952*. 3152 coins are described, provenanced, and illustrated in perhaps the finest private collection, now dispersed, ever formed. Volume I consists of Monnaies Grecques; Volume II: Monnaies Imperiales Romaines; Volumes III & IV: Suites des Monnaies Grecques Autonomes et Imperiales Romaines. Still a widely-used reference, this reprint set is beautifully done.

591. Leroux, Joseph. THE CANADIAN COIN CABINET / MEDAILLIER DU CANADA. The 1964 Somer James, Canadian Numismatic Publishing Institute, reprint of the 1892 second edition. 8vo, maroon cloth, gilt. 592 pp. Ills. Nearly VF to VF. (25.00)

Number 54 of 1000 numbered copies. Inscribed, "Winnipeg. March 13 / 64. To Jack Ogilvie - a good friend of all Canadian numismatists, Somer James.

"This quality reprint also includes Leroux's 1892 supplement to the second edition; biographies of Leroux and Mc Lachlan; Courteau's 1908 CANADIAN BOUQUET SOUS; Courteau's 1910 COINS AND TOKENS OF NOVA SCOTIA; Wood's 1910 THE CANADIAN BLACKSMITH COPPERS; Mc Lachlan's 1916 THE COPPER TOKENS OF UPPER CANADA; and Courteau's 1915 THE WELLINGTON TOKENS RELATING TO CANADA. Copies of this important compendium are especially scarce in the United States.

592. McKay, George L. EARLY AMERICAN CURRENCY: SOME NOTES ON THE DEVELOPMENT OF PAPER MONEY IN THE NEW ENGLAND COLONIES with 36 Reproductions of Engraved & Typographic Specimens. 1944. Typophile Chap Books: 10. 12mo, original salmon cloth, gilt. xxiv, 85 pp. 33 collotype illustrations of colonial currency. The spine is faded, Fine. (50.00)

C-S 13339. The Typophiles originally intended to sponsor a book about "the typographic money produced in the American colonies during the eighteenth century." (Page. v). They later agreed to publish this jointly with the ANS, the Typophiles' edition having the cloth binding. A total of 960 copies of this title were produced: 360 copies for the Typophiles contributors, 150 for general sale, and 450 copies of this monograph issued by the ANS (NNM-104). The information about colonial currency is decidedly important, specifically the actual printing of colonial currency. Arguably, the most eagerly pursued and the scarcest ANS monograph. Important.

593. McLachlan, R.W. CANADIAN NUMISMATICS. A Descriptive Catalogue of Coins, Medals and Tokens Issued in or Relating to the Dominion of Canada and Newfoundland. With Notes, Giving Incidents in the History of Many of these Coins and Medals. 1975 Osiris Publications (Montreal) reprint of the 1886 AJN reprint. 4to, red cloth, lettered in black. 127 pp. 2 line drawn plates. The covers are Fine. The contents are VF. (75.00)

C-S 8541*. Copy number 100 of the 100 Osiris reprints printed from an original reprint in Warren Baker's library. 100 copies of the AJN reprint were printed in 1886. This is a descriptive, annotated list of 619 numismatic items. The annotations beneath each description contain invaluable information about the item: provenances, rarity guide, history, varieties. A most useful reference. Even this reprint is scarce.

594. Nesmith, Robert I. THE COINAGE OF THE FIRST MINT OF THE AMERICAS AT MEXICO CITY 1536-1572. NNM-131. 1955. 139 pp. 13 fine plates. 6 unnumbered enlarged plates. Fine. (30.00)

C-S 11530*. Wayte Raymond asked Nesmith to write three short articles for the CCJ in 1943; this long monograph, now a standard reference, was the result. Scholarly, important, useful. One of the most in-demand monographs.

595. Newell, Edward T. ALEXANDER HOARDS III. Andritsaena. 1923. NNM-21. 39 pp. 6 fine pls. VF. (35.00)

This early ANS monograph details a hoard of coins of Phillip II and Alexander III and some Boeotian, Aeginetan, Sicyonian, and Olympian staters found near Andritsaena in the Peloponnesus.

596. Newell, Edward T. A HOARD FROM SIPHNOS. 1934. NNM-64. 17 pp. Ills. 1 fine plate. VF. (35.00)

"... hoards from the Greek islands are none too numerous, and not a single one from Siphnos has ever before been noted...." This monograph details the hoard of 30 coins found on the island of Siphanto (Siphnos) including 4 coins from Siphnos itself.

597. Newman, Eric. COINAGE FOR COLONIAL VIRGINIA. 1956. NNM-135. 8vo, CaC. 57 pp. 6 fine pls. VF. (25.00)

C-S 12235*. "Virginia halfpence have the unique distinction of being the only fully authorized coins with legal tender status specifically minted ... for any part of the English colonies which became the [U. S. A.]" (p. 1). The standard reference.

598. Newman, Eric. THE EARLY PAPER MONEY OF AMERICA. 1967, 1st ed. 4to, cloth. 359 pp. Ills. The covers are Fine. The contents are better than VF. (25.00)

C-S 13309* The first edition of this standard reference covers the "historical, statistical, and descriptive [aspects of] paper money from 1686 to 1789". Over 500 issues are included. This is a classic reference from one of America's great numismatic researchers who was the 1989 winner of the Numismatic Bibliomania Society's Armand Champa Award for Excellence in the Field of Numismatic Literature.

599. Newman, Eric. THE SECRET OF THE GOOD SAMARITAN SHILLING Supplemented with Notes on other Genuine and Counterfeit Massachusetts Silver Coins. NNM-142. 1959. 71 pp. 9 plates. VF. (20.00)

C-S 12212. Important, fascinating scholarship of importance to the colonial collector about one of the great controversies ignited by the Chapmans' offering of one in the Bushnell collection sale.

600. Newman, Eric P. and Kenneth R. Bressett. THE FANTASTIC 1804 DOLLAR. 1962. 8vo, tan cloth. 144 pp. Ills. Vals. VF to As New. (15.00)

C-S 12328. This standard reference has become quite scarce in nice condition.

601. Noe, Sydney P. TWO HOARDS OF PERSIAN SIGLOI. NNM-136. 1956. 44 pp. 15 plates. Better than VF. (20.00)

An analysis of 255 coins which appeared on the New York market in 1950. 20 were judged to be superior condition, the rest were of little interest to buyers. The second hoard described contained 212 half-staters of Croesus with the

confronted lion and bull type. Obviously Mr. Noe, of Massachusetts silver fame, was not merely a one dimensional numismatist.

602. Scott, Kenneth. COUNTERFEITING IN COLONIAL CONNECTICUT. 1957. NNM-140. 8vo, CaC. 243 pp. 46 fine pls. Fine. (15.00)

C-S 13646. Arranged chronologically covering from 1720 to 1776, this scholarly study dealing with counterfeiting paper money is based on records from the 18th century Superior Court. Definitive.

603. Society of Paper Money Collectors. PAPER MONEY. Devoted to the Study of Currency. 21 numbers in 20 assorted issues. 4to, white CaC. Fine & better. (30.00)

Nos. 38-46, (Volume 10, no. 2 [1971] through Volume 12 no. 2 [1973]). Nos. 56-64/65 & 67 (1975 to 1977). The July-October 1976 issue is numbered 64/65. These glossy, high quality, profusely-illustrated issues are mandatory for currency collectors. The well-written articles deal with a variety of important topics covering all aspects of paper money. Infrequently offered in any length. Good stuff.

604. Society for U.S. Commemorative Coins. THE COMMEMORATIVE TRAIL: the Newsletter of the Society for U.S. Commemorative Coins. 12 non-consecutive issues from Summer 1986 to Fall/Winter 1992. Each is 4to, white paper covers. The first 5 issues listed here average 36 pp. The last 5 issues listed here average 84 pp. Ills. VF to As New. (35.00)

Another of the superior journals issued by subject matter organizations, included here are Summer 1986 (no volume or number listed); Volume 3, no. 1 (Fall, 1986); Volume 3, no. 2 (Winter-Spring 1987); Volume IV, nos. 1-4 (Winter 1987 through Late Summer 1988) and Volume 7, nos. 1-3 (Spring 1991 through Fall-Winter 1991); Volume 8, nos. 1-2 (Spring/Summer and Fall/Winter 1992). Incidentally, "newsletter" seems an understatement. In actual current numismatic usage, this is more appropriately a "journal".

Articles are included by Ray Mercer (the numismatist, not the boxer), Michael Garofalo, Michael J. Sullivan (numismatic bibliophile, extraordinaire from Cincinnati), Mike Carter, Steven Szenay, Paul Green, Wayne Homren (numismatic bibliophile, extraordinaire from Pittsburgh), Bill Fivaz, Roger Bridwell, Randall Jack Moore, John Kraljevich, Jr. (American numismatist, extraordinaire of the 21st century), Michael Turrini, and QDB.

It seems however that the mainstay of the publication has been Helen Carmody, who has held various offices within the Society including President and Vice-President, and who has authored a slew of articles about all aspects of the coinage and of club activities.

The numerous articles within these pages deal with all aspects of U.S. commemorative coinage, and with club business, conventions, and members. There are also numerous articles about numismatic ephemera, my favorite. This is really impressive, important numismatica.

605. Troxell, Hyla A. THE NORMAN DAVIS COLLECTION. Greek Coins in North American Collections No. 1. American Numismatic Society. 1969. 4to, CaC. 51 pp. 28 fine pls. VF. (25.00)

C-S 1924. 345 coins listed in sylloge format. Major ancient Greek coinage in excellent style and high condition. Important Seleucid and Indo-Greek coinage.

The First 36 Editions of the REDBOOK, Complete

A GUIDE BOOK FOR UNITED STATES COINS, better known as THE REDBOOK is both the most successful book, and the most influential numismatic book in American history. Produced by Richard Yeo, his real name, THE REDBOOK has been issued since 1947.

REDBOOK collectors are quite conscious of book condition. The major areas of concern are the brightness of the gilt on the spine and on the front cover, the tightness of the binding, and the cleanliness of the contents. Consequently instead of listing the condition in the usual place, we will describe each book in the annotation below its descriptive cataloguing.

We will offer the first 10 editions individually. We will also offer all ten editions after they are catalogued individually in one lot if the total of the bids exceeds the bids on each of the individual lots.

606. Yeoman, R. S. A GUIDE BOOK FOR UNITED STATES COINS, 1947, 1st ed. 1946. 254 pp. Ills. Vals. Good. (100.00)

The good news is that the contents are Fine. However, the covers are worn, soiled, with the cloth on the edges of the spine nearly separated. The joints are extremely weak. The first two front end leaves are disbound. The first signature is coming loose, evidence of poor original gluing of the binding is apparent. Because of the condition of the contents, this is an excellent candidate for rebinding.

There is a signature of R.S. Yeoman on the blue front endpaper, but it does not look genuine.

607. Yeoman, R. S. A GUIDE BOOK FOR UNITED STATES COINS, 1948, 2nd edition. 1947. 254 pp. Ills. Vals. (75.00)

The contents are clean and nearly VF. The joints are weak. The spine gilt is nearly gone. The covers are worn. The front covers have several visible horizontal surface scratches, but which are apparently superficial. which do not penetrate the cloth.

608. Yeoman, R. S. A GUIDE BOOK FOR UNITED STATES COINS, 1949, 3rd edition. 1948. 254 pp. Ills. Vals. (125.00)

Other than the gilt being muted, and the joints being weak. The covers are Fine or perhaps better. The contents are VF. The bottom and foredge margins of the first 10 leaves are waterstained. The next ten leaves have a strip of waterstaining on the bottom margins that gradually decrease from 5mm. to nonexistent.VF.

Depending on the particular researcher's findings, either the third edition or the fifth edition is the rarest edition. This is still a nice copy.

609. Yeoman, R. S. A GUIDE BOOK FOR UNITED STATES COINS, 1951-1952, 4th edition. 1950. 254 pp. Ills. Vals. (90.00)

Because this is quite a nice copy, we will be quite detailed about its defects: the spine is sunned, and the spine gilt muted. The top edge and, to a lesser degree, the foredge are spotted. There are a few spots on the front and back inside covers, and the adjacent flyleaves (flyleafs?). There is a trivial nick on the outer edge of the front cover. An owner's inkstamped name is on the front flyleaf.

Otherwise, the covers are clean; the binding is tight; the contents are VF.

610. Yeoman, R. S. A GUIDE BOOK FOR UNITED STATES COINS, 1952-1953, 5th ed. 1951. 254 pp. Ills. Vals. (90.00)

The spine is sunned. The joints are weak. The head and foot of the spine show wear. A superficial scratch and one faint waterspot are by the outer edge on the front cover. The front and back covers are Fine. The contents are clean and better than Fine. Overall the covers are VG. The contents better than Fine. This is one of the two key editions.

611. Yeoman, R. S. A GUIDE BOOK FOR UNITED STATES COINS, 1953-54, 6th ed. 1952. 254 pp. Ills. Vals. Fine. But for a "pink" waterspot covering the letters "COI" on the spine, Fine. (50.00)

The gilt on the spine is muted. The binding is perfect. The contents are clean and VF. This is a nice copy.

612. Yeoman, R. S. A GUIDE BOOK FOR UNITED STATES COINS, 1954-55, 7th ed. 1953. 254 pp. Ills. Vals. VG. (35.00)

The contents are unmarked and Fine. The spine is sunned. The joints are weak. One "pink" waterspot is on the top of the front cover.

613. Yeoman, R. S. A GUIDE BOOK FOR UNITED STATES COINS, 1955, 8th ed. 1954. 254 pp. Ills. Vals. (30.00)

Unfortunately, the cloth covers, the rear moreso, have several pink areas of waterspotting. Otherwise, this copy would be fully VF in all respects.

614. Yeoman, R. S. A GUIDE BOOK FOR UNITED STATES COINS, 1956, 9th ed. 1955. 254 pp. Ills. Vals. (40.00)

Adhesive residue on the bottom of the spine and adjacent areas on the bottom of both covers from where tape had covered a small paper label which is still present on the bottom of the spine. Otherwise, this copy is VF.

615. Yeoman, R. S. A GUIDE BOOK FOR UNITED STATES COINS, 1957, 10th ed. 1956. 254 pp. Ills. Vals. Fine. (20.00)

The joints are a trifle weak, otherwise Fine.

616. The First 36 Editions of the REDBOOK including the previous 10 Lots Consisting of the First through the Tenth Editions of the REDBOOK. (800.00)

THE SUCCESSFUL BID FOR THIS LOT MUST EXCEED THE TOTAL OF THE WINNING BIDS FOR EACH OF THE PREVIOUS 10 LOTS. The conditions of the other 26 editions are VG to VF. The 1972 (25th, Silver Anniversary edition) and the 1980 (33rd edition) are each As New. This is an excellent opportunity to obtain a complete set of the REDBOOK through 1983.

THE AUCTION CATALOGUES

617. Berk, Harlan J. and Victor England [CNG] A Public and Mail Bid Auction of Byzantine Coins. A Definitive Offering of Byzantine Copper Coins Featuring An Important Collection of Coins of the Western Mints and Several Highly Important American Collections of Byzantine Coppers. December 7, 1989. 4to, maroon cloth, gilt. 61 pp. 368 lots. PRL. 2 color illustrations. Text ills. As New. (50.00)

THE LIMITED LIBRARY EDITION. The catalogue begins "A Brief Introduction to Byzantine Copper Coinage" (4 pages, with a map and 2 color illustrations of Byzantine coins) written by Kerry Wetterstrom of CNG. Each of the coins is illustrated obverse and reverse, some enlargements. The coins are meticulously catalogued, and fully attributed. This is quite a useful reference work, and belongs in the library of all who study or collect Byzantine coins. This catalogue is extremely scarce in the hardbound format.

A COMPLETE SET OF CNG CATALOGUES

618. Classical Numismatic Auctions, Ltd. A Complete Set of 25 Classical Numismatic Auctions Catalogues from Sale 1 (May 1, 1987) through Sale XXV (March 24, 1993). Each is 4to with glossy CaC. Each with the PRL. Averaging 90 pages and 1000 lots. Profusely illustrated. As New. (175.00)

Classical Numismatic Auctions is a division of Classic Numismatic Group (CNG) of Quarryville, Pa. The principals of the firm include Victor England, Kerry Wetterstrom, and Barry Murphy. The legendary Seaby's Coins of England is a wholly owned subsidiary of CNG.

The catalogues feature quality ancient coins, with offerings of medieval and modern coinage, and numismatic literature. The catalogues are especially useful as beginning with sale 7 the coin illustrations are directly above the text descriptions.

Among the important sales are: SALE 6 offering a collection of Alexandrine coinage featuring the collection of BRADLEY K. THURLOW; collection; SALES 12 & 13 featuring bronzes of Roman Egypt from the KERRY KEITH WETTERSTROM collection featuring the most complete collection of the "Labors of Herakles"; and SALE 24 featuring the BRADLEY THURLOW collection of Italian cast coinage.

619. Paramount (David Akers), RARCOA, Stack's, Superior. AUCTION '79 through AUCTION '90. 1979-1990. Each is 8vo, original red, white, blue, brown, and gold CaC., except AUCTION '79 which is clothbound. Averaging 450 pp. 2000 lots. PRLs for sales 1982 through 1989. 10 color pls. Text Ills. But for AUCTION '90 which has some bends in the covers, VF (125.00)

AUCTION '79 is the LIMITED LIBRARY EDITION. Now that the "APOSTROPHE" sales are no longer being conducted, complete sets of 12 sales in nice condition are sought after.

620. Superior. The GILHOUSEN Collection, Part III. October 1-4, 1973. 4to, green CaC. 140 pp. 1548 lots. Ills. PRL. 60 pls. VF. (20.00)

Important for U.S. copper and silver coinage. 18 good half cents, 34 good large cents with useful text. 29 good trimes with useful text, a rather difficult area to find information about. 33 important "Valentine date" half dimes with useful text. Extraordinary dimes from 1796. 41 important bust quarters. 103 exceptional bust halves. Extraordinary bust dollars with 3 1794s. 7 Gobrecht dollars. Important seated dollars with 1870-S. Not only are the coins exceptional, but the descriptive text is extensive and important.

621. Superior Stamp and Coin Co., Inc. RIO RANCHO Estate of United States Gold Coins. October 16, 1974. 4to, black CaC, gold foil medallion of 1880 coiled hair Stella on cover. 41 pp. 473 lots. PRL. 22 pls. Better than VF. (20.00)

C-S 12053. A major gold sale: 1808 $2.50, 2 1854 $2.50s, 8 (!) stellas, 7 pre-1801 eagles, 215 $20.00s, 7 High Reliefs, 14 gold patterns. Vastly underappreciated.

A Consignment from WAYNE HOMREN

WAYNE HOMREN is active in so many arenas of numismatics: from various national, regional, and local leadership positions, A.N.A. exhibit judge, researcher, writer and of course numismatic bibliophile. He is also as fine a person as one could hope to meet. Wayne has been a longtime consignor to our and to other sales. We are pleased to offer another of Wayne's fascinating and varied consignments.

622. Angell, Norman. THE STORY OF MONEY. 1929. 8vo, original black cloth. 410 pp. Ills. Fine. (20.00)

This is a readable history of the use of various monetary forms and systems throughout history. Of interest to American numismatics are chapters on "Paper Money Experiments through the Ages" and "Money In American from Hamilton to the Federal Reserve". This is a nice copy.

623. Basu, S.P. THE SECOND SUPPLEMENTARY TO THE CATALOGUE OF COINS, VOL. I [by V. Smith]. 1977. 8vo, red cloth. 84 pp. 15 pls. The covers are VG. The contents are Fine. (20.00)

Basu, then curator of the Indian Museum of Calcutta. This work deals with the coins of the ancient period of Indian history which were collected for the Museum collection after Smith's CATALOGUE... was printed. Part I of this books deals with the early indigenous coins of ancient India; Part II: coins issued by the foreign dynasts; Part III covers the coinage of the Guptas.

This book is probably VF based on actual wear, but new books in India seem to be VG when fresh off the press.

624. Bolender, M.H. THE UNITED STATES EARLY SILVER DOLLARS FROM 1794 TO 1803. 1969, 2nd revised edition of the 1950 original. 4to, blue cloth, gilt. 71 pp. 1971 valuation sheet. 9 halftone pls. VF. (25.00)

C-S 12246. This is still the standard reference for the bust dollar series.

625. Bowers, Q. David. COLLECTING RARE COINS FOR PROFIT. 1975. Small 4to, red cloth, gilt, dj. 326 pp. Ills. VF. (20.00)

This Bowers book was not distributed through numismatic channels, rather through bookstores and "chains". In the readable Bowers style, this work explains "how to start and maintain a rare coin collection for pleasure and as an investment." Divided into 16 chapters this introduction to coin collecting Included is numismatic history, anecdote, and good information. This has become scarce.

The numerous anecdotes and specific information about the various U.S. coins are quite useful.

626. [British Museum]. A GUIDE TO THE PRINCIPAL COINS OF THE GREEKS FROM CIRC. 700 B.C. TO A.D. 270 BASED ON THE WORK OF BARCLAY V. HEAD. 1932, 1st ed. London. 4to, black cloth, gilt. 106 pp. 52 fine pls. The covers are VG. The contents are Fine. (50.00)

C-S 1889*. A reworking of Head's COINS OF THE ANCIENTS (1880, 1st ed. 1895 4th ed.) with the Roman section omitted, extending the chronological limit, and including addition bronzes. Important. Nice copies of the first edition are scarce.

627. (Comparette, Thomas Louis). CATALOGUE OF COINS, TOKENS, AND MEDALS IN THE NUMISMATIC COLLECTION OF THE MINT OF THE UNITED STATES AT PHILADELPHIA, PA. 1912, 1st edition. 8vo, blue cloth. 634 pp. Frontis piece plate, 15 plates with descriptive tissue guards. The covers are VG. The contents are Fine. (40.00)

Two other editions were produced in 1913 and 1914. Always in demand. This is a descriptive cataloguing of 1690 U.S. and colonial coins in the mint collection along with a description of the foreign coins and brief description of the ancient coins in the collection. This is a rather nice copy.

628. Crosby, Sylvester. EARLY COINS OF AMERICA. 1965 TAMS reprint of the 1875 original. 4to, maroon cloth. 378 pp. 10 pls. VF. (30.00)

C-S 12115*. "The classic work on the early coinage. An exact reproduction of an 1875 Crosby, this title belongs in every numismatic library. This is not a good substitute for those who do not wish to spend $500.00 for an original copy.

629. Davenport, John S. EUROPEAN CROWNS AND TALERS SINCE 1800 (Including the German States). 1964. 8vo, red cloth, lettered in silver. 422 pp. Ills. VF. (20.00)
C-S 7883*. This standard reference covers Davenport numbers 1-996.

630. Dieffenbacher, Alfred. COUNTERFEIT GOLD COINS: Nineteenth and Twentieth Centuries. Fully Illustrated. 1963. 4to, large blue three ring binder. [749] pp. Ills. The covers are Fine. The contents are nearly VF. (40.00)
C-S 12660*. Descriptions and enlarged illustrations of counterfeit gold coins juxtaposed with a legitimate example of U.S., France, Great Britain, Switzerland, and Germany. This work has become elusive intact as the important U.S. pages most frequently have been removed from other copies.

631. Dittrich, K. ANCIENT COINS FROM OLBIA TO PANTICAPAEUM. (1959). London. 4to, black cloth, gilt. I color plate. 168 pages of which 115 are full-page enlarged plates of ancient coins. Better than Fine. (20.00)
C-S 2659a. A handsome work with photography by M. Hrbas and J. Marco devoted to these crude issues.

A FEW COPIES OF EVANS' ILLUSTRATED HISTORY OF THE UNITED STATES MINT

"EVANS'" as they are called eponymously were issued in a between 1885 and 1901 in a seemingly endless stream of editions and varieties. Their primary importance was their detailing of then current mint operations, and for the biographical sketches Jefferson, Hamilton, and all Mint directors to Oliver Bosbyshell, the latter sketches are otherwise most elusive. At least one edition of Evans should be in every library.

They were also issued even within the same year with different numbers and kinds of plates. In fact different types were issued in 1892: a "Mint Centennial" edition and a less common "type of '91". Among the most sought after editions are those with fine steel plate engravings of mint officials. They were issued with different color covers, even in the same year. In some years, they were even issued with paper covers. Perhaps the best widest offering listing many varieties was in the Harmer-Rooke "Million Dollar Sale", Part II.

Regardless of its various shortcomings, "Evans'" were widely and thoroughly used. Few copies are ever found in VF condition. Most turn up with worn covers and damaged bindings. The most sought after editions are the 1885 first edition (not the 1885 revised ed), the 1892 Mint Centennial, 1893 Columbian, and the 1901. Although an 1898 edition was apparently issued, I have never seen one.

632. Evans, George G. (Publisher). ILLUSTRATED HISTORY OF THE UNITED STATES MINT WITH A COMPLETE DESCRIPTION OF AMERICAN COINAGE .... 1886. 8vo, maroon decorated cloth, gilt. 160 pp. Ills. Frontis of Washington medal. 24 plates of coins. A fine engraving of Daniel Fox. A diagonal fold on the frontis as made. Fine. (30.00)
C-S 12516. This is a nice copy of an "Evans".

633. Evans, George G. (Publisher). ILLUSTRATED HISTORY OF THE UNITED STATES MINT WITH A COMPLETE DESCRIPTION OF AMERICAN COINAGE .... 1886. 8vo, maroon decorated cloth, gilt. 160 pp. Ills. Frontis of Washington medal. 24 plates of coins. 3 fine engravings. A streak of white paint on the spine. VG. (30.00)
ANOTHER AS ABOVE. The engraving of Knox is VF. The engraving of Fox is Fine. The engraving of the U.S. Mint is VG.

634. Evans, George G. (Publisher). ILLUSTRATED HISTORY OF THE UNITED STATES MINT WITH A COMPLETE DESCRIPTION OF AMERICAN COINAGE .... 1888. 8vo, maroon decorated cloth, gilt. 160 pp. Ills. Frontis of Washington medal. 24 plates of coins. A fine engraving of the Philadelphia mint. A fine engraving of Daniel Fox. The frontis has been disbound, but subsequently tipped back in. The covers are VG. The binding is weakening. The frontis has been disbound, but subsequently tipped back. otherwise the contents are Fine. (30.00)
This is a nice copy of an "Evans". Much useful information is contained herein, including sections on the minting of coins, history of the U.S. Mint, coinage laws, various biographical sketches of mint directors, a glossary of mint terms, and a cataloguing of coins in the mint cabinet. Each numismatic library should have at least one edition of an "Evans".

635. Freeman, Harley L. FLORIDA OBSOLETE NOTES AND SCRIP. 1967. 4to, magenta cloth. 103 pp. Ills. VF. (25.00)
C-S 13390. This standard reference is part of the series produced by the Society of Paper Money Collectors.

636. Goodrum, Charles. CARNAGE OF THE REALM. A NUMISMATIC MYSTERY. 1979. 8vo, blue cloth and black boards, dj. 152 pp. VF. (15.00)
This is a mystery novel (that's fiction, not as in coin grading, but as in actual intended whodunit fiction) with "coins ... at the very heart of the puzzle".

637. Head, Barclay V. HISTORIA NUMORUM: A MANUAL OF GREEK NUMISMATICS. 1963 Spink reprint of the 1911, 2nd ed. Thick 4to, green cloth, gilt. lxxxvii, 966 pp. Frontis. 5 tables. Ills. But for a vertical fold in the inner margins of about 40 contiguous leaves, VF. (50.00)

C-S 1832". Unequivocally, the best single reference on ancient Greek coins. A masterpiece. A complete and detailed sketch of the numismatic history of nearly every city, king, or dynast known to have struck coins in the ancient Greek world.

Head, the Deputy Keeper of Coins for the British Museum, wrote the first edition of this classic work in 1887 to respond to the British fascination with the treasures emerging from the then-current archaeological digs in Greece.

638. Hill, G.F. THE COMMEMORATIVE MEDAL IN THE SERVICE OF GERMANY. 1917. 8vo, oversized printed green paper covers. 32 pp. Frontis. 17 illustrations. Oval inkstamp of Webster A. Melcher on the cover, the front fly, and the title page. The covers are VG. The contents are Fine. (15.00)

C-S 14612. Hill's premise is that while countries have always used the medal as 'political manifesto', "never has this instrument been employed with so much zest or with so frank an appeal to the lower passions to which war must always give rein" as Germany's use of the medal in W.W.I. This is a discussion of 17 German W.W.I medals and their relationship to Hill's theme.

639. Hill, G.F. DESCRIPTIVE CATALOGUE OF ANCIENT COINS BELONGING TO JOHN WARD, F.S.A. 1967 reprint of the 1902 original. 4to, light green cloth, gilt. 458 pp. Ills. 22 pls. VF. (20.00)

C-S 1934. This was Hill's record of a superior 19th century collection later acquired by J.P. Morgan, donated to the Metropolitan Museum, and subsequently to Wayte Raymond.

640. McClure, R.A. AN INDEX OF THE COINS AND MEDALS OF THE CABINET OF THE MINT OF THE UNITED STATES AT PHILADELPHIA. 1891, 1st ed. 12mo, gray-green paper covers. 40 pp. The covers are heavily soiled, and slightly chipped. The contents are Fine. (60.00)

C-S 12556. The modest bridge between Snowden (1860) and Comparette (1912) lists the contents of the 26 display cases of the Mint collection. Also listing is a locator guide by obverse portrait, by geographical location, and a price list of the medals which could be obtained at the Mint. Scarce.

641. Mehl, B. Max. [Sale 27] The FRANK CLEMES SMITH Collection of Gold and Silver Coins of England ... from 150 B.C. to Edward VII. HENRY M. WILSER Collection of U.S. Coins. And a Collection of 150 varieties of U.S. Half Dimes. January 21, 1914. 4to, original tan CaC. 63 pp. 1246 lots. Original PRL and also priced in ink. 4 pls. The covers are worn, chipped, soiled, and stained, therefore Good. The contents are Fine. (20.00)

Adams, A- with 2 "A" ratings for Medievals and United Kingdom. "The collection [of British Coinage] is without doubt the finest and most complete of its kind ever offered in America." Another copy of this sale is offered earlier in the Armand Champa's consignment where it is more fully annotated.

642. Milne, J.G. GREEK AND ROMAN COINS AND THE STUDY OF HISTORY. 1977 Obol reprint of the 1938 original. 8vo, red leatherette, gilt. 128 pp. 16 pls. As New. (25.00)

The object of this book is to suggest to teachers of ancient history what kinds of information can be derived from coins for the purpose of their work. Among the 11 chapters are: Materials, Debasement, Dies, Art, Types, Mints, Countermarks, Standards, and hoards. This is quite a useful, substantive guide about ancient coins. Highly recommended.

MORRIS' RARE COINS OF THE GRAND MASTERS OF THE ORDER OF MALTA

643. Morris, Robert. COINS OF THE GRAND MASTERS OF THE ORDER OF MALTA or Knights Hospitallers of St. John of Jerusalem with a Chapter on the Money of the Crusaders. 1884. Square 8vo, original black cloth with bevelled edges, gilt. xvi, 70 pp. 6 engraved pls. The covers are worn at the head and foot of the spine. The covers are VG. The gilt is bright. The sewn binding is slightly weakening. A slight tear in the gutter margin of 2 contiguous leaves. Else, the contents are clean and Fine. (150.00)

"And an Introduction, Heraldic and Historic Notes by W.T.R. Marvin." Only 120 copies were printed. At the time of this book's writing Marvin was printing the AJN, and also writing for it, and printing many other numismatic works.

This is quite a scarce work with much historical and numismatic information covering 23 Grandmasters from Foulques de Villaret (1307-1319) through Emmanuel de Rohan Polduc (1775-1797).

644. Mosher, Stuart. THE STORY OF MONEY AS TOLD BY THE KNOX COLLECTION. Bulletin of the Buffalo Museum of Science. 1936. 8vo, tan CaC. lettered in brown. 77 pp. Ills. Fine. (20.00)

C-S 1570. "Attempts to illustrate the origin and development of money up until the establishment of standard monetary systems". A good, albeit underrated, reference for odd-and-curious money.

645. Newell, Edward T. ALEXANDER HOARDS III. Andritsaena. 1923. NNM-21. 39 pp. 6 fine pls. The covers are Fine. The contents are better. (20.00)

This early ANS monograph details a hoard of coins of Phillip II and Alexander III and some Boeotian, Aeginetan, Sicyonian, and Olympian staters found near Andritsaena in the Peloponnesus.

646. Newell, Edward T. FIVE GREEK BRONZE COIN HOARDS. 1935. NNM-68. 67 pp. 9 fine pls. The covers are Fine. The contents are VF. (25.00)

This monograph details 5 bronze hoards from Euboeia, Epidaurus, Mytilene, Magnesia ad Maeandrum and Ptolemaic Egypt.

647. Parsons, H. Alexander. THE EARLIEST COINS OF NORWAY. ANS NNM-29. 1926. 41 pp. Frontis. Ills. The top corner of the front cover has been chipped away, else Fine. (20.00)

A discussion with illustrations of 8 early Norwegian coins from the tenth and eleventh centuries. Extensive descriptive and historical text is used. A scarce early ANS monograph. References about early Scandinavian coinages in English are scarce.

648. Plant, Richard. GREEK COIN TYPES AND THEIR IDENTIFICATION. 1979. Small 4to, pictorial boards. 343 pp. Ills. VF. (30.00)

C-S 1859. "The idea behind this book is to enable the reader to begin with things which are most easily recognisable." A superior aid.

649. Powell, J.H. BRING OUT YOUR DEAD. The Great Plague of Yellow Fever in Philadelphia in 1793. 1965 TIME Reading Program reprint of the 1949 original. 12mo, pictorial CaC. 326 pp. Frontis of author. 5 portrait plates. Map. An owner's name carelessly scribbled out on the front flyleaf. The covers and edges are soiled. The covers are VG. The contents are Fine. (25.00)

This scarce reference is eagerly sought by collectors of early American copper coinage. The plague seriously affected operations of the Mint, and therefore its coinage which is of great numismatic importance today. Dr. Benjamin Rush (illustrated on one plate), later Treasurer of the Mint, was a prime investigator and figure in the fighting of the plague.

This book is generally unknown by numismatists outside the copper fraternity.

650. Prime, W.C. (ed). COINS, MEDALS, AND SEALS, ANCIENT AND MODERN. ILLUSTRATED AND DESCRIBED. 1861. 8vo, original blindstamped black cloth. 292 pp. Ills. The covers are worn and rubbed. The head of the spine is chipped 3/4 of an inch down. The front joint is weak. The covers are Good. The contents are Fine. (30.00)

One of the earliest significant numismatic references in the U.S., the title notwithstanding, this venerable work emphasized American numismatics. That these seemingly all appear well-worn indicates how widely and extensively they were used.

651. Rust, Alvin E. MORMON AND UTAH COIN AND CURRENCY. 1984. 4to, blue cloth, gilt. 247 pp. Profusely Illustrated. As New. (30.00)

The author traces the 120 year history of private coinage of the Mormons from Kirtland, Ohio (about 25 miles east of Cleveland), to Michigan, into the Utah Territory. This includes bank notes, gold coins, co-op scrip, and welfare tokens with a cataloguing of each.

652. Smith, Laurence Dwight. COUNTERFEITING: Crime Against the People. 1944, 12mo, blue-gray cloth, dj. 253 pp. 1 steel plate engraving prepared by the BEP. Ills. The spine is faded, otherwise Fine. (85.00)

C-S 12574. This work is especially sought after for the BEP steel plate engraving on 100% rag paper with portraits of William Belknap, Adolph Borie, and several vignettes. This plate is juxtaposed with a halftone plate of a corresponding counterfeit of the engraved plate.

Additionally, there is valuable information about counterfeiting in the America from colonial times forward, the procedures for manufacturing of paper, and methods of criminal investigation.

NOTE: the spine fading seems typical for this work.

653. Sutherland, C.H.V. COINAGE IN ROMAN IMPERIAL POLICY, 31 B.C. to A.D. 68. 1951 original edition. 8vo, black cloth, gilt. 220 pp. 17 fine pls. VF. (55.00)

C-S-4097. A survey of the propaganda concerns of the Julio-Claudian emperors and their expression on the coinage. The plates in this are superior to those in the reprints. Substantive and readable.

654. Taxay, Don. AN ILLUSTRATED HISTORY OF U.S. COMMEMORATIVE COINAGE. 1967. 4to, blue cloth lettered in silver, dj. 256 pp. Ills. VF. (25.00)

C-S 12347. An especially elusive reference in the series, Taxay's tome is an historical, but most readable, record of the genesis of each issue. Much original research.

655. Taxay, Don. COUNTERFEIT, MIS-STRUCK, AND UNOFFICIAL U.S. COINS. A Guide for the Detection and Struck Counterfeits, Electrotypes, and Altered Coins. 1963, 1st edition, 2nd printing. 8vo, blue cloth, lettered in silver. 221 pp. Ills. Fine or better. (15.00)

C-S 11902. Includes a 6 page introduction by John Ford which is a marvelous overview of the beginnings of American numismatics and numismatic literature. In addition to the material described in the title, Taxay covered in detail the "peculiar" practices of the U.S. mint in the nineteenth century. Taxay, one of the America's great numismatic scholars, provided a fascinating, readable insight into the titled material.

656. Willem, John M. THE UNITED STATES TRADE DOLLAR: America's only Unwanted, Unhonored Coin. 1965, 2nd ed. 8vo, maroon cloth, lettered in silver. 191 pp. Ills. As New. (20.00)

C-S 12356. This scholarly, readable, definitive reference also includes valuable material on trade dollars of the world. This also deals with the 1884 and 1885 trade dollars, and trade dollar patterns. A mandatory title for all numismatic libraries.

EARLY EDITIONS OF THE REDBOOK

657. Yeoman, R. S. A GUIDE BOOK FOR UNITED STATES COINS, 1948, 2nd ed. 1947. 254 pp. Ills. Vals. (125.00)

The cover gilt is good. The spine is heavily sunned. Some peripheral sunning on the front and rear covers. Some trivial wear at the head and foot of the spine. A few rather unnoticeable water spots on the front cover. The binding is perfect. The top edge is spotted. But for some spotting on the front white flyleaf, the contents are bright, clean, and VF. This is a nice copy.

NOTE: The cloth covers appear to be a variant as it is unlike all of the regular dark red cloth covers that we have seen. These are lighter and more "textured".

658. Yeoman, R. S. A GUIDE BOOK FOR UNITED STATES COINS, 1952-1953, 5th ed. 1951. 254 pp. Ills. Vals. (100.00)

The covers have some "pink" waterspots on the edges of the spine and on the back cover. The bottom corner of the front cover is worn. There is a thin, 3cm. long edge dent (as having been thumbed) on the front cover and on all of the contiguous outer page margins. Otherwise the front and back cover are bright. The joints are weakening, but are not very bad. The top edge is spotted. Other than the aforementioned margin bend, the contents are VF. One of the two key editions.

659. Yeoman, R. S. A GUIDE BOOK FOR UNITED STATES COINS, 1953-54, 6th ed. 1952. 254 pp. Ills. Vals. Fine. (60.00)

The covers show some friction, more heavily on the back cover, and wear with a bit of discoloration. The corners are worn with the bottom front corner being bumped. The spine is sunned and worn at the head, foot, and the edges. The binding is sound. The title page and the back free endpapers shows some foxing. The contents are otherwise nearly VF.

660. Yeoman, R. S. A GUIDE BOOK FOR UNITED STATES COINS, 1955, 8th ed. 1954. 254 pp. Ills. Vals. (35.00)

The front cover shows three small dark spots. The covers show slight wear, heavier on the back. The top edge and foredge of the contents are soiled. The binding is slightly weakened. Owner's name in ink on the inside front cover. The gilt on the spine is only slightly muted. The contents are clean and nearly VF.

661. Yeoman, R. S. A GUIDE BOOK FOR UNITED STATES COINS, 1957, 10th ed. 1956. 254 pp. Ills. Vals. (40.00)

Some wear on the edges of the spine, and on the corners of the front and rear covers. Owner's name in ink on the front flyleaf. The binding is sound. The contents are bright and VF.

NOTE: Because of a lower quality cloth which was used in this edition, the wear on the edges of the spine is not due to friction, but merely from being opened. This copy is probably VF.

662. Yeoman, R. S. A GUIDE BOOK FOR UNITED STATES COINS, 1972, 25th ed. Silver Anniversary Edition. 1971. 255 pp. Ills. Vals. As New. (15.00)

Of the later editions on this and the 1980, 33rd edition tend to bring a substantial premium.

663. Yeoman R.S, Lee F. Hewitt, and Charles E. Green. [BLUEBOOK] HANDBOOK OF UNITED STATES COINS With Premium List. 1943. Second edition. 1942, 8vo, blue cloth, gilt. 128 pp. Ills. Vals. VG. (60.00)

"Important Notice. This Book Is not a Retail Price List. Premium prices are the average amount dealers will pay an individual for his coins." (from the page facing the title.)

For the first 13 editions, the listed authors are R.S. Yeoman, Lee F. Hewitt, and Charles E. Green. Afterward, Yeoman was the sole author.

The front and back covers show some wear. The head, foot, and edges of the spine, and the corners of the covers are worn. The joints are weakening. Dealer's inkstamp on the title page. The contents are clean and Fine.

664. Yeoman, Hewitt, and Green. [BLUEBOOK] HANDBOOK OF UNITED STATES COINS With Premium List. 1949. Seventh Edition. 1948, 8vo, blue cloth, gilt. 128 pp. Ills. Vals. (35.00)

The bad news: above the title on the front cover is a 1/4 in. x 4 in. long streak of lightening as though graffiti had been erased. A small but noticeable waterspot on the front cover. A smaller yet waterspot on the spine.

The good news: everything else. The covers are otherwise bright and clean. The contents and binding are flawless. But for the defects listed above, this is VF. A really nice copy.

Nice copies of the first 10 editions of the bluebook are much more elusive than comparable editions of the REDBOOK.

A BRIEF BUT IMPORTANT CONSIGNMENT FROM GLENN A. MOONEY

GLENN A. MOONEY has been a numismatist since 1939, and is a past President of the Western Pennsylvania Numismatic Society. He served as a Research Associate for the coin collection at the Carnegie Museum (Pittsburgh, PA) from 1861 to 1978.

SIDNEY EASTWOOD'S NUMISMA, COMPLETE

655. Eastwood, Sidney K. NUMISMA: An Occasional Numismatic Pamphlet. Complete in 7 issues between May 1939 and October 1948. 12mo, later blue library cloth, gilt. The original contents are paper covered. 130 total pages. Ills. The cloth covers are nearly VF. The front covers of the first four issues have a library inkstamp. The front covers of the first three issues are soiled. The paper of the third issue is discolored from age. Otherwise VF. (100.00)

C-S 768. Ex-Carnegie Museum Complete sets of this periodical are rare. We have only one sales record of a complete set of this periodical; it brought $200.00 in the December 1992, Kolbe/Spink sale. Not intending to demean NUMISMA, but a significant part of the price was due to the magnificent Sangorski and Sutcliffe binding.

The definitive article about this periodical appeared in the Winter 1986 issue of THE ASYLUM in Ran Zander's "On the Record" column. Quoting from the article:

> Sidney Eastwood was one of a galaxy of accomplished collectors and researchers who brought the Pittsburgh of his day to the top [rank] of American numismatic centers.
>
> [With William Woodside] they put out 22 articles on matters as varied as Conder tokens, Ceylonese coffee chits, tokens of South and Central America, Onchan Internment Camp tokens, satirical medals of Napoleon III, and Lackington tokens ("An Eighteenth Century Bookseller and His Tokens"). At the time they wrote, most of their subjects were beyond the ready reach of all but a few American readers.... much of what Eastwood and Woodside had to tell us is not all that generally known.

Some other articles include "The Confederate Cent", "Bank Tokens of Ireland and England", "Coins of Sarawak", "Colonial Coins of English Types", "Seventeenth Century Tokens of Bath", "Bladud and the Bath Tokens of Somersetshire" and "James Conder: His Book and Tokens, With Some Remarks on his Contemporaries and His Successors".

Seven issues over ten years, a labor of love, the issues personally printed by Eastwood "his fingers grimy playing with a hobbyist's printing press in his cellar" (from Zander's review). Only 75 copies were printed of the first issue. The rarity of this periodical can be attributed to its having been issued over a ten year period, that it was produced in small numbers, and that it was not especially well-known outside its primarily local area of distribution. This is a perfect example of how humble, obscure numismatic works can be genuinely significant.

JOHN GARTNER'S NUMISMA, NEARLY COMPLETE

656. Gartner, John (Melbourne). NUMISMA: An Occasional Numismatic Magazine. 10 of the first 11 issues from March 1961 (no. 1) through November 1968 (no. 11/12), missing only issue 9. Each is 12mo, self-covered. Pages 1-136 and 114 to 206. A few ills. The first 3 issues are tied at the backstrip red rope-like string. The other 6 issues are stapled. The first page of the first issue is discolored from age and has a fingernail-sized spot of foxing. The back covers of 3 issues are soiled. The last issue has two adjacent interior leaves with creases (as made) in the inner margins. Otherwise, these are Fine (not for wear, but for discoloration of the paper due to age) to VF. (75.00)

C-S 767. From the first page of the first issue:

> "Recently I was most fortunate to obtain a complete set of [NUMISMA]" from my friend, Bill Woodside, and the thought arose to cary it on from the other side of the world. Sidney Eastwood has given the project his blessing and he and Bill Woodside are again original contributors.
>
> One of the major aims will be the publication of notes on the coinage of Australia and the Pacific, but anything of interest to the numismatist will be published.

Articles of U.S. numismatic interest are: "Franklin Press Token Varieties" by Eastwood; "Franklin Press Token. The Balemark Mule Variety" a 2-parter by Fred Pridmore; and "New Zealand Coinage" by Sydney Hagley; "United States Political Campaign Pieces"; "United States Encased Postage Stamps with Descriptive Check-List of all Varieties Known to Date" a 2-parter by A. Earle Coatsworth.

Other significant articles include: [Varieties of the 1919 and 1920 Australian pennies"; "Establishment of the New National Mint at Canberra" [the text of the official statement]; "Mortuary Tokens of England" by Eastwood (a descriptive cataloguing of 84 issues, all of issue 6); "The Coinage of Panama, an Annotated Check List and Bibliography", by Jack Burns (all of issue 7); "Bullion Act Debate" (all of issue 11-12) the text from the January 29, 1852 issue of the SOUTH AUSTRALIAN REGISTER. This act was responsible for the 1852 Australian gold ingots.

Gartner, a prominent Australian numismatist, was also the longtime editor of THE AUSTRALIAN COIN REVIEW and the standard guide, THE AUSTRALIAN COIN CATALOGUE. The Gartner version of NUMISMA is also important and rare.

657. EACH OF THE PRECEDING TWO LOTS. (175.00)

THE SUCCESSFUL BID FOR THIS LOT MUST EXCEED THE TOTAL OF THE SUCCESSFUL BIDS FOR EACH OF THE PRECEDING TWO LOTS.

658. New Netherlands Coin Company and B.A. Seaby, Ltd. [Sale 64] [The TED NAFTZGER Collection] An Important Collection of Early Large Cents. November 14-15, 1973. 105 pp. 1066 lots. Prl. 48 pls. VF or better. (25.00)

Adams, A with an "A+" for large cents, "Naftzger's remarkable large cents (his duplicates if you will) ... near complete Sheldon varieties. A landmark offering".

659. Yeoman, R. S. A GUIDE BOOK FOR UNITED STATES COINS, 1947, 1st ed. 1946. 254 pp. Ills. Vals. There is an irregular 4cm. x 1cm. waterstain on the upper left of the front cover. (100.00)

The gilt muted. The covers are slightly worn, but more heavily on the edges of the spine with a 3 inch separation on the back spine edge. The bottom quadrant of the back cover by the corner was once wet. Overall the covers are VG. The joints are weak. The contents are unmarked and VG.

HANK SPANGENBERGER, was formerly the historian for the A.N.A; worked for Bowers and Ruddy in the Empire Coin Company days, cataloguing and writing the scarce 1962 E.S.N.A. Empire Coin Company sale; and was one of the early mainstays of Paramount, among his other independent operations. Hank, who currently deals in all matter of Americana, always has among the most popular consignments in our sales.

660. American Bank Note Company. ANNUAL REPORT 1964. 4to, white CaC with central intaglio engraving in black of the American Bank Note Company Building surrounded by a red rectangular border with a geometrical design. 16 pp. Ills. VF. (30.00)

These reports all highly collectible because of the enclosed sheet of intaglio vignettes included in them. This sheet has five vignettes: one of Albert Schweitzer, Notre Dame Cathedral, and 3 allegorical vignettes of science and commerce.

In the report, all pertinent financial data is present. The three full page plates show 2 craftsmen at a table designing a steel plate press; preparing a model of a bank note for Ecuador; and a craftsman engraving a vignette in a steel die.

NOTE: Other AMERICAN BANK NOTE COMPANY material is offered earlier in Mr. Wilt's consignment.

661. American Bank Note Company. ANNUAL REPORT 1967. 4to, white CaC with central intaglio engraving of the American Bank Note Company Building surrounded by a blue rectangular border with a geometrical design. One sheet with 5 intaglio vignettes. VF. (20.00)

The bad news (perhaps): the entire 16 page financial report has been removed. The good news: the vignette sheet is present. The five vignettes are of: Federal Hall, Wall Street, New York City; the other four are allegorical vignettes of science and commerce.

662. American Bank Note Company. Five Sheets of Vignettes Removed from ABNC ANNUAL REPORTS. Each sheet is 8 1/2 by 11 inches. But for a small equilateral triangular tear of one centimeter per side on the inner margin of one sheet from having been torn away from a staple, these are all As New. (50.00)

[1]. The vignette sheet apparently torn from the 1963 report has 5 vignettes: a schooner, the Pennsylvania railroad, and 3 vignettes of science and industry.

[2] The vignette sheet apparently torn from the 1966 report "In Tribute to Our Canadian Friends on Their Centennial Year", 4 vignettes: the original houses of Parliament (the reverse of the 1939 dollar); Library of Parliament, Ottawa, Canada; Sir John A. MacDonald; and Sir Wilfred Laurier. (Yes, I know the Canadian centennial was celebrated in 1967, but 1966 is what is lightly pencilled on the bottom corner of the sheet.)

[3 & 4]. (2 sheets) 5 vignettes: the Acropolis, Thomas A. Edison, a leopard, an Aztec (?) warrior, and a vignette of science. The second sheet shows five pairs of engravings in green produced with a geometric lathe: white line and black line rosettes, selected segments, borders, built up rosettes, and complex borders.

[5]. A sheet with 5 different vignettes of science and industry.

663. American Numismatic Association. A.N.A. OFFICIAL BALLOT FOR THE ELECTION OF OFFICERS FOR 1943-1944 and 4 other Enclosed Items. But for the original mailed envelope, VF to As New. (40.00)

Included is [1] the 5 1/2 by 8 1/2 inch ballot; [2] a 3 by 5 1/2 inch "kraft" envelope for sealing the ballot; [3] a pre-addressed number 6 envelope to M. Vernon Sheldon, A.N.A. General Secretary, for returning the ballot; [4] a 5 1/2 by 8 inch A.N.A Proxy authorization form; [5] a 3 1/2 by 6 inch Voting Instructions sheet; and [6] and the number 9 envelope (opened at the top), cancelled August 11, 1943 which contained all of the aforementioned addressed to the A.N.A. member.

The A.N.A. ballot is quite scarce. The entire ballot packet is rare.

664. American Numismatic Association. A.N.A. OFFICIAL BALLOT FOR THE ELECTION OF OFFICERS FOR 1944-1945 and 3 other Enclosed Items. 1944. But for the original mailed envelope, VF to As New. (35.00)

Included is [1] the 10 3/4 by 5 5/8 inch ballot; [2] a 3 by 5 1/2 inch "kraft" envelope for sealing the ballot; [3] a pre-addressed number 6 envelope to M. Vernon Sheldon, A.N.A. General Secretary, for returning the ballot; [4] a 5 1/2 by 8 inch A.N.A Proxy authorization form; [5] and the number 9 envelope (with the left side torn off), cancelled August 5, 1944 which contained all of the aforementioned addressed to the A.N.A. member.

As with the above lot, the A.N.A. ballot is quite scarce. The entire ballot packet is rare.

665. American Numismatic Association. JUNE 10, 1967, DEDICATION MEDAL. 39mm. Antiqued silver. In the official 5 x 4 inch 3 piece "Capital-type" holder with gilt printing. Unc. (35.00)

The medal was issued for the dedication of the A.N.A.'s Colorado Springs home. The obverse depicts the building in front of the mountains with clouds in the sky. The words below the building, "Home and Headquarters / Building / Dedicated / June 10, 1967." The reverse shows a map of North America with a starbrust on the site of Colorado Springs. The lettering below the starbrust, "Colorado Springs / Colorado". To the left of the map is "For / Advancement / in Numismatics". The lower left corner of the reverse shows 3 dolphins leaping from the water (apparently on porpoise).

666. (Bowers and Ruddy) Empire Coin Co., Inc. JUBILEE OF COIN VALUES. January 1966. 4to, self-covered. 48 pp. Ills. But for some fading at the backstrip, VF. (20.00)

A large offering in a quasi-Rare Coin Review format: 1795 "Jefferson head" cent, ex-Century sale. Extensive English with the "Unique" 1954 English Penny. Scarce.

667. (Bowers, Q. David) Hathaway and Bowers. AUTOMATIC MUSICAL INSTRUMENTS FOR SALE. Catalogue 9. June 1969. 4to, self-covered. 86 pp. Ills. Vals. But for some superficial soiling on both covers, essentially VF. (30.00)

The profusely illustrated, quality catalogue contains a wealth of historical information on the selection of superb instruments. The layout and graphics are identical to the Hathaway and Bowers Rare Coin Review. A highlight of the

catalogue is the Robert Johnson collection of S.S. Stewart banjos. Not listed in Remy Bourne's, AMERICAN NUMISMATIC AND SALES LITERATURE. Rare.

This is the forerunner of the Hathaway and Bowers firm specializing in automatic musical instruments, AIG, some of whose catalogues are offered earlier in the Bowers and Merena consignment.

668. (Bowers, Q. David) Hathaway and Bowers Galleries, Inc. CHOICE AND DESIRABLE COINS. Volume III, Catalogue No. 3: December 1969. 4to, self-covered. 36 pp. Ills. Once damp by backstrip, otherwise clean and better than Fine. (15.00)

Important run of 17 proof half cents, ex-Miles. A 1799 cent with extensive text by Breen. 2 Gobrecht dollars with name below base. Important, extensive collection of Assay medals. The first generally available entry in the series.

669. (Bowers, Q. David) Hathaway and Bowers Galleries, Inc. CHOICE AND DESIRABLE COINS. Volume III, Catalogue No. 8: November 1970. 4to, self-covered. 48 pp. Ills. Once damp by backstrip, else better than Fine. (15.00)

"One Dealer's View of the A. N. A. Convention", QDB's recollections from 1955 onward. Important Vermont coppers, two pages or attributed Connecticut coppers. "The Money Pit" by D'Arcy O'Connor, a fascinating story reprinted from THE WALL STREET JOURNAL about buried treasure on Oak Island, Nova Scotia.

670. Bowers, Q. David. PUT ANOTHER NICKEL IN. A History of Coin-Operated Pianos and Orchestrions. 1966. 4to, tan cloth, gilt. 248 pp. Profusely illustrated. Some wear at the head and foot of the spine. The top edge has "Spangenberger toning", darkened from smoke from a fire at Spangenberger's. Otherwise VF. (35.00)

Inscribed, "To / Hank & Marcia / with best / wishes. / Q. David Bowers / March 25, 1966" For those familiar with various of Dave's signatures this is clearly not "QDB" but the longer, equally illegible Q. David Bowers.

NOTE: This binding variant and dj are different from the copy offered earlier in the Bowers and Merena consignment. This is the first printing. For the annotation for this book, see the listing under the earlier offering.

671. Bowman, Fred. COMMUNION TOKENS OF THE PRESBYTERIAN CHURCH IN CANADA. 1965. 12mo, blue cloth, lettered in silver. 89 pp. Ills. VF. (25.00)

With the distinctive bookplate of Charles Ricard. This was the first substantial work to be done on the series since MacLennan's in 1924 which followed McLachlan's 1891 classic. This is a descriptive cataloguing with historical narrative of 278 types followed by a conversion chart to the other communion token works.

672. Breen, Walter (ed.). THE METROPOLITAN NUMISMATIC JOURNAL. Issue No. I. May-June 1961. 12mo, glossy self covered. 16 pp. Ills. VF. (25.00)

"You now hold in your hands the first issue of a new publication explicitly intended for you, the advanced collector." This journal's lifespan consisted of only two issues.

This issue contains 4 articles: 3 by Breen: a 1795 dollar struck over a 1794 dollar; Massachusetts Silver (4 pp.); "Footnotes to PENNY WHIMSY. Also, one by Lyn Glaser on a subvariety of a 1794 cent. This issue was produced in quite limited quantities; no more than 300 copies were produced. Scarce, important, and always in demand.

673. Burns, Jack. MEDIA OF EXCHANGE USED IN STATE AND FEDERAL PENITENTIARIES. 1960. 12mo, gray CaC. Numbered pages 341-378 of which 14 are plates. The covers are peripherally faded, nearly VF. (25.00)

Autographed on the inside cover. Originally published in the ANNALS OF THE CARNEGIE MUSEUM, Volume 35, 1960, pages 341 to 378. Burns was a research associate for the section of Coins and medals for the museum. "To date no numismatic information has been located which deals primarily with the media of exchange now or formerly used within the various states and federal penitentiaries of the United States." Scarce and neat.

674. Dusterberg, Richard B. THE OFFICIAL INAUGURAL MEDALS OF THE PRESIDENTS OF THE UNITED STATES. 1971, 1st ed. 12mo, blue cloth, gilt. 97 pp. Color frontis. Ills. Valuation guide. VF to As New. (20.00)

C-S 15037. This covers inaugural badges and medals from 1893 onward. Clear, concise, and most useful.

675. Frey, Albert R. DICTIONARY OF NUMISMATIC NAMES with Glossary of Numismatic Terms in English, French, German, Italian, Swedish by Mark W. Salton. 1947. 4to, later brown leather, spine decorated in gilt with maroon leather title label. Original card covers not bound in. Brown cloth slipcase. 311, 94 pp. The slipcase is Fine. The book has some trivial rubbing at the corners, otherwise VF. (75.00)

C-S 263", "The best of its kind in English". Absolutely indispensable. This originally was Volume 47 of the AJN. Salton's supplement is invaluable.

This particular copy is bound in the polished leather and type of gilt lettering that is typical of the bindings of various books from formerly in David Bullowa's library. Quite handsome.

676. Grant, Michael. ROMAN IMPERIAL MONEY. 1954, 1st ed. 12mo, russet cloth, gilt. 324 pp. Frontis. 40 fine pls. Nearly VF. (25.00)

C-S 4028. "An attractively illustrated survey of Roman coinage as a guide to Roman history." Both scholarly and readable. Scarce.

677. Green, C.E. MINT RECORD AND TYPE-TABLE. UNITED STATES COINS. 1936. 12mo, blue cloth, gilt. 252 pp. Ills. Fine. (20.00)

Signed on the front free-endpaper by a previous owner and with the inkstamp of Otto C. Steinberger.

This listing of mintages for U.S. coins was one of the forerunners of the REDBOOK. Subtitled "Listing the major varieties of all regular issues of United States Coins as well as Private Gold, Encased Postage, and Fractional Currency. With illustrations of most types of each series except the latter." This is a nice, clean copy for a work that normally turns up heavily used, replete with checkmarks and annotations.

678. Katen, Frank (Interim Chairman of the "Committee of Eighty"). "LET THERE BE LIGHT". 1950. 8vo, self-covered. 24 pp. Fine. (50.00)

In 1949 and 1950, a currently little known, but major and sometimes ugly political controversy occurred within the A.N.A. which resulted in the temporary expulsion of Frank Katen. This booklet contains the text of 6 consecutive issues of "Katen Koin Kapers" November 1949 (Vol. I, No. 3) through May 1950 (Vol. 2, No. 4) detailing Mr. Katen's contentions.

WITH an 8 1/2 by 11 inch sheet printed on one side "A Message to the A.N.A. Membership At Large" detailing the opposition's accusations toward Mr. Katen and their rebuttals to his Mr. Katen's contentions.

The "Committee of Eighty" booklet is scarce. "A Message to the A.N.A. Membership At Large" sheet is rare.

TWO LOTS OF STEREOPTICON SLIDES OF NUMISMATIC INTEREST

679. Keystone View Company. Stereopticon Slide of GOVERNMENT COINING PRESSES, PHILADELPHIA, PA. nd. (circa late 19th century, early 20th century). 7 x 3 3/4 in., curved as designed, with two 3 x 3 inch photos with one slightly offset by 1/16 of an inch to achieve the three dimension effect. VF. (35.00)

Serial No. H-267-(V26139). The reverse of the slide contains about 375 words explaining the image on the slide, and explains the process of turning metal into our money. It concludes with 2 quiz questions, "What is the five-cent piece made of? The cent piece?"

While individual slides in good condition tend to sell for around $7.00, those with topical appeal sell for much more, and are in constant demand. For the uninitiated, a stereopticon is not necessary for seeing the image, only the 3-D effect will be lost (unless you are Ben Turpin).

680. Keystone View Company. Stereopticon Slide of NUMBERING NEWLY PRINTED BILLS nd. (circa late 19th century). 7 x 3 3/4 in., curved as designed, with two 3 x 3 inch photos with one slightly offset by 1/16 of an inch to achieve the three dimension effect. VF. (35.00)

Serial No. H-266-(V26132). The image is of a woman seated before a machine. The photographs are of high quality. With a magnifier, one can make out the particular note and series.

The approximately 400 word text deals with the making of the paper and a brief history of paper money in the U.S.

681. Miller, Wayne. AN ANALYSIS OF MORGAN AND PEACE DOLLARS. 1976. 8vo, glossy black pictorial CaC, lettered in white. 204 pp. 2 color plates of toned Morgan dollars. Ills. But for trivial and typical rub on the covers, virtually VF. (25.00)

In addition to being an excellent overview, this standard reference is also a date-by-date guide to rarity, rarity in prooflike, and descriptions of strike and surfaces with illustrations of both sides of then mostly "finest-knowns" make this a must for any numismatic library.

Many authoritative silver dollar guides are merely inferior reworkings of Miller. Miller's legendary silver dollar collection was sold by Superior with the Hoagy Carmichael collection.

682. Olivier, Dr. P. ICONOGRAPHIE METALLIQUE DU GENERAL LAFAYETTE. Essai de Repertoire des Medailles, Medaillons et Jetons frappes a son nom ou a son effigie tant en France qu'en Amerique. 1933. Historical Documents Institut Francais de Washington. Cahier VI. 4to, cloth and blue boards. ix, 85 pp. Frontis. Ills. 4 pls. Edges untrimmed. Fine with the contents VF. (50.00)

C-S 14543. Written entirely in French, this is a thorough descriptive cataloguing of 143 medals, medallions, and jetons of Lafayette. Most of the items are illustrated with line drawings. Quite scarce.

683. Raymond, Wayte. STANDARD CATALOGUE OF UNITED STATES COINS AND TOKENS FROM 1652 TO PRESENT DAY, 1942. 1941, 8th ed. 8vo, red cloth, gilt. 241 pp. Ills. Vals. The covers show slight wear at the head and foot of the spine and the corners; there are two tiny edge dings on the covers. But for some pencilled check marks inside, the contents are fully VF. (40.00)

The editions from 1940 to 1942 are especially in demand because of the 60 page illustrated section on Hard Times tokens, Civil War tokens, and Merchant's tokens which was included only in these 3 editions.

Despite the defects listed above, this book is quite attractive. The covers are clean and fully red; the pastedowns and endpapers are not discolored or spotted as usually occurs. The binding is perfect.

With the popularity of collecting REDBOOKS, it would make sense that these early edition, pre-Yeoman standard guides would correspondingly be more eagerly sought, and would cost much more. Their $2.50 price severely limited the number of collectors willing to buy them.

The first edition of this series was the 1935 edition, with a 1934 copyright. It was issued in 18 editions through 1957, the last 3 under the "Editorial Consultation and Supervision" of John Ford, and with "Compilation and Basic Research" by Walter Breen.

684. Valentine, Daniel. THE UNITED STATES HALF DIMES. 1931. ANS NNM-. 16mo, later green cloth, gilt. 79 pp. 47 fine pls. Original card covers not bound in. Fine. (40.00)

C-S 12350. This became the standard reference replacing Newlin's 1883 work.

This copy was in the Empire Coin Company (Bowers and Ruddy) Research Library. Original copies of the monograph are always in demand because of the quality of the plates.

685. Vlack, Robert A. EARLY AMERICAN COINS. 1965, 2nd ed. 8vo, original light green cloth. 120 pp. Ills. Vals. VF. (40.00)

C-S 12164. This contains excellent historical and background information about colonial coinage. The excellent specimens of colonials which are used for the halftone illustrations make this especially useful. Incidentally, this was published by Windsor Research Publications, the publishing arm of Bowers' and Ruddy's Empire Coin Company. Important and sought after. This is quite scarce with the cloth covers so clean.

686. Vlack, Robert A. EARLY AMERICAN COINS. The covers are soiled, else VF. (30.00)

C-S 12164. ANOTHER AS ABOVE, but with the covers soiled (as typically found).

A NICE COPY OF THE FIRST EDITION OF THE BLUEBOOK

687. Yeoman, R.S., Lee F. Hewitt, and Charles E. Green. 1942 HANDBOOK OF UNITED STATES COINS With Premium List. 1942, 1st ed. 128 pp. Ills. Vals. The covers are clean and Fine. The contents are VF. (125.00)

The BLUEBOOK, preceded the REDBOOK by four years. Nice copies of the BLUEBOOK are quite scarce, moreso than comparable editions of the REDBOOK. With the number of American men involved in World War II, there was significantly reduced attention paid to numismatics. However, with the end of he war, the men returning home, and the concomitant return to traditional pastimes, attention returned to numismatics; hence the demand which Yeoman's REDBOOK supplied.

For this copy, the covers are clean, but slightly rubbed at the corners and the ends of the spine. The contents are clean and unmarked. The binding is sound and tight. The gilt is bright. This is quite a nice copy of the first edition of THE BLUEBOOK.

THE AUCTION CATALOGUES

688. Kreisberg, Abner and Jerry Cohen (Quality Sales Corporation). The JOHN A. BECK Collection. Part II. February 12-13, 1976. 8vo, original blue cloth, gilt. Original covers bound in. Halftone frontispiece of Beck. 143 pp. 1873 lots. PRL tipped in. 32 pls. VF to As New. (50.00)

DELUXE LIBRARY EDITION. Inscribed on the front fly, "Nov. 76 / To Hutch; / Best Wishes / and good health / Abner [Kreisberg]". Beck (1859-1924) is probably most well-known numismatically for his extraordinary hoard of 1856 flying eagle cents. However, his collection of U.S. gold coinage was much more significant.

Part II includes 589 lots of U.S. gold from $1.00s through $20.00s with 3 stellas, and excellent $2.50s and $5.00s. 104 lots of excellent private and territorial gold with good text. Also some very nice well-described half cents and large cents, and more of Beck's hoard of 1856 flying eagle cents. Good foreign gold.

The Beck sales very important, and are quite scarce in the deluxe format.

689. Peters, Jess. [Sale 78] RAY BYRNE: COINS, TOKENS, AND MEDALS OF THE CARIBEES. June 13-15, 1975. 4to, green and white pictorial CaC. xiii, 142 pp. 1457 lots. PRL. Ills. VF. Some waterstaining on the bottom margins of the first 3 leaves. Otherwise Virtually VF. (25.00)

C-S 12635. Inscribed, "To Hank [Spangenberger] & Marcia with / warmth & affection for their wonderful / friendship over the years 5-6-75 Ray Byrne".

This is a standard reference for the series, mandatory in every numismatic library. Included is a 12 page monograph by Byrne, "The West Indies [and Its Coinage]".

A Consignment from a BOSTONIAN COLLECTOR.

In addition to the important and scarce books in this consignment, there are also some particularly important Superior Galleries auction catalogues contained here.

690. Baldwin, Agnes. FIVE ROMAN GOLD MEDALLIONS or Multiple Solidi of the Late Empire. ANS NNM-6. 1921. 103 pp. Ills. Frontis. Map. 5 fine pls. Some rub and wear on the covers and spine. The covers are essentially Fine. The contents are better. (25.00)

"All Roman gold medallions are rare and, as Gnecchi says, the form the most elite and aristocratic portion of a collector's cabinet." [p. 1] A scarce early ANS monograph.

691. Davenport, John S. EUROPEAN CROWNS 1700-1800. 1964. 8vo, red cloth, lettered in silver. 334 pp. Ills. VF, the contents As New. (25.00)

C-S 7888*. This edition (published by Spink), which covers Davenport numbers 1001-1876, is one of the more sought after works in the series.

692. Davenport, John S. EUROPEAN CROWNS AND TALERS SINCE 1800 (Including the German States). 1964. 8vo, red cloth, lettered in silver. 422 pp. Ills. VF, the contents As New. (25.00)

C-S 7883*. This edition of the standard reference, published by Spink, covers Davenport numbers 1-996.

693. Empire Coin Company, Inc. EMPIRE COIN COMPANY PRESENTS INTERESTING ENGLISH COINS. MAUNDY SETS OF ENGLAND. nd [1965]. 11 x 8.5 inches. 12 pp. Ills. Tri-folded as mailed, Fine. (15.00)

This illustrated fixed price list consists mostly of maundy sets begins with a five page history of maundy coinage followed by an offering from 1672 to 1964. The last few pages are devoted to a history, and a small offering, of British proof sets.

694. Meshorer, Ya'akov. NABATAEAN COINS. 1975. 4to, gray cloth, lettered in black. 112 pp. 8 pls. Charts and Tables. Virtually As New. (35.00)

C-S 3003. Monograph Number 3 of QEDEM, Monographs of the Institute of Archaeology of the Hebrew University of Jerusalem. This was based on Meshorer's 1970 doctoral thesis originally written in Hebrew titled, "The Chronology of the Nabataean Coinage". Obviously a scholarly historical and numismatic study of the coinage, this is the best of the few references on the topic. 164 coin types are illustrated.

695. Newell, Edward T. ALEXANDER HOARDS IV. Olympia. 1929. NNM-39. 27 pp. 4 fine double page pls. The spine is chipped. The front cover is weakly attached at the spine. Otherwise Fine. (25.00)

A cataloguing of a hoard consisting of 82 coin types found at Olympia in 1922, originally offered to Newell for purchasing. Useful historical and numismatic text.

696. Pridmore, Maj. Fred. THE COINS OF THE BRITISH COMMONWEALTH OF NATIONS to the end of the Reign of George VI. PART 4: INDIA, Volume I. 1975. 8vo, blue cloth, gilt. VF to As New. (60.00)

C-S 8454. VOLUME I: East India Company Presidency Series c.1642-1835. xxv, 275 pp. Ills. The indispensable, definitive English language reference for this seemingly overwhelming field. This volume is a systematic cataloguing and classification about the coinage, patterns, and proofs for which coherent, accessible information in English is severely limited. This is one of the most eagerly sought references in non-U.S. numismatics.

697. Reifenberg, A[dolph]. ANCIENT JEWISH COINS. 1965, 4th ed. 8vo, red cloth, gilt. 66 pp. 16 pls. But for a pencil mark on the front cover, better than Fine. (25.00)

C-S 2968. This companion volume to ANCIENT HEBREW SEALS by the same author "offer the first truly adequate presentation of Israel's history from the Maccabees to the Roman conquest through the fascinating medium of coins" cribbed from a dust jacket not present in this copy. 207 coin types are described. The plates are of ancient Jewish or affiliated coins in excellent condition.

698. Spink and Son's. SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. Volume I, December 1892-November 1893. Folio, original red cloth, gilt. 472 columns (236 pp.). Annual index. Ills. The covers are rubbed at the corners and at the ends of the spine. The spine is faded. A saucer-sized circular outline of fading on the front cover. The covers are VG. The contents are clean and Fine. (100.00)

This most prestigious house organ has completed a century of publication. In addition to the vast offering in each issue of ancient (primarily Greek) coins, English coins, medals, and tokens, some U.S. coins, each issue contains numismatic articles about all realms of numismatica, primarily ancient and English. Of U.S. note: announcement of the Columbian half, offerings of proof 1874 & 1875 $2.50s and $5.00s, 15 different pieces of Massachusetts silver (rather well-described). The binding is quite sound. The first volume is scarce and always sought after.

699. Spink and Son's. SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. Volume II, December 1893 to November 1894. Folio, original red cloth, gilt. Columns numbered from 473 to 952. (240 pp.) Annual index. Ills. The covers are rubbed at the corners and at the ends of the spine. The spine is faded. Some chipping on the foredge of several early leaves. VG. (75.00)

The same comments as above apply here. Pertaining to North America: "Notes of Interest on the Nova Scotia currency" by MacLachlan (5+ columns); and brief notes of "New Pattern Hawaiian Dollar and ... Twenty Dollar Piece", "Recent Restrike of a Canadian Token", and "The Hudson Bay Tokens" by MacLachlan. Reviews of Breton's 1894 work and Betts' 1894 [Betts Medals] work.

700. Spink and Son's. SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. Volume III, December 1894 to November 1895. Folio, original red cloth, gilt. Columns numbered 955 to 1439 (242 pp). Annual index. Ills. But for the spine being faded and a one centimeter circular hole in the first leaf of the Annual Index. Fine. (90.00)

The same contents and comments as noted in Volume I apply here. This is an especially nice copy.

THE AUCTION CATALOGUES

A JENKS CATALOGUE WITH REPRINT PLATES

701. Chapman, Henry. [Sale 40] Catalogue of the JOHN STORY JENKS Collection of Coins. Ancient Greek, Roman and the Entire World. Early American Colonial and State Issues and United States Patterns and the Regular Series. December 7-17, 1921. 4to, later brown cloth with central gilt printed section of the original cloth cover inset, gilt. xii, 653 pp. 7302 lots. 42 reprint plates in a pocket on the inside back cover. The later cloth is VF or nearly so. The foredege is faded, but the contents are clean and generally VF. (200.00)

"James L. Betton, Jr." in gilt on the bottom of the spine.

Adams, A+ - "Henry Chapman's magnum opus: Superb coins of the world, plus U.S., all series expertly described."

The Jenks sale is detailed in lot number 1 of this sale. This is a nice copy of the storied catalogue. (Another nice copy of the Jenks catalogue with reprint plates, and with a photocopied PRL is offered in the consignment of Mr. Wilt.)

702. Frossard, Ed. Sale 110: A.H. SALTMARSH. April 13-14, 1892. 56 pp. 974 lots. The covers are chipped at the backstrip and at the oversized edges. The contents are clean, partially unopened, and VF. (20.00)

Adams, B-. Of importance for a lengthy explanation accompanying a "genuine" (which it ain't) 1804 over 03 dollar, still useful today for historical research on 1804 dollars.

Also, a Willow Tree shilling. Japanese Oban. 11 multiple talers. An unsigned Kimonian dekadrachm (provenanced) brought $97.50.

703. Low, Lyman. 3 Auction Sales from 1896. Each is 12mo, with light blue CaC. Each has 2 or 3 vertical folds. VG or better. (30.00)

(1) [Sale 28] Auction Sale of Coins and Medals. Collection of THE MERCANTILE LIBRARY of St. Louis, Mo. 4/30/96. 28 pp. 454 lots. Adams, B with a B+ for Americas. Rare Hudson Bay medal.
(2) [Sale 29]. Auction Sale of Coins and Medals. Collection of MASON FISHER. 6/23/96. 29 pp. 567 lots. Adams, C.
(3) [Sale 30]. Auction Sale of Coins and Medals. Collections of NATHAN BELCHER and THOMAS H. SHEPPARD. 10/15-16/96. 61 pp. 1252 lots. Adams, B with an A for tokens. Rare Hard Times Tokens with comments by Low.

704. Morgenthau, J.G. [Adams 38] Sale 394. The WALDO NEWCOMER Collection [of] Rare Coins of the World and the [ARTHUR] GRAY Collection of United States Coins. February 23-24, 1939. 58 pp. 1058 lots. Priced in

pencil and also with the original PRL. 8 pls. The covers show some soiling and spots. The contents are clean and VF. (25.00)

Adams B. 56 lots of good half cents: unc 1794 & 1795, 15 (!) proofs. 68 & 55 lots of good large cents: unc 1793 wreath & 1793 cap, unc 1794, "superb" 1797, proof 1821, choice middle and late dates. Unc 1851, proof 1852 & 1858 dollars. Many choice and rare seated halves and quarters, many mintmarked. Good foreign. 25 lots of West Indian cut and counterstamped pieces. Good numismatic literature: 1925 Browning, 1875 Crosby, 1881 Maris, 6 plated Chapmans with a 1921 Jenks.

705. Sotheby & Co. A.G. (Zurich). The Collection of Ancient and later Coins. The Property of the METROPOLITAN MUSEUM OF ART. Part I. Roman Gold Coins [JOSEPH H. DURKEE, FARNAM, MILNE]. November 10, 1972. 4to, green cloth covers, gilt. np. 347 lots. PRL. 1 color plate. 8 monochrome plates of enlargements. Ills. The covers are Fine, the contents are VF. (35.00)

C-S 3681. The sale consists exclusively of Roman aureii which are meticulously catalogued. Each of the lots is illustrated on both sides beside the descriptive text which offers thorough attributions and provenances. Important aureii include Ahenobarbus, Fulvia, Mack Anthony and Octavia, Laelian, Marius, Saturninus, Julianus, Galeria Valeria, and Uranius Antoninus.

The catalogue includes a Foreword by Douglas Dillon, President of the Metropolitan Museum, which details the acquisition of the coins and the relationship between the Museum and the ANS. This magnificent offering is in a green cloth binding which matches the following lot. This sale is scarce with the PRL.

706. Sotheby & Co. A.G. (Zurich). The Collection of Ancient and later Coins. The Property of the METROPOLITAN MUSEUM OF ART. Part II: Greek Coins from the JOHN WARD Collection. April 4-5, 1973. 4to, green cloth covers, gilt. np. 773 lots. Photocopied PRL. 2 color plates. 31 monochrome plates. Ills. The covers are Fine. The contents are VF. (35.00)

C-S 1910. Most of these coins were donated to the Metropolitan Museum of Art in 1905 by J. Pierpont Morgan who purchased Ward's collection which had been catalogued by George F. Hill of the British Museum.

The catalogue includes a Foreword by Douglas Dillon, President of the Metropolitan Museum, which details the acquisition of the coins and the relationship between the Museum and the ANS. Also included is a biography of Ward.

Among the meticulously catalogued highlights are tetradrachms of Agrigentum and Naxos; 2 Syracusan dekadrachms and a tetradrachm (each by Kimon); tetradrachms of Ainos, Amphipolis; a stater issued by the Amphictionic Council at Delphi; and staters of Aegina and Elis. This is also scarce with the PRL.

707. Superior Stamp & Coin Co., Inc. The CLARKE E. GILHOUSEN Collection, Parts I-III. February 19-21, 1973; June 11-14, 1973; October 1-4, 1973. 4to, stiff leatherette card covers, each with a mounted foil medallion, in the original slipcase. Prls. VF to AS NEW. (75.00)

THE DELUXE LIBRARY EDITION. Gilhousen's collection was used as collateral for what proved to be an unsuccessful mining venture in the 1920s. In the 1930s, Edwards H. Metcalf acquired the collection through foreclosure and a bequest. Metcalf was the actual consignor of this collection. (The foregoing information came from Jack Collins important sale of numismatic literature, July 4, 1987.) This is a most important collection of U.S. and foreign gold coinage and of extraordinary bust silver coinage.

708. Superior. 1975 A.N.A. Sale. August 19-23, 1975. 4to, eggshell CaC, gilt. 316 pp. 3583 lots. Prl. 182 pls. Other than a crease on the front cover near the top of the spine, VF or better. (25.00)

Includes the 16 page supplement. One of the finest A.N.A. sales ever, this sale ranks with the 1952 A.N.A. sale as the most difficult post-W.W.II sales to find in superior condition. This is an especially nice copy.

Features Ostheimer's superb bust dollar collection: 250 attributed, well-provenanced lots "the finest ever assembled or offered", according to Jack Collins. Also Glassenberg's 20 superb, attributed, provenanced bust halves from 1794 to 1807.

A SPECIAL DELUXE LIBRARY EDITION WITH PHOTOGRAPHIC PLATES

709. Superior Stamp & Coin. The HOAGY CARMICHAEL and WAYNE MILLER Collections. January 27-28, 1986. 4to, white cloth, gilt. Matching white cloth slipcase. 318 pp. 3984 lots. PRL in a pocket at the rear. Frontis of Carmichael and Miller. 5 full color plates. 20 photographic plates. But for the slipcase being soiled, As New. (150.00)

SPECIAL DELUXE LIBRARY EDITION WITH PHOTOGRAPHIC PLATES. While only 40 copies were bound in this format, according to Jack Collins in his July 4, 1987 sale "10 of these were destroyed by water damage while in storage in the unfinished garage of their new store." [p. 52] Thus, this rare edition with the photographic plates is especially desirable and important.

Of special importance as the Wayne Miller reference collection of United States Morgan and Peace dollars is the finest collection ever to be offered. Miller, the author of the standard reference on the subject, offered many plate coins from his book, finest knowns, several branch mint proofs, and especially extraordinary prooflikes and proofs. Special highlights: finest known 1794 dollar (ex-Neil and Carter), "finest known p/l dollar of any date" (1878-S) brought $37,400, 1886-O p/l brought $71,500, 1895-O brought $63,000, satin finish proof 1921 and 1922 Peace dollars.

THE DELUXE EXTRA-ILLUSTRATED EDITION

710. Superior. The BUDDY EBSEN Collection Sale. May 31-June 2, 1987. 4tp. blue leather, dj, matching blue leather slipcase. 352 pp. 3210 lots. PRL. Ills. 57 interleaved monochrome photographic plates. 14 excellent color pls. As New. (160.00)

THE DELUXE EXTRA-ILLUSTRATED EDITION. 44 lots of MS-64 and MS-65 1855 half cents. Excellent early and bust half dimes with an 1802. Superior bust and seated dimes with a BU 1805, and 2 1807s. Excellent Barber coinage in all series. 126 lots of excellent attribute bust half dollars. 60 attributed bust dollars with and EF 1794.

Over 1000 lots of excellent U.S. gold: "unique" 1839/8 proof $2.50; proof 1821 $2.50; proof Kellogg & Co. $50.00. Proof $3.00s include the 1854, both 1873s, 1875 and 1876. 3 fractional currency shields. 1915 Pan-Pac set in the original copper frame. The estimable Jules Reiver assisted in the cataloguing of the early coinage from the half cents through the silver dollars. This extraordinary collection realized over $7.5 million.

"... THE FINEST PRIVATE COLLECTION OF JEWISH COINS EVER YET FORMED"

711. Superior Galleries, Inc. The ABRAHAM BROMBERG Collection of Jewish Coins, Parts I & II. December 5, 1991 & December 10, 1992. Each is 4to, in matching blue cloth, lettered in white, dj. 154 & 147 pp. 626 total lots. Each PRL in a pocket at rear. Each lot illustrated obverse and reverse. As New. (100.00)

DELUXE LIBRARY EDITIONS. "The finest private collection of ancient Jewish coins ever formed". A brief introduction to the collecting of Jewish coins by Leo Mildenberger, an excellent 3 page bibliography in Part I and 4 pages in Part II, the collection expertly catalogued by Dr. Paul Rynearson, who wrote the lead quote which is contained in his introduction to Part II.

Rarities include a bronze issued by Mattathias Antigonus picturing the menorah, the prototype year one shekel of the Bellum Judaicum (finest of two known)

Each lot is meticulously catalogued and attributed, most with important numismatic text. Part I consists of the Yehud coins, coins of the Hasmonaeans, of the Herodians, of the Procurators, of the period of the Bellum Judaicum, and of the Bar Kokhba war. Part II is divided into general sections of The Jewish Coinage, The Coinage in Judaea under Roman Rule, and Roman Coins Pertaining to Judaea (the Judaea Capta issues).

Of particular note are the several hundred Bar Kokhba silver coins.

THE DELUXE EXTRA-ILLUSTRATED EDITION

712. Superior Galleries. The ROGER S. COHEN, JR. Collection of Half Cents. February 2, 1992. 4to, gray cloth, gilt, dj. 79 pp. 389 lots. Text illustrations. 1 color halftone plate. 6 tissue interleaved monochrome photographic plates. As New. (150.00)

THE DELUXE EXTRA-ILLUSTRATED EDITION. This is the collection of the man who wrote the book. The measure of the man may be inferred by some of the names of those who participated in preparing this catalogue: Mike Packard, Frank Wilkison, Jack Robinson, Jim McGuigan, Doug Bird, Bill Noyes, R. Tettenhorst, and Tony Terranova. But for the last lot being a special edition of this catalogue, the sale is exclusively half cents. Each is meticulously catalogued, most are provenanced, census data is included.

713. A Bound Volume with 3 Important Plated Auctions of Ancient Coinage Conducted by 3 Major European Auction Houses. 4to, 3/4 maroon leather with marbelled boards. The covers are VG. The auction catalogues are generally VG with some chipping at the foredge. The fine plates, all on thicker paper, are generally VF. (100.00)

[1]. Ludwig Grabow (Rostock). Alte Sammlung Griechischer Munzen und Brozemunzen der Romischen Republic. July 9-10, 1930. 48 pp. 649 lots. Priced in Ink. 8 fine pls. Well-catalogued. Highlights: a Barce (400 B.C.) tetradrachm brought DM2600, an Agothokles stater, and a Syracusan "Unter Phyrrhus v. Epirus" half stater.

[2]. Leo Hamburger (Frankfurt). Alte Auslandische Sammlung Griechischer Munzen, Zentralgriechenland, Asien, Afrika. June 11-12, 1930. 44 pp. 1050 lots. Priced in Ink. 30 fine pls. Quite well-catalogued. A very strong, comprehensive catalogue of important and high grade Greek coinage in all metals. Also some impressive Greek bronzes.

[3]. Otto Helbing Nach. (Munchen). Antike Munzen. Griechen, Romer, Barbaren. January 30, 1930. 45 pp. 744 lots. Priced in Ink. 28 fine plates. Highlights: Rhegium tetradrachm (ca.415/387 B.C.) brought DM2250, a superb Catana tetradrachm (476-461 B.C.) brought DM10,200 (!), a Naxos tetradrachm sold for DM3000, a large number of superb Roman bronzes. This is a particularly impressive sale.

The "LEVICK" Photographic Plate of Large Cents
from the AMERICAN JOURNAL OF NUMISMATICS April 1869

714. American Numismatic and Archaeological Society. AMERICAN JOURNAL OF NUMISMATICS and Bulletin of the American Numismatic and Archaeological Society. Volume III, No. 12. Whole No. 36. April 1869. 1 photographic plate. The actual photograph is 13.3 by 21.3 centimeters. The margins are heavily chipped with a tear in the left margin. The actual photograph is defect-free, zthus essentially VF. (75.00)

Only the photographic plate is offered here.

Only 100 copies of the "Levick" plate depicting the cents of 1793 were printed. Issues with the Levick plate are held very closely held by owners, according to Jess Patrick.

The "Levick" plate is considered to be the first general photographic record of large cents as the 1868 Dudley Child photographs of large cents are considered private records.

The photographic plate of the cents of 1793 illustrates 11 obverse and 11 reverse varieties. The plate accompanied Sylvester Crosby's article "The United States Cents of 1793". The owners of the various cents were listed following Crosby's article.

This copy is especially desirable as the photograph is free from any marks or defects, and has no chipping on it.

715. American Numismatic Association. SELECTIONS FROM THE NUMISMATIST. 4 volumes. 1960-1961. 8vo, dark blue cloth. The covers are nearly VF. The contents VF. (40.00)

[1] UNITED STATES COINS. [2] UNITED STATES PAPER MONEY AND MISCELLANEOUS which also covers colonials, private gold, coin designs, and medals. [3] FOREIGN CURRENCY, more precisely foreign coinage. [4] ANCIENT AND MEDIEVAL COINS.

The volumes consist of pertinent articles selected from the NUMISMATIST. Not only is this an excellent compendium, but many of the articles are taken from the early issues which themselves are most elusive. This is a nice mini-library which has been underappreciated and which is becoming scarce complete and in nice condition.

716. Betts, Charles Wyllys (William T.R. Marvin and Lyman Haynes Low, eds.). AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS. 1970 Benchmark of the 1894 original. 8vo, russet cloth, gilt. 332 pp. Frontis. Ills. As New. (30.00)

C-S 15025*. A quality reprint of the classic work detailing 623 medals, proclamation pieces, and Admiral Vernon medals beginning from 1556. The 1970 Benchmark reprint is much scarcer than the 1964 Canadian reprint.

717. Bowers, Q. David. THE COIN DEALER NEWSLETTER: A STUDY IN RARE COIN PRICE PERFORMANCE 1963 TO 1988. 1989. 4to, gray and white boards. 527 pp. As New. (40.00)

THE HARDBOUND EDITION. This massive work is especially desirable in this hardbound format as the card covered work does not hold up under regular use. The work is of value for those researching numismatics and the commercial numismatic coin market over the 30 years.

718. Charlton, James E. 1955 CATALOGUE OF CANADIAN COINS, TOKENS & FRACTIONAL CURRENCY. 1955, 3rd ed. 12mo, light blue CaC. 36 pages of which 4 are halftones and 12 are line drawn plates of tokens. Vals. Fine or better. (30.00)

C-S 8522*. The first seven edition of the Charlton catalogues are genuinely scarce to rare. The line drawings of the tokens are quite useful especially both sides of 47 varieties of the "Bouquet Sous". These Canadian equivalents to the REDBOOK have not yet received the corresponding attention from collectors. This was the first standard guide issued for Canadian coins since before the war although Wayte Raymond's pamphlet on Canadian coins had been reprinted in 1947 and 1952. We have found this edition to be quite scarce, especially so in nice condition.

719. Davis, A[ndrew] M[cFarland]. COLONIAL CURRENCY REPRINTS 1682-1751. 4 volumes. 1964 Burt Franklin reprint of the 1910-1911 original. Small 4to, matching blue cloth, gilt. 471, 470, 496, 503 pp. As New. (125.00)

C-S 13293. Quoting from the estimable George Kolbe, "A mine of information on the numismatic, financial and economic aspects of American colonial currency, comprised of virtually all the contemporary tracts on the subject." The volumes were printed on paper with a 25% rag content, with a 300 year guaranteed life expectancy, of which 280 years remain under warranty.

720. Davis, David, J., Russell J. Logan, Allen F. Lovejoy, John W. McCloskey, and William L. Subjack. EARLY UNITED STATES DIMES 1796-1837. A Reference Book of Their Types and Rarity. 1984. 4to, blue cloth lettered in silver. 279 pp. Text ills. As New. (40.00)

Dimes were among the last silver and copper denominations to have a significant reference. This standard reference has caused a renaissance in collecting these early issues.

This superb reference begins with a historical survey of the dime literature; the historical development of the coinage, identification methods; and a date-by-date, variety-by variety guide including obverse and reverse enlarged illustrations, obverse and reverse descriptions, die defects, comments, and rarity.

The appendices include emission order, table of reverse dies used, a guide to rarity, die deterioration, and bibliography.

From Walter Breen's Preface, "In the long run, [this book] may prove to be at least as much as turning point for collectors of early U.S. silver as Sheldon's EARLY AMERICAN CENTS was for collectors of early copper coins.... Read it and learn!"

721. Hess, Dave. 3 ANNUAL BOUND EDITIONS OF FIXED PRICE LISTS of English Hammered and Milled Coinage. 1966-1968. Each is 12mo, CaC. As New. (75.00)

THE LIMITED LIBRARY EDITIONS. These are thoroughly marvelous, incomparable lists. Numismatics at its best. The offerings of English hammered pennies, the majority of each list are thoroughly attributed. The lists offer much clear information, free from affectation. Obviously produced with the collector in mind, Dave's love for this field, his passion for communicating his knowledge and numismatic passion, and his desire to simplify the seemingly mystical world of medieval English coinage to the collector permeates each profusely illustrated list.

The 1966 edition contains 9 FPLs of coins totalling 95 pages of which 24 are plates. The lists total 1255 lots of coins; also with a 4 page list of numismatic books; and 2 lists of historical and antiquarian maps totalling 12 pages of which 5 are plates, with 49 lots. Also preceded by an annual index printed only in the limited library editions.

The 1967 edition contains 11 FPLs of coins totalling 131 pages of which 25 are plates. The lists total 1978 lots of coins.

The 1968 edition contains 8 FPLs of coins totalling 83 pages of which 12 are plates. The lists total 1141 lots.

Dave passed away recently, much too soon. He began in numismatics in 1963 issuing a list with Richard Long. He continued issuing lists on his own from 1963 onward. Those were 8 1/2 x 11 inch mimeod sheets. These small format lists were the only which were issued in the LIMITED LIBRARY EDITION format.

Although he left his career in numismatics late in 1968 for a career in public service in Baton Rouge (where he remained until his death), these informative lists, modest in concept, but substantial in content assure his legacy as that numismatic rarity, a teacher of numismatics. Dave Hess lists just do not appear in the numismatic marketplace, especially in the THE LIMITED LIBRARY EDITIONS. Only between 25 and 50 of each year of the Library Edition of the lists were produced. We have no record of a larger offering of these rarely offered lists, even as individual issues.

(The proceeds for this lot will be donated to the Numismatic Bibliomania Society.)

722. Highfill, John. THE COMPREHENSIVE U.S. SILVER DOLLAR ENCYCLOPEDIA. 1991. Thick 4to, black leatherette, lettered in silver. xlv, 1233 pp. Color frontis. Profusely illustrated, some in color. As New. (75.00)

This contains information on silver dollars from 1794 to current commemoratives, emphasizing Morgan and Peace Dollars. Among the 81 chapter chapters in this book are those written by from Dwight Manley, Breen, Wayne Miller, John Love, Jeff Oxman, David Lisot, David Ganz, Doug Winter, Ken Bressett, and Bruce Amspacher.

As aptly stated on the dust jacket, "[This book] is unique in numismatics; no other like it has ever been published."

NOTE: At the end of this book is a 20 page section in which Highfill lists his friends, associates, and inspirations without whose help the book would not have been possible. Myron and I are each listed in this section. One question. What did we do?

723. Jones, John Melville. A DICTIONARY OF ANCIENT GREEK COINS. 1986. 8vo, blue cloth, gilt. xi, 248 pp. Tables. Ills. As New. (50.00)

A listing of deities, denominations, and other topics.

724. Jones, John Melville. A DICTIONARY OF ANCIENT ROMAN AND BYZANTINE COINS. 1989. 8vo, cloth, gilt. 288 pp. Ills. As New. (60.00)

This also is a listing of deities, denominations, and other topics. It is a good supplement to Stevenson.

725. Sheldon, William H. PENNY WHIMSY. A Revision of EARLY AMERICAN CENTS 1793-1814. An Exercise in Descriptive Classification with Tables of Rarity and Value. 1965 John J. Ford, Jr. reprint of the 1958 original edition. 8vo, tan cloth. 340 pp. 51 fine pls. But for 2 pin holes (as through someone inserted a needle through the cloth of the joint of the front cover) VF. (65.00)

C-S 12341. Until Bowers and Merena, Inc. issues Breen's new work on early date large cents, this will remain the standard reference, and one of the most revolutionary approaches to American numismatics: attempting to create a mathematical formula to determine the price based on grade.

The text of the second edition "is printed exactly as printed in the 1958 edition except for corrections of proofreaders' errors." This is a nice copy.

726. Sutherland, C.H.V. ENGLISH COINAGE 600-1900. 1973. 8vo, black cloth, gilt. 232 pp. 108 pls. VF. (30.00)

C-S 9719. The book deals in 11 chapters reign by reign with each issue describing in detail the design, weight, and composition of the coins. It also includes the location of the mints with an appendix listing the Anglo-Saxon names of the mints. A significant part of the work is the economic, historical, and political background of the times and how they were reflected in the coinage. This standard reference is surprisingly elusive and highly recommended.

Sutherland who died in 1986, Keeper of the Heberden Coin Room at the Ashmolean Museum at Oxford for many years, was one of this century's numismatic giants. He served as President of the Royal Numismatic Society from 1948 to 1953 and also as President of the International Numismatic Commission from 1960 to 1973. A biography and complete bibliography of his works can be found in the NUMISMATIC CIRCULAR of September 1986.

THE AUCTION CATALOGUES

727. Haseltine, John W. [Sale 70] Catalogue of the Entire Collection of SYLVESTER S. CROSBY Comprising Early Coins of America, U.S. Silver Coins, Pattern Pieces, American Medals, Washington Coins and Medals, Politicals, Store Cards, Etc. 1992 Money Tree thick paper reprint of the June 27-29, 1883 original. 8vo, orange CaC. 92 pp. 1817 lots. HANDPRICED IN THE MARGINS. New. (50.00)

Number 10 of 10 numbered copies of the thick paper edition. Adams, A+. The details of this auction may be found in the presentation copy in Denis Loring's consignment.

Original copies of this landmark sale rarely appear in the marketplace, most of those are in terrible condition. Even defective, research copies (what one prominent bibliophile calls ""rags) sell for over $100.00.

This reprint was printed from the superb copy in the Myron Xenos library which prior to his obtaining it in 1992 had apparently been untouched since the mid-1880's. None of the thick paper copies has been made available to the public at large as all 10 sold out immediately when they were announced at the 1992 NBS meeting at the A.N.A. convention.

728. ANOTHER AS ABOVE, only the regular paper edition. New. (35.00).

50 numbered copies of the regular paper edition were produced and sold out between their introduction at the 1992 ANA and within weeks after their announcement in the 1992 post-ANA issue of OUT ON A LIMB dated October 1992, on the inside.

This and the above lots are the only opportunities collectors will probably have to obtain a copy of this historic sale as originals are virtually unobtainable.

729. Harmer-Rooke Numismatists. The JOSEPH H. ROSE Collection of United States Large Cents. March 15, 1990. 8vo, pictorial CaC. 71 pp. 600 Ills. 2 color pls. As New. (20.00)

Rose founded the Manfra, Tordella and Brookes coin department in 1969. He purchased Harmer-Rooke in 1979 with several partners. In 1989 he sold out to his partners.

The collection consists of 479 lots of large cents, each has been attributed, 209 of the lots ar early dates. Highlights include: a "VF" 1793 "Chain Ameri"; a Fine 1793 Liberty Cap; 32 1794s; 1795 "Jefferson head"; a VF-30 1799; 1801 NC-4; 1838 N-16. Also included is an 1821 proof quarter. The color plates illustrate on both sides 22 large cents. The color plates and covers are quite attractive.

730. Mehl, B. Max. [Sale 63] The JAMES TEN EYCK Numismatic Collection of Rare Coins and Medals of the World. May 2, 1922. 4to, original mottled brown embossed CaC. Embossed obverse and reverse of Brasher doubloon in gilt on the front cover. 193 pp. Frontis portrait. 2754 lots. PRL. 6 pls. The covers are heavily chipped at the corners and at both ends of the spine. The back cover has a vertical fold. The plates have folds at the corners of the margins. None of the illustrations are affected. Inked title on the spine. The contents truly are clean and Fine. (75.00)

Adams, A+ with 7 "A" ratings for colonials, tokens, proofs, U.S. gold, private gold, United Kingdom, and Europe. While the Dunham and the Atwater are generally considered to be Mehl's "Magnum Opus", this was Mehl's first truly great auction catalogue, and as a production quite the equal of the other two. Perhaps the greater availability of the Dunham and Atwater catalogues accounts for their greater status.

The catalogue begins with a one page biography of Mr. Ten Eyck, whose Hollander ancestors were among the earliest settlers in America. 331 lots of superb U.S. gold. Complete date set of $1.00s with proofs of 1863, 1865, and 1875. Complete early dates of the $2.50s: 9 lots from 1796 to 1808, also 1821, 1824-1834 with motto, also proof 1875. Complete date set of $3.00s. "Undoubtedly ... the most important collection [of half eagles] that has been offered in a decade:" 1798 with small eagle ($5250); AU 1815 ($2200); proof 1829. Superb $10.00s with important early dates. 18 gold proof sets from 1891 to 1909. Excellent private gold. 1787 Brasher doubloon, ex-Mills (private treaty) & ex-Davis. Also 1742 Brasher doubloon with 3 pages of historical text.

The superior dollars include an 1804 dollar purchased from Henry Linderman, director of the mint, with two pages of important text. 1823/22 & 1827 restrike quarters. VF 1792 disme. Half di(s)mes: 1792, 1802, EF 1805.

131 lots of superior colonials, many provenanced, with excellent descriptive text: 19 lots of Mass. silver: Willow tree shilling, 9 lots of Oak Tree silver. 3 rare New Jersey cents: 1786 Immunis Columbia, the "New Jersey Washington cent", the "Unique 1786 Maris 8-F" date under the beam. 1737 Higley threepence. 1796 Kentucky Myddelton token in silver. Outstanding NY colonials: New Yorke in America token, Non Vi Virtute Vici, Liber Natus, Clinton cent. (1776) New Hampshire cent. 1774 Virginia shilling. 1714 Gloucester shilling. Washingtonia includes: 1785 Confederatio cent, 1792 half dollar in silver, 1792 "naked bust" cent, an "unique" Washington cent. 1785 Immune Columbia in silver. 1785 Inimica Tyrannis Americana-Confederatio cent.

120 lots of large cents. Excellent half cents with 1796 with pole, and 14 proofs. 135 lots of superb attributed Hard Times tokens, supposedly purchased in its entirety in 1879 from the Colborn collection.

250 lots of excellent foreign gold, especially England. 160 lots of excellent English, especially the early hammered issues. Outstanding European silver especially Germanic with Brunswick 10 taler. Good medals with 1764 George III "Happy While United" silver Indian Peace Medal, 1762 George III silver Indian Peace Medal, 1776 "Unique" silver Indian Peace medal. The condition notwithstanding, this is one of the great auction catalogues in American numismatics.

This copy is better than the one which we offered in our August 1990, 12th Mail Bid Sale, from the nearly complete consignment by John Adams of B. Max Mehl Sales. (113 of 116). The Ten Eyck sale catalogue genuinely appears in the marketplace only rarely. This is a special opportunity.

THE FIRST SALE OF NEW NETHERLANDS COIN COMPANY

731. New Netherlands. First Mail Bid Sale of Coins, Medals, Paper Money, and other Numismatic Items. September 24, 1940. 32 pp. 815 lots. But for some spots on the front cover, this is at least Fine and probably better. (50.00)

Good U.S. gold with proofs, proof 1846 half cent, attributed large cents, some colonial paper money, obsolete and fractional currency, encased postage. Mostly ancient and foreign coins.

Few series of catalogues are as storied as those of New Netherlands. New Netherlands Coin Company established a new standard or quality for all United States numismatic auction catalogues based on the quality and the quantity of information and research which they contained. their catalogues achieved their zenith soon after the hiring of John J. Ford, Jr. in 1950, and was followed quickly by the hiring of Walter Breen. Ford was primarily responsible for the catalogues of sales 32 through 62 with Breen being a major contributor for sales 37 through 54.

The first 28 sales are extremely scarce to rare. The first sale for this historic firm is decidedly elusive.

732. New Netherlands. Tenth Catalogue. United States Gold, Silver and Copper. Gold and Silver Coins of the World. December 15, 1942. 30 pp. 1000 lots. Peripheral discoloration of the covers, moreso on the reverse, rusty staples, the covers are Fine. The contents are clean and nearly VF. (25.00)

Much good seated silver coinage. Mostly ancient and foreign coins. A Swedish quadruple silver riksdaler. Important foreign gold.

733. New Netherlands. Fifteenth Catalogue. United States Gold, Silver and Copper. Gold and Silver Coins of the World. December 7, 1943. 36 pp. 1208 lots. Original PRL. Peripheral discoloration of the covers, moreso on the reverse, the covers are Fine. The first 100 lot numbers are either circled in ink or underlined in red pencil, the contents are Fine. (30.00)

The original PRL is rare. The first 100 lots are the first 100 ANS monographs. 300 proof singles from 1863 to 1814 from cents to half dollars. 14 lots of A.N.A. convention badges from 1912 to 1931. Much European gold and many crowns.

734. New Netherlands. Sixteenth Catalogue. United States Gold, Silver and Copper. Gold and Silver Coins of the World. March 7, 1944 19. 35 pp. 1122 lots. Photocopied PRL. The covers are soiled, still Fine. The contents have some prices and a few other notations pencilled in the margins, Fine or better. (25.00)

180 proof singles from 1863 to 1814 from cents to half dollars. Unc Indian and early Lincoln cents. Mostly foreign gold and silver.

735. Schulman Coin & Mint and Quality Sales Corp. The EDUARD KANN Collection Coins of China and Japanese Coins . June 18-20, 1971. Small format, glossy, red CaC. 175 pp. 2458 lots. 1 plate. 68 page plate supplement. The covers show rub, but is really poor inking. Nearly VF. (35.00)

A classic reference sale. 1200 outstanding lots from Kann's preeminent collection, w/attribution numbers from his 1953 reference. Most of the Asian coins are from 1837-1936. This classic sale is in major demand in top condition especially w/the plate supplement. This sale is also in demand as it is Part V of the Gibbs Collection of Odd & Curious.

736. Stack's with the cooperation of Harlan Berk. The JOHN WHITNEY WALTER Collection. Men of Rome. The Golden Military Years. Lucius Sulla to Severus Alexander 82 B.C.-235 A.D. November 29, 1990. 4to, blue and gold pictorial glossy covers. 135 pp. 79 lots. Text ills. Each lot is illustrated enlarged in color. VF. (30.00)

20 pages consist of a biography of each of the rulers represented. How many times have you seen an auction catalogue where the number of pages exceeds the number of lots?

This is truly a most magnificent auction catalogue of breathtaking gold and silver ancient coins in the highest condition, superbly catalogued with extraordinary color plates. This is a great catalogue that will undoubtedly become a classic, and which does not appear in the marketplace. Wow!

737. Superior Galleries. The G. LEE KUNTZ Collection of Large Cents. October 6-8, 1991. 4to, red cloth, pictorial dj. 257 pp. 3710 lots. 2 color plates of large cents. The periphery of both covers and about 20% of the central portions of both covers have areas that appear to be rub but are not. Either this [and perhaps other] hardbound catalogue was placed between other catalogues when the ink was not dry, or some white residue was not completely wiped off in the manufacturing process. Regardless, this is as made. Otherwise New. (40.00)

THE SPECIAL LIBRARY EDITION. The important Kuntz collection is "only the third in numismatic history to offer a complete Sheldon variety set at auction." Also "His Newcomb varieties are approximately 90% complete including many mint state and proof quality coins." The sale includes 1210 lots of attributed large cents with many attributed.

Also 138 lots of attributed bust halves; good colonials, patterns, and assay medals. 170 lots of California fractional gold. 549 lots of quality U.S. gold.

The cover defect was not detected until during cataloguing the dust jacket was removed. As most collectors would keep this attractive pictorial dust jacket on the catalogue anyway, the defect is really unimportant.

738. Woodward, W. Elliot. [Sale 36] The CLOGSTON Collection. April 4-7, 1881. Small format, gray wraps. 93 pp. 2556 lots. The covers are chipped and soiled. The contents are Fine. (25.00)

Adams, B. Good early large cents with a Jefferson Head; 200 store cards; 90 lots Washingtonia; over 100 proof singles; for the bibliophile 250 lots of auction catalogues; and some Woodward commentary. Quoting from John Adams, "Woodard auction catalogues, taken as a whole, stand above all others." An underappreciated sale.

A CONSIGNMENT FROM A GREAT AMERICAN NUMISMATIC LIBRARY

Most of the works consigned here tend not be seen in regular numismatic channels. In fact, the consignor specifically selected these books on the basis of their being important, yet elusive primary or supplementary numismatic information. Most of the books are also in exceptionally choice condition.

739. Angolia, Ltc. John R. FOR FUHRER AND FATHERLAND. VOLUME I: MILITARY AWARDS OF THE THIRD REICH. 1976, 8vo, pictorial blue and gold cloth. 447 pp. Ills. New. (35.00)

This profusely illustrated work includes 22 chapters on the various orders, decorations, and medals. Included are the award documents where possible for each order and decoration, even data on the presentation cases. The contents include War Medals of the army, navy, and air force; long service wards, the Spanish Civil War, wound badges, the Iron Cross, and "Wearing the Award of Decoration". This is a most readable, accessible reference.

740. Angolia, Ltc. John R. FOR FUHRER AND FATHERLAND. VOLUME II: POLITICAL AND CIVIL AWARDS OF THE THIRD REICH. 1978, 8vo, pictorial russet and gold cloth. 367 pp. Ills. New. (35.00)

This profusely illustrated work is similar in layout and execution to Volume I. Among the 14 chapters are "National Awards", "Red Cross/Social Welfare Awards", "National Sports Awards", "Youth Awards", and "Table Medals".

Also included is a 20 page Addendum to Volume I.

741. Ball, Douglas. CONFEDERATE INTERIM DEPOSITARY RECEIPTS & FUNDING CERTIFICATES ISSUED IN THE COMMONWEALTH OF VIRGINIA 1861-1865. 1972. 4to, maroon cloth, gilt. 46 pp. Ills. New. (50.00)

C-S 13440. 600 numbered copies. Published by the Virginia Numismatic Association, this is a superbly presented detailed descriptive cataloguing (most illustrated) 233 depositary receipts & funding certificates. Included for each are location, number issued (and specific serial numbers), dates issued, size, rarity numbers (R-1 to R-15). Rarely offered. Magnificent.

742. Boehm, Edward. BEHIND ENEMY LINES. WWII ALLIED / AXIS PROPAGANDA. 1989. Square 4to, black cloth, gilt. 203 pp. Profusely illustrated, mostly in color. New. (45.00)

"This is both a history lesson and an insight into the trials of disinformation", the author's comments on the dust jacket.

Boehm was a Combat Liaison Officer with the Psychological Warfare Branch in WWII. In addition to "shooting" U.S. propaganda leaflets to the Germans, he was able to pick up many Axis leaflets, flyers, and other paper propaganda as he was at the front. This is a high quality illustrated overview of hundreds of samples. Absolutely fascinating.

[One reason why it takes so long to put out our catalogues is that a book like this turns up, and I am compelled to stop cataloguing to read it.]

743. Green, Robert Alan. JEWELLERS TRADE CARDS (1800-1900). 1989. 8vo, pictorial CaC. 286 pages of which 120 are full page plates, 32 of which are in color. New. (35.00)

Also included are trade cards for watchmakers, clockmakers, diamond merchants, designers, engravers, goldsmiths, silversmiths, platers, opticians, and "all related Manufacturers and Vendors".

According to Green, jewellers' trade cards form a comprehensive compendium concerning one of America's earliest and most effective forms of advertising. This work lists 1809 jewellers or tradesmen alphabetically, also geographically, and whether the card is represented in one of the four major collectors. Among the lithographers who produced these cards were Currier & Ives. Green, the author of MARKS OF AMERICAN SILVERSMITHS has written a fascinating, useful guide.

744. Jones, Mark (ed). FAKE? THE ART OF DECEPTION. 1990. University of California Press. 4to, glossy white pictorial CaC. 213 pp. 130 color ills. 185 monochrome Ills. New. (45.00)

This handsome work with excellent production values is a major survey of fakes and forgeries from ancient Babylonia to the present day. More than 600 objects from the British Royal Museum and other major collections are included. The fakes discussed here were all once accepted as genuine. Also included are literary and documentary frauds and political forgeries.

Of special importance is the information about the methods used to make fakes, and about recent scientific advances to aid detection. The author is an Assistant Keeper of the Department of Coins and Medals of the British Royal Museum. He also wrote THE ART OF THE MEDAL.

Some of the classic forgeries and puzzlers include the Vinland Map, the "Aztec" rock-crystal skull, and the discoveries at Glozel.

Numismatically there are sections on the duc de Berry's medals of Constantine the Great and Heraclius; Renaissance forgeries of ancient coins; a hammered gold "coin" of Elizabeth I as a "hag"; Franz Giessmann's 3 "German Renaissance" models for portrait medals; a forged noble of Henry VI; and Carthaginian coins supposedly from 3rd Century B.C. Libya.

Key chapters include "What Is a Fake"; "Faking in Europe from the Renaissance to the Eighteenth Century"; "The Nineteenth Century: the Great Age of Faking"; "Faking in the Twentieth Century"; "The Art and Craft of Faking: Copying, Embellishing and Transforming"; "The Scientific Detection of Fakes and Forgeries"; "The Limits of Expertise".

Anyone who collects anything of any real value or importance should read this book. While there is not a great deal here specifically concerning numismatics, much of the information is of great help in recognizing any fakes, forgeries, or counterfeits.

745. Kagin, Donald H. PRIVATE GOLD COINS AND PATTERNS OF THE UNITED STATES 1981. 4to, black cloth. 406 pp. Ills. Vals. New. (25.00)

C-S 12472a. What was essentially Kagin's doctoral thesis is the standard reference for the topic.

746. Kolbe, George Frederick. Advance Copy of the North American Numismatics Section of the Kolbe / Spink Tenth Joint Public Auction Sale. December 8, 1991. 4to, original purple card folder. Pages 50 to 84. Lots 374 to 550. As New. (25.00)

ADVANCE COPY 5 OF 25. This is an extremely important offering featuring the NEW NETHERLANDS COIN COMPANY Auction Archives and Part II of the SAMUEL R. PRESSMAN Library of Rare American Numismatic Books, Sales Catalogues Etc.

As mentioned earlier in Denis Loring's consignment, George is quite restrained in his annotations. Yet the importance of these works, and the quantity and quality of George's descriptive and historical text, can be shown by there being an average of just over 5 lots per page.

This catalogue is a classic example of how an auction catalogue can also be a reference work. George's 500 word annotation on John Beale Bordley's 1789 ON MONIES, COIN, WEIGHTS, AND MEASURES, PROPOSED FOR THE [U.S.A] is the best coherent information on this rare book. As is his 600 word annotation for William Mayers' THE LITERATURE OF AMERICAN NUMISMATICS

The New Netherlands Coin Company auction archives include bid book sheets, manuscripts, lists of owners, etc. This grouping now resides in the ANS.

WITH the regular gold card-covered issue of the complete catalogue, which was also George's 50th auction.

747. Leach, Josiah Granville. THE HISTORY OF THE GIRARD NATIONAL BANK OF PHILADELPHIA. 1969 Greenwood reprint of the 1902 original. 8vo, blue cloth, gilt. 120 pp. Frontis. Ills. New. (25.00)

The bank is historically significant as it was the progenitor of the first Bank of America. Information is included on Hamilton's early banking plan. There is also excellent information covering the period from 1791 to 1832.

3 banknotes issued by the bank are illustrated, also an 1860 banknote. Of particular note are the biographical sketches of 155 Directors of the Bank and of the 12 Officers of the Bank between 1830 and 1902. The called-for illustration of the medal struck upon the laying of the cornerstone in 1795 was never printed in this reprint. This is not merely a vanity issue, but a worthwhile history of one of this country's important early banks.

748. Makower, Joel (ed). THE AMERICAN HISTORY SOURCEBOOK. 1988. Small 4to, glossy laminated CaC. 548 pp. Ills. New. (40.00)

Not distributed through numismatic channels or through most regular book retailers, this "Comprehensive Guide to Museums, Libraries, Photo Collections, Historical Societies and other Sources of Information on U.S. History, Politics and Culture" is an amazing compendium of over 3000 sources for maps, documents, oral histories, films and videos, etc.

This extraordinary reference is mandatory for anyone who ever plans to do any research of any kind, numismatics included. It includes a nearly 40 page, 2 column index of organizations; and a more than 60 page subject index (resources pertaining to Coins, Currency, Mint, Money, Numismatics, even 'Sufism'). Supply your own superlative for this extremely scarce, invaluable sourcebook. We offered this title once previously and had to add a separate sheet in the bidbook due to the extraordinary response.

749. Malter, Joel L. BYZANTINE NUMISMATIC BIBLIOGRAPHY 1950-1965. 1968. 8vo, maroon cloth, gilt. 59 pp. As New. (35.00)

The work begins with a 28 page section (pages 9-36) introduction, "A Survey of Byzantine Numismatic Bibliography", a review of the literature with extensive footnotes, divided into "Metrology", "Historical Implications", "Economic Policy", "Attributions", "Hoards", and "Miscellaneous". This early section is quite readable, explaining the various key Byzantine numismatics references, and detailing their relative significance.

The actual bibliography covers the last 21 pages listing about 275 entries.

750. McKenney, H.M., and L.M. McKenney. MCKENNEYS' GAZETTEER AND DIRECTORY OF THE CENTRAL PACIFIC RAILROAD AND ITS BRANCHES FOR 1872. A Guide and Business Directory in One Volume. Consisting of the Names of Business Firms, their Occupation and Location; introducing a Description of each Place, showing its prominence, leading features, surroundings, etc. 1872. 8vo, cloth and boards, gilt. 703 pp. Ills. The front cover is detached. The covers are worn. Pages xxxiii-xxxiv, 197-200, 699 & 700 are present in photocopy. The binding is tight. The defects aside, the contents are clean and Fine. (75.00)

The inside front cover has a library sheet affixed with "Essex Institute Presented by Sampson, Davenport, & Co." on the head.

Directories are included for State of California; San Francisco; State of Nevada; Utah territory; and State of Oregon. Listings are included for assayers, auctioneers, banks, brokers, coppersmiths, engravers, insurance, junk store, and lithographers, among many others.

These directories are invaluable for researchers. Numismatically they are significant for identifying and researching tokens, medals, and banknotes.

751. Military Intelligence Research Section, London. GERMAN DIVISIONAL EMBLEMS. January 1945. Folio, one-sided copies, in a black three holed folder. 71, 5 pp. Ills. The photocopy quality is poor. The condition is Fine. (35.00)

The top of each page is headed "Confidential".

> The purpose of this work is to make available to intelligence personnel of the Allied Forces, and to British and U.S. agencies concerned with demobilization of the German army a handbook containing all the available information concerning German Divisional Emblems.
>
> Section I [deals with] the principles governing the use and applications of emblems. Section II brings all identified emblem designs of German divisions. An alphabetical index of designs contains in this book is furnished in Section III, and examples are appended. [from the "FORWORD" (sic)].

While the photocopy is of poor quality, it is completely usable. Extremely scarce.

752. Nathanson, Alan J. THOMAS SIMON. His Life and Work 1618-1665. 1975. 8vo, brown cloth, gilt, dj. 60 pp. Ills. New. (30.00)

C-S 9902. Simon's "expertise in die-cutting, combined with the technical skill of the French mint engraver Peter Blondeau, changed the face of the English coinage." (from the dust jacket) Examples of his major works are illustrated either from the actual coins and medals or from George Vertue's engravings.

753. Needleman, Saul B. (ed.). PERSPECTIVES IN NUMISMATICS. Studies Presented to the Chicago Coin Club. 1986. 12mo, red CaC. 364 pp. Ills. As New. (20.00)

The Chicago Coin Club has a rich heritage. In the European tradition of classical numismatics, prominent figures write papers to honor noteworthy numismatic occasions. 21 papers are offered here, authors such as Yeoman, Bowers, Sear, Lhotka, Newman, Doty, E. Clain-Stefanelli, and Gillilland. Topics cover ancients, English merchant tokens, notgeld, U.S. copper and tokens. Many of the articles offered here are generally unknown or ignored.

754. Noyes, Alexander Dana. THIRTY YEARS OF AMERICAN FINANCE. A Short Financial History of the Government and People of the United States since the Civil War 1865-1896. 1969 Greenwood Press reprint of the 1900 original. 12mo, blue cloth, gilt. 277 pp. VF. (30.00)

This scarce reference is quite useful for discussion of the Legal Tender Act, issues of gold and silver, the Bland bill (silver dollars), panics and financial issues of the time pertinent to numismatic study.

755. Poor, Henry V. RESUMPTION OF THE SILVER QUESTION: Embracing a Sketch of the Coinage and the Legal Tender Currencies of the United States and other Nations. A Hand-Book for the Times. 1969 Greenwood reprint of the 1878 original. 8vo, blue cloth, gilt. 249 pp. Frontis of a 1435 Legal Tender note of the Ming Dynasty. As New. (30.00)

Essentially this is a argument for the elimination of paper money. Of direct American numismatic interest is the information on the development of the American monetary system from Hamilton onward, and for the 12 page section on "The Legal-Tender Currency of the Revolution".

756. Prebble, John. THE DARIEN DISASTER. 1979 printing of the 1968 original. 8vo, brown CaC, lettered in white. 336 pp. As New. (20.00)

Early in the 1700's Scotland defied King William of England and under the direction of William Paterson established a trading company and a colony, Darien on the Isthmus of Panama. This account of the Darien Settlement taken from record of the Company, and from journals, letters, and memoirs, is a fascinating account of a little-known, short-lived Scottish colony and trading company in the Western hemisphere in colonial days.

757. Ripley, William Zebina. THE FINANCIAL HISTORY OF VIRGINIA 1609-1776. 1893. 8vo, later red card folder. 170 pp. The original card covers are missing. The foredge is untrimmed as issued. The last 3 leaves which have nothing to do with the work are torn in the margins. The binding is tight The contents have been tipped in to a red folder trimmed to fit. But for some bending in the bottom outer corners of the margins, the contents are Fine. (45.00)

This was Volume IV, no. 1 of Studies in History, Economics, and Public Law, edited by the University Faculty of Political Science of Columbia College.

The last 2 chapters are of numismatic interest. "Hard Money" includes early systems, the mint project of 1642, regulation of silver money by law, causes of the scarcity of hard money, the monetary policy of the 18th century, and the value of the Virginia shilling. "Paper Money" covers the tobacco notes and Treasury notes.

The other chapters are "Direct Taxation", "The Quit-Rents", "Custom Duties", "Local Taxes", and "The Budget".

This scarce volume is quite useful for the colonial collector or specialist.

758. Room, Adrian. DICTIONARY OF COIN NAMES. 1987. 8vo, black cloth, gilt. 250 pp. Ills. New. (25.00)

This gives the origins of the names of nearly 1000 coin terms and denominations. The introduction explains the importance and significance of coin names. he author is not a numismatist, but a specialist in producing reference works that deal with origins of various words and names. Quite useful.

759. Rundell, Jr., Walter. MILITARY MONEY. A Fiscal History of the U.S. Army Overseas in World War II. 1980. Texas A&M University Press. 8vo, brown cloth, gilt. 271 pp. 20 pls. New. (30.00)

"This is the first study ... and the first critical analysis of the army's use of unsuitable procedures and its lack of planning to cope with the extraordinary fiscal problems presented by World War II." During World War II, the Army Finance Department disbursed $176 billion (that's billion!). This is a scarce, scholarly, but readable reference that was not distributed through traditional numismatic channels.

760. Warren, David B., Katherine S. Howe, and Michael K. Brown. MARKS OF ACHIEVEMENT. FOUR CENTURIES OF AMERICAN PRESENTATION SILVER. The Museum of Fine Arts, Houston. 1987 4to, glossy pictorial CaC. 207 pp. Frontis. Profusely illustrated. Many full color pls. As New. (45.00)

The authors (all curators at the Houston Museum) selected the 231 pieces of presentation silver [and gold] discussed and illustrated here on the basis of aesthetics rather than merely historical importance.

In the introduction, the various purposes of presentation silver are detailed: to commemorate, to satisfy altruistic purposes, to motivate, to compensate, to influence, to enhance the reputation of the donor, and to enhance the reputation of the maker.

The chapters deal with "The Colonial Period", "From the New Republic to the Centennial", and "From the Gilded Age to Modern Design".

Several items are of direct numismatic interest. Each [and all other pieces included in this work] is illustrated and accompanied by descriptive and historical text. Included are a 63 mm. academic silver medal engraved by Elisha Gallaudet (1767), both sides illustrated; a gorget (Indian trade silver) ca.1760, engraved by Joseph Richardson; a 1764 medal by Daniel Christian Fueter "Happy While United" George III Indian Peace medal; the famous oval George Washington Indian Peace medal presented to Red Jacket (including an illustration of the portrait currently in the Albright-Knox Art Gallery in Buffalo of Red Jacket wearing the medal); a 21 inch long silver peace pipe presented by major General William Henry Harrison to the Delaware (Ohio) Indians; a 79mm. (height) gold medal "America our gratitude, October 19, 1781" by Charles Pryse, engraved by John Sands and presented to Lafayette October 9, 1824; a 36mm., 1912 medal by Dieges and Clust presented to Captain Rostrom of the RMS Carpathia recognizing the "gallant & heroic services from the survivors of the S.S. Titanic". Also among the works represented here are those produced by John Hull, Paul Revere

Although not numismatic, it would be foolhardy to omit mentioning the magnificent bowls, statues, vases, tureens, urns, salvers, dishes, ad infinitum that are presented here

The writings is both substantive and readable including end notes, an index, and a superb 6 page bibliography. This is a sumptuous work with the highest production values dealing with significant examples of American historical aesthetics.

761. White, Horace. MONEY AND BANKING Illustrated by American History. 1968 Greenwood reprint of the 1895 edition. 8vo, blue cloth, gilt. 488 pp. Frontis plate of "Examples of Private Gold Coins in Circulation between 1830 and 1860". Ills. But for some foredge soiling, As New. (30.00)

C-S 1424 "Important for banking in colonial times". Another work based on the damage that paper money had done to the American economy. The premise is that the Scottish banking system of the time should be the U.S.'s model. Among the chapters are those on Colonial Currency, Continental Money, Greenbacks, Confederate Currency, Silver Dollars, The "Crime of 1873", Colonial Banking, First Bank of the United States, Second Bank of the United States, The Bank War, Banking Development in Massachusetts.

762. Whitehead, R.B. NOTES ON INDO-GREEK NUMISMATICS. 1969 Obol reprint. 8vo, blue cloth. 144 pp. Ills. 8 plates. Text ills. New. (15.00)

C-S 3149. This reprint consists of 4 of Whitehead's articles which appeared in the NUMISMATIC CHRONICLE in 1923, 1940, and 1947.

LEROY VAN ALLEN published his influential work on Morgan and Peace Dollar Varieties in 1965. In 1977 with A. George Mallis, the COMPREHENSIVE ENCYCLOPEDIA ... was released, and with this came the "VAM" attribution numbers. Recently, the newest edition of the COMPREHENSIVE ENCYCLOPEDIA ... was released. We are pleased to offer this consignment from Mr. Van Allen.

763. Adams, Edgar and W.H. Woodin. UNITED STATES PATTERN, TRIAL, AND EXPERIMENTAL PIECES. 1959 second printing of the 1940 Green and Kelly reprint of the 1913 original. 196 pp. Ills. Rarity guide. VF. (20.00)

C-S 12440. The first standard reference on patterns, later updated and revised by Judd and Breen. The best reference source for pattern collectors seeking patterns by A-W numbers.

764. American Numismatic Association. 6 Issues of THE NUMISMATIST. June & August through December 1936 (Volume XLIX) 8vo, original green CaC. The covers are a trifle faded around the periphery (seemingly typically). The contents are clean and better than Fine. (20.00)

Of note: the October 1936 expanded issue contains the summary of the 1936 A.N.A. convention.

WITH extra copies of June and September through December 1936.

765. Clain-Stefanelli, Elvira and Vladimir. THE BEAUTY AND LORE OF COINS. CURRENCY, AND MEDALS. 1974. 4to, blue cloth, gilt. 256 pp. 100 color and 200 monochrome illustrations, many of them full page plates. The covers are peripherally faded with a few spots, nearly VF. The contents are fully VF. (25.00)

C-S 56. In addition to being a most attractive "coffee-table" book on numismatics of all eras and all areas, the superb text by the Clain-Stefanellis is most useful for the beginner or the advanced numismatist: authoritative but "user-friendly". The magnificent photography is by Lee Boltin. Underappreciated.

766. Clain-Stefanelli, Elvira Eliza. ITALIAN COIN ENGRAVERS SINCE 1800. 1970. The Smithsonian Museum: Contributions from the Museum of History and Technology: Paper 33. 4to, ivory CaC. 68 pp. Ills. Fine. (15.00)

A superb overview of the changing face of Italian engraving and engravers covering 150 years, this vastly underappreciated work is concerned with the aesthetics of Italian coinage. The text is quite substantive.

767. Cline, J.H. STANDING LIBERTY QUARTERS. [1976]. 12mo, glossy white CaC., lettered in black. 135 pp. Ills. VF to As New. (15.00)

C-S 12275. A history of the coin, the engraver, the models, the legislation and pertinent government communication, and a date-by-date-by-mintmark analysis of each quarter for strike characteristics and degree of full head by a prominent specialist in the series.

768. Fox, Les and Sue. FIGHT INFLATION WITH SILVER DOLLARS. All-New 1982 Edition. 1981. 8vo, white, silver, and black glossy CaC. 188 pp. Ills. Vals. VF. (15.00)

This is a date-by-date-by-mintmark analysis of each Morgan and Peace dollar listing characteristics, availability/consumer tips, investment potential and other data. Also included is some interesting text.

769. Griffiths, William H. THE STORY OF THE AMERICAN BANK NOTE COMPANY. 1959. 4to, maroon quarter cloth, gilt. 92 pp. Ills. 8 fine double page, steel plate engravings of vignettes. The covers are soiled and Fine. The contents are VF. (100.00)

C-S 13608. These were distributed by the ABNC to certain VIPs and stockholders; they were not sold. Despite this being a history of the ABNC from 1795 to 1958, the major appeal of the book is the superb vignettes representing the epitome of the craft: all the presidents through Eisenhower, 22 foreign dignitaries (Schweitzer, Marti, Sun Yat-Sen, Juarez), 20 prominent Americans (Edison, Daniel Webster, Franklin, Robert E. Lee, Hamilton), 9 of architecture (Statue of Liberty, Notre Dame, the Acropolis), trains, ships, allegories (reminiscent of Educational Notes), and styles of currency. Always in demand, deservedly.

770. Herbert, Alan. THE OFFICIAL INVESTORS GUIDE. BUYING, SELLING SILVER DOLLARS. 1982, 1st ed. 12mo, black and silver CaC with a foil embossed medallion of the obverse of an 1890 Morgan dollar. 183 pp. Ills. Nearly VF. (15.00)

Autographed on the title page. Volume 3 of the Investors Guide Series, this work is normally found in the "Hobbies and/or Collectibles" section of mall or chain book stores. Intended for the neophyte, it is of more substance and value than many of the coin investing books promoted in the numismatic arena.

771. Hibler, Harold E. and Charles V. Kappen. So-CALLED DOLLARS. 1963. 4to, yellow cloth. 156 pp. Ills. Vals. But for a one centimeter split at the top of the spine, VF or better. (25.00)

The standard reference illustrates virtually all of the 1033 items beginning with the Erie Canal medal of 1826 - thorough descriptions and explanations. While the valuations are shall we say optimistic, their relative values are of use. Copies of this are in constant demand.

772. Holtzclaw, Henry. HISTORY OF THE BUREAU OF ENGRAVING AND PRINTING 1862-1962. 1964. 8vo, pictorial yellow, blue, and white cloth. 199 pp. Ills. 2 steel plate engravings. The covers are close to VF. The contents are VF. (85.00)

While this profusely illustrated history of the B.E.P. is most readable and important, the major appeal of this work is due to the two B.E.P. steel engraved plates bound in: one with color vignettes of each of the 4 homes of the B.E.P. since 1862, and the other of Abraham Lincoln. In fact, these engravings are so sought after that after removing them, the

book was thrown out. The Lincoln engraving sells for $75.00 and up; the B.E.P. buildings engraving sells for $50.00 and up.

Produced in quite limited quantities, this is quite a nice copy.

773. Johnson, James G. FAIR TO VERY FINE. 1978. 4to, green and white printed and pictorial covers. 384 pp. Ills. Slightly chipped on the back cover, else VF. (35.00)

On the title page is "Collectors' Clearinghouse" in Johnson's handwriting. [I compared to handwriting that in my to my autographed copy].

Subtitled, "a compilation of 'FAIR TO VERY FINE' columns featured in COIN WORLD. These are printed "photocopies" of Johnson's hundreds of columns mainly from November 1960 through 1968 although other columns are featured through 1974. The topics cover the full-range of numismatics from issues to people.

These columns much like "Kosoff Remembers" are priceless jewels of numismatic history that tend to be forgotten as the weekly paper was thrown out. Great stuff!

774. Margolis, Arnold. MINT ERRORS ON CARSON CITY SILVER DOLLARS. 1973. 12mo, orange CaC, lettered in black. 9 pp. Ills. VF to As New. (15.00)

Autographed on the title page with "A.N.A. Convention 1986". Subtitled: Offered for sale in auctions conducted by the General Services Administration of the United States Government. A production of ERROR TRENDS COIN MAGAZINE, the contents include pertinent articles printed between April and June 1973 in the magazine, also incorporating additional information.

775. MacNeil, Neil. THE PRESIDENT'S MEDAL 1789-1977. 1977. Tall 4to, blue cloth and gray boards. 160 pp. 4 color ills. 118 monochrome ills. VF to As New. (25.00)

"The quest that produced this study began as a lark. [Yet] these medals mark the ritual, repeated every four years, through which this nation refreshes it commitment to free government."

This work combines readability with historical and numismatic substance. This is especially in demand in the hardbound format.

776. Robinson III, Charles M. A CATALOGUE OF THE COINS OF GUATEMALA 1733-1963. 1964. 4to, blue printed CaC. 31 pp. Ills. Vals. VF. (10.00)

C-S 9959. Subtitled, "An Illustrated, Introductory Guide to Guatemalan Coinage, with Pricing Aids". A modest but worthwhile guidebook including a brief history, a chronological listing of numismatic events, and a guide to the coinage.

777. Smith, A.M. COIN AND COINAGE. THE UNITED STATES MINT, PHILADELPHIA.... [ca.1883]. 12mo, original pink pictorial paper covers printed in black. 120 pp. The covers and backstrip are soiled, faded, and chipped. The covers are Good. The contents are essentially Fine. (30.00)

C-S 12541. This predecessor to the Evans' works on the history of the U.S. mint includes minting techniques, history of the mint, biographies of significant previous and then current mint personnel, descriptive cataloguing of regular issue minted U.S. coins, and also colonials.

The best of the U.S. Mint guides produced before Evans this was issued in a variety of editions and bindings from 1881 onward. Despite the 1881 copyright, this edition on page 119 includes facsimiles of a "Circular" dated January 1883 by the Director of the Mint and by the Secretary of the Treasury indicating that they had reviewed and approved the valuation data of the coinage listed within.

Also the penultimate page illustrates the "new" 1883 nickel with accompanying text.

Incidentally, this title regardless of format tend to show up well-used almost as though they were issued this way. Obviously, this title was widely and regularly used as a reference.

778. Steiner, Phillip and Michael Zimpfer. MODERN MINT MISTAKES. Causes. Trends, 700 Photos, 1975-1976. 1975, 5th ed. 8vo, red and white pictorial CaC, lettered in black, black spiral plastic binding. 229 pp. Ills. VF. (20.00)

C-S 15792. The contents are divided into denomination errors, die errors, planchet errors, striking errors, and miscellaneous including blank planchets and proof and mint set errors.

779. United States Government. ANNUAL REPORT OF THE DIRECTOR OF THE MINT TO THE SECRETARY OF THE TREASURY for the Fiscal Year Ended June 30, 1885. 1885. 8vo, original black cloth, gilt. 207 pp. The covers are heavily spotted, ugly, and Good. The contents are clean and Fine. (20.00)

Bound in front of the title page is a 7 by 13 cm. printed sheet "With the Compliments of James P. Kimball, Director of the Mint."

780. United States Government. ANNUAL REPORT OF THE DIRECTOR OF THE MINT TO THE SECRETARY OF THE TREASURY for the Fiscal Year Ended June 30, 1890. 1890. 8vo, original black cloth, gilt. 296 pp. The covers are VG. The contents are Fine. (25.00)

Bound in front of the title page is a 7 by 13 cm. printed sheet "With the Compliments of Edward O. Leech, Director of the Mint."

The usual plethora of tables and statistical data.

781. United States Government. ANNUAL REPORT OF THE DIRECTOR OF THE MINT TO THE SECRETARY OF THE TREASURY for the Fiscal Year Ended June 30, 1897. 1897. 8vo, original black cloth, gilt. 463 pp. Fine. (25.00)

"The Decline of Silver Since 1873", a brief section "Discontinuance of Coinage Mints at New Orleans and Carson" and the usual plethora of tables and statistical data.

782. United States Government. ANNUAL REPORT OF THE DIRECTOR OF THE MINT TO THE SECRETARY OF THE TREASURY for the Fiscal Year Ended June 30, 1901. 1901. 8vo, original black cloth, gilt. 434 pp. The covers are VG. The contents are Fine. (25.00)

The usual plethora of tables and statistical data of great use for the numismatic researcher.

783. United States Government. ANNUAL REPORT OF THE DIRECTOR OF THE MINT for the Fiscal Year Ended June 30, 1940 Including Report on the Production of the Precious Metals during the Calendar Year 1939. 1940. 8vo, original black cloth, gilt. 300 pp. Fine. (20.00)

Ex-Holyoke Public Library with the usual markings. The "Production of Precious Metals" report is quite useful.

A DRAFT COPY OF A PREVIOUSLY UNOFFERED, UNPUBLISHED WORK BY MR. VAN ALLEN

784. Van Allen, Leroy and A. George Mallis. COMPREHENSIVE CATALOGUE AND ENCYCLOPEDIA OF UNITED STATES MORGAN & PEACE SILVER DOLLARS: Supplement for 1978. 1978. 4to, photocopied typescript printed on one side. 157 pp. 67 plates with 311 illustrations. Some rust on the first and last leaf from the outline of the large paper clip. The first few leaves are Fine, the remainder VF. (100.00)

Mr. Van Allen writes, "[This is] a draft of a proposed 1978 Supplement for [the] 100th anniversary of [the] Morgan Silver Dollar which did not get published as is but the new varieties were actually published for the 1978 Supplement."

Printed on the title page of this draft, "Celebrating the 100th Anniversary of the Morgan Dollar: / Eye-witness accounts of the first strikings at the / Philadelphia, Carson City, and San Francisco Mints / Enlarged photographs of the known 7/8 tailfeather varieties / data on 1878 dies and edge reading."

No copies of this supplement have appeared in the marketplace since it was written 15 years ago. Thus, this is truly a special opportunity to collect a previously unoffered manuscript.

785. Van Allen, Leroy and A. George Mallis. A Complete Set of 8 Supplements for COMPREHENSIVE CATALOGUE AND ENCYCLOPEDIA OF UNITED STATES MORGAN & PEACE SILVER DOLLARS. 1977-1984. 4to, typescript, stapled in the upper left. 268 total pages. Ills. As New. (75.00)

The source of the VAM varieties, the COMPREHENSIVE CATALOGUE AND ENCYCLOPEDIA OF UNITED STATES MORGAN & PEACE SILVER DOLLARS was issued originally in 1976 and subsequently in several editions.

Few are aware that supplements were issued. Included here from the holdings of Mr. Van Allen are the 6 Annual Supplements from 1977 through 1982 and "Descriptions of New Varieties, 1982" and "Descriptions of New Varieties, 1983-84". The supplements were issued in photocopied format. Extremely scarce, if not rare.

786. Van Allen, Leroy (compiler). DOLLAR VARIETIES AND ERRORS SCRAPBOOK. 1979. 8vo, blue printed and pictorial CaC. 217 pp. Ills. The covers are Fine. The contents are VF. (25.00)

Autographed on the title page by Van Allen. Copy #39.

Subtitled, "A collection of VAM Club reports and other articles from the Numismatic Error Collectors of America monthly Errorscope magazine." The contents include 34 VAM Club reports printed from December 1975 through February 1979. Also included are numerous articles covering 25 pages about Eisenhower dollars.

Also included is a fascinating 3 page article in very small type, "The Making of the VAM Book" by Van Allen, great background that is generally unknown.

787. Van Allen, Leroy. MORGAN AND PEACE DOLLAR VARIETIES. 1965. 12mo, red cloth, gilt. 183 pp. Ills. Some spotting on the covers, from the "Kraft" dust jacket, otherwise As New. (50.00)

THE LIMITED LIBRARY EDITION. Autographed on the title page. Subtitled, "A Comprehensive Guide and Reference Book on U.S. Silver Dollars".

This is the first of Van Allen's various books dealing with varieties of Morgan and Peace dollars also including background on the coinage, pertinent historical letters, causes of the varieties, descriptions of hundreds of varieties, estimated mintages, and cleaning and grading of the coins.

I have never understood why the collecting of Morgan dollars by die variety has not reached the frenzy of that of large cents and bust halves. There are currently over 1000 different varieties listed in the current Van Allen-Mallis work. They are a ninety percent silver coin. Virtually every dealer has circulated silver dollars for sale for less than $10.00; some have thousands of them. Frankly, dealers do not check for varieties. It seems that this is untapped field that can provide a great deal of enjoyment with minimal cost.

Extremely scarce in this format.

788. Van Allen, Leroy. MORGAN AND PEACE DOLLAR VARIETIES. 1965. 12mo, mainly black, with red, white, yellow blue, and pink paper covers, lettered in white. 183 pp. Ills. As New. (25.00)

AS ABOVE but in the regular paper edition. Autographed on the title page. Extremely scarce this nice.

789. Wait, George. NEW JERSEY'S MONEY. 1976. 4to, quarter maroon cloth and blue boards. 434 pp. Ills. Rarity guide. The covers are VF. The contents are As New. (30.00)

C-S 13421. Published by The Newark Museum in co-operation with the SPMC. A sought-after standard reference dealing with the history of New Jersey money [primarily paper money] from wampum forward.

Only one page is pertinent to New Jersey colonial copper collectors, with nice illustrations obverse and reverse of Maris 20N and Maris 48g.

790. Wexler, John A. & Tom Miller. THE RPM BOOK. A Comprehensive Listing & Price Guide to Repunched Mint Marks & Over Mint Marks. 1983, 1st printing. 12mo, glossy white CaC., lettered in black. 293 pp. Profusely illustrated. VF. (20.00)

This work gives technical information about the repunching of mint marks, and then has 13 chapters devoted to separate "RPM's" for each coin denomination, and several chapters for "OMM's"

791. Wexler, John A. & Tom Miller. THE RPM BOOK. A Comprehensive Listing & Price Guide to Repunched Mint Marks & Over Mint Marks. 1983, 1st printing. 12mo, glossy white CaC., lettered in black. 293 pp. Profusely illustrated. The covers are Fine. The contents are VF. (15.00)

AS ABOVE, but with a cut out review from COIN WORLD of the book taped before the title page.

792. Yeoman, Richard S. (ed.) WHITMAN NUMISMATIC JOURNAL. A Monthly Magazine Devoted To All Phases of Numismatics. 58 of 60 monthly issues from January 1964 to December 1968, lacking January 1965 and September 1968. The staples are heavily rusted. Variously VG to VF. (50.00)

C-S 969. The contributing authors to this quality periodical comprised a numismatic "Who's Who": Bowers, Breen, Julian, Kenney, Bolender, Newman, Taxay, Glaser, Willey, Yeoman, and many others. The topics covered the infinite variety of numismatics though North America numismatics was emphasized. A marvelous periodical that is vastly underappreciated.

CONSIGNMENTS FROM VARIOUS CONSIGNORS

793. Alvarez Burgos, Fernando. LA MONEDA HISPANICA desde sus Origenes hasta el Siglo V. 1987. 8vo, brown leatherette, gilt. 325 pp. Ills. Vals. VF. (40.00)

This is Volume I in the 7 volume series, "Catalogo General de Las Monedas Espanol." This most important volume is a descriptive cataloguing of 2158 ancient coins of the Spanish mints from the beginning through the fifth century. it is written entirely in Spanish, with line drawn illustrations. However, the straightforward cataloguing makes this quite useful to the non-Spanish reader.

794. American Numismatic Association. THE NUMISMATIST, From 1935 (Volume 48) through 1940 (Volume 53), Inclusive. Each is matching 8vo, later green cloth, gilt. All of the original covers are bound inside. A few covers are a trifle dusty. The joints in the 1935 volume are a bit weak. The binding of the 1940 volume is weak. Otherwise, the covers are Fine. The contents are Fine or better. (125.00)

These are attractively bound copies with "J. Edgar Cunningham / 722 Cascade & Fairfax Road / Forest Hills, Wilkinsburg PA / Penhurst 2465" inkstamped on the top edge of each volume. Stamped in gilt on the bottom of the spine of each volume is "J.E. Cunningham".

The actual issues may have either Cunningham's inkstamp on the top of the front cover, or his inked signature. This is a nice well-matched set.

795. American Numismatic Association. YOUNG NUMISMATIST CORRESPONDENCE COURSE. 1971. 12mo, original yellow vinyl 3-ring binder. np (150+ pages). Ills. VF. (25.00)

The first YN correspondence course was a realized dream of Maurice Gould. Divided into 15 chapters, each dealing with a different aspect of numismatics, each written by a different numismatist, each chapter with a test at the end.

Among the authors were James Ruddy on "Buying, Selling, and Trading Coins", QDB on "Numismatic Economics", Eric Newman on "Early American Money", and Kosoff on "U.S. Commemorative Coinage". Scarce.

796. American Numismatic Society. 16 Different Volumes of MUSEUM NOTES from Volume IX (1960) to Volume 33 (1988). Each is 8vo, with blue CaC. Averaging 300 pages and 24 fine plates. Generally VF. (250.00)

MUSEUM NOTES is the scholarly annual periodical of the ANS. Each issue averages 11 monographs written by prominent numismatists and numismatic scholars. Ancient Greek, Roman, and Byzantine coins are emphasized although monographs on Oriental, Islamic, medieval and modern coins are included. Occasionally an article relating to North American numismatics appears.

Included are volumes 9, 11, 14-16, 18, 20-26, 30, 32-33.

797. [Attinelli, Emmanuel Joseph]. A BIBLIOGRAPHY OF AMERICAN NUMISMATIC AUCTION CATALOGUES 1828-1875. 1976 Quarterman reprint of the 1876 original NUMISGRAPHICS. 8vo, red cloth, gilt, dj. 149 pp. VF. (20.00)

C-S 11863a. Invaluable information about nineteenth century American numismatics, numismatic literature, and numismatists. In addition to the section on auction catalogues, Attinelli also included, with extensive annotations, numismatic books, guides, catalogues, and price lists issued from 1787 onward. A core resource for the bibliophile.

For this reprint John Adams wrote a useful Foreword and a 27 page appended rarity and valuation guide.

This 1976 reprint was largely responsible for the growth of collecting 19th century auction catalogues; it probably also inspired John Adams to write his classic UNITED STATES NUMISMATIC LITERATURE volumes on 19th and 20th century auction catalogues. Original copies of NUMISGRAPHICS are rare. Probably about 2 dozen copies survive out of an estimated issue of 50.

798. Bourne, Remy. FIXED PRICE LISTS & PRICE PAID FOR LISTS OF UNITED STATES COIN DEALERS. VOLUME III, 1930-1939. 1989. oblong 4to, maroon cloth, gilt. 148 pages of which 68 are plates. New. (45.00)

There are four substantive introductions offered to this volume, In addition to the lists described and offered herein. Martin Gengerke has written a 2 page overview of what FPLs of the 1930s contained for the collectors of the day. Pete Smith wrote 2 introductions (5 pages) including a review of the importance of these lists to the copper collector of today. Ken Lowe (a nice guy and a snappy dresser) wrote (in Remy's words) "an excellent overview from a literature dealer's perspective of what the 1930's achieved in collectible fixed price lists". Wayne Anderson of Minneapolis contributed his analysis of Wayte Raymond's STANDARD CATALOGUES OF UNITED STATES COINS AND CURRENCY.

The listings do not end with 1939. Rather, they list those dealers' lists which started in 1939, continuing to the end of the run. The important dealers who appear here for the first time were Stack's, New Netherlands, Bebee, Maurice Gould, Lee Hewitt, and Wayte Raymond, the most important American numismatic figure of the 1930's.

Remy's FIXED PRICE LISTS & PRICE PAID FOR LISTS issued in five different volumes covering from pre-1900 through 1950-1959, are the only references for the series extant; they were published in extremely small quantities. This was the first volume made available to the collecting public.

799. Bowers, Q. David and James F. Ruddy. UNITED STATES HALF CENTS 1793-1857. New Revised Complete Descriptive Guide to Die Varieties. 1962 Deluxe Edition (as all are). 12mo, textured gold CaC., lettered in black. 47 pp. Ills. The covers are worn and VG. The contents are nearly VF. (15.00)

An unsuccessful attempt to replace Gilbert, this is a descriptive cataloguing by date with an "E" for Empire numbering system. All text and illustrations are on rectos with the verso blank for notes.

800. Breen, Walter. A COINER'S CAVIAR. Walter Breen's Encyclopedia of United States and Colonial Proof Coins 1722-1977. 1977. 4to, original brown cloth, gilt. 324 pp. Ills. As New. (50.00)

The standard reference. The original clothbound edition of this modern classic is quite still desirable for its durable format, and because the recent softbound edition has only the minimal additions.

801. Burgess, Fred W. CHATS ON OLD COINS. 1928. 8vo, cloth. 386 pp. Ills. The covers are nearly Fine. The contents are VF. (25.00)

C-S 167. "Few attempts have been made to provide ... a book dealing with the obsolete currencies which have, throughout the world's history, been used by its most prominent nations." A most readable, but still substantive, survey on ancient and world coinage. Underappreciated.

802. Carlson, Carl W.A. and Michael Hodder (eds). THE AMERICAN NUMISMATIC ASSOCIATION CENTENNIAL ANTHOLOGY. 1990. 4to, brown leatherette, gilt. 372 pp. Ills. As New. (50.00)

This binding matches that of the two-volume Bowers ANA centennial history. The quality of the contributors to this anthology are unmatched in contemporary American numismatic literature. The papers written by the contributors are of great importance to American numismatics. Unfortunately, may have purchased this book as an expensive shelf filler.

Among the more noteworthy (translation: my favorites) of the 29 articles are: Breen's "Philadelphia's Original Flying Disks; Early American Coppers -- Blanks, Sources, Identifying Marks"; John McCloskey's "Caped Bust Half Dimes"; the Hodder, Ford, and Rubin paper presented at the ANS, but not included in the COAC gold book "The 1861 Paquet Double Eagles"; John Adams' "Back to Medal Collecting"; Mrs. Clain-Stefanelli's "Old Friends and Common Goals: The Evolution of Numismatics in the United States"; Carl Carlson's "Garrett, Raymond, and the Ellsworth Collection".

Of special note is Eric Newman's definitive "Heath Counterfeit Detectors", by far the best reference on the topic which is the most comprehensive work ever written on the topic, is already the standard reference and is worth the price of the whole book by itself.

803. Clermont, Andre P. de. and John Wheeler. SPINK'S CATALOGUE OF BRITISH COLONIAL AND COMMONWEALTH COINS. 1986. Thick 4to, pictorial boards. 704 pp. Ills. Vals. VF to nearly Mint. (30.00)

Subtitled, "The standard reference with valuations for the collector and dealer." Identical in format to the Krause "telephone book", this is especially useful for the inclusion of patterns and tokens.

804. Coole, Arthur Braddan. COINS IN CHINA'S HISTORY. 1963, 3rd ed. Oblong 4to, pictorial cloth. 159 pp. Map. Ills. White cloth covers very slightly soiled, else VF. (35.00)

C-S 8618*. An excellent reference: an alphabetical list of coins giving the date and place of origin of the coins, pertinent Chinese history on color coded charts, the origin of currency in China, a brief description of the various types of coins, a numismatic glossary - in a profusely illustrated volume. The first 2 editions (1936 & 1937) only had 500 copies printed of each. This 1963 edition is also quite scarce.

805. Davenport, John S. EUROPEAN CROWNS 1700-1800. 1961. 8vo, maroon cloth. 334 pp. Ills. VF. (30.00)

C-S 7888*. The series of Davenport "taler" books have been the standard references for the series for decades. Not only do the Davenport works illustrate both sides of the listed crowns which are fully described, but they are also especially useful for the listings of and the translations of the inscriptions, as does the Davenport book in the following lot. This volume covers Davenport numbers 1001-1076.

806. Davenport, John S. GERMAN SECULAR TALERS 1600-1700. 1976. 8vo, gray cloth. 558 pp. Ills. As New. (50.00)

C-S 9054*. This volume, which covers Davenport numbers 6001-7904, is the standard reference for this particularly popular series. Elusive, especially so nice.

807. Durst, Lorraine S. UNITED STATES AUCTION CATALOGS: A BIBLIOGRAPHY. 1981. 4to, maroon cloth. 87 pp. VF. (35.00)

Although this has been replaced by Gengerke and Adams, it is still a good supplement, useful for its indices, despite the book's occasionally Byzantine organization. This belongs in the libraries of numismatic bibliophiles, especially those who collect 19th century auction catalogues. is a be a help

808. Dewitt, J. Doyle. A CENTURY OF CAMPAIGN BUTTONS. 1959. 8vo, salmon cloth, gilt. 420 pp. Ills. Nearly VF. (100.00)

C-S 14007. Subtitled "a descriptive list of medalets, tokens, buttons, ferrotypes and other lapel devices relating to the national political campaigns from 1789 to 1889", this classic was the first comprehensive work on political exonumia. In the heady days of the early 1980's this brought $270 in the 1981 Kolbe-Champa/Lee sale. Still sought after (and extremely scarce). This is a nice copy.

809. Divo, Jean-Paul. MODERN GREEK COINS 1828-1968. 1969. 8vo, blue cloth. 100 pp. Ills. Rarity Guide. 1969 valuation sheet tipped in. VF. (15.00)

C-S 9950. This illustrated standard guide is a descriptive cataloguing of 138 types of Greek and Cretan coins from 1828. This is also quite useful for 19th and early 20th century pattern coins.

810. Durst, Sanford. EARLY AMERICAN COPPERS ANTHOLOGY. 1977. 4to, orange leatherette, gilt. 554 pp. Plates. VF. (25.00)

1000 copies printed. This is a compendium reprinting 11 major half cent and large cent references by Crosby, Frossard, Clapp, Newcomb, Andrews, among others. Rather elusive, and always in demand.

811. Eckfeldt, Jacob R. and William E DuBois. NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES. THIRD EDITION. Rearranged with Numerous Additions. To Which Is Added, a Brief Account of the Collection of Coins Belonging to the Mint. Second Edition, Enlarged. By William E. DuBois. 1852. 8vo, original decorated black cloth, gilt. (6), 103, (15), xvi pp. 5 engraved coin plates. The covers are worn at all edges and ends. Part of the cloth of the spine is torn and needs to be reglued. The binding is tight. The contents are foxed. Overall, the covers are Good. The contents are VG. (75.00)

While this was primarily a supplement to the 1842 reference, and of special importance because of the newly issued private gold, the 40 page DuBois supplement is most important as an early record of the mint collection of coins, with the additions from the previous edition. Also included, and rarely discussed, is an appendix with the laws establishing a branch mint in California, the supply and production of gold and silver, the prospective value of gold (reprinted from the London Economist), laws of the U.S. relating to the mint.

AND an almanac and calendar for 1852 listing for each date the time of sunrise and sunset, dates of the moon's phases, AND for nearly every date a record of some historical or economic event which occurred on that date: January 10, 1765, the Stamp Act passed by Parliament, July 30, 1849 Jacob Perkins died in London.

Vastly underappreciated as a reference. With the benefit of a good book doctor or binder, this can be a sound VG or Fine copy due to the high rag content of the paper.

812. Frossard, Ed. NUMISMA. 1983 RAMM Communications reprint. 8vo, tan card covers, GBC (black plastic circular binding). Approximately 500 pp. New. (100.00)

C-S 765 (for the original). 100 copies of the reprint were produced.

Perhaps the liveliest American numismatic periodical ever, Frossard produced 10 volumes of NUMISMA from 1877 to 1891 consisting of 60 numbers in 59 issues. The first nine volumes were issued b-monthly with the final volume being issued over a five year period.

Frossard began NUMISMA after having served as the editor for the first year of Scott's COINS COLLECTOR'S JOURNAL. NUMISMA is particularly important for being an authoritative record of American numismatics from the period between 1876 where Attinelli's NUMISGRAPHICS left off and the late 1880's and early 1890's with the beginning of the NUMISMATIST. Primarily devoted to American numismatics, the monographs also included topics on ancient and foreign coins and medals. A few specific articles were "The Starred Cent, 1794", a series on Sutlers' checks, "French-American Colonial Jetons", "U.S. Pattern Coins. Their Illegal Issue and Sale, and the Ineffectual Efforts of Numismatists to Check It", and "Early Days of the United States Mint."

Possibly, its greatest value consists of the detailed accounts the contemporary numismatic scene, detailed accounts of auction sales of the time, book reviews, "Numismatic Gossip", proceedings of numismatic societies, and Frossard's uninhibited views of his contemporaries.

We believe that no more than 6 complete original sets exist. In 1983, George Kolbe sold a complete original set in the Ted Craige sale for $1700 plus 10% on a $1250 estimate. In 1983 Remy Bourne reprinted 100 copies which were sold through Cal Wilson for $128. We were fortunate to obtain 30 copies in 1990 which we subsequently had rebound in brown cloth. Remy authorized us to sell them for $96. We announced their availability in our June 1990 issue of OUT ON A LIMB. They were sold completely sold out within 2 weeks leaving many people disappointed whose orders could not be filled.

We have found our copies to be of inestimable value and irreplaceable. Consequently, as both original sets of NUMISMA and even copies of this reprint in either format are also are virtually unobtainable, this is quite an special opportunity to acquire a copy of this classic periodical. Because of the continuing demand for this reprint, and because copies just do not come to the marketplace, we expect this GBC bound reprint to sell for more than our estimate.

813. Fry, Richard (Introduction by Andrew McFarland Davis). SCHEME FOR A PAPER CURRENCY. 1968 Burt Franklin reprint of the 1908 Davis reprint of the 1739 original. 12mo, red cloth, gilt. xxxi, 31 pp. As New. (25.00)

This is about early financial speculation in colonial Massachusetts with useful perspective from Davis' authoritative introduction.

814. Gadoury, Victor and G. Cousinie. MONNAIES COLONIALES FRANCAISES 1670-1980. 1980. 8vo, blue cloth. 415 pp. Ills. Vals. Some insignificant soiling on the covers, else VF. (40.00)

C-S 9019. Of importance here for the 12 pages on Canadian numismatics: Canadian card money, the Louis XIV coinage, and Franco-America jetons. This is just a super reference.

815. Gray, John C.F. TRANQUEBAR. A Guide to the Coins of Danish India circa 1620-1845. 1974. 12mo, gray cloth. 83 pp. 12 pls. VF. (35.00)

C-S 8765. Covers the area's history, coinage, and includes descriptions, rarity guide, and plates for 164 coins by ruler. Accessible English language references for India States coins are elusive. This always appears on our want lists.

816. Hager, Alan. THE ACCUGRADE SYSTEM. Volume 2: A Comprehensive Guide to Morgan and Peace Dollars in Accugrade "Prooflikes and Proofs". 1984. 4to, textured black cloth. 567 pp. Ills. Virtually As New. (50.00)

Autographed on the front flyleaf. Sets up a comparable system to the Hager volume on circulation strike issues based on the variables of strike, and luster, for prooflikes from various mints. Infrequently offered because of the collectors' and investors' passion for prooflikes.

VIRGIL HANCOCK'S FILE OF SLIDES OF GENUINE COINS

817. Hancock, Virgil. A Box of over 4000 Slides and Positives of U.S. and World Coins. (500.00)

Included here are boxes with positives (essentially unmounted slides) of over 4000 coins. Included are foreign and U.S. coins. Also included is a stack of mounted slides.

Virgil Hancock's regular column "Featuring Fakes" in THE NUMISMATIST was perhaps the most widely accessible ongoing reference about counterfeits available to the numismatist. Most of the illustrations in Hancock's articles were enlarged sections of counterfeit coins used to emphasize counterfeit detection. Virtually all of the positives are actual size photos of GENUINE coins.

Each positive is in a numbered glassine envelope. (I was unable to discern any system by which the positives in the glassines were numbered). The positives are mostly 2 1/2 inches square, or 2 by 2 1/2 inches. Needless to say I was not able to go through all of the illustrations. However, I did find illustrations of world coinage with many crowns and much Spanish, Mexican, and Spanish colonial coinage. As for U.S., I found Morgan dollars, much U.S. gold and silver coinage. ASIDE: While holding a positive of a Morgan dollar reverse to the light, I did turn the slide over to try to see the obverse.

A NOTE ON CONDITION: while I was not able to inspect each one of the glassine envelopes, I cannot imagine that more than 10 (if that many) of the more than 4000 illustrations are damaged or worn in any way. These are essentially Mint or As New.

This lot also includes some excised "Featuring Fakes" columns.

It would take years and a significant amount of money (much more than the estimate of this lot) to reproduce the positives and slides in this lot.

818. [Hancock, Virgil]. Fifty-One Photographic Enlargements of Detectable "Fingerprints" from 8 Different Counterfeit 1935 Spanish Trail Commemorative Half Dollars. Each photograph is an 8 by 10 inches enlargement. Each is either three-holed or four-holed at the margin. VF. (75.00)

Virgil Hancock authored "Featuring Fakes" in THE NUMISMATIST. He was also an expert in detecting counterfeit coins. While Hancock's name is not on these photos, the photos and numbering system match those of other Hancock photos of counterfeits.

Each of these photos is an enlargement (We estimate that all but two are enlarged 50 times) of the segment which has a detectable characteristic of the counterfeit Spanish Trail Half. Some of the specific "fingerprints" are circled in yellow highlighter.

Apparently, each counterfeit was given a specific "serial" number, apparently the date photographed or received, and a number or different numbers for each photograph. We do not know what the specific numbers of the photos mean. Also the specific counterfeit "fingerprint" is described.

E-4703-A, 9-12-77-D, (19-21), 3 enlarged photos.
E-5703-A, 9-12-77-D, (24-26), 3 enlarged photos.
E-7203-A, 10-18-77-C, (18-20, 23-24, 26, 28-29, 31-38), 16 enlarged photos.
E-0315-B, 3-2-78-A (39, 40, 42), 3 enlarged photos
E-8660-D, 4-16-80-C (42), 1 enlarged photo.
E-3295-B, 9-29-80-A (3a, 7a-8a, 10a, 12a-13a, 22a-23a, 25a, 27a-28a, 30a, 36a, 38a-42a), and 9-29-80-B (25a), 19 enlarged photos.
E-8398-A, 12-9-77-D, (6-7), 2 enlarged photos.
E-8660-D, 4-16-80-B, (16, 18, 39-40), 4 enlarged photos.

These photographs are of great use to the student of counterfeits, and because of the cost of the significant cost of Spanish Trail commemorative halves to the collector of commemorative half dollars, and of course coin dealers.

819. Harris, Robert. PILLARS & PORTRAITS. A CATALOGUE OF SPANISH AMERICAN SILVER COINS 1732 TO 1826. 1969, 2nd ed. 12mo, gray cloth. 111 pp. Ills. Vals. A thin two inch streak of red pencil on the cover; some spotting on the top edge and foredge, otherwise VF. (20.00)

C-S 11473. The best compact, comprehensive guide for collectors of the half real to 4 reales, although 8 reales are included. Despite the obsolete pricing, this is still one of the most in-demand handbooks for the minor silver coinage. The defects listed above notwithstanding, this is a nice copy.

820. James, Marquis and Bessie. BIOGRAPHY OF A BANK.THE STORY OF THE BANK OF AMERICA. 1954. 8vo, blue cloth, gilt. 566 pp. Ills. VF. (25.00)

An important, readable history of the world's then largest bank. Started by the son of Italian immigrants, it played a significant role in the recovery of San Francisco following the earthquake. Apparently this has been on the Harvard University recommended reading list for years. Always in demand.

821. Judd, J. Hewitt with the collaboration of Walter H. Breen (Research) and Abe Kosoff (Valuations). UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES. 1959. 1st ed. 8vo, dark blue cloth, lettered in gilt. 253 pp. Fine screen halftones. Other than some truly trivial wear and the two bottom corners being bumped, VF. (40.00)

C-S 12443. This first edition of Judd, the standard reference for patterns is the most sought after edition, except for whatever edition happens to be current. Scarce so nice.

822. Kimmell, Jerry. KIMMELL'S ANALYSIS OF PIONEER GOLD. 1975. 4to, printed green covers, plastic spiral bound. 44 pp. As New. (25.00)

A privately issued listing of auction sale appearances of pioneer gold coins, this is a quasi-"Rome's Reports" going back to the nineteenth century to distill over a hundred years of auction records. "During the past 15 years, after scanning several thousand coin auction and mail bid sales, approximately two hundred and fifty have been found containing pioneer coins."

Also included is a table listing the frequency of appearance of Bechtler coinage and other territorial coinage listed by denomination. This report is scarce and a most important source of information for the territorial gold researcher.

THE DELUXE LIBRARY EDITION

823. Krause, Chester L. and Clifford Mishler. (Colin Bruce, ed.). STANDARD CATALOG OF WORLD COINS. 1985, deluxe 12th ed. 4to, matching maroon cloth, gilt. Pictorial card slipcase. 2500 pages in two volumes. Ills. Vals. But for trivial cover friction from the tight fit of the original slipcase, As New. (75.00)

THE DELUXE LIBRARY EDITION. This set originally cost $100.00. However, the experienced numismatist knows that these hardbound copies will hold up under heavy use, unlike the regularly issued softbound copies. Consider this a hardbound two-volume "Telephone Book".

This work covers many areas such as India and China in much greater detail than the regular editions. This is for the collector who wishes the information in a still usable format, but does not want to pay the significant premium for a pristine copy.

824. Krause, Delbert Ray. SWISS SHOOTING TALERS AND MEDALS. 1965. 12mo, green cloth. 160 pp. Ills. VF. (25.00)

C-S 11687. This is an illustrated cataloguing of 383 medals giving the engraver, diameter, metal, and mintage when available. It is organized alphabetically by canton, listing shooting talers, so-called talers, and medals. Although this is not so comprehensive as the superb Jean Martin reference, this is a more than adequate survey.

825. Mandel, Edgar. CAST COINAGE OF KOREA. 1972. 12mo, crimson boards, lettered in gilt. 160 pp. Ills. Price list. But for trivial fading at the absolute, very extreme (Have I sufficiently overemphasized how small an area is affected?) top and bottom edges of the spine. VF to As New. (20.00)

C-S 10520. Beginning with the coinage issued between 996 and 1891, this is "a complete catalogue of Korean coins, their historical background, dates and places of issue, and relative values, as well as the romanization and translation of the different characters". (from the dustjacket) The best user-friendly English language reference and guidebook.

826. Muscalus, Dr. John. 52 Different Monographs about Paper Money Written from 1939 to 1978. A few are soiled or may have bent edges, but generally these are VF or better. (175.00)

Dr. Muscalus' monographs about paper money have been extremely valuable sources of information since his first article appeared in the April 1935 issue of the NUMISMATIST. Each monograph is devoted to one thematic aspect of currency such as AN INDEX OF STATE BANK NOTES THAT ILLUSTRATE PRESIDENTS written in 1939, A BIBLIOGRAPHY OF HISTORIES OF SPECIFIC BANKS written in 1942, and STATE-OWNED BANKS, THEIR PET BANKS, AND THEIR BANK NOTES written in 1940.

His individual monographs deal with a variety of themes: religious figures, famous Americans, famous writers, famous paintings, scrip, ships, railroads, ad infinitum. In the Winter 1989 issue of THE ASYLUM, The Quarterly Journal of the Numismatic Bibliomania Society, Ray Bisordi's bibliography, "The Works of John Muscalus" was published. Frank Katen has also prepared a Muscalus bibliography. He may still have copies available.

Dr. Muscalus published 82 titles from 1935 to 1978, several appearing in the NUMISMATIST, the NUMISMATIC SCRAPBOOK, and the COIN COLLECTOR'S JOURNAL. He published 20 monographs from 1935 to 1949, of which 5 are offered here. 3 more were published in 1951 and 1959, 2 offered here. He, then, became more active publishing 57 monographs from 1964 to 1978, of which 45 are offered in this group.

Although the individual monographs are in a variety of sizes, they tend to be octavo with card covers and well-illustrated. Each consists of from 4 to 40 pages, generally averaging about 10 pages. This is an extraordinary opportunity to acquire a majority of these titles which rarely appear in any significant quantity. These are generally nice, clean copies which came from the Muscalus estate.

827. Overton, Al C. EARLY HALF DOLLAR DIE VARIETIES. 1967, 1st ed. 8vo, maroon cloth, gilt. 349 pp. Ills. Nearly VF. (25.00)

This revision and enlargement of 'Early Half Dollar Die Varieties' (1964) by Overton opened a new chapter for bust half collectors although it was replaced in 1970 by a second edition which was more "user friendly".

828. Overton, Al (Don Parsley, ed). EARLY HALF DOLLAR VARIETIES 1794-1836. 1990, 3rd ed, 1st printing. 4to, green cloth, gilt. xxx, 676 pp. Ills. Rarity guide. As New. (50.00)

This new edition has been increased by 386 pages from the second edition. All of the illustrations are new, and are enlarged twice actual size. Additional research and new discoveries have been included. Always in demand.

By the time this catalogue reaches you, Sheridan Downey will have auctioned at the A.N.A. convention in Baltimore the Al C. Overton collection of early half dollar varieties. This should create even more bust half nuts.

829. Rome Reports, Inc. THE AUCTION RECORD OF U.S. CURRENCY 1972-1976. Volumes I-IV. 1977. 4to, matching later black cloth, gilt. [1000+] pp. VF to As New. (100.00)

While the various annual ROME'S REPORTS for U.S. coinage are well-known, the ROME'S REPORTS of THE AUCTION RECORD OF U.S. CURRENCY are generally unknown.

The four volumes comprise a comprehensive encyclopedic record assembling and sequencing "the original descriptions and prices realized for all of the thousands of pieces of paper money offered in all the public auctions (1972-1976) by 16 of the country's major [numismatic] auction companies."

The listings are categorized first by 8 different paper money classifications, then by grade or condition, followed by the date of the auction, the auction house and the price realized.

Each of the four volumes contain [1] Legal Tender Notes, Silver Certificates, Treasury or Coin Notes, Gold Certificates, and Federal Reserve Notes; [2] & [3] Large Size Nationals; and [4] Colonial, Broken, and Fractional.

Unlike the current issues of ROME REPORTS which are generated by computer listings, these first editions were produced by cutting the actual auction lot and accompanying description from the particular catalog, organizing them on various pages in the appropriate sequence, and subsequently photocopying each page. Obviously, these four volumes consist of a mind-boggling quantity of work.

At the end of this listing is the Willhite et al. continuation volume which covers the issues from 1978 to 1982.

This most valuable reference is rarely offered.

830. Sheldon, William S. PENNY WHIMSY. 1976 Quarterman Publications reprint of the 1958 original. 8vo, creme cloth. 340 pp. 51 fine plates. VF to As New. (75.00)

C-S 12341. By far the best edition (the 1958 original edition included) with text corrections by Sheldon and superior plates. If you are only going to have one edition of Sheldon, this is the one to have.

831. Shortt, Adam (ed.). DOCUMENTS RELATING TO CANADIAN CURRENCY, EXCHANGE AND FINANCE DURING THE FRENCH PERIOD. 2 volumes. 1968 Burt Franklin reprint of the 1925 original. Large 8vo, brown cloth. 1127 pages in 2 volumes. 8 pls. As New. (40.00)

C-S 8549. French on the even numbered pages, English on the odd. This covers the period from 1654 to 1766. This compendium on important documents includes those on Canadian card money, counterfeiting, Sous Marques, and the introduction of copper money. Still quite useful, though elusive.

832. Smith, Pete. AMERICAN NUMISMATIC BIOGRAPHIES. 1992. 4to, yellow-gold laminated CaC, printed in black, black plastic spiral (GBC) binding. 252 pages printed on one side. As New. (38.00)

Only 100 total copies were printed by the Gold Leaf Press, the publishing branch of The Money Tree. 25 hardbound copies, all sold out, and 75 softbound copies, a few remaining. The present consignor bought two copies, and consigned one for auction.

About 1400 authoritative biographical sketches of numismatic personages are contained herein including important dealers, collectors, founders of numismatic organizations, long-term and/or important officers of organizations, private minters, Superintendents of mints, important writers, publishers, persons appearing on official coins and paper money, designers and/or engravers, people appearing on mint medals, etc.

This is truly a heroic work on Pete's part, a key addition to the body of work on American numismatics. Indispensable.

833. Smith, Pete. NAMES WITH NOTES. 1992. 4to, glossy white printed CaC. 27 pp. As New. (15.00)

Autographed on the inside front cover by Pete Smith. Subtitled, "Authors, Cataloguers, Collectors and Dealers Who Have Contributed to the Study and Collection of United States Large Cents and Designers and Engravers of United States Large Cents". Originally, this authoritative work appeared serially in PENNY-WISE. The brief biographical sketches provide useful information about people of importance in the field of large cents from its nascent days until today.

834. Smith, Pete and Bill Price. THE ILLUSTRATED [BOY SCOUT] COUNCIL PATCH HANDBOOK. 1973. 24mo, tan textured CaC, lettered in brown, plastic spiral binding. 54 pages of which 25 are halftone illustrations. Vals. As New. (20.00)

This was the first published book by Pete Smith. The individual councils of the Boy Scouts of America have issued various patches to identify their councils. In Bill Price's introduction he noted that Pete "is considered the foremost council patch collector in the country." About 800 Boy Scout Council names are included, listing the dates established, dates operation ceased, Council number, etc. For the collector of Pete Smith's written works, this extremely scarce, but authoritative, little work is a must.

835. Swiatek, Anthony and Walter Breen. THE ENCYCLOPEDIA OF UNITED STATES SILVER & GOLD COMMEMORATIVE COINS 1892 TO 1954. 1981. 4to, black cloth, DJ. 362 pp. Extensively illustrated. VF to As New. (40.00)

C-S 12346a. Not only a standard reference guide, but also a most readable history.

836. Token and Medal Society. TAMS JOURNAL. Official Organ of the Token and Medal Society, Volumes I-VI, complete. Undated reprint of the original issues in two volumes. 4to, matching light green CaC, printed in black. Ills. As New. (50.00)

Original copies of these early issues are decidedly scarce to rare. These are the official TAMS reprints, high quality photocopies of the originals. Original copies of these issues would probably cost $200.00.

The volumes cover from April 1961 through November-December 1966.

837. Waggoner, Nancy. EARLY GREEK COINS FROM THE COLLECTION OF JONATHAN P. ROSEN. Ancient Coins in North American Collections 5. 1982. 4to, orange cloth, gilt. 55 pp. 28 fine pls. As New. (30.00)

This collection consisted of 770 early Greek coins from throughout the Greek world, each is described and illustrated. This is one of the significant references on the archaic coinage.

838. Yeoman, R.S., Lee F. Hewitt, and Charles E. Green. 1942 HANDBOOK OF UNITED STATES COINS With Premium List. 1942, 1st ed. 128 pp. Ills. Vals. The spine is faded and worn. The front flyleaf is foxed. The joints are tight. The covers are VG. The contents are Fine. (100.00)

Another copy of this is offered earlier in the Spangenberger consignment. This is quite a satisfactory copy.

GINO SANFILIPPO is a coin dealer from suburban Cleveland. He also specializes in early American copper coinage: colonials, half cents, and large cents.

841. Bachtell, Lee M. WORLD DOLLARS 1477 TO 1877, PICTORIAL GUIDE. 1974, 1sr ed. Large 4to, crimson cloth. 606 pp. Valuation sheet. Over 5000 ills. VF. (35.00)

Bachtell attempted to provide in this massive work a one volume "Davenport" for over 6500 talers of which 5000 are illustrated on both sides. This also includes cobs and counterstamps. While not of Davenport quality, this certainly is a good one-volume substitute.

842. Babelon, Jean (text) and J. Roubier (photographs). GREAT COINS AND MEDALS. 1959. 4to, black cloth, gilt. 37 pp. 167 plates of enlargements of coins. Nearly VF. (30.00)

C-S 16464. Babelon, who was Director of the Cabinet des medailles (Coin Collection) of the Bibliotheque Nationale (National Library) concentrates on the changes in the representation of the human face (including gods) from the 7th century B.C. through the middle of the 16th century A.D. Roubier's black and white enlarged photographic plates are magnificent for halftones. The text was translated from French by Stuart Hood. A handsome "coffee-table" book of substance for the aesthetics of numismatics.

843. [Baldwin, Agnes]. INTERNATIONAL MEDALLIC EXHIBITION OF THE AMERICAN NUMISMATIC SOCIETY. OPENING ON THE TWELFTH OF MARCH 1910. CATALOGUE (Contemporary Medallists). 1910. 8vo, later 3/4 leather with decorated cloth, top edge gilt, the original tan front card cover is bound inside. New leather spine added. [310] pp. Frontis. Profusely illustrated with full page plates on coated stock. The leather corners are rubbed. The original card front cover is soiled and has a small "splash" stain (coffee?) covers are soiled, heavily chipped, and worn. The contents are VF. (75.00)

"With Compliments / Cordially [yours?] / J. de Lagerberg" written in ink on a front free endpaper. De Lagerberg was a Swedish numismatist who spent time in the U.S. in the early part of the 20th century. Kosoff sold part of his collection in the early 1940s.

Although her name appears nowhere on the catalogue, this was the among the distinguished Agnes Baldwin's [later Agnes Baldwin Brett] earliest printed works for the ANS.

The work gives biographical sketches, where available, and samples of the medallic art of the world medallists whose work was represented in the exhibition.

This should not be confused with the more common 252 page work with 8 plates which was the listing of medals on exhibit. The defects notwithstanding, this is a nice copy.

844. Bell, R.C. COMMERCIAL COINS 1787-1804. 1963. 12mo, black cloth and green boards, gilt, dj. 319 pp. Ills. VF or better. (30.00)

C-S 13861. A record of only the genuine tokens issued during the listed period, "the commercial coins are revealed for what they really are, a genuine coinage of necessity created by manufacturers and tradesmen to finance the new Industrial Revolution." (p. 7) Also featuring a significant appendix on heraldry, essential to the topic.

845. Bell, R.C. COPPER COMMERCIAL COINS 1811-1819. 1964. Small 4to, brown cloth gilt. 238 pp. Ills. VF or better. (35.00)

C-S 13862. These pieces differ from their "picturesque predecessors" being "well-executed" representations of mills, harbours, ships, mines, and buildings. This volume covers tokens from throughout the British Isles. Most useful indexes and appendices. Always in demand.

846. Comparette, T. Louis. CATALOGUE OF COINS, TOKENS, AND MEDALS IN THE NUMISMATIC COLLECTION OF THE MINT OF THE UNITED STATES AT PHILADELPHIA, PA. 1914, 3rd ed. 8vo, blue cloth, gilt. 694 pp. 15 tissue interleaved plates. The covers are VG. The contents are Fine. (50.00)

C-S 12528. The most sought-after and the best edition of this important work. This is a descriptive cataloguing of 1690 U.S. and colonial coins in the mint collection along with a description of the foreign coins and brief description of the ancient coins in the collection.

847. Craig, Alan D. THE COINS OF KOREA and an Outline of Early Chinese Coinages. 1955. 12mo, green boards. 96 pp. Ills. Fine or better. (50.00)

C-S 10515, "A popular handbook". Chapters are devoted to Ancient Korean Mediums of Exchange, the Ancient Coins, Medieval Coins, the Later Cast Coinage, The Modern Struck Coinage. Also included is a List of Mint Reports, Monetary Designations, Mint Standards on Size and Weight, and a time outline with representative collections for each period. This is an excellent, but quite elusive, reference. The above grade designation notwithstanding, this is a sound attractive copy with insignificant defects.

848. Dittrich, K. ANCIENT COINS FROM OLBIA TO PANTICAPAEUM. (1959). London. 4to, black cloth, gilt. Color frontis. 1 color plate. 168 pages of which 115 are enlarged plates of ancient coins. Covers Fine, contents VF. (20.00)

C-S 2659a. A handsome work devoted to these crude issues from an area north of the Black Sea. The period from the 6th century B.C. to the 3rd century A.D. is covered.

849. Doty, Richard G. MONEY OF THE WORLD. 1978. 4to, white cloth, lettered in green, pictorial dj. 240 pp. Profusely illustrated, many in color. VF. (25.00)

C-S 63". Ostensibly a "coffee-table book", Doty's work is a survey of money from its earliest days forward: ancient Greek and Roman coinage, the Eastern empires, Oriental coinage, medievals and Renaissance coinage, modern Europe, and "Modern Money and the Modern State".

For those who find Carson's COINS OF THE WORLD too demanding, this is a fine survey in a handsome work written by a leading U.S. numismatic writer, researcher, and museum curator. Underappreciated.

850. Elder, Thomas. THE NEW RARE COIN BOOK. 1934. 8vo, cream CaC, lettered and illustrated in green, 98 pages of which 28 are engraved plates. Rust stains from the staples on the front cover, the back cover, and the title page, else Fine or better. (20.00)

Subtitled, "A COMPREHENSIVE WORK ON NUMISMATICS, COIN PREMIUMS, NUMISMATISTS, COIN COLLECTING." Mostly a prices paid for list for U.S and various ancient and world coins and tokens.

851. Folkes, Martin. ENGLISH COINAGE, SILVER AND GOLD. FAITHFULLY COPIED FROM THE ORIGINALS. SILVER - From the Norman Conquest to Queen Anne (740 Coins). GOLD - From Edward II. to William II. (256 Coins). SUPPLEMENT (207 COINS). 67 PLATES, WITH 1203 COINS, AND THEIR REVERSES. nd (ca. 1870). London Society of Antiquaries. 4to, blue leatherette, gilt. 4 pp. Frontis. 67 engraved plates. Th binding is perfect. The plates are free from foxing. The covers are Fine. Some yellowing of the title page and the 4 text pages, the plates are fully VF. (100.00)

Sigler 884. From Mr. Kolbe, "This volume is of the plates only, as reissued in the nineteenth century, mostly from the very fine original engraved plates made by Francis Perry to accompany the text for the 1763 edition." The plates on high quality paper are free from any defects or discoloration, and are in fact superb examples of the engraver's art. This is a perfect example of a work whose value exceeds its price.

852. Friedberg, Robert. PAPER MONEY OF THE UNITED STATES. A Complete Illustrated Guide with Valuations. 1955, 2nd ed. 4to, red cloth covers. 151 pp. Ills. Vals. The covers are nearly VF. The contents are VF. (35.00)

C-S 13480* (for the 5th edition onward) "The best handbook for the collector". The third edition would not come out for 4 years. This was the first major attempt to provide a standard reference for the collector. "Friedberg" numbers are the standard attribution reference for syngraphists.

This volume corresponds to the REDBOOK for currency collectors. We are beginning to see currency collectors trying to assemble complete sets of the "Friedberg". The first two editions are the scarcest. This is one of the nicest second editions that we have seen.

853. Gardner, Percy with Reginald Stuart Poole (ed.). THE COINS OF THE GREEK AND SCYTHIC KINGS OF BACTRIA AND INDIA IN THE BRITISH MUSEUM. 1967 reprint of the 1886 original. 8vo, red cloth, gilt. 193 pp. 23 pls. But for a long thin diagonal [pencil?] mark on the front cover, VF. (30.00)

C-S 3080. "It is the best and most complete Corpus of nearly all the known coin types issued by the hellenistic and hellenized kings and rulers of Bactria and India" - from the dust jacket, not present here.

854. Le May, Reginald. THE COINAGE OF SIAM. 1961 Bangkok reprint of the 1932 original. 4to, later red cloth, gilt, yellow printed CaC bound inside. xi, 134 pp. 32 pls. The spine is sunned, some discoloration on the back cover from a plastic dust jacket, otherwise VF. (30.00)

C-S 11288*. This standard reference includes a general survey, the evolution of the Bat; coinage of the Ayudhya (1350-1767) and the earlier dynasties; coinage of the Bangkok dynasty (from 1782 onward). The first comprehensive English language work on the topic.

855. Lopez-Chavez y Sanchez, Leopoldo and Jose Yriarte y Oliva. CATALOGO DE LAS ONZAS DE AMERICA INDEPENDENTE. 1962. Madrid. 4to, green cloth, gilt, dj. 88 pp. Illustrations tinted in gold. Vals. VF. (30.00)

C-S 10530. All of the text is in both English and Spanish. This volume covers the 8 escudos produced by the Spanish-American mints during the 19th century. Only 1000 copies printed.

856. Pradeau, A. F. THE MEXICAN MINTS OF ALAMOS AND HERMOSILLO. 1934. ANS NNM-63. 16mo, tan CaC. 73 pp. Ills. 3 fine pls. The covers are slightly soiled. A dime sized area on the front cover showing removal of a circular paper label. Thus the covers are probably Fine. The contents are fully VF. (25.00)

C-S 10792. Includes the history of the mints, the cataloguing of the coinage, and the authorizing decrees.

857. Yeoman, Hewitt, and Green. [The BLUEBOOK] 1942 HANDBOOK OF UNITED STATES COINS With Premium List. First Edition. 1941, 1st ed. 12mo, blue cloth, gilt. 126 pp. Ills. Vals. The covers are Fine or nearly so. The contents are fully VF. (100.00)

A most pleasing copy. Early BLUEBOOKS tend to be scarcer than early REDBOOKS because from 1942 to 1945 a significant number of U.S. collectors were otherwise occupied. In fact, many were out of the country for an extended time.

858. Yeoman, Hewitt, and Green. [The BLUEBOOK] 1943 HANDBOOK OF UNITED STATES COINS With Premium List. Second edition. 1942, 2nd ed. 12mo, blue cloth, gilt. 126 pp. Ills. Vals. The covers are Fine or nearly so. The contents are fully VF. (75.00)

The gilt is muted. There is one spot on the front cover. The binding is perfect. The contents are clean and bright. This is another nice copy of a "pre-REDBOOK" BLUEBOOK.

859. Bangs, Merwin & Co. Catalogue of Gold, Silver & Copper Coins, Medals and Paper Money, American and Foreign, including a Fine set of Mint Medals. October 19, 1870. Small format, later plain tan CaC, the original catalogue self-covered. 18 pp. 377 lots. The later card covers have neatly inked date and contents on the cover. The original catalogue has a bisecting vertical fold as mailed. But for soiling of the original title page and last page, the contents are clean and Fine. (25.00)

With the neat oval inkstamp of James E. Root, Boston. Root's collection of coins was sold by Cogan [Sale 64] in 1878.

150 lots of U.S. medals: several Washington medals including an Eccleston medal. 2 rare General Meade "Victory of Gettysburg" medals (50 struck on bronze, 4 in tin), Andrew Johnson medal (50 struck), Libertas Americana medal. Also probable Indian Peace medals.

Highlights: 1858 proof set; 2 1796 dimes, 1802 dime, 40 lots of Continental currency.

This sale, typical of Bangs, is merely a listing, descriptive at times, but with no annotations. Scarce.

860. Bolender, M. H. 88th Auction Sale. A Magnificent and Valuable Collection Formed Over A Period of Forty Years by a Prominent Western Gentleman. February 3, 1934. 80 pp. 1747 lots. PRL. Also partially priced in pencil and ink. Fine. (30.00)

Adams, A- with 2 "A-" ratings for large cents and private gold and a "B+" for half cents. .

"Superb collection" of 65 attributed half cents: "finest known" 1793 G. 1, 1796 with pole, 1831 and 1846 proofs.

"Superb collection" of 300 attributed choice large cents, "By long odds the best collection we have ever offered": 148 "Sheldon" dates - 13 1793 varieties, 30 1794 varieties. 48 lots of good gold dollars from 1849 with many branch mint issues. Good $3.00s with 1865 and 1876 proofs.

"... the finest [Bechtler gold] collection offered...in many years, and containing the rarest Bechtler's known." Good private and territorial gold: 1849 Oregon Exchange $5.00, 4 lots of Mormon gold, 13 lots of Bechtler gold with good text. 114 lots of "Magnificent fractional currency". 7 lots of multiple talers. 1792 disme in copper and silver half disme. James Monroe silver Indian Peace medal. One of the best Bolender sales.

861. Bolender, M.H. [MRS. STELLA MUTH]. 91st Auction Sale. June 29, 1934. 42 pp. 1007 lots. The large cents are priced in the margin. Other prices and pencilled notations in the margins. Some pencilled notations on the back cover, essentially Fine. (20.00)

Adams, C+. 150 attributed nice large cents, ancients, bronze historical medals. Adams also notes a Nathaniel Greene medal, and a 1794 half cent, G-4, ex-Alford.

862. Chapman, Henry. Collection of American Coins of the late W. S. GUY, Esq. November 3-4, 1911. 12mo, later gray cloth over board folder with the central section of the original card cover affixed to the front. The contents have been trimmed at the top and bottom margins; now 6 x 8 inches. 79 pp. 1301 lots. PRICED IN INK. Good or VG. (25.00)

Adams, A- with 2 "A" ratings for large cents and colonials, and 2 "B" ratings for half cents and U.S. gold.

"The late W.S. Guy has been favorably known to American collectors for many years as a close student in die varieties of the American colonial coins, United States cents and half cents".

276 lots of colonials with descriptions or attributions: 100 lots of attributed NJ cents.

660 (!) lots of large cents with 17 1793s; 90 (!) lots of attributed 1794s. Half cents: EF 1796 with pole, 4 proofs. Southern mintmarked gold dollars.

This is an important reference catalogue, in fully usable condition.

A "RARE CATALOG"

863. Cogan, Edward. Catalogue of a Collection of American Silver and Copper Coins, and Medals, Colonial, Pattern and Washington Pieces ... some Fine Numismatic Works. June 29, 1865. 12mo, later plain gray CaC. original printed green paper covers. 16 pp. 475 numbered and 7 lettered lots. The later card covers, matching those of the Bangs sale listed above, have a neatly inked date on the cover and have a vertical bisecting fold; the catalogue itself barely shows the fold. The original paper covers are bright and unmarked. Sound and Fine. (50.00)

Adams, C, (Rare catalog). Libertas Americana medal in copper. 70 lots of large cents with a 1793 Chain Ameri "really a very fine impression". 1794 dollar "remarkably fine impression - but has been polished". Half dollars: 1796 16 stars, "I think the best yet offered at auction, but not uncirculated"; 1796 15 stars. Proof half cents: 1831 (listed as 1731), 1836, 1840-1841, 1843-1844, 1848, 1852. 24 lots of Washingtonia. 35 lots of colonial paper money.

This is a very nice copy of a rare and probably underrated catalogue.

864. Fisher, Charles (Cleveland). Auction Sale of Rare Coins and Paper Money. September 2, 1933. Small format, gray CaC. 39 pp. 950 lots. The staples are heavily rusted bleeding onto the backstrip, slightly onto the adjacent covers, and slightly on the adjacent paper of the middle leaf in the contents. One staple-sized spot of rust on the front cover. The listed defects aside, Fine. (15.00)

"Coming on the day after The A.N.A. Convention closes, you may break your trip home by personally attending this sale, examine the lots, and leave the same evening."

Highlights: 1795 $10.00 Castorland half dollars in silver and copper, $5.00 Bechtler gold, 1835 proof half dollar "probably the finest half dollar I ever saw"; 31 lots of Chinese coinage; Ming knife money of the Chou dynasty; 30 lots of Russian silver coinage; fractional currency, obsolete paper money. Fisher sales are scarce, even in Cleveland.

865. Haseltine, John W. [Sale 24] 1776 Centennial Coin & Curiosity Sale, Part V: E.M. SELLON, F.N. BEEBE, S.L. APPLETON. September 6-8, 1876. 62 pp. 1373 lots. A PRICED COPY. Vertical bisecting fold. The covers

are heavily chipped. A 1 x 1/8 inch strip is torn from the back cover. An irregular 4 by 1 1/4 inch strip of waterstaining (or coffee staining) on the lower portion of he front cover, proportionately decreasingly affecting the bottom margin of the contents. The contents are otherwise Fine. (25.00)

Adams, B [although in the individual categories section Adams rated it B-]. 130 lots of good patterns with a set of 16 1868 patterns in aluminum, 1871 and 1872 Commercial dollars both in silver and copper.

107 lots of colonials with good States issues: unc Pine Tree shilling, threepence, and twopence; a Lord Baltimore shilling; a Standish Barry threepence; an unc set of the 3 denominations of 1723 Rosa America coinage; an unc 1787 Mass. cent.

100 lots of good large cents: AU and VF 1793s, 1795 unc thin planchet cent, 1799 "very rarely found as good". Scarce store cards. Washingtonia: unc 1791 large eagle cent, "Born, Virginia, Feb. 11, 1732". Good proof half cents: 1833, 1836, 1842, 1843, 1847, 1848, 1852, 1856. An 1804 dime. Nice English copper and silver coinage. Most useful priced.

866. Haseltine, John W. [Sale 25] 1776 Centennial Coin & Curiosity Sale, Part VI. September 19-21, 1876. 56 pp. 1463 lots. A PRICED COPY. Vertical bisecting fold. The pink covers are soiled and heavily chipped with a 2 1/2 by 1 inch section torn from the top right corner of the front cover. But for some trivial discoloration from aging in the margins of some of the interior, the contents are otherwise Fine. (25.00)

Adams, B-. Storecards, politicals. Fairly good bust and seated silver coinage: AG 1796 15 star half dollar. 2 silver Holland/America peace medals. Washingtonia: 1792 half dollar in copper. 100 lots of colonial and Continental paper money. Attributed Confederate paper money. This part of the seven part sale is scarcer.

867. Leavitt, Strebeigh, & Co. MR. L. MONTGOMERY BOND'S Collection of Autographs, Coins .... May 6, 1870. 12mo, later CaC. 16 pp. 272 lots. The original paper covers are missing. The card covers are with old neatly inked notations are soiled, stained and have pencilled graffiti. The contents, which have a vertical bisecting fold as mailed, are Fine. (25.00)

"The 'fragment' or separate portion of the catalogue ... from lot 1135 to 1406, is that portion which has a list of the coins. Photographs of the [Washington] medal, lot 1404, were issued separately at 25 cents each.... This medal was put up on the condition that a starting bid should be made of $4000.00; no one appearing to be disposed to so start, it was withdrawn." (Attinelli, p. 56)

A half page of descriptive text is given to the Washington gold medal, "This is the only medal that was voted by Congress to Washington." A full date set of large cents with a "Fine" 1799. 1852 proof half cent. Quite scarce.

868. Mehl, B. Max. [Sale 98] Numismatic Auction Sale. The Coin Collections of W.L. BOWLUS, GEORGE W. CURTIS, PAUL C. BUETOW. January 27, 1942. 87 pp. 2263 lots. PRL. Ills. The covers are soiled. A diagonal fold on the back cover and the adjacent two leaves. The contents are clean and VF. (15.00)

Adams, B. 130 attributed patterns with an 1880 stella in aluminum. A good collection of 113 well-described large cents with 50 early dates. Good half cents: 1796 with pole, 6 proofs.

Good seated dollars with 1836 (name between date and base) & 1839 Gobrecht dollars. Nice bust and seated dimes: unc 1814, AU 1822, AU 1870-S.

Good gold dollars with important branch mint issues. $2.50s: 1796, 2nd type; 1826; 1827; 1875. $5.00s: BU 1826 & 1875 circulated proof. Good early $10.00s. Some nice territorial gold with good Bechtlers. Good large currency, some rarities: 1868 first charter $5.00 National currency, First National Bank, Fairibault, Minn.

WITH Mehl's One Hundredth Quality Catalog: The THOMAS W. VOETTER Collection. January 26, 1943. 84 pp. 2428 lots. Adams, B+ with an "A" for Americas. The covers and the title page are waterspotted. The contents have a slight waviness from having been damp.

869. Numismatic Gallery (Kosoff and Kreisberg). [Sales 34-35] World's Greatest Collection of United States Gold Coins Featuring the Most Complete Listing of U.S. Gold ever Sold at Any Auction [F.C.C. BOYD]. January 25-26, 1946. 145 pp. 1046 lots. Ills. Nearly VF. (25.00)

Adams, A+ with 2 "A+" ratings for proofs and U.S. gold. The gold dollars, $2.50s, and $3.00s are complete. Missing are a few $5.00s, one $10.00, and four $20.00s. Some highlights are the 1841 & 1863 $2.50, the 1875 $3.00, the 1854-S $5.00, the 1858 $10.00, and the 1883 $20.00. This is one of the sales which is mandatory for any numismatic library.

AN HISTORIC AUCTION

870. Scott, Daniel (Chicago). [WALTER DEAKIN] Catalogue of Coins and Medals / Books, Continental Paper Money, Old Newspapers, &c. January 16, 1867. 8vo, yellow printed paper covers. 15 pp. 495, 46 lots. But for about 30 lots, PRICED IN INK. The paper covers are soiled. Several folds in the covers. Untrimmed edges. But for a small strip of discoloration at the top of the first page, the contents are clean and Fine. (50.00)

According to Attinelli's listings, this was the first of two auctions Scott held in Chicago (another was held in March), the only numismatic auctions held west of Cincinnati (and only two were held there by Hubbard) from 1828 through 1875. Thus, only 4 numismatic auctions were held in the U.S. outside of the east coast (New York City, Baltimore, Boston, Philadelphia, Salem, and Washington D.C.), through at least 1875.

Highlights: a complete date set of large cents brought $24.00. Also numerous electrotypes of rare colonials, many bronze medals, some Irish gunmoney, 18th century English tokens, 39 lots of Continental paper money. The last 46 lots are non-numismatic books.

This numismatically historically significant catalogue is especially important in its priced format.

871. United States Coin Company (Wayte Raymond and Elmer Sears). [Sale 19] Catalogue of the GEORGE M. ANDRUS Collection of Cents and Colonial Coins and a Fine Collection of United States Silver Coins. January 15, 1915. 24 pp. 736 lots. PRICED IN INK. Vertical bisecting fold, as mailed. The covers are disbound, but present. The contents are either disbound or nearly disbound. A reference copy. (20.00)

Adams, B+ with an "A-" for later silver. Despite the defects, the contents are essentially sound and clean. With judicious and minimal trimming, and a new binding, this could be a Fine copy.

Important Rosa Americana coinage: unc 1723 two pence and farthing, unc 1722 penny, unc 1724 halfpenny. 25 lots of attributed Connecticut cents. 42 lots of attributed NJ cents. Also New York (Excelsior cents), and attributed Massachusetts and Vermont colonials. 1796 Myddleton token in silver.

210 & 46 lots of good large cents: VF 1793 wreath, VG 1799/98. Excellent silver, with mintmarked issues: EF 1801 half dollar, EF 1797 13 star dime, Unc 1798/97 dime. 25 lots of attributed Hard Times tokens: EF Low 4, Unc Low 16, EF Low 66. 21 lots of good Confederate currency.

United States Coin Company sales are decidedly elusive. This is especially important priced.

Selections and Duplicates from the DON YOUNG Collection of A.N.A. Medals, Badges, and Tokens

DON YOUNG is a longtime A.N.A. member. He is currently A.N.A. Regional Director for Region 11. He previously served the A.N.A. in various capacitities in the area and state. Don can be seen at A.N.A. conventions wearing a variety of A.N.A. ribbons and also wearing his "railroad track" of A.N.A. convention bars.

872. Token and Medal Society. TAMS JOURNAL [QUARTERLY BULLETIN OF THE SOCIETY OF TOKEN, MEDAL & OBSOLETE PAPER MONEY COLLECTORS]: THE JOURNAL OF TOKEN AND MEDAL SOCIETY (20 of the first 22 issues). Volume 1, Number 1 (April 1961) and Volume 1, Number 4 (December 1961), and Volumes II through V complete in 18 issues. 4to, typescript & CaC. Ills. Some issues holed at margin as issued. A bit of rust on the staples of some of the later issues. Except as noted below, VF. (100.00)

Original copies of the early issues are decidedly scarce. Most who are trying to assemble a complete set of the TAMS JOURNALS have had to settle for the reprints of the early issues.

2 issues have problems: the first page of Volume I, no. 1 has paper missing from where it was apparently torn out of a binder. A 2 x 1 / 2 inch section by the middle hole has pulled away completely. There is also a 2 inch diagonal tear from the "hole" side margin upward through the title devices. The remaining leaves are problem-free. One square inch of the bottom left margin of the front cover of Volume IV, no. 2 has an apparent coffee stain, not affecting the text, and barely showing through the other side of the leaf.

Volume II & V, each consisted of 5 issues. Volumes III & IV, each consisted of 4 issues.

Of particular note is Volume V, number 5, the fifth anniversary issue, which includes history of TAMS' first five years, an index of Volumes I-V, the contents of the library, and the membership roster.

Also included are 4 issues, each, from Volumes 6 & 7, and 8 other assorted issues.

This is an excellent opportunity to obtain a substantially complete set of the scarcest early years of the TAMS JOURNALS. May we also take this opportunity to encourage you to join TAMS, one of the most vital numismatic organizations extant. If you are interested, please contact us and we will be happy to give you the particulars.

A LARGE OFFERING OF A.N.A. BADGES AND MEDALS ALSO TAMS MEDALS

While we are not specialists in tokens and medals by any standard, we do have a special interest in A.N.A. medals and badges having offered the James Thompson collection of A.N.A. medals and badges in sale 13, (March 1992) in addition to our having offered other special A.N.A. badges and medals in consignments from Hank Spangenberger and others. We are pleased that Mr. Young has given us the opportunity to offer these.

873. 1920 CHICAGO [Badge]. 40mm. silver finish, irregular badge with pin back. EF. (100.00)

HB 12. The exact quantity of badges produced is unknown although 79 people registered at the convention. No ribbon or separate pin bar was issued with this badge. This badge was designed by Henry Chapman.

874. 1920 CHICAGO. 40mm. silver finish, irregular badge with pin back. EF. (100.00)

HM-2. This second ANA medal is identical in all respects to the 1920 ANA badge except for the absence of the pinback. The first ANA convention medal was issued for the 1910 New York convention.

875. 1921 BOSTON. 25mm., bronze. EF. (100.00)

HM-3. This medal is identical to the ANA badge for the year, except the medal does not have a pinback. Clearly, this is an original medal with absolutely no trace of a pinback ever having been present.

876. 1933 A.N.A. Two Different Official Convention Suspension Ribbons. (50.00)

Each has a 55 by 25 mm, gilt pinback nameplate with a 5 inch dark blue suspension ribbon. Printed in gilt on top of each is CHICAGO / COIN CLUB / A.N.A. / 1933. Lettered vertically downward from the printed head on one is "COMMITTEE"; the other lettered vertically downward from the printed head is "INFORMATION". According to the printed label on the back of each flexible clear plastic holder is "From Henri Ripstra Estate" the hand printing on the labels was probably done by Hank Spangenberger.

877. 1941 PHILADELPHIA. 38mm., Silver. Unc. (60.00)

HM-6a. The obverse is quite similar to the badge of the year, with a portrait of Franklin and the dates "1891-1941" below and the "AMERICAN NUMISMATIC ASSOCIATION 50TH ANNIVERSARY" around the periphery. The reverse has the design of the Liberty Bell and a U.S flag of 1777.

WITH the original cardboard box. The gold colored box top has printed in a circle: A.N.A. / 50th / ANNIVERSARY MEDAL / AUG. 16th, 1941 / PHILA., PA. The box is VG.

878. 1946 DAVENPORT. 32mm., Bronze. Brown AU-Unc. (65.00)

HM-7. Identical medals in silver and gold were issued, but the quantity produced in any metal in unknown. This one is quite scarce.

879. [Convention Badge] 1947 BUFFALO. 49mm. by 35mm. irregular, silver pinback nameplate with a 39mm. silver looped pendant. A gold suspension ribbon joins the nameplate to the ribbon. Also present is a blue background ribbon. AU. (50.00)
HB-36. This regular badge was produced in silver. Officials were awarded badges in bronze. The quantity produced is unknown, but 438 people registered at the convention.

880. 1961 ATLANTA [Medal]. 38mm, .925 Silver. Unc (45.00)
HM-12a. 400 were struck in sterling silver.

881. 1962 DETROIT. 38mm, .925 Silver. AU. (40.00)
HM-13a. Number 421 of 1000 issued

882. 1962 DETROIT. 38mm, Bronze, Unc (30.00)
HM-13. Number 421 of 1000 issued

883. 1962 DETROIT. 38mm, Bronze, Unc (45.00)
HM-13b. Unnumbered. Only 200 were struck. These were struck after the convention and sent to late registrants who did not receive badges. Extremely scarce.

884. 1963 DENVER. 2 medals. Each is 41mm., Silver and Bronze. In the official 5 x 4 inch 3 piece "Capital-type" holder with gilt printing. Each is Unc. (40.00)
HM-14 & 14A. 500 each of the bronze and of the silver issue were produced. These are each numbered 408.

885. 1964 CLEVELAND. 2 medals. Each is 39mm., Silver and Bronze. In the official 5 x 4 inch 3 piece "Capital-type" holder with gilt printing. Each is Unc. (40.00)
HM-15 & 15a. 500 each of the bronze and of the silver issue were produced. Each of the medals is serially numbered on the edge. These are each numbered 204. The obverse is an attractive high relief portrait of a facing bust of Liberty reminiscent of a St. Gaudens $20.00 pattern.

886. 1967 MIAMI BEACH. 2 medals. Each is 45mm. with a scalloped edge, Silver and Bronze. In the official 5 x 4 inch 3 piece "Capital-type" holder with gilt printing. Each is Unc. (35.00)
HM-18 & 18a. 500 each of the bronze and of the silver issue were produced. Each of the medals is serially numbered on the edge. These are each numbered 477.

887. 1967 MIAMI BEACH. 45mm. with a scalloped edge. Bronze, AU. (15.00)
HM-18. Number 400 of 500 issued.

888. 1975 LOS ANGELES. 38mm., Bronze, Unc. (20.00)
C-M 64. Number 542 of 750.

889. 1975 LOS ANGELES. 19mm., Bronze, Unc. (20.00)
C-M 64b. 750 issued.

890. 1979 ST. LOUIS. 38mm, .999 Silver. Unc. (30.00)
CM-68b. Number 314 of 500.

891. 1979 ST. LOUIS. 57mm. Bronze. Unc. (40.00)
CM-68e. Only 105 were issued. With the original 2 part box, with russet felt insert. These large bronze medals are quite scarce and most attractive examples of medallic art.

892. 1981 NEW ORLEANS. 57mm. Bronze. Unc. (25.00)
CM-70e. 300 were issued. With the original 2 part box, with russet felt insert.

893. 1982 A.N.A. 4TH MIDYEAR CONVENTION. COLORADO SPRINGS. 38 mm. Bronze. in 3 piece "Capital-type" holder. Unc. (30.00)
MCB 4. Numbered 135 of 350 issued with numbers. A total of 1000 medals were issued in 1982. Some were converted for badges; the rest were used for medals. However, of the total that remained on hand, the balance were reingraved with "1984" in the field and used then for badges and medals.

894. [Convention Badge] 1982 A.N.A. 4TH MIDYEAR CONVENTION. COLORADO SPRINGS. Unc. (30.00)
MCB 4. The nameplate is 19 x 55 mm., gilt with pin-back clasp. The ribbon is a 1 1 / 2 inch suspension ribbon divided equally into three vertical stripes - one central gold stripe, 2 blue stripes on either side. The pendant is identical to the medal: 38 mm,. Bronze.

895. 1982 BOSTON. 3 piece set: 38 mm. silver, 38 mm. bronze, 10 mm. bronze. (50.00)
CM-71a, CM 71b, CM 71d. 350 sets were issued in the original spring closing black leatherette folding case, inset with blue felt bottom insert and with white satin padded top insert with gilt printing.
NOTE: the 19 mm. "ladies'" medals were issued through the early 1980's. This Boston issue was the last issued due to "changing economic and marketing considerations". (Neil Harris, THE NUMISMATIST, December 1989, p. 1972.)

896. 1982 BOSTON. 57mm. Bronze. Unc. (25.00)
CM-71e. 300 were issued. With the original 2 part box, with russet felt insert.

897. [Convention Badge] 1982 BOSTON. Unc. (25.00)
CB 71. The nameplate is 30 x 56 mm., gilt with pin-back clasp. The ribbon is a 1 1 / 2 inch wide suspension ribbon divided into seven vertical stripes - blue, red, white and white, red, blue on either side of wide, blue strip. The pendant is identical to the medal: 38 mm,. Bronze. 2000 were issued.

898. [Small Sized Convention Badge] 1982 BOSTON. Unc. (35.00)
CB 71a. The nameplate is 19 x 55 mm., gilt with pin-back clasp. The ribbon is a 1 1 / 2 inch wide suspension ribbon divided into seven vertical stripes - blue, red, white and white, red, blue on either side of wide, blue strip. The pendant is identical to the medal: 19 mm,. Bronze. 500 were issued.

899. 1983 SAN DIEGO. 57mm. Bronze. Unc. (40.00)
CM-72d. Only 100 were issued. With the original 2 part box, with russet felt insert.

900. 1983 SAN DIEGO. 31mm. Bronze. Unc. (30.00)
CM-72a. 250 were issued. Number 208.

901. [Convention Badge] 1983 SAN DIEGO. Unc. (30.00)
CB 72. The nameplate is 30 x 56 mm., gilt with pin-back clasp. The ribbon is a 1 1 / 2 inch suspension ribbon divided equally into three vertical stripes - red, white, and green. The pendant is identical to the medal: 31 mm,. Bronze. 1000 were issued.

902. [Convention Badge] 1984 A.N.A. 6TH MIDYEAR CONVENTION. COLORADO SPRINGS. Unc. (20.00)
MCB 6. The nameplate is 19 x 55 mm., gilt with pin-back clasp. The ribbon is a 1 1 / 2 inch suspension ribbon divided equally into three vertical stripes - one central gold stripe, 2 blue stripes on either side. The pendant is identical to the medal: 31 mm,. Bronze. A total of 500 were issued.

903. 1984 DETROIT. 57mm. Bronze. Unc. (30.00)
CM-73c. 200 were issued. With the original 2 part box, with russet felt insert.

904. 1984 DETROIT. 31mm. Bronze. Unc. (30.00)
CM-73a. 375 total were issued. With the original 2 part box, with blue felt insert.

905. [Convention Badge] 1984 DETROIT. Unc. (20.00)
CB 73. The nameplate is 30 x 56 mm., gilt with pin-back clasp. The ribbon is a 1 1 / 2 inch suspension ribbon divided into three vertical stripes - one narrow blue stripe on either side of a wide, white stripe. The pendant is identical to the medal: 31 mm,. Bronze. 2000 were issued.

906. [Convention Badge] 1985 A.N.A. 7TH MIDYEAR CONVENTION. SAN ANTONIO. Unc. (30.00)
MCB 7. The nameplate is 30 x 56 mm., gilt with pin-back clasp. The ribbon is a 1 1 / 2 inch suspension ribbon divided equally into three vertical stripes - red, white, and blue. The pendant is identical to the medal: 38 mm. Bronze. in 3 piece "Capital-type" holder.

907. 1985 BALTIMORE. 57mm. Bronze. Unc. (30.00)
CM-74c. Only 150 were issued. With the original 2 part box, with russet felt insert.

908. 1985 BALTIMORE. 31mm. Bronze. Unc. (30.00)
CM-74. 200 were issued. The obverse shows the bust of Lord Calvert. The reverse has the design of the U.S. frigate Constellation.

909. [Convention Badge] 1985 BALTIMORE. Unc. (20.00)
CB 74. The nameplate is 30 x 56 mm., gilt with pin-back clasp. The ribbon is a 1 1 / 2 inch suspension ribbon divided into two equal vertical stripes - black and gold. The pendant is identical to the medal: 31 mm,. Bronze. 1500 were issued.

910. [Convention Badge] 1986 8TH MIDYEAR CONVENTION. SALT LAKE CITY. Unc. (20.00)
MCB 8. The nameplate is 30 x 56 mm., gilt with pin-back clasp. The ribbon is a 1 1 / 2 inch suspension ribbon divided into two equal vertical stripes - sky blue and gold. The pendant is identical to the medal: 31 mm,. Bronze. 500 were issued.

911. 1986 MILWAUKEE. 57mm. Bronze. Unc. (30.00)
CM-75c. Only 150 were issued. With the original 2 part box, with russet felt insert.

912. 1986 MILWAUKEE. 31mm. Bronze. Unc. (50.00)
CM-75a. Only 50 were issued. With the original 2 part box, with russet felt insert. This was the first official A.N.A. Convention medal to recognize living numismatists (the obverse has the busts of notable Wisconsin numismatists: H.O. Granberg, Chet Krause, and Richard Yeoman). This medal was sculpted by Frank Gasparro. The A.N.A. did issue a medal honoring A.N.A. president Moritz Wormser in 1924, but it was not the convention issue.
Any official A.N.A. Medal of which only 50 were issued, and which was sculpted by Frank Gasparro must be considered a rare collectible.

913. 1987 ATLANTA. 57mm. Bronze. Unc. (30.00)
CM-76c. Only 150 were issued. With the original 2 part box, with russet felt insert.

914. 1986 10TH MIDYEAR CONVENTION. LITTLE ROCK. 31 mm. Bronze. Unc. (35.00)

MCM 10. Only 60 were issued. The obverse is reminiscent of the 1936 Arkansas commemorative half dollar. "In God We Trust" was added to the obverse to honor Matt Rothert, the Arkansas numismatist who is given credit for leading the fight to place the motto on U.S. paper money. This design was suggested by Neil Harris.

915. 1988 ATLANTA. 57mm. Bronze. Unc. (30.00)
CM-77c. 250 were issued. With the original 2 part box, with russet felt insert.

A GROUPING OF "FOR MERIT OF EXHIBIT MEDALS"

These 57 millimeter bronze medals were issued to exhibitors. The obverses feature obverse and reverse renderings of the regular issue A.N.A. medal of the particular year at the top of the medal. In the center of the medal is printed "For Merit of Exhibit". In the central section just below the middle is the lamp of knowledge from the ANA seal. The periphery of the bottom hemisphere edge of the obverse are branches intertwined at the very bottom. The reverse is blank.

These medals rarely appear in the marketplace. These are each uncirculated. After each is listed individually below, they will be then listed below as one group lot.

916. 1965 HOUSTON. 57 mm. Bronze. Unc. (30.00)
The edge on this year is "MEDALLIC ART CO. NY."

917. 1967 MIAMI BEACH. 57 mm. Bronze. Unc. (30.00)
The edge on this year is "MEDALLIC ART CO. NY."

918. 1969 PHILADELPHIA. 57 mm. Bronze. Unc. (30.00)
The edge on this year is "MEDALLIC ART CO. NY. - BRONZE"

919. 1970 ST. LOUIS. 57 mm. Bronze. Unc. (30.00)
The edge on this year is "MEDALLIC ART CO. NY. - BRONZE"

920. 1971 WASHINGTON. 57 mm. Bronze. Unc. (30.00)
The edge on this year is "MEDALLIC ART CO. NY. - BRONZE"

921. 1975 LOS ANGELES. 57 mm. Bronze. Unc. (30.00)
The edge on this year is "MEDALLIC ART CO. DANBURY, CONN."

922. 1981 NEW ORLEANS. 57 mm. Bronze. Unc. (30.00)
The edge on this year is "c 1981 MACO-BRONZE"

923. 1982 BOSTON. 57 mm. Bronze. Unc. (30.00)
The edge on this year is "c 1982 MACO-BRONZE"

924. 1983 SAN DIEGO. 57 mm. Bronze. Unc. (30.00)
From this lot onward, the edge is printed "MEDALLIC ART. DANBURY, CT - BRONZE" immediately preceded by the copyright symbol and the year of the convention (the copyright date of the convention).

925. 1984 DETROIT. 57 mm. Bronze. Unc. (30.00)

926. 1985 BALTIMORE. 57 mm. Bronze. Unc. (30.00)

927. 1986 MILWAUKEE. 57 mm. Bronze. Unc. (30.00)

928. ALL 12 PRECEDING LOTS OF THE "FOR MERIT OF EXHIBIT MEDALS". (360.00)
THE SUCCESSFUL BID FOR THIS LOT MUST EXCEED THE TOTAL OF THE WINNING BIDS FOR EACH OF THE PRECEDING 12 LOTS.

"A SALUTE TO THE ANA" PROOF SILVER BANQUET MEDALS PRODUCED BY FRANKLIN MINT

These medals were given to those who attended the annual ANA Convention banquet. Each of the medals is a 38 mm., proof sterling silver medal encased in a polystyrene slab. The reverses each are identical with "A salute / to the / ANA" in the center. Written about the top of the periphery is [the particular number] ANNIVERSARY CONVENTION. Around the bottom of the periphery is [the date of the convention] followed by [the city and state of the convention]. All of the lettering is frosted.
All of the lettering and designs of the obverses are fully frosted.

929. 1969 PHILADELPHIA. Slight toning around the rims. (25.00)
The obverse of the medal is the bust of Benjamin Franklin with "THE FRANKLIN MINT" around the top periphery. "1969" at the bottom of the obverse.

930. 1971 WASHINGTON. Slight toning. (25.00)

931. 1972 NEW ORLEANS. Slight toning. (25.00)
Lettered around the top of the periphery of the obverse is "HOME OF THE MARDI GRAS". The obverse is a magnificent detailed engraving of the Mardi Gras parade in frosted relief.

932. 1973 BOSTON. A Cachet sealed in a clear plastic sleeve in a folding brown plastic folder. (25.00)
"This cachet marking the 82nd American Numismatic Association Convention in Boston has been issued in a limited edition by the Franklin Mint, and presented to members of the Association attending the annual convention banquet. The medallic commemorative cover bears the Boston postmark of August 27, 1973, the day of the banquet," from the explanation card in the sleeve facing the cachet.
The medal is a familiar Boston scene, the Paul Revere statue with Old North Church in the background. The lettering around the upper periphery, "CRADLE OF THE AMERICAN REVOLUTION".
The 8c stamp is one of four stamps issued by the USPS on July 4 at Boston to commemorate the Boston Tea Party.
The USPS cancellation had "AMERICAN NUMISMATIC ASSOC. CONV. STA." as the Post Office cancel.

933. 1974 BAL HARBOUR. (25.00)
The obverse has the obverse of a 1714 royal 8 escudo beneath a magnificent rendering of Spanish galleon

934. 1975 LOS ANGELES. (25.00)
The obverse has a scene with a silent-movie camera on tripod, a stage light and a director, holding a megaphone, seated in a director's chair directing a scene with three actors. Also present is a cameraman. In the center of the obverse is written, "MOVIE CAPITAL OF THE WORLD". The detail on the figures is stunning.

935. 1976 NEW YORK. (25.00)
The obverse is a Revolutionary War scene of 5 men pulling down a statue, apparently of George III. Written in the field of the upper left is "New / York / 1776".

936. 1977 ATLANTA. (25.00)
Written on the top of the obverse is "ATLANTA". At bottom of the obverse is "THE PHOENIX RISING". The central design is of a stylized rendering of Phoenix (the bird not the city) rising from flames.

937. ALL EIGHT OF THE PRECEDING LOTS. (200.00)
THE SUCCESSFUL BID FOR THIS LOT MUST EXCEED THE TOTAL OF THE WINNING BIDS OF THE PREVIOUS EIGHT LOTS.

938. A Bronze Medal Issued by VIRGINIA CULVER. 1975. 38mm. Proof. (15.00)
Produced by the Franklin Mint is a holder identical to those of the "Salute to the ANA" medals, the obverse has in facsimile script of Virginia Culver's handwriting, "My / personal thanks / to you, Virginia"; beneath that incused in a matte field is "President 1973-1975 / American Numismatic / Association". The reverse is the A.N.A. seal.

939. A Salute to the Young Numismatists of the American Numismatic Association. 1975. A 38mm. frosted proof sterling silver medal in a plastic holder. (25.00)
"A SALUTE TO / THE YOUNG / NUMISMATISTS / OF THE / AMERICAN / NUMISMATIC / ASSOCIATION" is in the center of the reverse. Around the periphery of the reverse is "84th ANNIVERSARY CONVENTION " AUGUST 19-24, 1975 " LOS ANGELES, CALIFORNIA "".
The obverse of the medal is the bust of Benjamin Franklin with "THE FRANKLIN MINT" around the top periphery. "1975" at the bottom of the obverse.

A.N.A. "MEMENTO MEDALS" PRODUCED BY PRESIDENTIAL ART MEDALS

Each of these medals is bronze, about 57 mm, in high relief, and numbered on the edge. These medals were struck by Medallic Art Co.

940. 1962 DETROIT. (20.00)
The obverse is a high relief facsimile of an ATHENIAN OWL tetradrachm. The planchet is slightly irregular at the upper right of the obverse (and [not surprisingly] correspondingly at the upper left of the reverse) in the manner of an irregular planchet of an ancient coin.
On the reverse is "MEMENTO / ANA-CNA / AUGUST 1962 / DETROIT, MICHIGAN / BY / PRESIDENTIAL / ART MEDALS INC." Number 121.

941. 1963 DENVER. (20.00)
The obverse has "NUMISMATICS" at the top of the obverse with a bare-chested kneeling man with arms outstretched in front of an androgynous individual with a torch upraised, an Athenian owl to the right, an olive (?) tree to the left.
On the reverse is "MEMENTO / ANA / AUGUST 1963 / DENVER COLORADO / BY / PRESIDENTIAL / ART MEDALS INC." Number 93.

942. 1964 CLEVELAND. (20.00)
The obverse is a facsimile copy of a Roman bronze of Nerva. On the reverse is "MEMENTO / ANA / AUGUST 1964 / CLEVELAND, OHIO / BY / PRESIDENTIAL ART MEDALS / INC." Number 34.

943. 1965 HOUSTON. (20.00)
The obverse has a bust of Sam Houston in high relief with "A.N.A.-AUGUST 1965-HOUSTON, TEXAS PRESIDENTIAL ART MEDALS INC." around the periphery of the obverse. On the reverse is the Texas star with "THE STATE OF TEXAS" around the star. Number 83.

944. 1966 CHICAGO. 44 by 57mm rectangular with rounded corners. (20.00)
The obverse has a high relief bust of Lincoln. Printed under the bust is "LAND OF LINCOLN" / ANA-AUGUST, 1966 / CHICAGO, ILLINOIS / PRESIDENTIAL / ART MEDALS / INC." Number 84. The reverse is blank.

945. 1967 MIAMI. (20.00)
The obverse is a high relief rendering of a Kimon dekadrachm. On the reverse is "MEMENTO / ANA / AUGUST 1967 / MIAMI, FLORIDA / BY / PRESIDENTIAL / ART MEDALS / INC." Number 135.

946. ALL SIX (6) OF THE PRECEDING LOTS. (120.00)
THE SUCCESSFUL BID FOR THIS LOT MUST EXCEED THE TOTAL OF THE WINNING BIDS OF THE PREVIOUS SIX LOTS.

FOUR THOMAS ELDER TOKENS PERTAINING TO A.N.A CONVENTIONS

ONE OF ONLY THREE STRUCK IN RED FIBRE

947. 1907 A.N.A. CONVENTION TOKEN. 30.75mm. Red fibre. AU-UNC. (50.00)
DELOREY-9. According to DeLorey only 3 were struck in red fibre. The obverse (SC-14) has the bust of Christopher Columbus 3/4 facing right. "1492 CHRISTOPHER COLUMBUS 1893" around the obverse border.
The reverse with dies upright has "American Numismatic Association" at the upper border. "Columbus, Ohio" at the lower border. Within the inner circle divided into 3 sections: "Triennial Convention / [line] /Thomas L. Elder / Numismatist / 32 3.23rd St. / [line] / Sept. 2.3.4. /1907."
The grade is truly an educated guess as the strike is a bit weak, and I can't seem to recall the striking characteristics of fibre.

948. 1907 A.N.A. CONVENTION TOKEN. 30.75mm. Copper. Some spots of toning, a heavier spot on the obverse rim by "1893" Red AU. (30.00)
DELOREY-9. Description as above. 25 struck in copper.

949. 1907 A.N.A. CONVENTION TOKEN. 30.75mm. Brass. A few spots on both sides. AU. (25.00)
DELOREY-9. Description as above. 25 struck in brass.

950. 1910 MOUGEY COLLECTION and A.N.A. CONVENTION TOKEN. 30.8mm. Aluminum. AU. (25.00)
DELOREY-13. The obverse SC-9 (as DELOREY-5): Nude bust of Washington facing right with George in the left field, Washington in the right field. 1789 1889 at upper border and INAUGURAL CENTENNIAL IN NEW YORK around the lower border.
The reverse SC-18: " / STRUCK TO COMMEMORATE / SALE OF / THE MOUGEY COLLECTION / OF COINS / SEPT. 1,2,&3. / AND ANA CONVENTION / NEW YORK 1910. / THOMAS L. ELDER / NUMISMATIST / - / 32 E.23RD STREET.
The quantity struck is not listed.

A.N.A. CONVENTION RIBBONS

Anyone who has attended an A.N.A convention has seen various types of ribbons suspended from the convention identification badge. Most commonly seen is the A.N.A. bourse ribbon, but also a variety of other types of ribbons: exhibitor, delegate, and so on. The selection offered here include many scarce ribbons and rarely seen official ribbons. The quantity in the grouping offer a special opportunity for the collector, or a great way to get a head start on assembling a quality collection.

Each ribbon is 2 inches wide, generally 8 or 8 1/2 inches long; the bottom of each ribbon is serrated (as from a pinking shears). Most of the tops have been sewn so that the pin on the badge may go through. However, some of the tops are also serrated. The ribbons for the various categories are each colored differently as are the colors of the print for the various type.
However, each category for each convention has the same color/print combination. For example, all "Bourse" ribbons for the 1972 A.N.A. Convention in New Orleans were yellow with blue printing.

Virtually all of the ribbons have printed on them the year, annual number of the convention, the location, the dates, and either the A.N.A. seal or a printed rendering of the convention medal.

951. 1972. NEW ORLEANS. 15 ribbons comprising 8 different types (some duplication). As New. (25.00)
Scarcer ribbons include: International (black printing on orange ribbon); Club Representative (blue on salmon); Committee (white on olive green); Exhibitor (red on white); Past Governor (yellow on blue); Patron (gilt on red).

952. 1974. MIAMI BEACH. 17 ribbons comprising 7 different types. VF to As New. (20.00)
Scarcer ribbons include: Club Representative (white on orange); Committee (green on orange); District Representative (gilt on green); Exhibitor (white on blue); F.U.N. Ambassador (black on orange); Past Official (dark blue on light blue); Patron (red on white)

953. 1976. NEW YORK. 15 different ribbons. As New. (30.00)
These ribbons are generally 7 inches long. Scarcer ribbons (not listed in the above lots) include: Committee Chairman; First Place; Second Place; Third Place; Goodfellow; Hospitality (red, white, and blue vertical stripes); Official; Page; Past Governor; Past Official; Past President; Young Numismatist. This is a really neat selection.

954. 1977. ATLANTA. 23 ribbons comprising 9 different types. As New. (25.00)
The Life Member ribbon has different color varieties: light olive green and light green (2 of each) [now remember I am slightly color blind, but they are different]. The Young Numismatist also has different color varieties: off-white and very light blue. A scarcer ribbon includes Life Member Spouse.

955. 1978. HOUSTON. 5 different ribbons. As New. (10.00)
A scarcer ribbon includes First Place.

956. 1979. ST. LOUIS. 7 ribbons comprising 5 different types. As New. (15.00)
A scarcer ribbon includes Exhibit Judge. The Life Member ribbon has different color varieties: light olive green and light green

957. 1980. CINCINNATI. 6 ribbons comprising 5 different types. As New. (10.00)
A scarcer ribbons includes Official.

958. 1981. NEW ORLEANS. 17 ribbons comprising 12 different types. Generally As New. (30.00)
These ribbons are over 9 inches long. Scarcer ribbons include: Fifty Year Member; Governor (has gilt along the sides of the ribbon); News Media; Past President; Twenty-Five Year Member. The Life Member ribbon has different color varieties: light olive green and light green. This is an especially attractive grouping.

959. 1983. SAN DIEGO. 8 ribbons comprising 5 different types. VF to As New. (10.00)
Scarcer ribbons include: Patron and Twenty-Five Year Member.

960. 1990. SEATTLE. 6 different ribbons. As New. (10.00)
A particularly scarce ribbons is the 1891 Club.

961. 13 Different Ribbons from a Variety of Different Conventions. Generally As New. (25.00)
Included are 1962 Detroit ANA-CNA 5 3/4 inches notched at bottom; 1971 Washington (2 Bourse); 1973 Boston (Exhibitor); 1982 Boston (3 different); 1984 Detroit (1); 1985 Baltimore (1); 1986 Milwaukee (2 different); 1989 Pittsburgh (2 different).

962. ALL ELEVEN (11) OF THE PRECEDING LOTS. (210.00)
THE SUCCESSFUL BID FOR THIS LOT MUST EXCEED THE TOTAL OF THE WINNING BIDS OF THE PREVIOUS ELEVEN LOTS. 132 total ribbons are offered in the preceding 11 lots.

TAMS MEDALS

The TOKEN AND MEDAL SOCIETY (TAMS) creates annual medals that are sold at each A.N.A. convention. The reverse (?) of each medal is the TAMS crest with two men at an anvil: one with a sledgehammer, one with tongs. "TOKEN AND MEDAL SOCIETY" is written around the upper periphery of the reverse. "Exonumists" written underneath. At the bottom, "Organized / Nov. 19, 1960". Each of the medals is 39mm. and is in a 2 piece clear plastic holder. Except for the antiqued bronze issues, all are proof with frosted relief.

963. 1964 CLEVELAND, 1965 HOUSTON, 1966 CHICAGO. Each is antiqued bronze. 2 of the plastic holders are cracked. Unc. (40.00)
The tops of each obverse are identical, except for the number of the TAMS meeting: [FOURTH, FIFTH, SIXTH] ANNUAL ASSEMBLY / "**** / HELD IN / CONJUNCTION / WITH THE ANNUAL / A.N.A. CONVENTION / - * - /
Then on the bottom half, 1964: AUGUST 21st / CLEVELAND / 1964 / "THE FOREST CITY". 1965: August 27th / HOUSTON / 1965 / "THE SPACE CITY". 1966: August 19th / CHICAGO / 1966 / "THE WINDY CITY"

964. 1970 ST. LOUIS, 10th Annual Convention. 2 medals. Silver and bronze. Proof. (30.00)
The St. Louis arch is the central design.

965. 1971 WASHINGTON, 11th Annual Convention. 2 medals. Silver and bronze. Proof. (30.00)
Two concentric circles of text surround a frosted profile bust of James Smithson in the center.

966. 1972 NEW ORLEANS, 12th Annual Convention. 3 medals, silver, brass, bronze. Each is lightly toned, Proof. (35.00)
A "Showboat" in port is the motif.

967. 1973 BOSTON, 13th Annual Convention. 3 medals, silver, bronze, antiqued bronze. Proof. (35.00)
The central motif is of John Hull seated striking a coin by hand, and with in reduced size the obverse and reverse of a willow tree shilling.

968. 1974 BAL HARBOUR, 14th Annual Convention. 3 medals, silver, pewter, bronze. The pewter is matte proof. The others are frosted proofs. (35.00)
The central motif is of Ponce de Leon astride a horse, with a Spanish soldier plating a flag, and the legend, "PONCE DE LEON SEEKS THE FOUNTAIN OF YOUTH, FLORIDA 1513.

969. 1975 LOS ANGELES, 15th Annual Convention. 3 medals, silver, pewter, bronze. The pewter is matte proof. The others are frosted proofs. (35.00)
The central motif is the full figure of "DON FELIPE DE NEVE, GOVERNOR OF THE CALIFORNIAS 1775-1782."

970. 1976 NEW YORK, 16th Annual Convention. 3 medals, silver, pewter, bronze. The pewter is matte proof. The others are frosted proofs. (35.00)
The central motif is of the Statue of Liberty, with the text "I LIFT MY LAMP BESIDE THE GOLDEN DOOR", and busts and figures of 8 immigrants.

American Numismatic Society
3 8060 00044 9652

A Special Consignment from WILLIAM WILT

LIFE MAGAZINE: The First Five Years

971. Time-Life, Inc. LIFE MAGAZINE. 9 volumes complete from November 23, 1936 to December 30, 1940. Bound in 5 matching handsome volumes of blue cloth, with red spine labels, gilt. All original covers are bound inside. None have mailing labels. VF. (750.00)

Except for 1936, each year consisted of 2 volumes. In this grouping, all of 1936 is bound separately. Each of the succeeding bound volumes consists of both volumes of the year.

Mr. Wilt notes that in an article in ANTIQUE WEEK, a dealer states that depending on condition, he sells the first issue of Life for between $35.00 to $100.00.

Mr. Wilt also notes an ad in AB BOOKMAN WEEKLY, August 3, 1992, page 422, "LIFE MAGAZINE. Vol. I No. 1, thru Vol I. no. 6", (Nov. 23 - Dec. 28, 1936) Includes last issue of old LIFE MAGAZINE, Vol. 103, no. 2620 for Nov. 1936, VG in red cloth binding, $185.00." Mr. Wilt accurately notes that it would cost over $300.00 to match the quality cloth bindings used here.

LIFE MAGAZINE was the people's weekly magazine. While it prided itself on its photographs, it was the record of the day for news and popular culture.

A complete set of the early issues in such choice condition is to be as cherished, in its own way, as is a complete set of the first six volumes of THE NUMISMATIST. Most of the complete sets are in libraries and universities. Few sets have been handled as carefully as this. What a magnificent piece of American History.

NOTE: Because of the weight of these volumes, bidders must take into account the cost of shipping.

RARE INDEXES TO LIFE MAGAZINE

972. Time-Life, Inc. 16 Indexes to LIFE MAGAZINE from 1936 through 1943. Each is the same size as the LIFE, self-covered. Generally Fine. (200.00)

Mr. Wilt notes that as a longtime collector of LIFE MAGAZINE, "until space became a problem", these were the only indexes that he had ever been offered.

For the issues listed in the above lot, through December 30, 1940 (Volume 9), there are 11 separate indexes. The other 5 indexes cover a six month period from January to June, and from July to December of 1941 through January-June 1943. Rare!

THE MONEY TREE

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